

to a crow

for solo flute and tape

für solo flöte und tonband

Sophie Pope

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Length | Dauer: 8:00

For solo flute and quadraphonic tape

Für Solo Flöte und quadraphonischen Tonband

There are many crows, they are black and go “argh! argh”. They hop around like gangsters and often look pretty bedraggled, with missing feathers and scrappy wings. I think they’re great. They are clever, mysterious, confident, sociable and do a lot more than just “argh! argh!”. They can learn words, much like a parrot, and are well known for their use of tools in order to get at food. I wanted to use the untypical sounds of the crow and the flute; historically composers have used the sweet sounding birdsong and the sweet sounding melodies on the flute. I thought it was about time some other birds were given a chance at music. This piece combines the sounds of the flute with those of the crows in order to portray the liveliness, hidden beauty and multifaceted nature of the crows.

Krähen sind zahlreich, schwarz und machen „argh! argh!“. Sie hüpfen so gaunerisch rum und sehen oft ziemlich ungepflegt aus, mit fehlenden Federn und gekräuselten Flügeln. Ich finde sie toll. Sie sind intelligent, mysteriös, selbstbewusst, gesellig und machen sogar noch viel mehr als nur „argh! argh!“. Sie können Vokabeln wie ein Pappagei lernen und sind bekannt für ihren Werkzeuggebrauch, um ans Essen ranzukommen. Ich wollte die untypischen Krähen- und Flötenklänge benutzen; historisch haben Komponisten süße Vogelmelodien und schöne Flötenmelodien geschrieben. Ich dachte es war Zeit anderen Vögel eine musikalische Chance zu geben. Dieses Stück kombiniert Flötenklänge mit Krähenklängen, um die Lebendigkeit, versteckte Schönheit und Vielfältigkeit der Krähe darzustellen.

Key | Legende



quarter flat | viertelton tiefer



flat an eighth tone lower | B ein achtelton tiefer



flat an eighth tone higher | B ein achtelton höher



an eighth tone lower | ein achtelton tiefer



an eighth tone higher | ein achtelton höher



sharp an eighth tone lower | kreuz ein achtelton tiefer



sharp an eighth tone higher | kreuz ein achtelton höher



quarter sharp | viertelton höher

mv: molto vibrato

M: multiphonic from Carin Levine | Mehrklang von Carin Levine



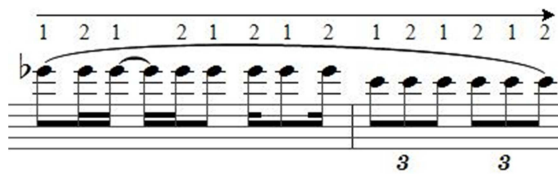
air sound with the given fingering, mouthpiece closed | luftgeräusch mit geschlossenem mundstück, geschriebenen ton greifen



airy sound, play with a more airy sound than usual | mit einem luftigen klang spielen



use alternative fingerings for the different numbers | alternativgriffe für die verschiedenen zahlen aussuchen

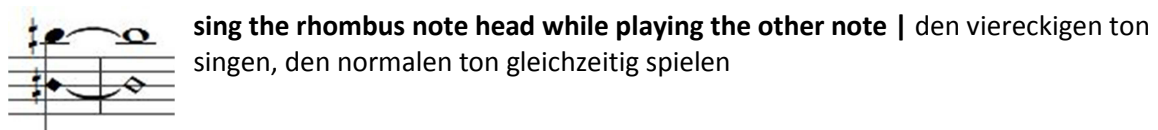
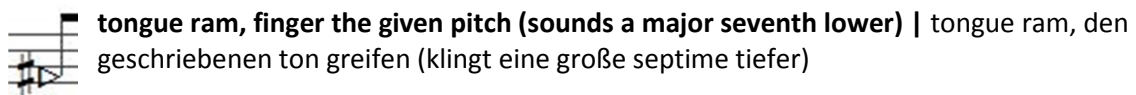
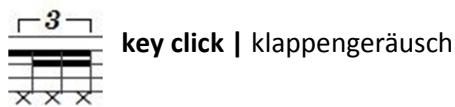
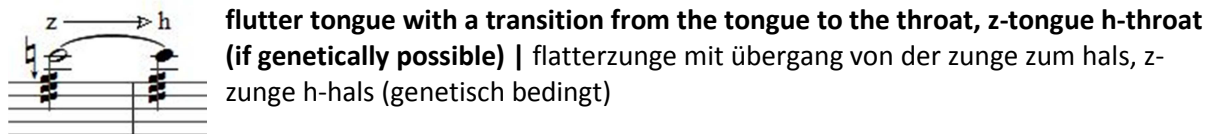
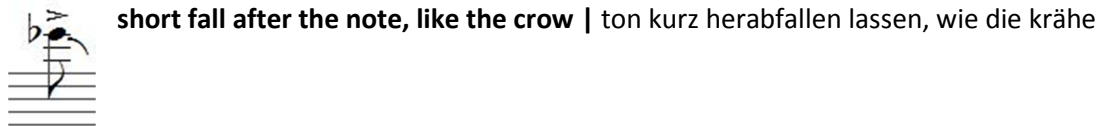


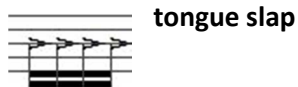
change very slowly from one alternative fingering to the next to produce a quasi vowel changing effect | sehr langsam zwischen den alternativgriffen wechseln, um eine "vokaländerung" zu erzeugen



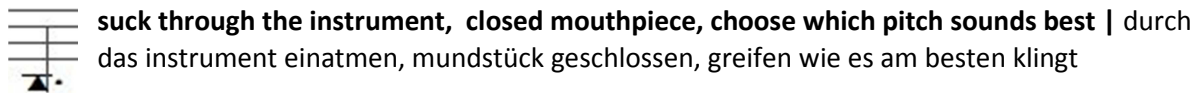
● —————> ○ closed flute to open flute | geschlossene flöte zur offenen flöte

—> ● half open flute | halb offene flöte





tongue slap

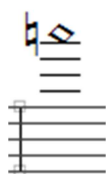


suck through the instrument, closed mouthpiece, choose which pitch sounds best | durch das instrument einatmen, mundstück geschlossen, greifen wie es am besten klingt



follow the lines to produce glissandi up and back down between notes, similar to the crow sound, like one modulating note and not many small notes | den linien folgen, um glissandi hoch und wieder runter zwischen den tönen zu spielen, ähnlich wie der krähenklang, wie ein modulierender ton nicht viele kleine töne

w.t.



whistle tones at the written pitch | whistle tones mit der geschriebenen tonhöhe

Multiphonics are from Carin Levine's book *The Techniques of Flute Playing I: the multiphonic number (e.g. M 615) is given and the fingering* | Mehrklänge sind aus Carin Levine's Buch *The Techniques of Flute Playing I: die Nummer (z.B. M 615) und den Griff sind gegeben*

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0" $\text{♩} = 60$

Flute

mp *mf* *mp* *mf*

flute crowd

flr

"Klangpilot" ausgehaltene Klangtexturen

32"

9

mp *mp*

crow

c

1'04"

17

f *mf* *f* *f* *mp* *mp* *mf*

tr

M c

1'32"

24

f *mf* *mf mp* *f* *mf*

b

M c

2'00"

31

flz

mp *mf* *f* *mp*

z → h

gliss.

2'24"

37

f *mf* *f* *mp* *mf* *p* *mf*

2'44"

42

flz

pp *f* *mp* *p* *f*

c whistle

3'12"

49

p *p*

w.t. (8va)

c whistle

3'36"

55

ram (schnell)

4'04"

62

mp mf p mf p

flz z h b

flügel

4'20"

66

mf mp mf p < f > mp mf

flz z h b flz

flügel lachen slap lachen

4'32"

69

< f mp p < f f p mf > pp f

flz b

c b c

6'08"

93

ff mf p f p

flz tr flz

6'08"

This system contains measures 93 and 94. The top staff is in treble clef and features a melodic line with dynamics *ff*, *mf*, *p*, *f*, and *p*. It includes trills (tr) and flutes (flz). The middle staff is in treble clef with a melodic line and a trill (tr). The bottom staff is in bass clef with a complex rhythmic accompaniment.

6'16"

95

<mf p mp mp mf f

b

3

tr 8vb

6'16"

This system contains measures 95 and 96. The top staff is in treble clef with dynamics *<mf*, *p*, *mp*, *mp*, *mf*, and *f*. It features a trill (tr) and a slur with a fermata (b). A triplet (3) is marked. The middle staff is in treble clef with a trill (tr) and an 8va (8vb) marking. The bottom staff is in bass clef with a complex rhythmic accompaniment.

6'24"

97

mf mp mf mp

w.t.

3

6'24"

This system contains measures 97 and 98. The top staff is in treble clef with dynamics *mf*, *mp*, *mf*, and *mp*. It includes a triplet (3) and a w.t. (with tenor) marking. The middle staff is in treble clef with a melodic line. The bottom staff is in bass clef with a complex rhythmic accompaniment.

6'32"

99

Musical score for measures 99-101. The top staff is in treble clef with a key signature of one flat. It features a melodic line with dynamic markings *mf*, *mp*, *p*, *mp*, and *mf*. Above the staff, a sequence of fingerings (1 2 1 2 1 2 1 2 1 2 1 2) is indicated for a series of eighth notes. Trills and triplets are also present. The middle and bottom staves show accompaniment with a 'whistle' effect and a 'flz' (flute) marking.

6'44"

102

Musical score for measures 102-104. The top staff continues the melodic line with dynamic markings *mp* and *mp*. Fingerings (1 2 1 2 1 2 and 1 2 3 2 1) are shown above the notes. The middle and bottom staves include accompaniment with markings for 'flz + elek' and '8vb'.

M 615

\flat $\frac{2}{4}$

7'00"

106

Musical score for measures 106-108. The top staff is in treble clef with a key signature of one flat. It features a melodic line with dynamic markings *f*, *mf*, *mf/f*, *mf*, and *mf*. Fingerings (1 2 1 2 1 2 1 2) are shown above the notes. The middle and bottom staves show accompaniment with markings for 'flz', 'h', 'b', and 'flz + elek'.

7'20" 1 2 3

111

mf

flz

7'32"

114 → h

mp *mf* *mp < mf* *mp < mf* *mf < f*

flz

c (tief)

7'44"

117

mp non decresc.