

Ric Graebner

SUITE

for Flute, Oboe and Viola

2018

Suite

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1 - Prelude

Allegro ♩ = 120

Flute: *ff* *p* *mp*

Oboe: *ff*

Viola: *p* *mp* (pizz.)

Fl. (6): *mf* *f* *mp* *mf* *pp* (triple)

Ob. (6): *f* *mp* *mf*

Va (6): *mf* *f* *mp* (arco) (pizz.) (arco) *mf*

Fl. (10): *pp* *pp*

Ob. (10): *p* *f*

Va (10): *pp* (nat. sul A) (tremolo accel.) *pp* *ff* *pp*

Fl. (15): *p* *pp* *mf* *f*

Ob. (15): *p* *f*

Va (15): *p* (pizz.) *mf* (arco) *p* *mf* (al pont.) *p* *mf* (norm. al pont.) *f* (norm.)

20

Fl.

Ob.

Va.

p *tr* *p* *p*

25

Fl.

Ob.

Va.

f *mp* *f* *pp* *mf* *mp* *f* *mp* *mf*

30

Fl.

Ob.

Va.

p *f* *mf* *f* *mf*

34

Fl.

Ob.

Va.

mf *p* *f* *pp* *mf* *mf* *f* *mf*

38

Fl.

Ob.

Va.

p *pp* *pp* *mf* *p* *pizz.* *arco* *pizz.* *III* *IV* *II* *IV*

2 - Aria

Andantino $\text{♩} = 76$

Flute *mp*

Oboe *mp* *pp*

Viola *pizz. arco* *p* *mp* *p* *trem.*

5

Fl. *p*

Ob. *mp* *mf*

Va *pizz.* *p* *arco*

9

Fl. *f* *p* *mp*

Ob. *mf* *f*

Va *pizz.* *arco* *pizz.* *mf* *f*

13

Fl. *f* *ff*

Ob. *tr* *ff*

Va *f* *ff* arco

Detailed description: This system covers measures 13 to 16. The Flute part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. It features dynamic markings of *f* and *ff*. The Oboe part has a half rest in measure 13, followed by quarter notes G4, A4, and B4, then a half note C5. It includes a trill (tr) in measure 14 and a dynamic marking of *ff*. The Viola part starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. It has dynamic markings of *f* and *ff*, and is marked 'arco' in measure 14.

17

Fl. *pp* *mf* *mp*

Ob. *p* *mf*

Va pizz. *mp* arco *mf*

Detailed description: This system covers measures 17 to 21. The Flute part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. Dynamics are *pp*, *mf*, and *mp*. The Oboe part has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. Dynamics are *p* and *mf*. The Viola part begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. It is marked 'pizz.' in measure 17, has a dynamic of *mp*, and is marked 'arco' in measure 21 with a dynamic of *mf*.

22

Fl. *mf* *mp*

Ob. *mp*

Va *mp*

Detailed description: This system covers measures 22 to 25. The Flute part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. Dynamics are *mf* and *mp*. The Oboe part has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. Dynamic is *mp*. The Viola part has a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. Dynamic is *mp*.

26

Fl. *mf* *f*

Ob. *mf* *p*

Va pizz. *mf*

Detailed description: This system covers measures 26 to 29. The Flute part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. Dynamics are *mf* and *f*. The Oboe part has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. Dynamics are *mf* and *p*. The Viola part begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. It is marked 'pizz.' in measure 26 and has a dynamic of *mf*.

6 [30]

F1. *f* *ff* *flz.* *ord.*

Ob. *mp* *ff*

Va. *arco mp* *p* *ff* *sul pont.* *norm.*

[34]

F1.

Ob.

Va. *sul pont.* *sffz*

[37]

F1.

Ob.

Va. *norm*

[40]

F1. *pp*

Ob. *pp*

Va. *p*

45

Fl. *f* *fp*

Ob. *mf* *f* *sfp* *mp* *p*

Va. *mf* *f* pizz. arco *p* *f* *p*

50

Fl. *fp* *mf*

Ob. *mf*

Va. *f* *p* *f* *mp* *fp* *f* I LH pizz. (arco)

54

Fl. *p* *mf* *p* *mf* *ff* *p*

Ob. *p* *mf* *ff* *mp*

Va. *p* *p* *mf* *ff* *p*

59

Fl. *pp*

Ob. *p*

Va. pizz. *mp*

8 64

Fl. *f* *ff* *p*

Ob. *f* *ff* *p*

Va. *mf* *f* *ff* *p*

70

Fl. *pp*

Ob. *pp*

Va. *pp*

78

Fl. *p* *pp* *cresc.*

Ob. *p* *pp* *pp* *mf* *cresc.*

Va. *pp* *pp* *pp* *mf* *pp* *mf* *cresc.*

85

Fl. *f* *p*

Ob. *f* *p*

Va. *f* *p*

92

Fl. *mf mp pp*

Ob. *mf p mf pp*

Va. *mf p pp*

97 *accel. molto al fine*

Fl. *cresc.*

Ob. *mf p f*

Va. *mf*

101

Fl. *f*

Ob. *f*

Va. *ff sf*

11

Fl. *f*

Ob. *mf mp f mf p*

Va. *p f mf*

14

Fl. *p pp mp*

Ob. *pp mp*

Va. *pizz. p pp arco mp pp tr*

18

Fl. *f p*

Ob. *f p mp*

Va. *f p mp*

21

Fl. *mp mf p*

Ob. *p mp mf p*

Va. *p mp pp*

4 - Finale

Vivace $\text{♩} = 116$

Flute *f*

Oboe *mp*

Viola *mf* *sim.*

5

Fl.

Ob.

Va.

9

Fl.

Ob.

Va.

f

mp

mf

14

Fl. *f*

Ob. *cresc.*

Va.

18

Fl. *ff*

Ob. *f*

Va. *ff* pizz.

22

Fl. *p* *ff*

Ob. *ff* *mp* *ff* quasi guitarra

Va. *p* *ff*

27

Fl. *p* *ff* *f* *p*

Ob. *p* *ff* *f* *p*

Va. arco *p* *ff* quasi guitarra sim. pizz. arco *p*

32

Fl. *pp* *p* *mf*

Ob. *pp* *p* *mf*

Va. *pp* *p* *mf*

37

Fl. *p* *mp* *mf*

Ob. *mp* *p* *mf*

Va. *p* *mf*

42

Fl. *p* *pp*

Ob. *p* *un poco vibrato*

Va. *p*

47

Fl. *p*

Ob.

Va. *ord.*

52

Fl. *f* *mf*

Ob. *f* *mp*

Va. *f* *p* *cresc.*

Detailed description: This system covers measures 52 to 56. It features three staves: Flute (Fl.), Oboe (Ob.), and Viola (Va.). The key signature has one flat (B-flat). The time signature changes from 2/4 to 6/8. The Flute part starts with a half note B-flat, followed by a quarter note G, and then a series of eighth notes. The Oboe part has a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano), with a *cresc.* (crescendo) marking in the Viola part.

57

Fl.

Ob. *cresc.*

Va.

Detailed description: This system covers measures 57 to 60. The Flute part has a melodic line with some rests. The Oboe part has a melodic line with a *cresc.* (crescendo) marking. The Viola part continues with its rhythmic pattern.

61

Fl. *f*

Ob. *f*

Va. *f*

Detailed description: This system covers measures 61 to 64. All three parts (Flute, Oboe, and Viola) are marked with *f* (forte). The Flute part has a melodic line with eighth notes. The Oboe part has a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern.

65

Fl.

Ob. *mp*

Va.

Detailed description: This system covers measures 65 to 68. The Flute part has a rhythmic pattern of eighth notes. The Oboe part has a melodic line with a *mp* (mezzo-piano) marking. The Viola part continues with its rhythmic pattern. The system ends with a 9-measure rest for all parts.

70

Fl. *ff* *pp*

Ob. *ff*

Va. *ff* *pp*

Measures 70-73. Flute and Viola parts feature dynamic markings *ff* and *pp*. The key signature changes from one flat to two flats, and the time signature changes from 9/8 to 6/8.

74

Fl. *mf*

Ob. *pp* *mf*

Va. *mf*

Measures 74-78. Flute and Viola parts feature dynamic markings *mf*. The time signature changes from 6/8 to 5/8.

79

Fl. *pp*

Ob. *pp*

Va. *pizz.* *p* *arco* *mp*

Measures 79-83. Flute and Oboe parts feature dynamic markings *pp*. Viola part includes *pizz.*, *p*, and *arco mp*. The time signature changes from 5/8 to 6/8.

84

Fl. *mf*

Ob.

Va. *pizz.* *pp* *arco*

Measures 84-88. Flute part features dynamic marking *mf*. Viola part includes *pizz.*, *pp*, and *arco*. The time signature changes from 6/8 to 6/8.

89

Fl. *pp*

Ob.

Va. *mp*

93

Fl. *p*

Ob.

Va.

98

Fl. *p*

Ob. *mp*

Va.

102

Fl.

Ob.

Va. *mf*

107

Fl. *cresc.* *poco a poco*

Ob. *mf*

Va. *mp*

112

Fl.

Ob.

Va. *f*

117

Fl. *f* *ff*

Ob. *cresc.*

Va. *ff*

122

Fl.

Ob. *ff*

Va.

126

Fl.

Ob.

Va.

f

f

131

Fl.

Ob.

Va.

f

f

135

Fl.

Ob.

Va.

139

Fl.

Ob.

Va.

f

f

144

Fl.

Ob.

Va.

sim.

148

Fl.

Ob.

Va.

pizz.

ff

152

Fl.

Ob.

Va.

arco

156

Fl.

Ob.

Va.

161

Fl.
Ob.
Va.

This system contains measures 161 through 165. The Flute part (Fl.) is written in treble clef and features a melodic line with eighth and sixteenth notes, including slurs and accents. The Oboe part (Ob.) is also in treble clef and plays a similar melodic line. The Viola part (Va.) is in bass clef and provides a harmonic accompaniment with eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 3/4.

166

Fl.
Ob.
Va.

This system contains measures 166 through 170. The Flute part (Fl.) has a more active melodic line with slurs and accents. The Oboe part (Ob.) continues with a melodic line, featuring a slur and an accent. The Viola part (Va.) provides a harmonic accompaniment with eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 3/4.