

[illegible]

26

2nd Ob.

C. A.

1st Cl.

2nd Cl.

B. Cl.

1st Hn.

2nd Hn.

3rd Hn.

T. D.

Cym.

Vln II

Vla.

Vc.

Db.

37

1st Ob. *mf*

2nd Ob. *mf*

C. A. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

T. D. *mf mp f mp f mp f*

Cym. *mf f*

Vln I

Vln II

Vla

Vc.

Db.

This musical score page contains measures 37 through 41. The instrumentation includes 1st and 2nd Oboes, Cor Anglais, 1st and 2nd Clarinets, Bass Clarinet, 1st, 2nd, and 3rd Horns, Timpani, Cymbal, Violin I and II, Viola, Violoncello, and Double Bass. The woodwinds and horns play melodic lines with various articulations and dynamics, primarily marked *mf*. The timpani and cymbal provide rhythmic support with dynamic markings ranging from *mf* to *f*. The string section (Violins I & II, Viola, Violoncello, and Double Bass) plays a continuous, rhythmic accompaniment of eighth notes, with fingerings indicated by numbers 1-5.

[illegible]

68 **D**

1st Fl. *f*

2nd Fl. *f*

3rd Fl. *f*

1st Ob. *mf* *leggero*

2nd Ob. *mf* *leggero*

C. A.

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

1st Bsn. *f*

2nd Bsn. *f*

Cbsn. *f*

1st Hn. *mf* *senza sord.*

2nd Hn. *mf* *senza sord.*

3rd Hn. *mf* *senza sord.*

4th Hn. *mf* *senza sord.*

1st Tpt. *mf* *leggero*

2nd Tpt. *mf* *leggero*

3rd Tpt. *mf* *leggero*

1st T.Tbn. *ff* *sf*

2nd T.Tbn. *ff* *sf*

B. Tbn. *ff* *sf*

Tba. *f*

Timp. *f*

Pno. *f*

Glock. *f*

D *ff*

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Db. *f*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 74 at the top left. The music is in 3/4 time, as indicated by the time signature. The score is written in a key signature of one flat (B-flat). The woodwind section includes Flutes (1st and 2nd), Oboes (1st and 2nd), Cor Anglais (C. A.), Clarinets (1st and 2nd), Bassoons (1st and 2nd), and Contrabassoon (Cbsn). The brass section includes Horns (1st, 2nd, 3rd, and 4th), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), and Tuba (Tba). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.). The string section includes Violins (1st and 2nd), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'fp' (pianissimo). The woodwinds and strings are playing a melodic line, while the brass and percussion provide harmonic support. The percussion section includes a complex rhythmic pattern in the Timpani and Cymbals. The string section is playing a melodic line with various articulations. The overall texture is rich and complex, typical of a large orchestral work.

Tam-tan

sfz

- *mf*

92 **F** Grave $\text{♩} = \text{c.40}$ (LONG)

1st Fl.

C. A.

Timp.

Perc.

B. tree

Hp.

Cel.

Vln I

Vln II

Vla

Vc.

Db.

107

1st Fl. *mf* *espress.*

C. A.

1st Hn. con sord.

2nd Hn. con sord. *p*

3rd Hn. con sord. *p*

4th Hn. con sord. *p*

Timp. *tr*

Hp. *8va*

Cel. *Ped*

Vln I. *8va*

Vln II. *8va*

Vla.

Vc.

[illegible]

[illegible]

175

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

E♭ Cl.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st T. Tbn.

2nd T. Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Crot.

Cym.

Hp.

Pno.

Glock.

Vln I.

Vln II.

Vla.

Vc.

Db.

197

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

C. A. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

1st Bsn. *ff*

2nd Bsn. *ff*

Cbsn. *ff*

1st Hn. *gliss.*

2nd Hn. *gliss.*

3rd Hn. *gliss.*

4th Hn. *gliss.*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st T.Tbn. *ff*

2nd T.Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. *ff*

Crot. *ff*

Cym. *ff*

Hp. *fff*

Pno. *ff*

Vln I. *gliss.*

Vln II. *gliss.*

Vla. *ff*

Vc. *ff*

Db. *ff*

204

Picc. *ff* *fff*

1st Fl. *ff* *fff*

2nd Fl. *ff* *fff*

1st Ob. *ff* *fff*

2nd Ob. *ff* *fff*

C. A. *ff* *fff*

E♭ Cl. *ff* *fff*

1st Cl. *ff* *fff*

2nd Cl. *ff* *fff*

1st Bsn. *pesante* *ff* *fff*

2nd Bsn. *pesante* *ff* *fff*

Cbsn. *pesante* *ff* *fff*

1st Hn. *ff* *fff*

2nd Hn. *ff* *fff*

3rd Hn. *ff* *fff*

4th Hn. *ff* *fff*

1st Tpt. *ff* *fff*

2nd Tpt. *ff* *fff*

3rd Tpt. *ff* *fff*

1st T.Tbn. *pesante* *ff* *fff*

2nd T.Tbn. *pesante* *ff* *fff*

B. Tbn. *pesante* *ff* *fff*

Tba. *pesante* *ff* *fff*

Timp. *ff* *fff* *tam*

Perc. *ff* *fff* *tam*

Crot. *ff* *fff*

Hp. *ff* *fff*

Pno. *ff* *fff*

Vln I *ff* *fff*

Vln II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Db. *ff* *fff*

211

Picc. *f* *ff*

1st Fl. *f* *ff*

2nd Fl. *f* *ff*

1st Ob. *f* *ff*

2nd Ob. *f* *ff*

C. A. *f* *ff*

E♭ Cl. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

1st Bsn. *f* *ff*

2nd Bsn. *f* *ff*

Cbsn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

3rd Hn. *f* *ff*

4th Hn. *f* *ff*

1st Tpt. *f* *ff*
con sord.

2nd Tpt. *f* *ff*
con sord.

3rd Tpt. *f* *ff*
con sord.

Timp. *f*

Crot. *f*

Hp. *f*

Pno. *f* *ff*

Vln I *f* *ff*

Vln II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

220

1st Fl. *p*

2nd Fl. *p*

3rd Fl. *p*

E♭ Cl. *p*

1st Cl. *p*

2nd Cl. *p*

1st Bsn. *mf*

2nd Bsn. *mf*

Cbsn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

4th Hn. *mf*

Hp. *mf*

Pno. *p*

Glock. *p*

Vln I. *mf*

Vln II. *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

227

C. A.

1st T. Tbn.

2nd .T. Tbn.

B. Tbn.

Perc.

Tub. B.

Hp

Vln I

Vln II

Vla

Vc.

Db.

p

p

p

p

p

p

con sord.

con sord.

arco

arco

mf

mf

mf

p

mp

mp

5

5

5

239

1st Fl. *mp*

2nd Fl. *mp*

3rd Fl. *mp* *p*

C. A. *mp*

E♭ Cl. Change to Bass cl.

1st Cl. *mp* *p*

2nd Cl. *p*

1st Bsn. *p*

2nd Bsn. *p*

1st Tpt. *p* *mp* *pp*

2nd Tpt. *p* *mp* *pp*

3rd Tpt. *p* *mp* *pp*

1st T.Tbn. *p* *pp*

2nd T.Tbn. *p* *mp* *pp*

Timp. *p* *p*

Tub. B.

Hp. *p*

Cel. *pp*

Vln I *mp*

Vln II *mp*

Vla. *mp*

Vc.

Db.

249

1st Ob. *p*

2nd Ob. *p*

C. A. *p*

1st Cl.

2nd Cl.

B. Cl.

1st Bsn. *p*

2nd Bsn. *p*

Cbsn.

1st Hn. *con sord.* *p*

2nd Hn. *con sord.* *p*

3rd Hn.

4th Hn.

Timp. *p* *mp*

Tub. B.

Hp. *m*

Cel. *5* *ped*

Vln I. *div. in 4* *con sord.*

Vln II. *div. in 4* *con sord.*

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for measures 249, 250, and 251. The woodwind section (1st and 2nd Oboes, Clarinet in A, 1st and 2nd Clarinets, Bass Clarinet, 1st and 2nd Bassoons, Contrabassoon) features a melodic line in the upper woodwinds, with 1st and 2nd Oboes and Clarinet in A marked *p*. The brass section (1st and 2nd Horns, 3rd and 4th Horns, 1st and 2nd Trumpets, Trombone, Tuba, Euphonium) provides harmonic support, with 1st and 2nd Horns marked *con sord.* and *p*. The percussion section (Timpani, Cymbals) includes a rhythmic pattern in the Timpani, marked *p* and *mp*. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a sustained harmonic background, with Violins I and II marked *div. in 4* and *con sord.*. The harp (Hp.) plays a melodic line, marked *m*. The celist (Cel.) plays a melodic line, marked *5* and *ped*.

[illegible]

262

1st Fl.

2nd Fl.

3rd Fl.
pp legato

1st Ob.

2nd Ob.
pp

C. A.
pp

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.
(8)

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.
pp

2nd Tpt.
pp

3rd Tpt.
pp

Timp.

Tub. B.

Hp.
pp

Cel.
pp

Vln I.
pp

Vln II.
pp

Vla.

Vc.

Db.

266

1st Fl.
2nd Fl.
3rd Fl.
1st Cl.
2nd Cl.
B. Cl.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st T.Tbn.
2nd T.Tbn.
B. Tbn.
Tba.
Timp.
Tub. B.
Hp.
Cel.
Vln I
Vln II
Vla.
Vc.
Db.

pp

pp

pp

This musical score page, numbered 52, contains measures 266 through 268. The instrumentation includes woodwinds (flutes, clarinets, horns, and bassoon), brass (trumpets, trombones, tuba, and euphonium), strings (violins, viola, and cello), and percussion (timpani and tubular bells). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support, with the first three trumpets marked *pp* (pianissimo). The percussion section features a rhythmic pattern in the timpani. The string section includes a cello solo in measure 267 and a double bass line. The woodwinds and strings play melodic lines with various articulations and dynamics.

271

1st Fl. *ppp*

2nd Fl. *ppp*

3rd Fl. *ppp*

1st Ob. *ppp*

2nd Ob. *ppp*

1st Cl. *ppp*

2nd Cl. *ppp*

B. Cl. *ppp*

1st Bsn. *ppp*

2nd Bsn. *ppp*

Cbsn. *ppp*

1st Hn. *ppp*

2nd Hn. *ppp*

3rd Hn. *ppp*

4th Hn. *ppp*

1st Tpt. *ppp*

2nd Tpt. *ppp*

3rd Tpt. *ppp*

1st T.Tbn. *pp*

2nd .T.Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Timp. *pp*

Hp. *pp*

Cel. *pp*

Vln I *ppp*

Vln II *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*