

Ric Graebner

Symphony No.2

2015

Symphony No 2 (2015)

Instruments

2 Flutes (2 doubles Piccolo)

2 Oboes

2 Clarinets in Bb,A

2 Bassoons

2 Horns in F

2 Trumpets in C

2 Trombones

1 Percussionist: 2 Timpani (standard size pair: F-C, Bb-F), Snare-drum, Cymbals, Suspended Cymbal, Glockenspiel.

Strings (minimum 8:8:6:4:2; max.16:16:12:8:4)

Abbreviations

s.p. = sul ponticello

s.t. = sul tasto

c.l.b. = col legno battuto

SC= suspended Cymbal ('Cymbals' = clashed cymbals)

SD= Snare Drum

Glock. = Glockenspiel

Timp. = Timpani

l.v. = laissez vibrer

Common abbreviations (e.g. pizz.) are omitted from this list.

When string parts in 2+ voices are not marked 'div.', double-stops are assumed.
Trombone slurs involving a position change = tongued legato.

Durations remain constant over metre changes unless there is a new metronome marking.

Where the same time-span can be represented by different metres - e.g. 6/8, 3/4, 12/8 - the metre chosen follows convention in the first instance - i.e. 6/4 and 6/8 are compound duple, 12/8 and 12/16 are 4 groups of 3, etc. When there are simultaneous different internal groupings the metre will reflect the majority grouping either within some measure, or, to avoid continual fussy time signature changes, over a significant number of measures, but individual instruments are beamed throughout according to the intended metric subdivisions in their parts.

SYMPHONY 2

Ric Graebner

1.

Lento $\text{♩} = 55$

Flutes

Oboes

Clarinets (Bb)

Bassoons

Horns (F)

Trumpets (C)

Trombones

Timpani

Violins 1

Violins 2

Violas

Cellos

Double Basses

musical notation including notes, rests, dynamics (pp, p, mp, mf), articulation (accents, slurs), and performance instructions (mutes on, soft sticks, un poco marcato, div., pizz., unis. arco).

6

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Tbn.

Timp.

Vn1

Vn2

Va

Vc.

Db.

1. *p* 3

mutes off 2. *pp*

2. *p*

soft

ppp \triangleleft *p* \triangleright

senza vibrato

pp

pizz. arco 3 al pont. sul pont.

p *pp*

norm. *p*

div. *p* *pp* al pont. sul pont.

norm. *p* 3 norm.

arco 3

mf *p*

pizz. arco sul tasto norm. 3

mf *pp* *p*

10

This musical score page contains measures 10, 11, and 12. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 10 has a triplet of eighth notes (F4, G4, A4) marked *p*. Measure 11 has a quarter note (Bb4) marked *mp*. Measure 12 has a quarter note (Bb4) marked *mp*.
- Oboe (Ob.):** Measure 10 has a half note (F4) marked *pp*. Measure 11 has a half note (F4) marked *pp*. Measure 12 has a quarter note (Bb4) marked *mp*.
- Clarinet in Bb (Cl.(Bb)):** Measure 10 has a half note (F3) marked *pp*. Measure 11 has a triplet of eighth notes (F3, G3, A3) marked *p*. Measure 12 has a quarter note (Bb3) marked *p*.
- Bassoon (Bn.):** Measure 10 has a half note (F3) marked *p*. Measure 11 has a half note (F3) marked *p*. Measure 12 has a quarter note (Bb3) marked *p*.
- Horn in F (Hn(F)):** Measure 10 has a quarter note (F4) marked *p*. Measure 11 has a quarter note (F4) marked *pp*. Measure 12 has a triplet of eighth notes (F4, G4, A4) marked *p*. Measure 13 has a quarter note (Bb4) marked *mp*.
- Trumpet in C (Tr.(C)):** Rests in all measures.
- Tuba (Tbn.):** Measure 10 has a half note (Bb2) marked *pp*. Measure 11 has a half note (Bb2) marked *pp*. Measure 12 has a half note (Bb2) marked *pp*. Measure 13 has a quarter note (Bb2) marked *pp*.
- Timpani (Timp.):** Rests in all measures.
- Violin 1 (Vn1):** Measure 10 has a half note (F4) marked *pp*. Measure 11 has a half note (F4) marked *pp*. Measure 12 has a half note (F4) marked *pp*. Measure 13 has a half note (F4) marked *mp*. A dynamic change to *norm. unis.* occurs at the start of measure 12.
- Violin 2 (Vn2):** Measure 10 has a triplet of eighth notes (F4, G4, A4) marked *pp*. Measure 11 has a triplet of eighth notes (F4, G4, A4) marked *pp*. Measure 12 has a triplet of eighth notes (F4, G4, A4) marked *pp*. Measure 13 has a quarter note (Bb4) marked *mp*.
- Viola (Va):** Measure 10 has a half note (F3) marked *pp*. Measure 11 has a triplet of eighth notes (F3, G3, A3) marked *pp*. Measure 12 has a half note (F3) marked *pp*. Measure 13 has a quarter note (Bb3) marked *mp*. The instruction *unis.* is present at the start of measure 10.
- Violoncello (Vc.):** Measure 10 has a half note (F3) marked *pp*. Measure 11 has a half note (F3) marked *pp*. Measure 12 has a half note (F3) marked *pp*. Measure 13 has a quarter note (Bb3) marked *mp*.
- Double Bass (Db.):** Measure 10 has a half note (F2) marked *pp*. Measure 11 has a half note (F2) marked *pp*. Measure 12 has a half note (F2) marked *pp*. Measure 13 has a quarter note (Bb2) marked *mp*.

14

A

Fl. *p* *mf* *p*

Ob. *f* *p*

Cl.(Bb) *mp* *mf* *p*

Bn *p* *p* *f* *p*

Hn(F) *p*

Tr.(C) *mf*

Tbn. *mf*

Timp. *hard* *f* *p*

Vn1 *pizz.* *p* *mf* *f*

Vn2 *mf* *f*

Va *mf* *f*

Vc. *pizz.* *p* *arco* *f* *p*

Db. *f* *p*

17

Fl. *mp*

Ob. *mf* *mp*

Cl.(Bb) *p* 1. 3 *mp*

Bn *p* 3 *mp*

Hn(F) 2. *mp*

Tr.(C) 2. 3 *p* *mf*

Tbn. *mp*

Timp.

Vn1 3 *p* *mf* 6 *mf* *f* *pp* div.

Vn2 6 *mf* *f* *pp* div.pizz. l.v.

Va 3 *p* *mf* 3 *mp* 3

Vc. *mp*

Db. *mp* pizz. *p*

Detailed description: This page of a musical score covers measures 17 through 20. The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score is arranged for a full orchestra. The Flute (Fl.) part begins in measure 17 with a melodic line, marked *mp*. The Oboe (Ob.) part features a triplet in measure 17, marked *mf*, and continues with a melodic line marked *mp*. The Clarinet in B-flat (Cl.(Bb)) and Bassoon (Bn) parts have melodic lines starting in measure 18, with the Clarinet marked *p* and the Bassoon marked *p*. The Horn in F (Hn(F)) part has a melodic line starting in measure 19, marked *mp*. The Trumpet in C (Tr.(C)) part has a melodic line starting in measure 17, marked *p* and *mf*. The Trombone (Tbn.) part has a melodic line starting in measure 19, marked *mp*. The Timpani (Timp.) part is silent. The Violin (Vn1 and Vn2) parts have melodic lines starting in measure 17, with Vn1 marked *p* and *mf*, and Vn2 marked *mf* and *f*. The Viola (Va) part has a melodic line starting in measure 17, marked *p* and *mf*. The Violoncello (Vc.) part has a melodic line starting in measure 17, marked *mp*. The Double Bass (Db.) part has a melodic line starting in measure 17, marked *mp*, and a pizzicato line in measure 20, marked *p*.

22

B

Fl. *mf* 1. *ff*

Ob. *mf* a2 *ff*

Cl.(Bb) *mf* *ff*

Bn. *f* a2 *ff* *p*

Hn(F) *f* 2. *ff*

Tr.(C) *f* 1. *ff*

Tbn. *ff*

Timp.

Vn1 *p* unis. *ff* *p*

Vn2 *mf* arco unis. *ff* div. *ff* unis.

Va *pp* *mf* *ff* *p*

Vc. *pp* unis. *f* *ff* *p*

Db. *ff* arco *p*

30

C

Fl. *p* $\langle \rangle$ *p*

Ob. $\langle \rangle$ *p*

Cl.(Bb) 1. *pp* *p* $\langle \rangle$ *p*

Bn. *p* *pp* *p* $\langle \rangle$ *p* *pp*

Hn(F) *pp* 1. o *p* $\langle \rangle$ *p*

Tr.(C) $\langle \rangle$ *p* 2. 3 3 *mp*

Tbn. $\langle \rangle$ *p*

Timp.

Vn1 unis. sul tasto *pp* *p* *pp*

Vn2 sul tasto *pp* *p* *pp*

Va sul tasto *pp*

Vc. sul tasto *pp*

Db.

37

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 37-38 are silent. In measure 39, it plays a half note chord (F#4, A4) with a *mf* dynamic. In measure 40, it plays a half note chord (F#4, A4) with a *p* dynamic.
- Oboe (Ob.):** Measures 37-38 are silent. In measure 39, it plays a half note chord (F#4, A4) with a *mf* dynamic. In measure 40, it plays a half note chord (F#4, A4) with a *p* dynamic.
- Clarinet in Bb (Cl.(Bb)):** Measures 37-38 are silent. In measure 39, it plays a triplet eighth note figure (F#4, A4, B4) with a *mf* dynamic. In measure 40, it plays a triplet eighth note figure (F#4, A4, B4) with a *mf* dynamic.
- Bassoon (Bn.):** Measures 37-38 are silent. In measure 39, it plays a half note chord (F#3, A3) with a *mf* dynamic. In measure 40, it plays a half note chord (F#3, A3) with a *p* dynamic.
- Horn in F (Hn(F)):** Measures 37-38 are silent. In measure 39, it plays a half note chord (F#4, A4) with a *pp* dynamic. In measure 40, it plays a half note chord (F#4, A4) with a *p* dynamic.
- Trumpet in C (Tr.(C)):** Measures 37-38 are silent. In measure 39, it plays a half note chord (F#4, A4) with a *mf* dynamic. In measure 40, it plays a half note chord (F#4, A4) with a *p* dynamic.
- Trombone (Tbn.):** Measures 37-38 are silent. In measure 39, it plays a triplet eighth note figure (F#3, A3, B3) with a *mp* dynamic. In measure 40, it plays a half note chord (F#3, A3) with a *p* dynamic.
- Timpani (Timp.):** Silent throughout all measures.
- Violin 1 (Vn1):** Measures 37-38 are silent. In measure 39, it plays a half note chord (F#4, A4) with a *mf* dynamic. In measure 40, it plays a half note chord (F#4, A4) with a *p* dynamic.
- Violin 2 (Vn2):** Measures 37-38 are silent. In measure 39, it plays a half note chord (F#4, A4) with a *mf* dynamic. In measure 40, it plays a half note chord (F#4, A4) with a *p* dynamic.
- Viola (Va):** Measures 37-38 are silent. In measure 39, it plays a half note chord (F#4, A4) with a *mf* dynamic. In measure 40, it plays a half note chord (F#4, A4) with a *p* dynamic.
- Violoncello (Vc.):** Measures 37-38 are silent. In measure 39, it plays a half note chord (F#4, A4) with a *mf* dynamic. In measure 40, it plays a half note chord (F#4, A4) with a *p* dynamic.
- Double Bass (Db.):** Measures 37-38 are silent. In measure 39, it plays a half note chord (F#4, A4) with a *mf* dynamic. In measure 40, it plays a half note chord (F#4, A4) with a *p* dynamic.

43

Allegro con brio $\text{♩} = 140$

Fl. *ff*

Ob. *ff* a2

Cl.(Bb) *ff* 1.

Bn. *ff* a2

Hn(F) *ff* a2 3

Tr.(C) *ff* 3

Tbn. *mf* *ff* 3

Timp. *ff*

Vn1 *norm.* *ff*

Vn2 *norm.* *ff*

Va *norm.* *ff*

Vc. *norm.* *ff*

Db. *ff*

47

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Tbn.

Timp.

Vn1

Vn2

Va

Vc.

Db.

3

a2

1.

f

ff

pizz.

arco

8

Detailed description: This page of a musical score covers measures 47, 48, and 49. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a triplet of eighth notes in measure 47. The Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), and Bassoon (Bn) parts play a rhythmic accompaniment of eighth notes. The Horn in F (Hn(F)) has a melodic line starting in measure 49. The Trumpet (Tr.(C)) and Trombone (Tbn.) parts have melodic lines with triplets. The Timpani (Timp.) part is silent. The Violin (Vn1, Vn2) and Viola (Va) parts have melodic lines with triplets and dynamic markings. The Violoncello (Vc.) and Double Bass (Db.) parts play pizzicato in measure 47 and arco in measure 49. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *ff*.

50

D

Fl. *a2* *3* *#*

Ob. *3* *a2* *ff*

Cl.(Bb) *1.* *3* *ff* *mf*

Bn *mf*

Hn(F) *2.* *mf*

Tr.(C)

Tbn. *mf*

Timp. *ff* *p*

Vn1 *ff*

Vn2 *ff*

Va *f* *p*

Vc. *f* *p*

Db. *mf*

8

53

Fl. *f* *mf* *p*

Ob. *f* *mf*

Cl.(Bb) *f* *a2*

Bn. *f* *a2* *p*

Hn(F) *f* *mf*

Tr.(C) *f* *mf*

Tbn. *f*

Timp.

Vn1 *f*

Vn2 *f*

Va *f*

Vc. *f* *p*

Db. *f*

56

Fl.

Ob.

Cl.(Bb)

Bn.

Hn(F)

Tr.(C)

Tbn.

Timp.

Vn1

Vn2

Va.

Vc.

Db.

8

Detailed description: This page of a musical score covers measures 56, 57, and 58. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), and Bassoon (Bn.). The brass section includes Horn in F (Hn(F)), Trumpet in C (Tr.(C)), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). Measure 56 features a flute melody with a triplet of eighth notes. Measure 57 shows the oboe and clarinet in B-flat playing a triplet of eighth notes, while the bassoon plays a triplet of eighth notes. Measure 58 continues the woodwind entries with first endings. The strings play a triplet of eighth notes in measures 57 and 58. The double bass has a long note in measure 57 and a triplet of eighth notes in measure 58. The page number 14 is at the top left, and the measure number 56 is in a box at the top left of the first staff. A page number 8 is at the bottom left.

59

Fl.

Ob.

Cl.(Bb)

Bn.

Hn(F)

Tr.(C)

Tbn.

Timp.

Vn1

Vn2

Va

Vc.

Db.

p

mp

p

pizz.

arco

1.

3

3

3

3

8

63

E

Fl. *ff*

Ob. *ff*

Cl.(Bb) *ff*

Bn *ff*

Hn(F) *mf*

Tr.(C) *mf*

Tbn. *mf*

Timp.

Vn1 *cresc. poco a poco* *ff*

Vn2 *cresc. poco a poco* *ff*

Va *cresc. poco a poco* *ff*

Vc. *ff*

Db. *ff*

8

Detailed description: This page of a musical score covers measures 63 to 66. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) plays a melodic line with triplets in measures 63 and 64, followed by a sustained chord in measure 65. The brass section (Horn in F, Trumpet in C, Trombone) has a melodic line starting in measure 65. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment with a 'cresc. poco a poco' instruction. A circled 'E' is positioned above the woodwind staves in measure 65. The score concludes with a fermata in measure 66. A page number '8' is located at the bottom left.

67

This musical score page, numbered 17, covers measures 67 to 69. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Enters in measure 68 with a melodic line marked *a2*.
- Clarinet in B-flat (Cl.(Bb)):** Remains silent throughout the measures.
- Bassoon (Bn.):** Enters in measure 68 with a melodic line marked *a2*.
- Horn in F (Hn(F)):** Plays a melodic line starting in measure 67, marked *ff*.
- Trumpet in C (Tr.(C)):** Plays a melodic line starting in measure 67, marked *ff*.
- Trombone (Tbn.):** Plays a melodic line starting in measure 67, marked *ff*.
- Timpani (Timp.):** Provides rhythmic support, marked *ff*.
- Violin I (Vn1):** Plays a melodic line starting in measure 67.
- Violin II (Vn2):** Plays a melodic line starting in measure 67.
- Viola (Va):** Plays a melodic line starting in measure 67.
- Violoncello (Vc.):** Plays a melodic line starting in measure 67.
- Double Bass (Db.):** Plays a melodic line starting in measure 67.

The score includes various musical notations such as rests, melodic lines, and dynamic markings. A key signature change to two sharps (F# and C#) is indicated at the beginning of measure 69.

70

Fl. a2

Ob.

Cl.(Bb)

Bn. a2

Hn(F) 1.

Tr.(C) f

Tbn.

Timp.

Vn1

Vn2

Va. pizz. arco

Vc. pizz. arco

Db. pizz. arco

ff

Detailed description: This page of a musical score covers measures 70, 71, and 72. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn.), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), and Trombone (Tbn.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The percussion part includes Timpani (Timp.). Measure 70 features triplets in the Flute and Bassoon parts. Measure 71 includes a first ending bracket in the Horn part and a forte (f) dynamic marking in the Trumpet part. Measure 72 contains further triplet figures in the strings and woodwinds. Performance instructions such as 'pizz.' (pizzicato) and 'arco' (arco) are provided for the strings. The score concludes with a fortissimo (ff) dynamic marking.

73

Fl. *a2* *3* *#*

Ob. *3* *a2*
ff

Cl.(Bb) *1.* *3*
ff

Bn

Hn(F)

Tr.(C)

Tbn.

Timp. *ff* *p*

Vn1 *ff*

Vn2 *ff*

Va *f* *pp* *3* *3*

Vc. *f* *pp* *3* *3*

Db. *8*

Detailed description: This page of a musical score covers measures 73, 74, and 75. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn.), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.). In measure 73, the Flute and Oboe play a triplet of eighth notes (A2, B2, C#3), while the Clarinet in B-flat plays a first ending triplet (G2, A2, B2) followed by a triplet of eighth notes (C3, B2, A2). The Oboe and Clarinet in B-flat are marked *ff*. The Timpani plays a triplet of eighth notes (C2, D2, E2) marked *ff*. The Violin 1 and Violin 2 parts play a triplet of eighth notes (G2, A2, B2) marked *ff*. The Viola and Violoncello parts play a triplet of eighth notes (G2, A2, B2) marked *f*. The Double Bass part plays a triplet of eighth notes (G2, A2, B2) marked *8*. In measure 74, the Flute and Oboe are silent. The Clarinet in B-flat plays a triplet of eighth notes (C3, B2, A2) marked *ff*. The Timpani plays a triplet of eighth notes (C2, D2, E2) marked *p*. The Violin 1 and Violin 2 parts play a triplet of eighth notes (G2, A2, B2) marked *ff*. The Viola and Violoncello parts play a triplet of eighth notes (G2, A2, B2) marked *f*. The Double Bass part plays a triplet of eighth notes (G2, A2, B2) marked *8*. In measure 75, the Flute and Oboe are silent. The Clarinet in B-flat is silent. The Timpani is silent. The Violin 1 and Violin 2 parts are silent. The Viola and Violoncello parts play a triplet of eighth notes (G2, A2, B2) marked *pp*. The Double Bass part plays a triplet of eighth notes (G2, A2, B2) marked *8*.

76

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Tbn.

Timp.

Vn1

Vn2

Va

Vc.

Db.

1. *p* *pp* *pp*

1. *p* *pp*

1 *pp*

p

2. 3 *p*

sul tasto *pp* *norm.*

sul tasto *pp*

3 3 3 3 3 3 3

3

3

8 *pp*

82

F

Fl. *mp*

Ob. *mf*

Cl.(Bb) *mf*

Bn. *mp*

Hn(F) *p* *mf* *mp*

Tbn. *mp*

Vc. *p*

Db. *pizz.* *mp*

86

Cl.(Bb) *mf*

Bn. *mf* *p*

Tbn. *mf*

Vn1 *norm.* *mp*

Vn2 *norm.* *mp*

Va. *norm.* *mf* *p*

Vc. *mf*

Db. *arco* *mf*

89

Fl. *p* *mf*

Ob. *mf*

Cl.(Bb)

Bn *mf* a2

Hn(F) *mf*

Tr.(C)

Tbn.

Timp. [hard] *p*

Vn1 *pp*

Vn2 *pp*

Va *pp*

Vc. *pp* *p*

Db. *p*

Detailed description of the musical score: The score is for page 89, measure 89. It is in 4/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Tbn.), Timpani (Timp.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.). The Flute part starts with a piano (*p*) dynamic, playing a chord of Bb and F, then moves to a melody starting on G4. The Oboe part enters in the second measure with a mezzo-forte (*mf*) dynamic, playing a melody starting on G4. The Bassoon part enters in the third measure with a mezzo-forte (*mf*) dynamic, playing a melody starting on Bb3. The Horn in F part enters in the second measure with a mezzo-forte (*mf*) dynamic, playing a chord of Bb and F. The Timpani part has a [hard] dynamic marking and plays a rhythmic pattern of quarter notes. The Violin 1 part has a pianissimo (*pp*) dynamic and plays a triplet of eighth notes. The Violin 2 part has a pianissimo (*pp*) dynamic and plays a triplet of eighth notes. The Viola part has a pianissimo (*pp*) dynamic and plays a triplet of eighth notes. The Violoncello part has a pianissimo (*pp*) dynamic and plays a half note. The Double Bass part has a piano (*p*) dynamic and plays a half note.

92

Musical score for page 92, measures 1-3. The score is for a symphony orchestra and includes the following instruments and parts:

- Fl.**: Flute part, mostly rests.
- Ob.**: Oboe part, starting in measure 2 with a triplet of eighth notes marked *f*.
- Cl.(Bb)**: Clarinet in B-flat part, mostly rests.
- Bn.**: Bassoon part, starting in measure 2 with a triplet of eighth notes marked *f*.
- Hn(F)**: Horn in F part, mostly rests.
- Tr.(C)**: Trumpet in C part, mostly rests.
- Tbn.**: Trombone part, playing a melodic line in measure 1, marked *mp*.
- Timp.**: Timpani part, playing a rhythmic pattern, marked *cresc.* and *mf*.
- Vn1**: Violin 1 part, playing a melodic line with triplets, marked *f*.
- Vn2**: Violin 2 part, playing a melodic line, marked *mp*.
- Va**: Viola part, playing a melodic line with triplets, marked *mf* and *mp*.
- Vc.**: Violoncello part, playing a melodic line with triplets, marked *mf* and *mp*.
- Db.**: Double Bass part, mostly rests, marked *mp*.

95

Fl. *p*

Ob. *p*

Cl.(Bb) *p* 1.

Bn. *p*

Hn(F)

Tr.(C)

Tbn.

Timp.

Vn1 *f* *p* *p*

Vn2 *p*

Va. *f* *p* *p* 3 3 3

Vc. *pizz.* *arco* *p*

Db. *pizz.* *p*

8

Detailed description: This page of a musical score, numbered 95, contains measures 95 through 98. The score is arranged in a standard orchestral format with woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn.), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), and Trombone (Tbn.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 95 features a flute entry with a piano (*p*) dynamic and a melodic line. The oboe and bassoon play a rhythmic pattern of eighth notes in triplets. The clarinet in B-flat has a first ending marked with a '1.'. The bassoon plays a similar rhythmic pattern. The strings are mostly silent in this measure. Measure 96 continues the flute's melodic line, while the oboe and bassoon maintain their triplet patterns. The clarinet in B-flat has a first ending marked with a '1.'. The bassoon plays a similar rhythmic pattern. The strings are mostly silent in this measure. Measure 97 features a violin 1 entry with a forte (*f*) dynamic, playing a sixteenth-note pattern. The violin 2, viola, and double bass also have entries. The double bass has a pizzicato (*pizz.*) dynamic. The violin 1 has a piano (*p*) dynamic. The violin 2 has a piano (*p*) dynamic. The viola has a piano (*p*) dynamic. The double bass has a piano (*p*) dynamic. Measure 98 continues the violin 1's sixteenth-note pattern. The violin 2, viola, and double bass also have entries. The double bass has a pizzicato (*pizz.*) dynamic. The violin 1 has a piano (*p*) dynamic. The violin 2 has a piano (*p*) dynamic. The viola has a piano (*p*) dynamic. The double bass has a piano (*p*) dynamic. The score ends with a fermata over the final notes of the violin 1 and double bass.

99

Fl. *f* 1. *G*

Ob. *f* 1. *mf*

Cl.(Bb) *mf*

Bn. *mf*

Hrn(F) 2. *mf*

Tr.(C) 1. *mf*

Tbn.

Timp.

Vn1 3 3 3

Vn2

Va

Vc. *mf* pizz.

Db. *mf*

8

104

Fl. *p* *mf* a2

Ob. *mp* 1.

Cl.(Bb) *mp*

Bn. *mp* 1.

Hn(F) *pp* *mp* 1.

Tr.(C) *mp*

Tbn. *pp* *p* *mp*

Timp. *pp* *p* *mp* *mf*

Vn1 *p* *pp* *mp* *mf*

Vn2 *p* *pp* *mp* *mf*

Va. *pp* *mp* *mf*

Vc. *p* *pp* *mp* *mf* arco

Db. *p* *pp* *mp* *mf* arco

109

2. to Piccolo

Musical score for orchestral instruments, page 109. The score is for measures 109-114 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn.), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Tbn.), Timpani (Timp.), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.).

Fl. Part: Rests throughout the passage.

Ob. Part: Melodic line starting in measure 109 with dynamics *p* and *f*. Includes a first ending (1.) in measure 113.

Cl.(Bb) Part: Melodic line starting in measure 109 with dynamics *p* and *f*. Includes a first ending (1.) in measure 113.

Bn. Part: Melodic line starting in measure 113 with dynamics *f* and *p*. Includes a first ending (1.) in measure 114.

Hn(F) Part: Melodic line starting in measure 109 with dynamics *mf* and *p*. Includes first and second endings (1., 2.) in measures 113 and 114.

Tr.(C) Part: Melodic line starting in measure 109 with dynamics *p* and *f*. Includes a first ending (1.) in measure 114.

Tbn. Part: Melodic line starting in measure 109 with dynamics *p* and *f*.

Timp. Part: Percussion line starting in measure 109 with dynamics *p* and *f*.

Vn1, Vn2, Va Parts: Violin I, Violin II, and Viola parts, all playing a rhythmic figure in measure 114 with dynamics *mf*.

Vc. Part: Violoncello part, playing pizzicato in measure 109 and arco in measures 110-114 with dynamics *p* and *f*.

Db. Part: Double Bass part, playing a bass line in measures 109-114 with dynamics *p* and *f*.

115

H

Fl.

Ob.

Cl.(Bb)

Bn.

Hn(F)

Tr.(C)

Tbn.

Timp.

Vn1

Vn2

Va

Vc.

Db.

f

f

p

mf

p

mf

mf

mf

mf

p

mp

pp

p

pp

p

pp

p

pp

pizz.

pp

1.

8

120

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Tbn.

Timp.

Vn1

Vn2

Va

Vc.

Db.

pp

soft

p

1.

pizz.

p

p

pizz.

p

8

Detailed description: This page of a musical score covers measures 120 through 127. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Tbn.), Timpani (Timp.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds (Cl.(Bb) and Tr.(C)) and strings (Vn1, Vn2, Va, Vc., Db.) have active parts, while the Flute, Oboe, Bassoon, Horn, and Trombone parts are mostly rests. The Clarinet in B-flat part begins in measure 120 with a *pp* dynamic and features a melodic line with slurs and ties. The Trumpet in C part enters in measure 124 with a first ending (*1.*) and a *p* dynamic. The Timpani part has a *soft* dynamic and a *p* dynamic, playing a rhythmic pattern. The Violin 1 and Violin 2 parts have a *p* dynamic. The Viola part has a *pizz.* dynamic. The Double Bass part has a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

128

Fl. *p*

Picc. 2. to Flute

Ob.

Cl.(Bb) a2 1. *mp*

Bn. *p*

Hn(F)

Tr.(C)

Tbn. 2. *pp*

Timp. *pp* *p*

Vn1 *mf* arco

Vn2 *mp*

Va. *mp* arco

Vc. *p* *mp* pizz.

Db. arco *pp* *mp*

134

J

Musical score for measures 134-138. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn.), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Tbn.), Timpani (Timp.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.).

Key features of the score:

- Fl.:** First ending (1.) starts at measure 134 with a *mf* dynamic. It plays a melodic line with a slur across measures 134-136.
- Ob.:** First ending (1.) starts at measure 136 with a *mf* dynamic, playing a chord.
- Cl.(Bb):** Starts at measure 134 with a *mf* dynamic, playing a melodic line with a slur across measures 134-136. It ends at measure 138 with a *pp* dynamic.
- Bn.:** First ending (1.) starts at measure 134 with a *mf* dynamic, playing a chord.
- Hn(F):** First ending (1.) starts at measure 134 with a *mf* dynamic, playing a melodic line with a slur across measures 134-136. It ends at measure 138 with a *pp* dynamic.
- Timp.:** Remains silent until measure 138, where it plays a single note with a *pp* dynamic.
- Vn1/Vn2:** Violin 1 starts at measure 134 with a *mp* dynamic. Violin 2 starts at measure 134 with a *mf* dynamic. Both play melodic lines with slurs.
- Va:** Starts at measure 134 with a *mf* dynamic, playing a pizzicato (pizz.) line. It continues with a *p* dynamic in measure 138, marked "(sempre pizz.)".
- Vc.:** Starts at measure 134 with a *mf* dynamic, playing a chord.
- Db.:** Starts at measure 134 with a *mf* dynamic, playing a chord. It ends at measure 138 with an *pp* dynamic, marked "arco" and "III" and "IV".

[140]

Fl. *pp*

Ob. 1. *pp* *p*

Cl.(Bb) *p* *p*

Bn. 1.

Hn(F) *p*

Tr.(C)

Tbn.

Timp.

Vn1 *pp*

Vn2 *pp* div. unis.

Va. div.

Vc. *pp*

Db. *pp*

8

Detailed description: This page of a musical score covers measures 140 to 145. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn.), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Tbn.), Timpani (Timp.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a melodic line starting in measure 140, with dynamics ranging from *pp* (pianissimo) to *p* (piano). The brass instruments (Hn(F), Tr.(C), Tbn.) play a rhythmic accompaniment of eighth notes. The timpani part consists of a steady pattern of eighth notes. The string parts (Vn1, Vn2, Va, Vc, Db) play a melodic line with various articulations, including *pp*, *div.* (divisi), and *unis.* (unison). The measure numbers 140, 141, 142, 143, 144, and 145 are indicated at the top of the page.

147

2= Fl.
pp

Ob.

Cl.(Bb)
a2
p

Bn
p mp

Hn(F)
pp p

Tr.(C)
p straight mutes on

Tbn.
1.
p

Timp.
p

Vn1
mp

Vn2
mp

Va
unis. arco
mp

Vc.
mp p pizz.

Db.
mp p

155

Musical score for measures 155-163. The score includes parts for Horn (F), Trumpet (C), Trombone, Timpani, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including *pp*, *p*, and *arco*. The Trombone part has a *pp* dynamic with a slur over several notes. The Trumpet part is marked *muted* and *p* with a triplet. The Violoncello and Double Bass parts have a *pp* dynamic at the end of the section.

164

Musical score for measures 164-172. The score includes parts for Bassoon, Horn (F), Trumpet (C), Trombone, Timpani, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including *p*, *pp*, and *arco*. The Bassoon part has a *p* dynamic with a triplet and a *pp* dynamic with a slur. The Horn part has a *pp* dynamic with a triplet. The Trombone part has a *pp* dynamic with a slur. The Timpani part has a *pp* dynamic with a slur. The Violoncello and Double Bass parts have a *p* dynamic with a slur. The tempo marking is "Quasi l'istesso tempo" with a quarter note equal to 70. The key signature changes to two sharps (F# and C#) in measure 168.

171

Hn(F) *mf* 1.

Va *mp*

Vc. *mp*

174

Fl. *mf* 1.

Hn(F)

Tr.(C) *mf* open 1.

Vn2 *f*

Va *mf*

Vc. *mf*

177

Fl. *p* 1.

Ob. *mf* *p* *mp* a2

Hn(F) *mp* 2.

Vn1 *pp* *cresc.* *div.*

Vn2 *pp* *cresc.* *div.*

Va *pp* *cresc.*

Vc. *p*

Db. *f* *pizz.* *cresc.*

181

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl.(Bb)

Bn. *mf* *f* *ff*

Hn(F) *mf*

Tr.(C)

Tbn.

Timp.

Vn1

Vn2 *unis.* *div.* *unis.* *div.* *unis.* *div.* *ff*

Va *ff*

Vc. *cresc.* *ff*

Db.

8

184
K

This musical score page, numbered 38, contains rehearsal mark 184, labeled 'K'. The score is for a full orchestra and is divided into three measures. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl.(Bb)**: Clarinet in B-flat, plays a melodic line in the first and third measures, starting with a *ff* dynamic. The second measure is a rest.
- Bn**: Bassoon, rests in all three measures. A *ff* dynamic is indicated below the staff in the second measure.
- Hn(F)**: Horn in F, plays a melodic line in the first and third measures, starting with a *ff* dynamic. The second measure is a rest.
- Tr.(C)**: Trumpet in C, plays a melodic line in the first and third measures, starting with a *ff* dynamic. The second measure is a rest.
- Tbn.**: Trombone, plays a melodic line in the first and third measures, starting with a *ff* dynamic. The second measure is a rest.
- Timp.**: Timpani, rests in all three measures.
- Vn1**: Violin I, starts with a *ff* dynamic, rests in the first measure, then plays a melodic line in the second measure marked *unis.*, and rests in the third measure.
- Vn2**: Violin II, starts with a *ff* dynamic, rests in the first measure, then plays a melodic line in the second measure marked *unis.*, and rests in the third measure.
- Va**: Viola, rests in the first measure, then plays a melodic line in the second measure, and rests in the third measure.
- Vc.**: Violoncello, rests in the first measure, then plays a melodic line in the second measure, and rests in the third measure.
- Db.**: Double Bass, starts with a *ff* dynamic, rests in all three measures.

187

Fl. *mf*

Ob. *mf*

Cl.(Bb)

Bn. *mf*

Hn(F) *mf* *ff* *mf*

Tr.(C)

Tbn.

Timp.

Vn1 *mf* pizz. 4

Vn2 *mf* pizz. 4

Va. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 187, contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn.), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Tbn.), Timpani (Timp.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The Flute part begins with a melodic line in measure 187, marked *mf*. The Oboe and Bassoon parts have long, sustained notes in measures 188 and 189. The Horn part has a dynamic range from *mf* to *ff* in measure 187. The Violin and Viola parts play a rhythmic pattern of eighth notes, with the Violins marked *mf* and *pizz.* (pizzicato) with a four-measure slur. The Viola and Cello parts play a similar rhythmic pattern, also marked *mf*. The Double Bass part has a simple bass line, marked *mf*. The score is written in a common time signature.

[190]

Fl. *mf* *f* *a2*

Ob. *f* *p*

Cl.(Bb) *f* *a2* *p*

Bn. *f* *mf*

Hn(F) *f*

Tr.(C) *f*

Tbn. *mf* *f*

Timp.

Vn1 *4*

Vn2 *4*

Va. *b*

Vc. *b* *mp*

Db. *4*

Detailed description: This page of a musical score covers measures 190, 191, and 192. The score is for a full orchestra. The Flute (Fl.) part begins in measure 190 with a *mf* dynamic and a sustained chord, then moves to a melodic line in measure 191 marked *f* and *a2* (second octave), and ends with a rest in measure 192. The Oboe (Ob.) part has a sustained chord in 190, a melodic line in 191 marked *f*, and a decaying line in 192 marked *p*. The Clarinet in Bb (Cl.(Bb)) has a sustained chord in 190, a melodic line in 191 marked *f* and *a2*, and a decaying line in 192 marked *p*. The Bassoon (Bn.) part has a sustained chord in 190, a single note in 191 marked *f*, and a sustained chord in 192 marked *mf*. The Horn in F (Hn(F)) has a sustained chord in 190, a single note in 191 marked *f*, and a rest in 192. The Trumpet in C (Tr.(C)) has a sustained chord in 190, a single note in 191 marked *f*, and a rest in 192. The Trombone (Tbn.) part has a sustained chord in 190, a melodic line in 191 marked *f*, and a rest in 192. The Timpani (Timp.) part has a rest in all three measures. The Violin I (Vn1) part has a melodic line in 190 with a *4* (quartet) marking, and rests in 191 and 192. The Violin II (Vn2) part has a melodic line in 190 with a *4* marking, and rests in 191 and 192. The Viola (Va.) part has a melodic line in 190, and rests in 191 and 192. The Violoncello (Vc.) part has a melodic line in 190, and a melodic line in 192 marked *mp*. The Double Bass (Db.) part has a melodic line in 190 with a *4* marking, and rests in 191 and 192.

193

Musical score for measures 193-195. The score includes parts for Oboe (Ob.), Bassoon (Bn.), Horn in F (Hn(F)), Timpani (Timp.), Violin (Va.), and Violoncello (Vc.).

- Ob.:** Starts with a rest, then plays a series of chords in the right hand, marked *mf*.
- Bn.:** Plays a series of chords in the left hand, marked *mf*.
- Hn(F):** Starts with a rest, then plays two notes marked *sf*.
- Timp.:** Starts with a rest, then plays two notes marked *hard* and *mf*.
- Va.:** Plays a melodic line in the right hand, marked *mp*.
- Vc.:** Plays a melodic line in the left hand, marked *mp*.

196

Musical score for measures 196-198. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.(Bb)), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Violin 2 (Vn2), Violin (Va.), and Violoncello (Vc.).

- Fl.:** Starts with a rest, then plays two notes marked *mf* and *a2*.
- Ob.:** Starts with a rest, then plays a series of chords in the left hand.
- Cl.(Bb):** Starts with a rest, then plays two notes marked *mf* and *a2*.
- Hn(F):** Plays a melodic line in the right hand, marked *f*.
- Tr.(C):** Starts with a rest, then plays a series of notes marked *f* and *mf*.
- Vn2:** Starts with a rest, then plays a melodic line in the right hand, marked *f* and *arco*.
- Va.:** Plays a melodic line in the right hand, marked *f*.
- Vc.:** Plays a melodic line in the left hand, marked *f*.

[199]

Fl. *v.* 1. *p*

Ob. *a2* *f*

Cl.(Bb) *f*

Tr.(C) *f* *mp*

Tbn. 1. *mf* *p*

Vn1 *arco* *p*

Vn2 *p*

Va *f* *p*

Vc. *f*

Db. *sempre pizz.* *ff* *mf*

[202]

Fl. 1. *mf*

Ob. 1. *mf*

Hn(F) 1. *mf*

Vn1 *cresc.* *div.* *unis.* *div.* *unis.*

Vn2 *cresc.* *div.* *unis.* *div.* *unis.*

Va *cresc.*

Vc. *mp* *cresc.*

Db. *cresc.*

205

L

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Cl.(Bb) (Clarinet in B-flat), Bn. (Bassoon), Hn.(F) (Horn in F), Tr.(C) (Trumpet in C), Tbn. (Trombone), Timp. (Timpani), Vn1 (Violin 1), Vn2 (Violin 2), Va (Viola), Vc. (Cello), and Db. (Double Bass). The score consists of three measures. The first measure shows the initial dynamics for several instruments: Fl. (f), Ob. (f), Cl.(Bb) (f), Bn. (mf), and Vn1/Vn2 (ff). The second measure continues with Fl. (f) and Ob. (f) dynamics. The third measure features a crescendo leading to a fortissimo (ff) dynamic for Fl. and Ob., and a fortissimo (ff) dynamic for Cl.(Bb), Bn., Hn.(F), Tr.(C), Tbn., Vn1, Vn2, Va, Vc., and Db. The Flute and Oboe parts include a circled 'L' in the third measure. The Bassoon part has a circled 'a2' in the first two measures. The Violin 2 part has markings for 'div.' (divisi) and 'unis.' (unison) in the first two measures. The Double Bass part has a circled '8' in the first measure.

208

This musical score page contains measures 208, 209, and 210. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in measures 208 and 209; enters in measure 210 with a half note G4, marked *f*.
- Cl.(Bb)**: Clarinet in Bb, rests in measure 208; enters in measure 209 with a sixteenth-note pattern, marked *ff*; continues in measure 210.
- Bn**: Bassoon, rests in measures 208 and 209; enters in measure 210 with a half note G2, marked *f* and *a2*.
- Hn(F)**: Horn in F, rests in measure 208; enters in measure 209 with a dotted quarter note G2, marked *ff*; continues in measure 210 with a dotted quarter note G2, marked *f*.
- Tr.(C)**: Trumpet in C, rests in measure 208; enters in measure 209 with a sixteenth-note pattern, marked *ff*; continues in measure 210.
- Tbn.**: Trombone, rests in measure 208; enters in measure 209 with a dotted quarter note G2, marked *ff*; continues in measure 210.
- Timp.**: Timpani, rests in all three measures.
- Vn1**: Violin 1, starts in measure 208 with a sixteenth-note pattern, marked *f* and *unis.*; rests in measures 209 and 210.
- Vn2**: Violin 2, starts in measure 208 with a sixteenth-note pattern, marked *f* and *unis.*; rests in measures 209 and 210.
- Va**: Viola, starts in measure 208 with a sixteenth-note pattern, marked *f*; rests in measures 209 and 210.
- Vc.**: Violoncello, starts in measure 208 with a sixteenth-note pattern, marked *f*; rests in measures 209 and 210.
- Db.**: Double Bass, rests in measures 208 and 209; enters in measure 210 with a half note G2, marked *f*.

211

Fl. *f*

Ob.

Cl.(Bb) *a2*

Bn

Hn(F) *f* *ff* *f*

Tr.(C) 1.

Tbn.

Timp.

Vn1 *pizz.* 4

Vn2 *pizz.* 4

Va

Vc.

Db.

214

Fl. *f* a2

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C) *f*

Tbn. *f*

Timp.

Vn1

Vn2

Va

Vc.

Db.

Detailed description: This page of a musical score covers measures 214, 215, and 216. The score is for a full orchestra. The Flute part (Fl.) starts with a forte (*f*) dynamic and plays a series of chords in the first two measures, followed by a rest in the third measure. The Oboe (Ob.) and Clarinet in B-flat (Cl.(Bb)) parts are mostly silent. The Bassoon (Bn) part plays a similar chordal pattern to the Flute. The Horn in F (Hn(F)) part plays a sustained chord. The Trumpet (Tr.(C)) and Trombone (Tbn.) parts enter in measure 216 with a forte (*f*) dynamic, playing a melodic line. The Timpani (Timp.) part is silent. The Violin I (Vn1) and Violin II (Vn2) parts play a melodic line with a four-measure slur. The Viola (Va) and Violoncello (Vc.) parts play a rhythmic pattern. The Double Bass (Db.) part plays a rhythmic pattern with a four-measure slur.

217

M

Fl.

Ob.

Cl.(Bb)

Bn.

Hn(F)

Tr.(C)

Tbn.

Timp.

Vn1

Vn2

Va

Vc.

Db.

ff

ff

ff

ff

ff

arco

arco

arco

arco

8

220

220

Hn(F) *f* *a2* *mf* *f*

Tr.(C) *mf* *f*

Tbn. *mf* *f*

Vn1

Vn2

Va

Vc.

Db.

223

223

Hn(F) *mf* *a2* *ff*

Tr.(C) *mf* *ff*

Tbn. *mf* *ff*

Vn1 *ff*

Vn2 *ff*

Va *ff*

Vc. *ff*

Db. *ff*

227

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Tbn.

Timp.

Vn1

Vn2

Va

Vc.

Db.

ff

ff

ff

ff

p

p

p

1.

Detailed description of the musical score: This page of a musical score, numbered 49, covers measures 227 to 230. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and Horns (F) play fortissimo (ff) in measures 227 and 228. The Horns (F) and Trumpets (C) play piano (p) in measures 229 and 230. The Trombone section also plays piano (p) in measures 229 and 230. The string section (Violins 1 and 2, Viola, Violoncello, Double Bass) and Timpani are mostly silent or have minimal accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 9 and 4 are indicated at the end of each staff.

231

N

Fl. *p*

Bn *p* *pp*

Hn(F) *p*

Tbn. *pp* cup mute 1. *b*

Vn1 *f* *p* *p* *pp*

Vn2 *mf* *p* *p* *pp*

Va *mf* *p* *p* *pp*

Vc. *mf* *p* *p* *pp*

Db. *p* *pp*

Solo Tutti

239

Fl. *pp*

Cl.(Bb) *pp*

Tr.(C) *pp* straight mutes

Vn1 *pizz.* *p* *f*

Vn2 *pizz.* *p* *f*

245

Tempo di Allegro con brio (quasi l'istesso tempo) =140

Musical score for measures 245-248. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet in B-flat (Cl.(Bb)), Horn in F (Hn(F)), Violin (Va.), Violoncello (Vc.), and Double Bass (Db.). The time signature is 4/4. The key signature has one sharp (F#). The tempo is marked 'Tempo di Allegro con brio (quasi l'istesso tempo)' with a metronome marking of 140. The dynamics are marked 'pp' (pianissimo) for the Flute, Clarinet, and Double Bass. The Violin and Violoncello parts feature triplets. The Double Bass part has a 'pizz.' (pizzicato) marking. The Horn part has a '2.' marking and a 'pp' marking.

249

Musical score for measures 249-252. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn.), Horn in F (Hn(F)), Violin (Va.), Violoncello (Vc.), and Double Bass (Db.). The time signature is 4/4. The key signature has one sharp (F#). The dynamics are marked 'pp' (pianissimo) for the Bassoon and Oboe. The Flute part has 'a2' markings. The Oboe part has a '1.' marking. The Clarinet part has a '1.' marking. The Horn part has a '6' marking. The Violin and Violoncello parts feature triplets. The Double Bass part has a '8' marking.

253

Fl.

Ob.

Cl.(Bb)

Bn.

Hn(F)

Tr.(C)

Tbn.

Timp.

Vn1

Vn2

Va

Vc.

Db.

mp

p

1.

p

arco

pp

p

pp

p

3

3

3

3

3

3

3

3

3

3

8

Detailed description: This page of a musical score, numbered 52, contains measures 253 through 255. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn.), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), and Trombone (Tbn.). The brass section includes Trumpet in C (Tr.(C)) and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.). The score begins with measure 253, which contains a few notes for the Flute, Oboe, Clarinet, Bassoon, and Horn. Measure 254 is the first of three measures shown, starting with a first ending bracket labeled '1.' and featuring a soft (*p*) note for the Horn. Measure 255 is the second of three measures shown, featuring a soft (*p*) note for the Horn. The string section enters in measure 254 with a soft (*pp*) dynamic, playing a triplet of eighth notes. The Violin 1 part is marked 'arco' and features a triplet of eighth notes. The Violin 2 part is marked 'arco' and features a triplet of eighth notes. The Viola part features a triplet of eighth notes. The Violoncello part features a triplet of eighth notes. The Double Bass part features a triplet of eighth notes. The score concludes with measure 255, which features a soft (*p*) note for the Horn.

256

Fl. *p*

Ob. 1. *pp*

Cl.(Bb) *p* *pp*

Bn. 2.

Hn(F) 2. *pp*

Tr.(C)

Tbn.

Timp.

Vn1 *pp* sul tasto

Vn2 *pp* sul tasto

Va *p* 3 3 3

Vc. *p* *pp*

Db. *pp* arco

8

260

P

Fl. *pp*

Ob. *mf*

Cl.(Bb) *mf*

Bn *pp* *mf*

Hn(F) *mf* 1.

Tr.(C)

Tbn. open *p*

Timp.

Vn1 *norm.*

Vn2 *norm.*

Va *pp*

Vc.

Db.

8

264

Fl. *mf*

Ob. *p*

Cl.(Bb) 3 1.

Bn. *p*

Hn(F) 2. *p*

Tr.(C)

Tbn.

Timp.

Vn1

Vn2 *mp*

Va *mp*

Vc.

Db.

8

267

Musical score for measures 267-270. The score is written for a full orchestra in 4/4 time. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 267-270. Part 1 starts in measure 268 with a melodic line. Part 2 starts in measure 269 with a melodic line.
- Ob. (Oboe):** Measures 267-270. Part 1 starts in measure 267 with a melodic line. Part 2 starts in measure 268 with a melodic line.
- Cl.(Bb) (Clarinet in Bb):** Measures 267-270. Part 1 starts in measure 267 with a melodic line. Part 2 starts in measure 268 with a melodic line.
- Bn. (Bassoon):** Measures 267-270. Part 1 starts in measure 267 with a melodic line. Part 2 starts in measure 268 with a melodic line.
- Hn(F) (Horn in F):** Measures 267-270. Part 1 starts in measure 267 with a melodic line. Part 2 starts in measure 268 with a melodic line.
- Tr.(C) (Trumpet in C):** Measures 267-270. Part 1 starts in measure 267 with a melodic line. Part 2 starts in measure 268 with a melodic line.
- Tbn. (Trombone):** Measures 267-270. Part 1 starts in measure 267 with a melodic line. Part 2 starts in measure 268 with a melodic line.
- Timp. (Timpani):** Measures 267-270. Part 1 starts in measure 267 with a melodic line. Part 2 starts in measure 268 with a melodic line.
- Vn1 (Violin 1):** Measures 267-270. Part 1 starts in measure 267 with a melodic line. Part 2 starts in measure 268 with a melodic line.
- Vn2 (Violin 2):** Measures 267-270. Part 1 starts in measure 267 with a melodic line. Part 2 starts in measure 268 with a melodic line.
- Va (Viola):** Measures 267-270. Part 1 starts in measure 267 with a melodic line. Part 2 starts in measure 268 with a melodic line.
- Vc. (Cello):** Measures 267-270. Part 1 starts in measure 267 with a melodic line. Part 2 starts in measure 268 with a melodic line.
- Db. (Double Bass):** Measures 267-270. Part 1 starts in measure 267 with a melodic line. Part 2 starts in measure 268 with a melodic line.

Dynamic markings: *p* (piano) and *mf* (mezzo-forte).

271

Fl. *p*

Ob.

Cl.(Bb)

Bn *p* *pp*

Hn(F) *p*

Tr.(C)

Tbn.

Timp. *hard* *mf* *p*

Vn1

Vn2

Va *pizz.* *p*

Vc. *pizz.*

Db. *pizz.* *p* *arco*

8

277

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Tbn.

Timp.

Vn1

Vn2

Va

Vc.

Db.

p

pp

pp

div.

unis.

arco

p

8

Detailed description: This page of a musical score covers measures 277 to 283. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with some notes in the first measure. The Clarinet in B-flat (Cl.(Bb)) and Bassoon (Bn) have melodic lines starting in measure 278, with a *p* dynamic. The Horns (Hn(F)) play a rhythmic pattern of eighth notes. The Trumpets (Tr.(C)) and Trombones (Tbn.) are silent. The Timpani (Timp.) plays a steady pattern of eighth notes. The Violins (Vn1, Vn2) and Viola (Va) have complex parts, with Vn2 and Va marked *pp* and *div.* (divisi) in measure 278. The Violoncello (Vc.) and Double Bass (Db.) play a melodic line starting in measure 278, with Vc. marked *p* and *arco*. The score concludes in measure 283 with a *pp* dynamic for Vn1 and a final note for Vc. and Db.

284

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Tbn.

Timp.

Vn1

Vn2

Va

Vc.

Db.

p

p

mp

mp

mp

unis. arco

mp

mp

pizz.

pizz.

1.

v

v

8

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Tbn.

Timp.

Vn1

Vn2

Va

Vc.

Db.

p

pp

p

mf

pizz.

mf

mf

mf

1.

3

a2

(muted)

3

8

Detailed description: This page of a musical score covers measures 292 to 295. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), and Trombone (Tbn.). The brass section includes Trumpet in C (Tr.(C)) and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include *pizz.* (pizzicato) for the strings and *(muted)* for the trumpet. Technical markings include first and third endings, and a trill (a2) for the oboe. The double bass part has a '8' marking at the beginning of the first measure.

299

Fl. _____

Ob. *3* _____

Cl.(Bb) _____

Bn. _____ *3* _____ *p* _____ *a2* _____

Hn(F) _____ *3* _____ *p* _____

Tr.(C) _____ *3* _____ *mutes off* _____

Tbn. _____ *1.* _____

Timp. *soft* _____ *p* _____

Vn1 _____ *arco* _____ *3* _____ *p* _____

Vn2 _____ *arco* _____ *3* _____ *p* _____

Va. _____

Vc. _____ _____ *p* _____ _____ *mf* _____

Db. _____ _____ *p* _____ _____

303

Fl. ————
 Ob. *a2*
 Cl.(Bb) *a2*
 Bn *a2*
 Hn(F) 2.
 Tr.(C)
 Tbn.
 Timp.
 Vn1 *cresc.* 3 *f*
 Vn2 *cresc.* 3 *f*
 Va *mf*
 Vc.
 Db.

The score is for measures 303 through 306. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn.), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Cello (Vc.), and Double Bass (Db.).

In measure 303, the Oboe, Clarinet, and Bassoon play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon also plays a lower line. The Horn in F enters in measure 304 with a half note G4. The Trumpet and Trombone play a steady eighth-note pattern. The Timpani plays a single stroke in measure 303. The Violin 1 and 2 parts feature triplet patterns that crescendo from measure 303 to a fortissimo (f) dynamic in measure 306. The Viola part plays a steady eighth-note pattern starting in measure 303. The Cello and Double Bass parts play a steady eighth-note pattern starting in measure 303.

307

Q

Fl.

Ob.

Cl.(Bb)
mf

Bn.
mf *a2* *p*

Hn(F)
p

Tr.(C)

Tbn.
p

Timp.

Vn1
mf *pp* *sul tasto*

Vn2
mf *pp* *sul tasto*

Va
arco *mf* *pp*

Vc.
arco *mf* *pp* *sul tasto*

Db.
arco *mf* *pp* *pizz.*

314

Fl. *pp*

Ob.

Cl.(Bb) *p*

Bn

Hn(F)

Tr.(C) *open* 1. *p*

Tbn.

Timp. *p*

Vn1

Vn2

Va *p*

Vc. *norm. pizz.* *p*

Db. *p*

8

321

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Tbn.

Timp.

Vn1

Vn2

Va

Vc.

Db.

1. *p*

p

norm. *p*

norm. *p*

pizz.

arco

8

327

R

Fl. *mf*

Ob. *mf*

Cl.(Bb) 1. *mf* a2

Bn a2 *mf*

Hn(F) *mf*

Tr.(C) *p* *mf* *mf*

Tbn. *mf*

Timp.

Vn1 *mf*

Vn2 *mf*

Va *mf*

Vc. *mf*

Db. *mf* arco

8

Detailed description: This page of a musical score, numbered 66, covers measures 327 to 331. A rehearsal mark 'R' is placed above measure 328. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), and Trombone (Tbn.). The brass section includes Trumpet in C (Tr.(C)) and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.). Dynamics are marked throughout: *mf* (mezzo-forte) is used for most instruments, while *p* (piano) is used for the Trumpet in C in measure 328. The Double Bass part includes the instruction 'arco' in measure 331. A page number '8' is located at the bottom left of the Double Bass staff.

332

This page of a musical score, marked with rehearsal number 332, features a variety of orchestral instruments. The Flute (Fl.) and Oboe (Ob.) parts include dynamic markings such as *a2*. The Clarinet in B-flat (Cl.(Bb)) and Bassoon (Bn) parts consist of rhythmic patterns. The Horn in F (Hn(F)) part features triplet markings. The Trumpet in C (Tr.(C)) and Trombone (Tbn.) parts have melodic lines with slurs. The Timpani (Timp.) part has a few specific rhythmic hits. The Violin 1 (Vn1) and Violin 2 (Vn2) parts play sustained melodic lines. The Viola (Va) part has a rhythmic accompaniment. The Violoncello (Vc.) and Double Bass (Db.) parts play long, sustained notes, with a double bar line and the number 8 at the bottom of the Db. staff.

335

(S)

Fl. *f*

Ob. *f*

Cl.(Bb) *f* *pp*

Bn *f* *pp* 1.

Hn(F) *f* *pp* 1.

Tr.(C) *f*

Tbn. *f*

Timp. *f* *pp* gliss.

Vn1 *f*

Vn2 *f* *pp*

Va *f* *pp*

Vc. *f* *pp*

Db. *f* *pp*

341

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 341-342 are marked *pp*. A first ending bracket labeled '1.' spans measures 343-345. Measure 345 is marked *mf*.
- Oboe (Ob.):** Rests throughout the passage.
- Clarinet in B-flat (Cl.(Bb)):** Measures 341-342 are marked *p*. A first ending bracket labeled '1.' spans measures 343-345.
- Bassoon (Bn.):** Measures 341-342 are marked *p*. A first ending bracket spans measures 343-345.
- Horn in F (Hn(F)):** Measures 341-342 are marked *p*. A first ending bracket spans measures 343-345.
- Trumpet in C (Tr.(C)):** Rests throughout the passage.
- Trombone (Tbn.):** Rests throughout the passage.
- Timpani (Timp.):** Measures 341-342 are marked *p*. A first ending bracket spans measures 343-345.
- Violin 1 (Vn1):** Rests throughout the passage.
- Violin 2 (Vn2):** Measures 341-342 are marked *p*. The instruction *sul tasto* is written above the staff in measure 343.
- Viola (Va):** Measures 341-342 are marked *p*. A first ending bracket spans measures 343-345.
- Violoncello (Vc.):** Measures 341-342 are marked *p*. A first ending bracket spans measures 343-345.
- Double Bass (Db.):** Measures 341-342 are marked *p*. A first ending bracket spans measures 343-345.

The score is in 4/4 time. The key signature is one flat (B-flat major/D minor). The first ending bracket '1.' is used for measures 343, 344, and 345, which feature a change in meter from 4/4 to 5/4.

347

Fl. *p*

Ob.

Cl.(Bb) *mf* *pp*

Bn *mf*

Hn(F) *mf* *p*

Tr.(C)

Tbn.

Timp. *mf* *pp*

Vn1 *pp* sul tasto

Vn2 *p* *pp* div. norm. unis.

Va *mf* *pp* div.

Vc. *p* *pp*

Db. *p* *pp*

353

T

rit.....

The musical score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), and Bassoon (Bn). The middle system includes Horn in F (Hn(F)), Trumpet (Tr.(C)), and Trombone (Tbn.). The bottom system includes Timpani (Timp.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.).

Key performance markings include dynamics such as *p* (piano), *mp* (mezzo-piano), and *norm.* (normal). There are also articulation markings like *pizz.* (pizzicato) and *arco* (arco). The score features a *rit.* (ritardando) marking that spans across several measures, indicated by a dotted line. A first ending bracket labeled '1.' is present in the Clarinet and Trombone parts. The number '8' is written at the bottom left of the page.

362

U

a tempo

Fl.
Ob.
Cl.(Bb)
Bn.

Hn(F)
Tr.(C)
Tbn.

a tempo

pp

ff

ff

ff

Timp.

hard

p < ff

Vn1
Vn2
Va
Vc.
Db.

pizz.

pp arco

pp

ff

ff

ff

ff

371

Fl. *ff*

Ob. *ff* a2 1.

Cl.(Bb) *ff*

Bn. *ff* a2

Hn(F)

Tr.(C) 3 1. 3

Tbn. 3 3

Timp.

Vn1 3

Vn2 3

Va. pizz.

Vc. pizz.

Db. pizz.

8

374

Fl. a2

Ob. 3

Cl.(Bb) a2 3

Bn. a2

Hn(F) a2 1.

Tr.(C) 2.

Tbn.

Timp. soft

Vn1 3

Vn2 3

Va. arco 3

Vc. arco

Db. arco

8

Detailed description: This page of a musical score covers measures 374, 375, and 376. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn.), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). Measure 374 shows the woodwinds and strings beginning their parts. Measure 375 continues the development of these parts. Measure 376 features a timpani roll marked 'soft' and a more complex woodwind and string texture. Performance markings such as 'arco' and 'a2' are present throughout the score.

377

Fl. *p* *mf*

Ob. *p* *mf*

Cl.(Bb) *p* *mf*

Bn *p* 3 3 3 3 3 3 3 3

Hn(F) *f* *p* *mf*

Tr.(C) *mf*

Tbn. *p* *hard* *mf*

Timp. *mf* *mf*

Vn1 *mf*

Vn2 *mf*

Va *p* 3 3 3 3 3 3 3 3

Vc. *p* 3 3 3 3 3 3 3 3

Db. *p*

V

380

This musical score page, numbered 76, covers measures 380 to 382. A circled 'V' is positioned at the top right. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 380-381 feature a sustained chord. Measure 382 has a rest.
- Oboe (Ob.):** Similar to the flute, with a sustained chord in measures 380-381 and a rest in 382.
- Clarinet in B-flat (Cl.(Bb)):** Similar to the flute and oboe, with a sustained chord in measures 380-381 and a rest in 382.
- Bassoon (Bn.):** Features a rhythmic pattern of eighth notes with triplets in measures 380-381. Measure 382 has a rest.
- Horn in F (Hn(F)):** Similar to the flute and oboe, with a sustained chord in measures 380-381 and a rest in 382.
- Trumpet in C (Tr.(C)):** Similar to the flute and oboe, with a sustained chord in measures 380-381 and a rest in 382.
- Trombone (Tbn.):** Features a rhythmic pattern of eighth notes with triplets in measures 380-381. Measure 382 has a rest.
- Timpani (Timp.):** Measures 380-381 have a rest. Measure 382 has a single note.
- Violin 1 (Vn1):** Measures 380-381 have a rest. Measure 382 has a melodic line.
- Violin 2 (Vn2):** Measures 380-381 have a rest. Measure 382 has a melodic line.
- Viola (Va):** Features a rhythmic pattern of eighth notes with triplets in measures 380-381. Measure 382 has a melodic line.
- Cello (Vc.):** Features a rhythmic pattern of eighth notes with triplets in measures 380-381. Measure 382 has a rest.
- Double Bass (Db.):** Features a rhythmic pattern of eighth notes with triplets in measures 380-381. Measure 382 has a rest.

Dynamic markings include *ff* (fortissimo) for the woodwinds and strings, and *f* (forte) for the Trombone and Timpani.

383

This musical score page, numbered 383, features 13 staves for various instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Tbn.), Timpani (Timp.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Double Bass (Db.).

The score is organized into four measures. The Flute, Oboe, and Clarinet parts are mostly silent, with the Clarinet and Bassoon playing a triplet of eighth notes in the final measure. The Horns, Trumpets, and Trombones play a rhythmic pattern of eighth notes, with triplets in the final measure. The Timpani part features a series of eighth notes in the first two measures, followed by a rest in the third and fourth measures. The Violin 1 part plays a melodic line in the first measure, followed by rests. The Violin 2 part is silent. The Viola part is silent. The Violoncello and Double Bass parts play a melodic line in the first two measures, followed by rests.

Dynamic markings include *ff* (fortissimo) for the Trombone and Timpani parts. Rehearsal marks (7) are present in the Horn, Trumpet, Trombone, and Viola parts. A fermata is placed over the final measure of the Flute, Oboe, and Clarinet parts.

387

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Tbn.

Timp.

Vn1

Vn2

Va

Vc.

Db.

ff p

ff

ff p

ff

ff p

ff

8

Detailed description: This page of a musical score covers measures 387 to 390. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and the brass section (Horn in F, Trumpet in C, Trombone) play a complex, rhythmic pattern of eighth notes, often in groups of three (trios). The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) provide a steady accompaniment with dotted eighth notes. Dynamics for the brass instruments range from *ff p* to *ff*. A rehearsal mark '8' is present at the bottom left.