

Graham Lynch

Symphony

for orchestra

Score

2014



SYMPHONY

for orchestra

GRAHAM LYNCH

INSTRUMENTATION

2 Flutes
Oboe
Cor Anglais
Two Clarinets
Two Bassoons
Two Trumpets in C
Two French Horns
Trombone
Bass Trombone
Harp
Strings

SYMPHONY

1

GRAHAM LYNCH

Lento
♩ = 50

Poco andante
♩ = 60

Flute 1
solo
mf *p* *mp*

Bassoon 1
p

Violin 1
1 desk
pizz.
mf

Violin 2
1 desk
pizz.
mf

Viola
1 desk
pizz.
mf tutti pizz. *p*

Violoncello
1 desk
pizz.
mf tutti pizz. *p*



Fl. 1
7
mp *mp* *mf*

Fl. 2
pp 3 *p* *mf*

Bsn. 1
p *mf*

Hns. 1,2
1.2 con sord. 1. *pp* *p*

Vln. 1
(1 desk, pizz) arco solo *p* tutti pizz. *mf*

Vln. 2
(1 desk) arco tutti pizz. *mf*

Vla.
mf

Vc.
mf

Cb.
pizz. *p* *mf*

13

Fl. 1 *f*

Fl. 2 *f*

Ob. *mf* *f*

C. A. *mf* *f* *mp*

Cl. 1 *mf* *f* *mp*

Cl. 2 *f* *mp*

Bsn. 1 *f* *mp* *f* *sfz*

Bsn. 2 *mf* *f* *mp* *f* *sfz*

Hns. 1,2 *mp* *f* *sfz*

C Tpt. 1,2 *mf* *sfz*

Tbn. *mp* *f* *sfz*

B. Tbn. *mp* *f* *mp* *sfz*

Hp. *sfz*

Vln. 1 *arco* *mp* *cresc.* *f* *div.*

Vln. 2 *arco* *mp* *cresc.* *f* *div.*

Vla. *arco* *mp* *cresc.* *f*

Vc. *arco* *mp* *cresc.* *f*

Cb. *arco* *mp* *cresc.* *f*

17

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

C. A. *ff*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Bsn. 1 *ff* *mf*

Bsn. 2 *ff* *mf*

Hns. 1,2 *ff* *mf* 1. *mp* *pp*

C Tpt. 1,2 *ff* *mf* 1.

Tbn. *ff* *mf*

B. Tbn. *ff*

Hp. *ff*

Vln. 1 *ff* *mf* *mf*

Vln. 2 *ff* *mf* *mp*

Vla. *ff* *mf* *mp*

Vc. *ff* *mf* *f* *mp* *mf*

Cb. *ff* *mf* *pizz.* *mp* *mp*

Musical score for measures 22-25. The score includes parts for Flute 1 (Fl. 1), Clarinet 1 (Cl. 1), Bassoon 1 (Bsn. 1), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 6/8. Measure 22 starts with a *mf* dynamic. Measure 23 features triplets and a *f* dynamic. Measure 24 includes a *pizz.* instruction for the Viola and *pizz. unis.* for the Cello. Measure 25 ends with a *mp* dynamic. Performance markings include *rall.*, *Meno mosso* (♩ = 50), and *A tempo* (♩ = 60).

Musical score for measures 26-29. The score includes parts for Oboe (Ob.), Bassoon 1 (Bsn. 1), Horns 1 & 2 (Hns. 1,2), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cb.), and Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is 6/8. Measure 26 starts with a *mp* dynamic. Measure 27 features a *p* dynamic. Measure 28 includes a *mp* dynamic. Measure 29 ends with a *mf* dynamic and a *div.* instruction. Performance markings include *rall.*, *Meno mosso* (♩ = 50), and *A tempo* (♩ = 60).

This page of a musical score contains measures 31 through 40. The instruments are arranged in two systems. The first system includes Oboe (Ob.), Horns 1 and 2 (Hns. 1,2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horns 1 and 2 (Hns. 1,2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 31: Oboe (Ob.) has a dynamic of *pp*. Horns 1 and 2 (Hns. 1,2) have a dynamic of *pp*. Violin 1 (Vln. 1) has a dynamic of *f*. Violin 2 (Vln. 2) has a dynamic of *mf*. Viola (Vla.) has a dynamic of *mf*. Violoncello (Vc.) has a dynamic of *mf*. Contrabass (Cb.) has a dynamic of *mf*. The Oboe part includes a *mp* dynamic and a *pp* dynamic.

Measure 36: Oboe (Ob.) has a dynamic of *f*. Clarinet 1 (Cl. 1) has a dynamic of *f*. Clarinet 2 (Cl. 2) has a dynamic of *f*. Bassoon 1 (Bsn. 1) has a dynamic of *f*. Bassoon 2 (Bsn. 2) has a dynamic of *f*. Horns 1 and 2 (Hns. 1,2) has a dynamic of *mf*. Violin 1 (Vln. 1) has a dynamic of *mf* and a *div.* marking. Violin 2 (Vln. 2) has a dynamic of *f*. Viola (Vla.) has a dynamic of *f*. Violoncello (Vc.) has a dynamic of *f*. Contrabass (Cb.) has a dynamic of *f* and an *arco* marking.

Allegro

♩ = 80

43

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flutes 1 and 2 (Fl. 1, Fl. 2), Clarinet in A (C. A.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 1 and 2 (Hns. 1,2), Trumpets 1 and 2 (C Tpt. 1,2), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The second system includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns with frequent time signature changes (3/4, 2/4, 3/4) and dynamic markings such as *mf*, *sfz*, and *sfz*. The woodwinds and brass instruments play melodic and rhythmic lines, while the strings provide a steady accompaniment.

Allegro

♩ = 80

Musical score for string instruments. The score includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a steady rhythmic accompaniment with dynamic markings such as *mf* and *sfz*. The strings play a consistent pattern throughout the piece, providing a solid foundation for the other instruments.

Moderato

♩ = 80

Meno mosso

♩ = 60

58

Fl. 1
Fl. 2
Ob.
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hns. 1,2
C Tpt. 1,2
Tbn.
B. Tbn.
Hp.

Moderato

♩ = 80

Meno mosso

♩ = 60

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

64

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

C. A. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hns. 1,2 *ff*

C Tpt. 1,2 *ff*

Tbn. *ff*

B. Tbn. *ff*

Hp. *ff*

Vln. 1 *ff*

Vln. 2

Vla. *ff* pizz.

Vc. *ff* pizz.

Cb. *ff* pizz.

2 desks
sul pont.

rall.

Andante

♩ = 120

90

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

Hns. 1,2

C Tpt. 1,2

Tbn.

B. Tbn.

Hp.

rall.

Andante

♩ = 120

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

molto rall.

103

Ob. *sfz* \rightarrow *f*

C. A.

Cl. 1 *sfz* \rightarrow *f*

Cl. 2

Bsn. 1

Bsn. 2

Vc. *f* **molto rall.**



Allargando

$\text{♩} = 80$

Andante

$\text{♩} = 100$

Meno mosso

$\text{♩} = 80$

110

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

C. A. *ff*

Cl. 1 *ff*

Cl. 2

Bsn. 1 *ff*

Bsn. 2 *ff*

Tbn. *ff*

B. Tbn. *ff*

Allargando

$\text{♩} = 80$

Andante

$\text{♩} = 100$

Meno mosso

$\text{♩} = 80$

Vln. 1 *mf cresc.* \rightarrow *ff* *mp* *mf p* *pp* *mp* *ppp*

Vln. 2 *mf cresc.* \rightarrow *ff* *mp* *mf p* *pp* *mp* *ppp*

Vla. *mf cresc.* \rightarrow *ff* *mp* *mf p* *pp* *mp* *ppp*

Vc. *mp* *mf p* *pp* *mp* *ppp*

Cb. *mp* *mf p* *pp* *mp*

arco

Giocoso

♩ = 120

elegant

Vivo

♩ = 150

117

Vln. 1
mf
f
mf
f

Vln. 2
mf
f
mf
f

Vla.
mf
f
mf
f

Vc.
pizz.
mf
arco
f

Cb.
pizz.
mf
arco
f



126

C. A.
f

Bsn. 1
f

Hns. 1,2
1.
f

Tbn.
f

Vln. 1

Vln. 2

Vla.

Vc.
pizz.

Cb.

Meno mosso

Meno mosso

♩ = 140

♩ = 120

134

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hns. 1,2

Tbn.

B. Tbn.

Hp.

Meno mosso

Meno mosso

♩ = 140

♩ = 120

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

3

Moderato ♩ = 80 **Allegro** ♩ = 100

162

Hns. 1,2 *f* *p* *mp*

C Tpt. 1,2 *f* *mp*

Tbn. *p*

Vln. 1 *f* *pizz.* *arco* *pizz.* *arco*

Vln. 2 *arco* *pizz.* *arco* *pizz.* *arco*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*



Moderato ♩ = 80 **Più mosso** ♩ = 90

166

Hns. 1,2 *p* *pp* *pp* *pp* *pp*

C Tpt. 1,2 *pp*

Tbn. *p* *p* *mp* *p* *mp*

Vln. 1 *mf* *mf*

Vln. 2 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *mf*

Vla. *mp* *mf* *pizz.* *mf*

Vc. *mp* *mf* *arco* *mf*

Cb. *mp* *mf*

170 accel.

Tbn. *mp*

B. Tbn. *mp*

Vln. 1 *f* div. accel. unis.

Vln. 2 *f* arco

Vla. *f* arco

Vc. *f* pizz. arco

Cb. *f*

173 Moderato ♩ = 80 Allegro ♩ = 100

Bsn. 1 *ff* *f*

Bsn. 2 *ff*

Hns. 1,2 *ff* *f* *mf*

C Tpt. 1,2 *ff* *f*

Tbn. *ff* *f* *mf*

B. Tbn. *ff*

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* arco *f* pizz.

181

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hns. 1,2

C Tpt. 1,2

Tbn.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz

f

ff

5/4

3/4