

9

Cl.(Bb) *pp* *mp*

Bn *pp*

Hn(F) *soft pp*

Timp. *pp*

Vn1 *p*

Vn2 *p*

Va *p*

Vc *pizz.* *3* *arco pp* *p*

Db. *8*

15

Fl. *p* *cresc.*

Cl.(Bb) *p* *3* *cresc.* *mf*

Bn *1. p*

Hn(F) *p*

Vn1 *pp* *mf*

Vn2 *pp* *mf*

Va *pp*

Vc *pp* *pizz.*

Db. *p* *pp*

19

Fl. *mf*

Ob. *mf* *a2* *p*

Cl.(Bb) *mf*

Bn *mf* *a2*

Hn(F) *mf* *p* *mp* *p* 1.

Tr.(C) *p* *mp* *p* *mp*

Trb. *p* *mp* *p*

Tba *p* *mp* *p*

Timp. *mf* *p* *mp*

Vn1 *p* *mp*

Vn2 *p* *mp*

Va *mf* *p*

Vc *mf* *p*

Db. *mf* *arco* *p*

24

Fl. *mp*

Ob. *mp* tenuto

Cl.(Bb)

Bn *p* 3 3 3

Hn(F) *mp* tenuto 1.

Tr.(C) *p*

Trb. *mp* *p*

Tba *mp* *p*

Timp.

Vn1 *p*

Vn2 *p*

Va *p*

Vc *p*

Db. *p* 3 3 3

8

Detailed description: This page of a musical score covers measures 24 through 28. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Trb.), Tuba (Tba), Timpani (Timp.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). The score is written in a common time signature. Measure 24 is marked with a box containing the number '24'. The Flute part begins in measure 27 with a melody marked *mp*. The Oboe part has a *mp* dynamic and a 'tenuto' marking in measure 25. The Bassoon part has a *p* dynamic and triplet markings in measure 28. The Horn in F part has a *mp* dynamic and a 'tenuto' marking in measure 25, with a first ending bracket in measure 27. The Trumpet in C part has a *p* dynamic in measure 28. The Trombone part has *mp* and *p* dynamics in measures 25 and 26 respectively. The Tuba part has *mp* and *p* dynamics in measures 25 and 26. The Violin 1 and Violin 2 parts have *p* dynamics in measures 26 and 27. The Viola part has a *p* dynamic in measure 28. The Violoncello part has a *p* dynamic in measure 28. The Double Bass part has a *p* dynamic and triplet markings in measure 28. A page number '8' is located at the bottom left of the score.

30

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Vn1

Vn2

Va

Vc

Db.

p

pp

sul tasto

8

35

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Vn1

Vn2

Va

Vc

Db.

8

39

1. *pp*

p

pp

p

pp

pp

sost.

sost.

pp

pp

45

1. *pp* *mp*

mp *pp*

mp *pp*

mp *pp*

mp *pp*

p

pp

pp

mp

pp *mp*

50

Fl. *p*

Bn *pp* *p* *pp* *p* a2 3

Hn(F)

Vn1 *p* *pp*

Vn2 *p* *pp*

Va *p* 3

Vc *p* pizz. *pp*

Db. *p* 3 pizz. *pp*

55

Fl. *p* 1.

Ob. *mp*

Tr.(C) tenuto *p*

Trb. tenuto *p*

Tba *p*

Vn1 *mp* *p* flautando

Vn2 *mp* pizz. *pp*

Va *mp* *pp* *p* flautando

60

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Vn1

Vn2

Va

Vc

Db.

mf

p

mp

mf

mf

mp

mp

mf

mf

mf

mf

[pizz.]

mf

ord.

arco

ord.

arco

3

3

8

Detailed description: This page of a musical score covers measures 60 through 63. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) is mostly silent, with some notes in measures 62 and 63. The brass section (Horn in F, Trumpet in C, Trombone, Tuba) provides harmonic support with chords and melodic lines. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) is active throughout, playing a rhythmic pattern of eighth notes. The score includes various dynamics such as *p*, *mp*, and *mf*, as well as performance instructions like *ord.*, *arco*, and *[pizz.]*. Measure 60 is marked with a box around the number 60. Measure 63 contains a double bar line and a fermata over the final notes.

64

Fl. *mp* 1. *p*

Ob. *mp* 1. *mf*

Cl.(Bb) 1. *mf* *p*

Bn 1. *mf*

Hn(F) *mp* 1. *mf*

Tr.(C) *mp* *mf*

Trb. *mf*

Tba *mf*

Va *mf* *p*

68

Fl.

Cl.(Bb)

Vn1 *pp* *p* *pp* *mp* *mf* *p* *mp* *p*

Vn2 *pp* *p* *pp* *mp* *mf* *p* *mp* *p*

Va *mf* *p* *mp* *p*

Vc *mp* *mf* *p* *mp* *p*

Db. *arco* *mf*

74

Fl. 1. *pp* *p*

Cl.(Bb) 1. *pp* *p*

Bn 1. *pp* *p*

Hn(F) *pp* *p*

Vn1 *pp* *p* *pp* *mp* *p*

Vn2 *pp* *p* *pp* *mp* *p*

Va *pp* *p* *pp* *p*

Vc *pp* *p* *pp* *p*

Db. *pp* *pp* *p*

78

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Cl.(Bb) *mf*

Hn(F) *mf*

Vn1 *mf* *mp* *mf* *p*

Vn2 *mf* *mp* *mf* *mp* *mf* *p*

Va *mf* *mp* *mf* *mp* *mf* *p*

Vc *mf* *mp* *pizz.* *mf* *pizz.* *p*

Db. *mf* *mp* *pizz.* *arco* *mf* *pizz.* *p*

83

Fl. *ff*

Ob. *ff* a2 3 3

Cl.(Bb) *ff* a2 3 3

Bn *ff* a2 3 3

Hn(F) *ff* a2

Tr.(C) *ff*

Trb. *ff*

Tba *f*

Timp.

Vn1 *ff* 3 3 3 3

Vn2 *ff* 3 3 3 3

Va *ff* 3 3

Vc *ff* arco

Db. *ff* arco

Detailed description: This page of a musical score covers measures 83, 84, and 85. The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). Measure 83 begins with a 4/4 time signature. At measure 84, the time signature changes to 3/4. At measure 85, it changes to 3/4 again. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Trb.), Tuba (Tba), Timpani (Timp.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). The Flute part features a complex melodic line with many sixteenth notes and triplets, starting with a fortissimo (*ff*) dynamic. The Oboe, Clarinet, and Bassoon parts play a similar melodic line with triplets, also marked *ff*. The Horn part has a sustained chordal texture, marked *ff*. The Trumpet and Trombone parts play a melodic line with triplets, marked *ff*. The Tuba part has a sustained chord, marked *f*. The Timpani part is silent. The Violin and Viola parts play a melodic line with triplets, marked *ff*. The Viola part has a 12/4 time signature at the beginning of measure 83. The Violoncello and Double Bass parts play a sustained chordal texture, marked *ff*, with the instruction 'arco' (arco) above the notes.

86

Fl. *p* *ff*

Ob.

Cl.(Bb) *p* 3

Bn *p* 3 a2

Hn(F) *p* 3 *ff* a2

Tr.(C) 1. *p* *ff*

Trb.

Tba

Timp.

Vn1 *ff*

Vn2 *ff*

Va *p*

Vc *p* 3 *ff* ord.

Db. *p* *ff*

90

Fl. *p*

Ob. *ff* a2 3 3 3 3

Cl.(Bb) *ff* 3 3 3 3

Bn *ff* a2 3 3

Hn(F) a2 2. 3 3 3 3 *p*

Tr.(C) 3 *p* 1.

Trb.

Tba *ff*

Timp.

Vn1 *p* flautando

Vn2 *p* flautando

Va *ff* *p*

Vc *p* flautando 3 3 3

Db. *p*

93

Fl. *poco cresc.* *mp*

Ob. *p* *poco cresc.* *mp*

Cl.(Bb) *p* *poco cresc.* *mp*

Bn *p* *poco cresc.* *mp*

Hn(F) *poco cresc.* *mp*

Vn1

Vn2 *ord.*

Va *mp*

Vc *ord.* *poco cresc.* *mp*

Db. *poco cresc.* *mp*

97

Cl.(Bb) *p* *pp*

Bn *p* *pp*

Trb. *mp*

Tba

Timp. *hard* *pp*

Vn1 *sul tasto* *pp*

Vn2 *sul tasto* *pp*

Va *sul tasto* *pp*

Vc *sul tasto* *ord. pizz.*

Db. *pizz.* *pp* *arco*

103

Cl.(Bb)

Bn

Hn(F)

Trb.

Tba

Timp.

Vn1

Vn2

Va

Vc

Db.

1.

mp

p

mp

mf

ord

p

ord.

p

arco

pizz.

mp

mp

mp

108

Fl.

Cl.(Bb)

Bn

Hn(F)

Vn1

Vn2

Va

Vc

Db.

1.

mf

mf

mf

mp

mf

mp

mf

arco

mf

arco

mf

113

Fl. *f* *a2*

Ob. *f* *a2*

Cl.(Bb) *a2* *f*

Bn *f* *a2*

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Vn1 *f*

Vn2 *f*

Va *f*

Vc *f*

Db. *f*

Detailed description of the musical score: This page of a musical score, numbered 113, is for an orchestra and strings. The score is in 4/4 time and consists of 16 measures. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), and Bassoon (Bn). The brass section includes Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Trb.), and Tuba (Tba). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). The score features various dynamics, with 'f' (forte) appearing in the Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts. The Flute and Oboe parts also include accents marked 'a2'. The Flute part starts with a triplet of eighth notes. The Bassoon part features a triplet of eighth notes in measure 114. The Violoncello and Double Bass parts have multiple triplet markings throughout the passage. The strings generally play sustained notes with some movement in the upper voices. The key signature has one flat (B-flat), and the overall mood is dynamic and rhythmic.

118

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Vn1

Vn2

Va

Vc

Db.

mf *f* *p* *mp* *mf* *pp* *pp* *soft* *p* *mp* *mp* *pp* *pp* *pp* *pp*

124

Fl.

Ob.

Hn(F)

Tr.(C)

Trb.

Tba

Vn1

Vn2

mf

mp

fp

tenuto

129

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Vn1

Vn2

mf

pp

p

a2

133

Fl. *mf*

Ob. *mp* *mf* *f*

Cl.(Bb) *mf*

Bn *f*

Hn(F) *mf*

Tr.(C)

Trb.

Tba *mp*

Timp. *mp*

Vn1 *mp* *mf*

Vn2 *mp* *mf* *f*

Va *mf* *f*

Vc *mf* *f*

Db. *mf* *f*

Detailed description: This page of a musical score covers measures 133 to 137. The key signature has one sharp (F#) and the time signature is 3/4. The score is for a full orchestra. The Flute part (Fl.) begins in measure 133 with a triplet of eighth notes (F#, G, A) marked *mf*. The Oboe (Ob.) has a whole rest in 133, then enters in 134 with a quarter note (F#) marked *mf*, and a half note (A) in 135 marked *f*. The Clarinet in Bb (Cl.(Bb)) has a whole rest in 133, then a quarter note (F#) in 134 marked *mf*, and a half note (A) in 135 marked *f*. The Bassoon (Bn) has a whole rest in 133, then a quarter note (F#) in 134 marked *f*, and a half note (A) in 135 marked *f*. The Horn in F (Hn(F)) has a whole rest in 133, then a quarter note (F#) in 134 marked *mf*, and a half note (A) in 135 marked *f*. The Trumpet in C (Tr.(C)) has a whole rest throughout. The Trombone (Trb.) has a whole rest throughout. The Tuba (Tba) has a quarter rest in 133, then a quarter note (F#) in 134 marked *mp*, and a half note (A) in 135 marked *f*. The Timpani (Timp.) has a quarter note (F#) in 133 marked *mp*, and rests in the following measures. The Violin I (Vn1) has a whole rest in 133, then a quarter note (F#) in 134 marked *mp*, and a half note (A) in 135 marked *mf*. The Violin II (Vn2) has a whole rest in 133, then a quarter note (F#) in 134 marked *mp*, and a half note (A) in 135 marked *f*. The Viola (Va) has a quarter note (F#) in 133 marked *mf*, and a half note (A) in 134 marked *f*. The Violoncello (Vc) has a quarter note (F#) in 133 marked *mf*, and a half note (A) in 134 marked *f*. The Double Bass (Db.) has a quarter note (F#) in 133 marked *mf*, and a half note (A) in 134 marked *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

138

This musical score page, numbered 138, is for an orchestral arrangement. It features 15 staves of music, each with a label to its left: Fl. (Flute), Ob. (Oboe), Cl.(Bb) (Clarinet in Bb), Bn (Bassoon), Hn(F) (Horn in F), Tr.(C) (Trumpet in C), Trb. (Trombone), Tba (Tuba), Timp. (Timpani), Vn1 (Violin 1), Vn2 (Violin 2), Va (Viola), Vc (Violoncello), and Db. (Double Bass). The music is written in 4/4 time, with a key signature of one flat (Bb). The score begins with a measure rest in the first staff. The Fl. part features a melodic line starting in the second measure, marked with a forte (f) dynamic. The Ob. part plays a rhythmic accompaniment. The Cl.(Bb) and Bn parts have rests until the third measure, then enter with specific rhythmic patterns. The Hn(F) and Tr.(C) parts also enter in the third measure with a mezzo-forte (mf) dynamic. The string section (Vn1, Vn2, Va, Vc, Db.) plays a continuous rhythmic accompaniment, with Vn1, Vn2, Va, and Vc featuring triplet markings. The Timp. part has a rest throughout. The score concludes with a 3/4 time signature change at the end of the page.

143

Cl.(Bb) 1. *pp*

Bn *pp*

Hn(F) *p* *pp*

Vn1 *pp*

Vn2 *pp*

Va *pp* *tr*

Vc *pp*

Db. *pp*

149

Fl. 1. *p* *ossia 2. Picc.* *p*

Cl.(Bb) *p*

Bn *p* *pp*

Hn(F) *pp*

Trb. *p* *pp*

Tba *pp*

Vn1 *sul tasto* *pp*

Vn2 *sul tasto* *pp*

Va *pp*

Vc *pizz.* *p* *pp*

Db. *pizz.* *p*

155 *ossia Picc. to Fl.2*

Fl. *1. p*

Cl.(Bb) *1. p*

Bn *1. pp*

Hn(F) *pp*

Vn1 *ord. pp mf p pp p*

Vn2 *ord. pp mf p pp p*

Va *mf p pp p*

Vc *arco pp mf p pp p*

Db. *pp p pp p*

163

Fl. *mf p mf*

Ob. *mf p mf*

Cl.(Bb) *1. p*

Bn *1. p*

Hn(F) *p*

Vn1 *mp p*

Vn2 *mp p*

Va *mp p*

Vc *mp p*

Db. *pizz. arco*

168

Fl. *p*

Ob. *p* *mp*

Cl.(Bb) *p*

Bn *p*

Hn(F) 1. *p* *mp*

Tr.(C) 2. *p*

Trb. *p* 1.

Tba

Timp. *soft* *p* *mp*

Vn1 *mf*

Vn2 *mf*

Va *mp* *mp*

Vc *pizz.* *arco* *mp* *p*

Db. *pizz.* *mp*

Detailed description: This page of a musical score covers measures 168 to 172. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Trb.), Tuba (Tba), Timpani (Timp.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). The score is written in a key signature of two flats and a common time signature. Measure 168 is marked with a box containing the number '168'. The woodwind section (Fl., Ob., Cl.(Bb), Bn) has a melodic line starting in measure 168, with dynamics ranging from *p* to *mp*. The brass section (Hn(F), Tr.(C), Trb., Tba) provides harmonic support, with the Trombone and Trumpet parts featuring first and second endings. The string section (Vn1, Vn2, Va, Vc, Db.) plays a rhythmic accompaniment, with the Cello and Double Bass parts including *pizzicato* and *arco* markings, and the Cello part featuring triplet figures. The Timpani part has a *soft* dynamic marking. The overall texture is a blend of melodic woodwinds and rhythmic strings.

174

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Vn1

Vn2

Va

Vc

Db.

p

cresc. poco a poco

1. >

2.

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

arco

p

cresc. poco a poco

8

178

Fl. *p* cresc. poco a poco

Ob. 1.

Cl.(Bb) *p* cresc. poco a poco *mf*

Bn *p* cresc. poco a poco

Hn(F) cresc. poco a poco

Tr.(C)

Trb.

Tba

Timp. *mf*

Vn1 *mf*

Vn2

Va

Vc

Db.

181

Fl. *mf*

Ob. *mf* *p*

Cl.(Bb) *p*

Bn *mf* *p* a2

Hn(F) *mf* *p*

Tr.(C) *mf*

Trb. 2. *mp* *p*

Tba *mf* *p*

Timp. *p*

Vn1

Vn2 *mf* *mp* *p*

Va *mf* *p*

Vc *mf* *mp* *p*

Db. *mf* *p*

Detailed description: This page of a musical score covers measures 181 to 184. The instrumentation includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Trombone (2nd), Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time. Measures 181 and 182 feature woodwinds and brass playing triplets and sustained notes. Measures 183 and 184 show a transition to a more active string section with rhythmic patterns, while the woodwinds and brass continue with melodic lines. Dynamics range from *mf* (mezzo-forte) to *p* (piano). Performance markings include accents and slurs.

185

Fl. *mp* *p*

Ob. *mf* *p* *mf*

Cl.(Bb) *mp* *p*

Bn *mp* *mf*

Hn(F) *mf* *p*

Tr.(C) *mp* *p*

Trb. *1.*

Tba

Timp.

Vn1 *mf*

Vn2

Va *mp* *p*

Vc *mf*

Db.

Detailed description: This page of a musical score covers measures 185, 186, and 187. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Trb.), and Tuba (Tba). The brass section includes Trumpet in C (Tr.(C)), Trombone (Trb.), Tuba (Tba), and Double Bass (Db.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Db.). The percussion section includes Timpani (Timp.). The score is in 4/4 time, with a key signature of one flat (B-flat major or D minor). Measure 185 starts with a first ending bracket. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are various articulations such as accents and slurs throughout the score.

188

Fl. *mf*

Ob. *p*

Cl.(Bb) *p*

Bn

Hn(F)

Tr.(C) *mp* *p*

Trb.

Tba

Timp.

Vn1

Vn2

Va

Vc

Db. *pizz.* *arco*

Detailed description: This page of a musical score covers measures 188 to 192. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 188 with a melodic line marked *mf*, featuring a first ending bracket and a triplet. The Oboe (Ob.), Clarinet in Bb (Cl.(Bb)), and Bassoon (Bn) parts have rests until measure 190, where they enter with a chordal texture marked *p*. The Horn in F (Hn(F)) part plays a rhythmic pattern of eighth notes. The Trumpet in C (Tr.(C)) part has a melodic line starting in measure 188, marked *mp*, with a first ending bracket and a triplet, and then a chordal texture in measure 190 marked *p*. The Trombone (Trb.) and Tuba (Tba) parts have rests until measure 190, where they play a chord. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Violin (Vn1, Vn2) and Viola (Va) parts have melodic lines. The Violoncello (Vc) part has a melodic line with a triplet in measure 188. The Double Bass (Db.) part has a rhythmic pattern of eighth notes, marked *pizz.* in measure 190 and *arco* in measure 192.

193

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Vn1

Vn2

Va

Vc

Db.

pp

pp

pp

pp

1.

2.

pp

p

pp

pp

pp

pp

sempre *p*

pp

pp

pp

p

pp

pp

1.

pizz.

pp

pp

pp

pp

202

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Trb.

Tba

Timp.

Vn1

Vn2

Va

Vc

Db.

1.

p

pp

pp

arco

8

Detailed description: This page of a musical score covers measures 202 to 205. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Trb.), and Trombone (Tba) parts are mostly silent, indicated by rests. The Clarinet in B-flat (Cl.(Bb)) part begins in measure 202 with a first ending (l.) marked *p*, playing a half note G4, followed by a slur over a half note F4 and a half note E4, ending in measure 203 with a *pp* dynamic. The Horn in F (Hn(F)) part also begins in measure 202 with a first ending (l.) marked *p*, playing a half note G4, followed by a slur over a half note F4 and a half note E4. The Trombone (Trb.) part has a half note G4 in measure 204, followed by a slur over a half note F4 and a half note E4. The Trombone (Tba) part has a half note G4 in measure 204, followed by a slur over a half note F4 and a half note E4. The Timpani (Timp.) part plays a steady eighth-note pattern in measure 202, then a *pp* dynamic in measure 203. The Violin 1 (Vn1) part has a half note G4 in measure 202, followed by a slur over a half note F4 and a half note E4, then a triplet of eighth notes (G4, F4, E4) in measure 203, followed by a slur over a half note G4 and a half note F4. The Violin 2 (Vn2) part has a half note G4 in measure 202, followed by a slur over a half note F4 and a half note E4. The Viola (Va) part has a half note G4 in measure 202, followed by a slur over a half note F4 and a half note E4. The Violoncello (Vc) part has a half note G4 in measure 202, followed by a slur over a half note F4 and a half note E4, then a slur over a half note G4 and a half note F4, then a slur over a half note E4 and a half note D4. The Double Bass (Db.) part has a half note G4 in measure 202, followed by a slur over a half note F4 and a half note E4, then a slur over a half note G4 and a half note F4, then a slur over a half note E4 and a half note D4.