

Patrick Harrex

.....un dolce lume.....

for 16 solo strings

score

.....un dolce lume.....

Composer's note

This work, a response in part to experiencing the remarkable light, including the reflection of sunlight on marble, during a holiday in Florence, explores a range of 'translucent' string sounds. Clarity emerges after a long section during which superimposed 3-note phrases of unequal length are repeated over and over again, becoming chromatically distorted before reverting to their original forms. They gradually reduce to sustained 'A's (over a 5 octave span) alongside the rather 'open' and luminous sounding 5-note chord, A, C, D, E, G, from which the 3-note phrases were created.

The first performance was given by the Musicians of All Saints, conducted by Andrew Sherwood, on 12th February 2005 in Cliffe Hall, Lewes.

PH

Symbols used in the score and parts:

- ‡ :non-rhythmic fast tremolando
- 鼓 :drum with 2 fingers on strings over the fingerboard
- ▼ or ▲ :behind bridge on strings indicated
- all gliss.:slowly throughout bar unless duration specified
- change direction of bow ad lib. on long tied notes, but with minimal attack
- ~~~~ :wide (qtr tone), slow vibrato
- ▼→ :full length of bow
- ❀ :tremolo, thumb/ finger(s) on belly of instrument
- ✿ :tremolo, with thumb and finger(s) on back of instrument
- ⊗ :tremolo, with thumb and finger(s) on rib of instrument
- ✖ :tremolo, with thumb/ finger(s) on tailpiece
- † :with fingernails
- △ :with fingertip
- :exaggerated bow pressure (do not avoid distortion of tone)
- :minimal (no) bow pressure

.....un dolce lume.....

Patrick Harrex

J = 54

5

arcogradually move bow to...sul pont.

Violin 1 *f possibile* *ppp*

Violin 2 *f possibile* arcogradually move bow to...sul pont. *gliss.*

Violin 3 *f possibile* *ppp* arcogradually move bow to...sul pont. *gliss.*

Violin 4 *f possibile* arco sul pont. *gliss.*gradually move bow to...

Violin 5 *f possibile* *ppp* arco sul pont. *gliss.*

Violin 6 *f possibile* arco sul pont. *gliss.*

Violin 7 *f possibile* *ppp* arco sul pont. nat.gradually move bow to.....sul pont.gradually move bow to

Violin 8 *f possibile* *ppp* arco sul pont. nat.gradually move bow to.....sul pont.

Violin 9 *f possibile* *ppp* arco sul pont. nat.gradually move bow to.....sul pont.

Violin 10 *f possibile* *ppp* arco sul pont. nat.

Viola 1 *f possibile* *ppp* arco sul pont. nat.

Viola 2 *f possibile* *ppp* arco sul pont.gradually move bow to.....sul tasto

Viola 3 *f possibile* brush strings with one finger *ppp*

Cello 1 *f possibile* brush strings with one finger arco *ppp*

Cello 2 *f possibile* brush strings with one finger *ppp* arco

Double bass *f possibile* *ppp*

10

I II

15

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vln.8

Vln.9

Vln.10

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Db.

Vln.1

Vln.2

Vln.3 *nat.* **12:8**

Vln.4 *ppp* *nat.* **12:8**

Vln.5 *pizz.* (put down bow)

Vln.6 *ppp* (put down bow) **f**

Vln.7 *pizz.* **f**

Vln.8 *pizz.* **f** (put down bow) **pizz.** **5**

Vln.9 **f**

Vln.10 **5** **5** **5** **5**

Vla.1 *pizz.* **3** (put down bow) **f poss.**

Vla.2 *pizz.* **f poss.**

Vla.3 **3** **3** **3**

Vc.1 **3** **3** **3**

Vc.2 **3** **3** **3**

Db. **3** **3** **3**

Vln.1

Vln.2

Vln.3 (put down bow)

Vln.4 (put down bow)

Vln.5 *f*

Vln.6

Vln.7

Vln.8

Vln.9

Vln.10 (put down bow)

Vla.1

Vla.2 (put down bow)

Vla.3

Vc.1

Vc.2

D. b.

This page contains ten staves of musical notation for a string orchestra. The instruments are: Vln.1, Vln.2, Vln.3, Vln.4, Vln.5, Vln.6, Vln.7, Vln.8, Vln.9, Vln.10, Vla.1, Vla.2, Vla.3, Vc.1, Vc.2, and D. b. The notation includes various note heads (circles, diamonds, crosses), rests, and dynamic markings like 'f'. Several staves have instructions '(put down bow)' placed above them. The page is filled with musical notes and rests, indicating a complex performance.

Vln.1
 Vln.2
 Vln.3 pizz. $\overbrace{\downarrow\uparrow}_{3}$ $\overbrace{\downarrow\uparrow}_{3}$ $\overbrace{\downarrow\uparrow}_{3}$
 Vln.4 pizz. $\overbrace{\downarrow\uparrow}_{3}$ $\overbrace{\downarrow\uparrow}_{3}$ $\overbrace{\downarrow\uparrow}_{3}$ $\overbrace{\downarrow\uparrow}_{3}$ $\overbrace{\downarrow\uparrow}_{3}$
 Vln.5 $\overbrace{\downarrow\downarrow}_{5}$ $\overbrace{\downarrow\downarrow}_{5}$ $\overbrace{\downarrow\downarrow}_{5}$
 Vln.6 $\overbrace{\downarrow\downarrow}_{6}$ $\overbrace{\downarrow\downarrow}_{6}$ $\overbrace{\downarrow\downarrow}_{6}$
 Vln.7
 Vln.8
 Vln.9 $\overbrace{\downarrow\downarrow}_{5}$ $\overbrace{\downarrow\downarrow}_{5}$ $\overbrace{\downarrow\downarrow}_{5}$
 Vln.10 pizz. $\overbrace{\downarrow\downarrow}_{3}$ $\overbrace{\downarrow\downarrow}_{3}$ $\overbrace{\downarrow\downarrow}_{3}$
 Vla.1
 Vla.2 (pizz.) $\overbrace{\downarrow\uparrow}_{3}$ $\overbrace{\downarrow\uparrow}_{3}$ $\overbrace{\downarrow\uparrow}_{3}$
 Vla.3 $\overbrace{\downarrow\uparrow}_{3}$ $\overbrace{\downarrow\uparrow}_{3}$ $\overbrace{\downarrow\uparrow}_{3}$ $\overbrace{\downarrow\uparrow}_{3}$
 Vc.1 $\overbrace{\downarrow\uparrow}_{3}$ $\overbrace{\downarrow\uparrow}_{3}$
 Vc.2 $\overbrace{\downarrow\uparrow}_{3}$ $\overbrace{\downarrow\uparrow}_{3}$ $\overbrace{\downarrow\uparrow}_{3}$
 Db. $\overbrace{\downarrow\uparrow}_{3}$ $\overbrace{\downarrow\uparrow}_{3}$

p

p

f poss.

sim.

(pizz.)

f poss.

(pizz.)

f poss.

(pizz.)

f poss.

(pizz.)

f poss.

6

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vln.8

Vln.9

Vln.10

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

D. b.

This musical score page contains ten staves of music for string instruments. The top five staves are for violins (Vln.1 through Vln.10), each with a treble clef. The bottom five staves are for cellos and basses (Vla.1 through D. b.), each with a bass clef. The violins play eighth-note patterns with dynamic markings like *p* and grace notes. The cellos and basses play eighth-note patterns with dynamic markings like *p* and *arco*. Measures are separated by vertical bar lines, and some measures have bracketed groups of three notes. The page number 30 is at the top center.

notes in boxes: top any part (not necessarily always the same part) of the instrument in any manner, rhythmically free.
Conductor: stop beating time from second beat of bar 38; resume beating at bar 45

Vln.1 (put down bow)

Vln.2 (put down bow) *f poss.*

Vln.3 (3) *f poss.*

Vln.4 (3) *f poss.*

Vln.5 (3) *f poss.*

Vln.6 (3) *f poss.*

Vln.7 (put down bow) *f poss.*

Vln.8 (3) *f poss.*

Vln.9 (3) *f poss.*

Vln.10 (3) *f poss.*

Vla.1 (put down bow) *pizz.* *f poss.*

Vla.2 (3) *f poss.*

Vla.3 (3) *f poss.*

Vc.1 (3) *f poss.*

Vc.2 (3) *f poss.*

D. (3) *f poss.*

8

40

45

8

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vln.8

Vln.9

Vln.10

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Db.

Vln.1 arco sim.
 Vln.2 arco sim.
 Vln.3 arco sim.
 Vln.4 arco sim.
 Vln.5 arco sim.
 Vln.6 sim.
 Vln.7 sim.
 Vln.8 pp sim.
 Vln.9
 Vln.10 sim.
 Vla.1 x arco ff
 Vla.2 x arco ff
 Vla.3 x arco ff
 Vc.1 x arco ff
 Vc.2 x arco ff
 Db. x arco ff

10

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vln.8

Vln.9

Vln.10

sul pont.

Vla.1 $\frac{1}{2}$ *pp* *sul pont.*

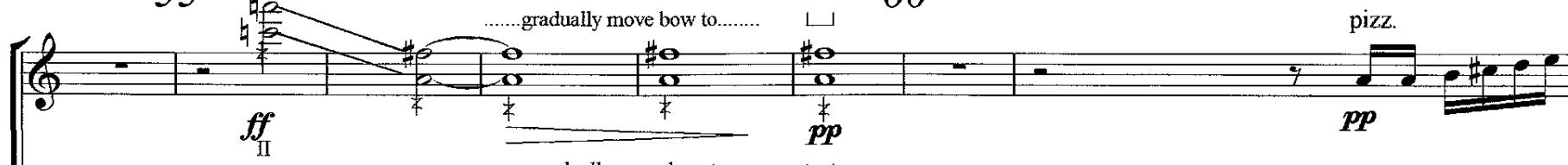
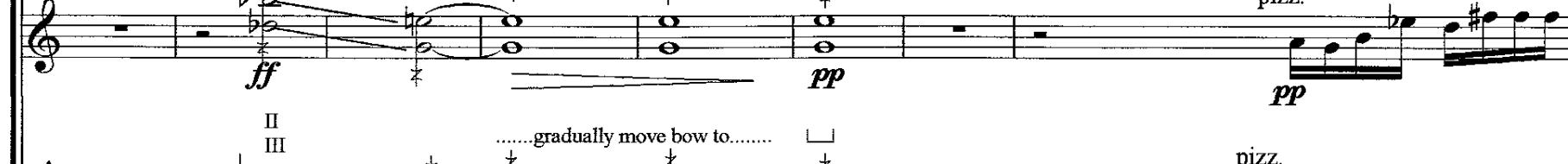
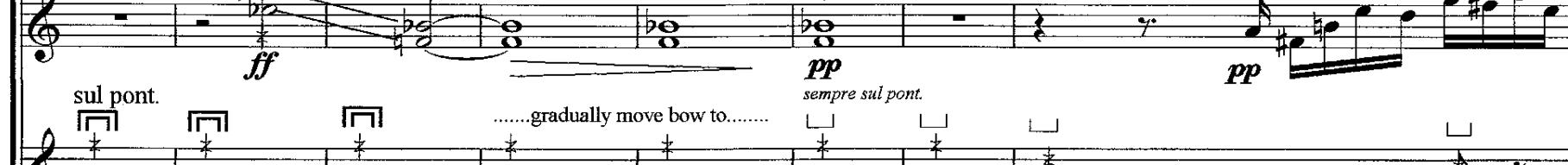
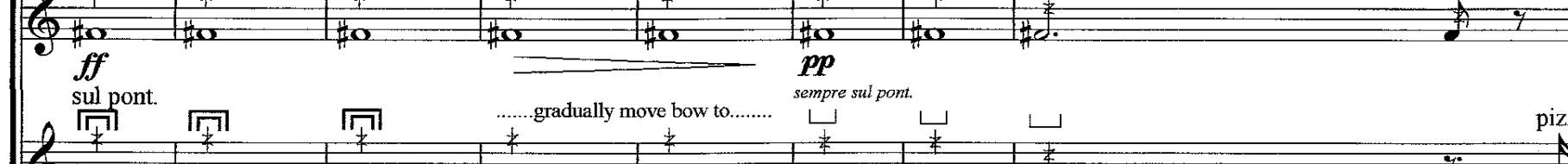
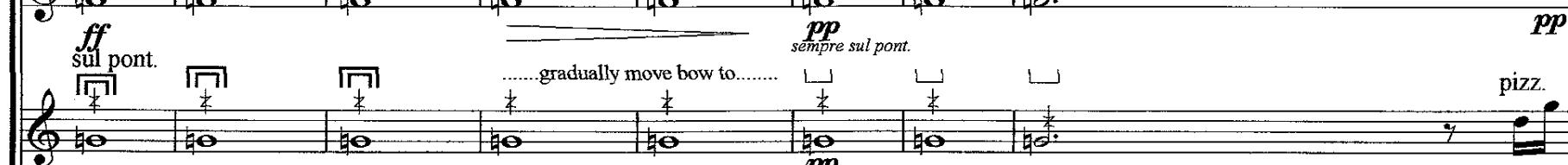
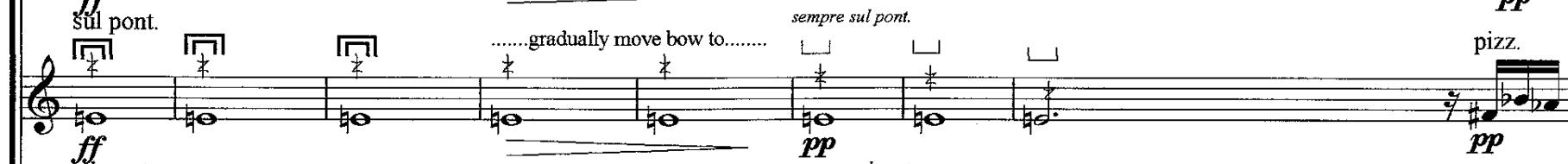
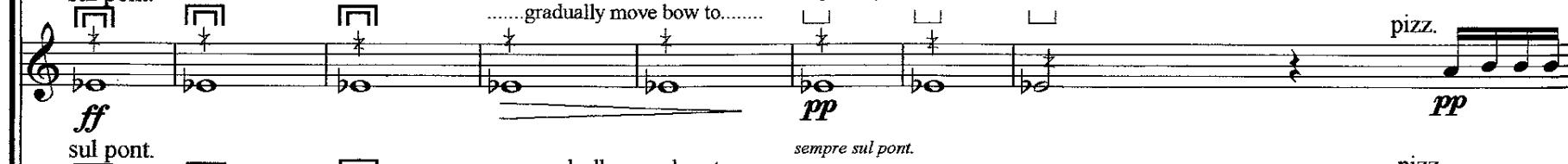
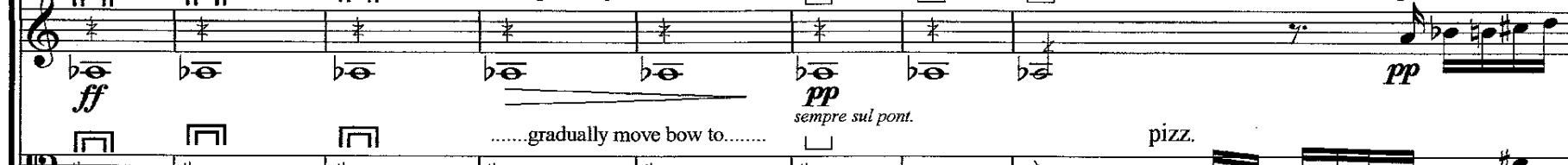
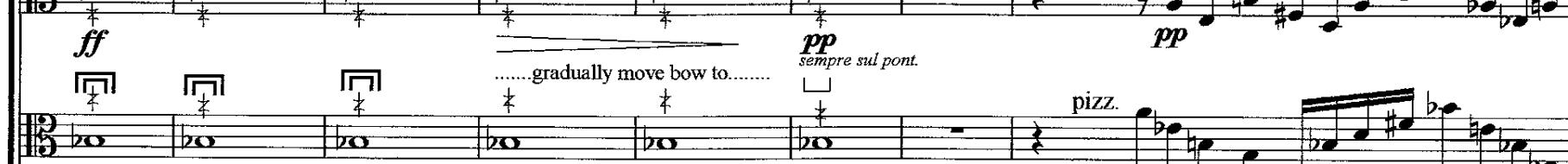
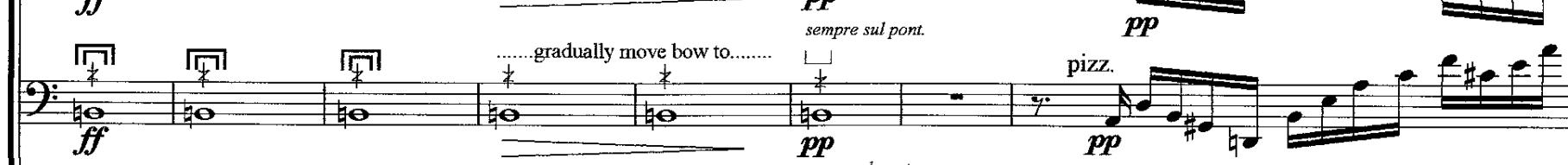
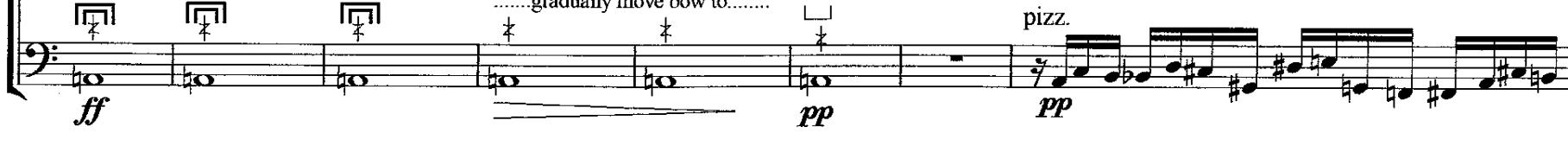
Vla.2 $\frac{1}{2}$ *pp* *sul pont.*

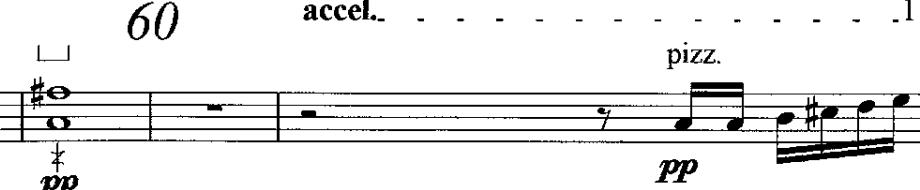
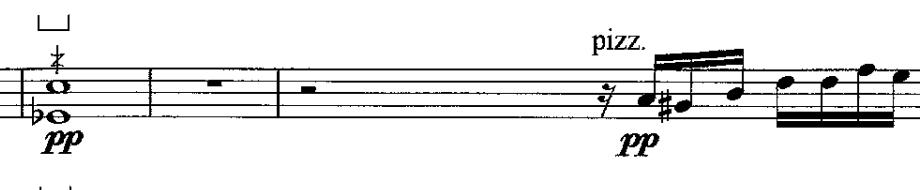
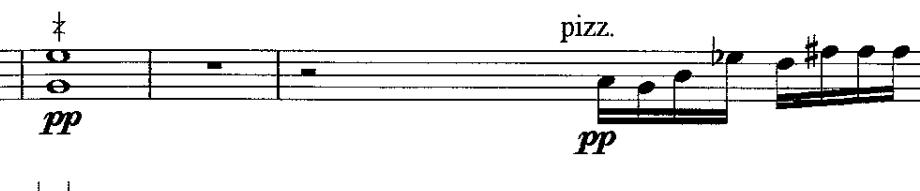
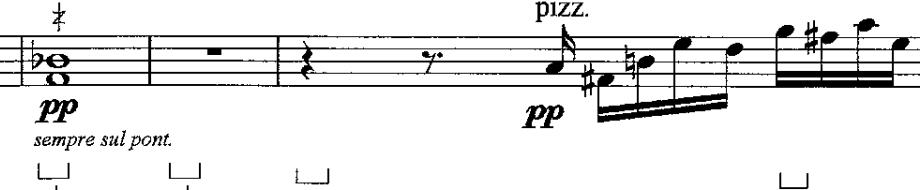
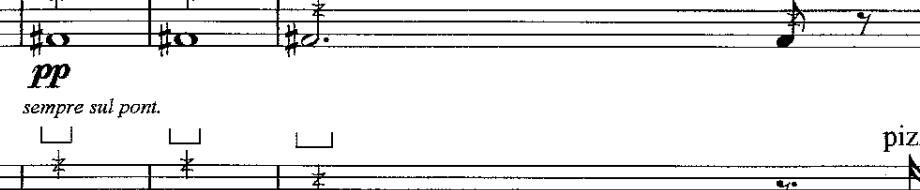
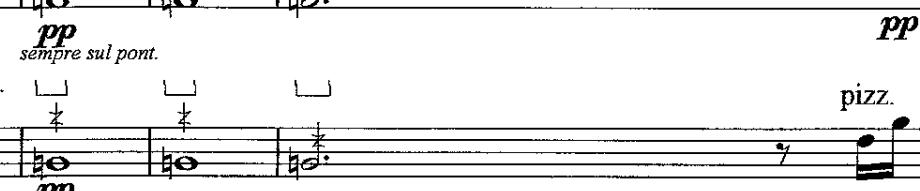
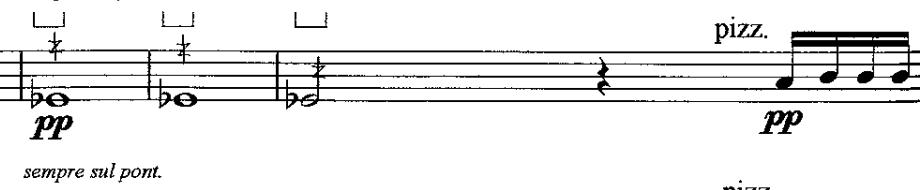
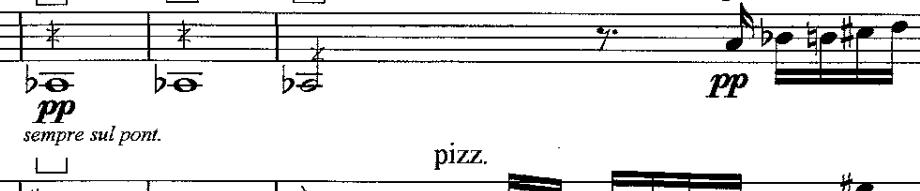
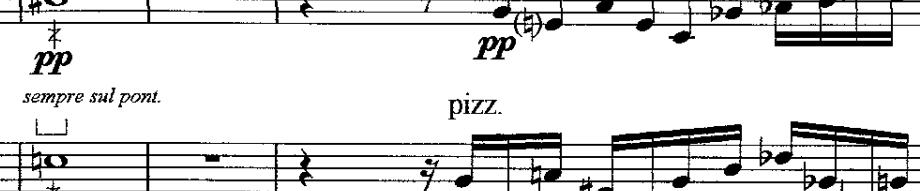
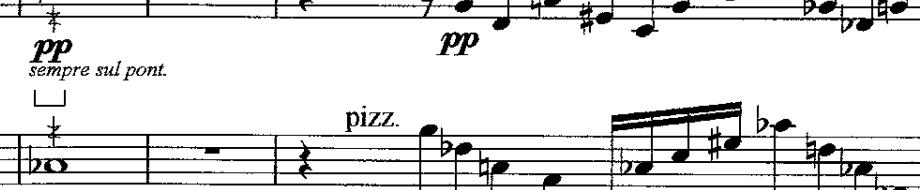
Vla.3 $\frac{1}{2}$ *pp* *sul pont.*

Vc.1 $\frac{1}{2}$ *pp* *sul pont.*

Vc.2 $\frac{1}{2}$ *pp* *sul pont.*

D. b. $\frac{1}{2}$ *pp*

55 nat.
 Vln.1 
 Vln.2 
 Vln.3 
 Vln.4 
 Vln.5 
 Vln.6 
 Vln.7 
 Vln.8 
 Vln.9 
 Vln.10 
 Vla.1 
 Vla.2 
 Vla.3 
 Vc.1 
 Vc.2 
 Db. 

60 accel.
 pizz.
 Vln.1 
 Vln.2 
 Vln.3 
 Vln.4 
 Vln.5 
 Vln.6 
 Vln.7 
 Vln.8 
 Vln.9 
 Vln.10 
 Vla.1 
 Vla.2 
 Vla.3 
 Vc.1 
 Vc.2 
 Db. 

Vln.1

Vln.2

Vln.3

Vln.4

pizz.
Vln.5

Vln.6

Vln.7

Vln.8

Vln.9

Vln.10

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

D. b.

65 $\text{♩} = 96$

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vln.8

Vln.9

Vln.10

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Db.

70 75 80

Vln.1 p fff pp fff > pp fff

Vln.2 p fff pp fff > pp fff

Vln.3 p fff pp fff > pp fff

Vln.4 p fff pp fff > pp fff

Vln.5 p fff pp fff > pp fff

Vln.6 p fff pp fff > pp fff

Vln.7 p fff pp fff > pp fff

Vln.8 p fff pp fff > pp fff

Vln.9 p fff pp fff > pp fff

Vln.10 p fff pp fff > pp fff

Vla.1 f fff pp fff > pp fff

Vla.2 f fff pp fff > pp fff

Vla.3 f fff pp fff > pp fff

Vc.1 f fff pp fff > pp fff

Vc.2 f fff pp fff > pp fff

Db. f fff pp fff > pp fff

Molto meno mosso $\text{♩} = 54$

85

Vln.1 f poss. arco gradually move bow to..... sul pont. ff

Vln.2 f poss. arco gradually move bow to..... sul pont. gliss. ff

Vln.3 f poss. arco gradually move bow to..... sul pont. gliss. ff

Vln.4 f poss. arco sul pont. gliss. gradually move bow to... ff

Vln.5 f poss. ppp arco sul pont. gliss. ff

Vln.6 f poss. ppp arco sul pont. gliss. ff

Vln.7 f poss. ppp arco sul pont. nat. gradually move bow to..... sul pont. gradually move bow to..... ff

Vln.8 f poss. ppp arco sul pont. nat. gradually move bow to..... sul pont. ff

Vln.9 f poss. ppp arco sul pont. nat. gradually move bow to..... sul pont. ff

Vln.10 f poss. ppp arco sul pont. nat. (not harmonic) ff

Vla.1 f poss. ppp arco sul pont. ff

Vla.2 f poss. ppp arco sul pont. gradually move bow to..... nat. ff

Vla.3 f poss. ppp arco ff

Vc.1 brush strings with one finger arco ppp ff

Vc.2 brush strings with one finger arco ppp ff

Db. brush strings with one finger arco ff

95

Più mosso
♩ = 76

Vln.1 con sord.
 Vln.2 con sord.
 Vln.3 con sord.
 Vln.4 con sord.
 Vln.5 con sord.
 Vln.6 gradually move bow to..... nat. (senza sord.)
 Vln.7 nat. pp
 Vln.8 (senza sord.) pp
 Vln.9 (senza sord.)
 Vln.10 (senza sord.)
 Vla.1 con sord.
 Vla.2 con sord.
 Vla.3 con sord.
 Vc.1 con sord.
 Vc.2 con sord.
 Db. con sord.

100

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vln.8

Vln.9

Vln.10

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Db.

18

105

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vln.8

Vln.9

Vln.10

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Db.

Musical score for a ten-part string ensemble (Vln.1-Vln.10, Vla.1-Vla.3, Vc.1, Vc.2, Db.) on page 19. The score consists of six measures of music. The parts are:

- Vln.1: Treble clef, mostly eighth-note patterns with '3' markings.
- Vln.2: Treble clef, eighth-note patterns.
- Vln.3: Treble clef, eighth-note patterns.
- Vln.4: Treble clef, eighth-note patterns.
- Vln.5: Treble clef, eighth-note patterns with '3' markings.
- Vln.6: Treble clef, sustained notes with open circles above them.
- Vln.7: Treble clef, sustained notes with open circles above them.
- Vln.8: Treble clef, sustained notes with open circles above them.
- Vln.9: Treble clef, sustained notes with open circles above them.
- Vln.10: Treble clef, sustained notes with open circles above them.
- Vla.1: Bass clef, sixteenth-note patterns.
- Vla.2: Bass clef, sixteenth-note patterns.
- Vla.3: Bass clef, sixteenth-note patterns.
- Vc.1: Bass clef, eighth-note patterns with '3' markings.
- Vc.2: Bass clef, eighth-note patterns.
- Db.: Bass clef, sustained notes.

Articulations include '3' over groups of three notes and 'p' (piano) dynamics.

20

110

Musical score for orchestra, page 20, measure 110. The score consists of 15 staves. From top to bottom: Vln.1, Vln.2, Vln.3, Vln.4, Vln.5, Vln.6, Vln.7, Vln.8, Vln.9, Vln.10, Vla.1, Vla.2, Vla.3, Vc.1, Vc.2, and Db. The score features various musical markings including grace notes, slurs, and dynamic markings like '3' over groups of notes.

The instrumentation includes:

- Vln.1: Violin 1
- Vln.2: Violin 2
- Vln.3: Violin 3
- Vln.4: Violin 4
- Vln.5: Violin 5
- Vln.6: Violin 6
- Vln.7: Violin 7
- Vln.8: Violin 8
- Vln.9: Violin 9
- Vln.10: Violin 10
- Vla.1: Viola 1
- Vla.2: Viola 2
- Vla.3: Viola 3
- Vc.1: Cello 1
- Vc.2: Cello 2
- Db: Double Bass

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vln.8

Vln.9

Vln.10

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

D. b.

A musical score page featuring 15 staves of string instrument parts. The instruments are Vln.1 through Vln.10, Vla.1 through Vla.3, Vc.1, Vc.2, and Db. The page is numbered 22 at the top left and has a tempo marking of 120 at the top right. The staves are arranged vertically, with Vln.1 at the top and Db. at the bottom. The music consists of various note patterns, including sixteenth-note figures and sustained notes. Measure lines are present on the staves.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vln.8

Vln.9

Vln.10

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Db.

24

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vln.8

Vln.9

Vln.10

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

D. b.

130

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vln.8

Vln.9

Vln.10

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Db.

Musical score for orchestra, page 26, measure 135. The score includes parts for Vln.1 through Vln.10, Vla.1 through Vla.3, Vc.1, Vc.2, and Db. The score shows various musical patterns including sixteenth-note figures, sustained notes with grace marks, and sustained notes with fermatas.

The score consists of 15 staves:

- Vln.1: Treble clef, mostly sixteenth-note figures with grace marks.
- Vln.2: Treble clef, mostly sixteenth-note figures with grace marks.
- Vln.3: Treble clef, mostly sixteenth-note figures with grace marks.
- Vln.4: Treble clef, sustained notes with fermatas.
- Vln.5: Treble clef, sustained notes with grace marks.
- Vln.6: Treble clef, sustained notes with grace marks.
- Vln.7: Treble clef, sustained notes with grace marks.
- Vln.8: Treble clef, sustained notes with grace marks.
- Vln.9: Treble clef, sustained notes with grace marks.
- Vln.10: Treble clef, sustained notes with grace marks.
- Vla.1: Bass clef, sixteenth-note figures.
- Vla.2: Bass clef, sixteenth-note figures.
- Vla.3: Bass clef, sustained notes with grace marks.
- Vc.1: Bass clef, sustained notes with grace marks.
- Vc.2: Bass clef, sustained notes with grace marks.
- Db.: Bass clef, sustained notes with grace marks.

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vln.7

Vln.8

Vln.9

Vln.10

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Db.

Musical score for orchestra, page 28, measure 145. The score consists of 15 staves:

- Vln.1: Sixteenth-note pattern.
- Vln.2: Sixteenth-note pattern.
- Vln.3: Sixteenth-note pattern.
- Vln.4: Sixteenth-note pattern.
- Vln.5: Sixteenth-note pattern.
- Vln.6: Eighth-note pattern.
- Vln.7: Eighth-note pattern.
- Vln.8: Eighth-note pattern.
- Vln.9: Eighth-note pattern.
- Vln.10: Eighth-note pattern.
- Vla.1: Sustained note with grace notes.
- Vla.2: Sustained note with grace notes.
- Vla.3: Sustained note with grace notes.
- Vcl.1: Sustained note with grace notes.
- Vcl.2: Sustained note with grace notes.
- D. b.: Rests.

duration: approx 9'30"