

Graham Lynch

Trio Cocteau

for violin, cello and piano

Score

2014



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1

Andante

♩ = 70

Meno mosso

♩ = 60

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Violin

Violoncello

Piano

pizz. tempo giusto

p

always freely (outside time)

pp sempre espress.

una corda

Detailed description: This block contains the first three measures of the score. Measure 1 is in 4/4 time with a tempo of Andante (♩ = 70). The cello part begins with a pizzicato line. Measure 2 is in 5/4 time. Measure 3 is in 4/4 time with a tempo of Meno mosso (♩ = 60). The piano part enters in measure 3 with a *pp* dynamic and *sempre espress.* instruction. The instruction *una corda* is written below the piano part.

A tempo

♩ = 70

Meno mosso

♩ = 60

A tempo

♩ = 70

Violin

Violoncello

Piano

tempo giusto

p

pp

tempo giusto

p

Detailed description: This block contains measures 4, 5, and 6. Measure 4 is in 4/4 time with a tempo of A tempo (♩ = 70). Measure 5 is in 6/4 time with a tempo of Meno mosso (♩ = 60). Measure 6 is in 4/4 time with a tempo of A tempo (♩ = 70). The cello part continues with a *p* dynamic. The piano part has a *pp* dynamic in measure 5.

Meno mosso

♩ = 60

A tempo

♩ = 70

Subito con moto

♩ = 120

Violin

Violoncello

Piano

brutal

p

ff

pp

Detailed description: This block contains measures 7, 8, 9, and 10. Measure 7 is in 3/4 time with a tempo of Meno mosso (♩ = 60). Measure 8 is in 5/4 time with a tempo of A tempo (♩ = 70). Measure 9 is in 4/4 time with a tempo of Subito con moto (♩ = 120). Measure 10 is in 4/4 time. The cello part has a *p* dynamic in measure 8 and a *ff* dynamic in measure 9. The piano part has a *pp* dynamic in measure 7.

Vivo

12 ♩ = 160

sparkling

f

cut off!

tre corde
con ped.

14

ff *mf* *cresc.*

l.v.

Andante

♩ = 70

17

ff

sfz *sfz* *sfz*

Allegro

22 ♩ = 140

Musical score for measures 22-25. The piece is in 4/4 time with a tempo of 140. The first system shows a violin part with dynamics *mp*, *p*, and *mp*, and a cello part with *p* and an *arco* marking. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

26

Musical score for measures 26-29. The violin part features dynamics *mp*, *mf*, and *mp*, with a *cresc.* marking. The cello part has *mf* and *mp* dynamics, also with a *cresc.* marking. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

accel.

Vivo

♩ = 160

30

Musical score for measures 30-33. The tempo increases to 160. The violin part has dynamics *mf*, *cresc.*, and *ff*. The cello part has *mf* and *ff* dynamics, with *slap* and *pizz.* markings. The piano accompaniment features a right-hand melody and a left-hand bass line.

35

arco slap pizz. *sfz*

arco slap pizz. *sfz*

arco slap pizz. *sfz*

arco slap pizz. *sfz*

39

arco slap pizz. *sfz*

arco slap pizz. *sfz*

arco

42

4 pizz. *sfz*

pizz. *sfz*

ff

cut off!

44

ff *ff* *ff* *mf* *cresc.*

Meno mosso 5 A tempo

46 ♩ = 100 arco ♩ = 160

freely *p subito* *rall.* *pp* *pp* *pp*

arco pizz. arco II

49

mp *mp* *mp*

pizz. arco III arco pizz. arco II

54

allargando

ff

allargando

ff

allargando

ff

pizz. arco

59

rall.

dim. *mp* *dim.* *p*

dim. *mp* *dim.* *p*

dim. *mp* *dim.* *p*

63

Lento
♩ = 50

6

pp *pp* *con sord.* *espress.* *lontano* *ppp* *pp* *leggiero* *pizz.* *p*

pp *L.v.*

7 Allegro

arco $\text{♩} = 140$

69 arco pizz. arco pizz.

mf *f* *p*

67 pizz. + arco pizz. + arco

p senza sord.

72

mp *pizz.* arco *mp*

77

Musical score for measures 77-81. The score is in 3/4 time and features a melody in the upper voice and piano accompaniment. The upper voice begins at measure 77 with a half rest, then enters at measure 78 with a quarter note G4. The piano accompaniment starts at measure 77 with a quarter note G2. Dynamics include *mf* (measures 78-81) and *f* (measures 79-81). The key signature has two sharps (F# and C#).

82

Musical score for measures 82-86. The score continues with the melody and piano accompaniment. The upper voice has a half rest at measure 82, then enters at measure 83 with a quarter note G4. The piano accompaniment continues with a quarter note G2. Dynamics include *f* (measures 83-86). The key signature has two sharps (F# and C#).

87

8 *Vivo*
♩ = 160

Musical score for measures 87-91. The score continues with the melody and piano accompaniment. The upper voice has a half rest at measure 87, then enters at measure 88 with a quarter note G4. The piano accompaniment continues with a quarter note G2. Dynamics include *cresc.* (measures 88-90), *ff* (measures 89-91), and *mf* (measure 90). The key signature has two sharps (F# and C#).