

Allegro vivace  $\text{♩} = 88$

Piccolo

Flutes 1. *pp*

Oboes

English Horn

Clarinets (Bb) [2. +Eb Cl.] 1. *pp*

Bassoons 1. *pp*

4 Horns (F) 1,2 *pp* 3,4 4. *pp*

2 Trumpets (C) 1. *p*

3 Trombones

Tuba

Percussion 1. Timp. hard *pp* see next page for list. 2. SD (snares off) *pp* WB

Harp *pp*

Violin 1 div. *pp* pizz.

Violin 2

Viola div. *pp*

Cello *pp*

Double Bass pizz. *pp* arco

5

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bsn

Hns (F)

Tr. (C)

Trb.

Tba

1.

2.

Perc.

1. Timp., Tamtam (TT), BD, SD, Congos (hi, lo)  
2. SD, WB, TD, SC, Glock., BD, Timp., Xylophone (Xyl.), Small Gong (Gong)

TD

pp

Hp

5

Vn 1

Vn 2

Va

Vc.

Db.

p

pp

a2

1.

p

p

pp



13

Picc. *ff*

Fl. *ff*

Ob. *ff*

E.H. *ff*

Cl. (Bb) *ff*

Bsn. 1. *f*

2. *ff*

Hns (F) *p* *ff* *f*

Tr. (C) *ff* *f*

Trb. *ff* *f*

Tba. *ff* *f*

1. *ff* *f*

2. *ff* *f*

Timp. medium

Hp *ff*

Vn 1 *ff* *f*

Vn 2 *ff* *f*

Va. *unis.* *p* *ff* *f*

Vc. *ff* *f*

Db. *ff* *f*

A







31

Fl. *p* *a2* *pp* 1.

Ob. *p* 1.

E.H. *pp*

Cl. (Bb) *p* 1.

Bsn. *p*

31

Hns (F) *p* *cuivré* *mf* 2.

Tr. (C) *mf* 2. *pp*

Trb. *p* 2. *pp* 3.

Tba. *pp*

31

Perc. 1. *p* *mf* *pp* *Timp. >*

2. *soft SC 1.v.* *mp*

31

Hp

Vn 1 *div. pizz.* *pp* 31

Vn 2

Va. *pp*

Vc. *p* *pp*

Db. *p* *pp*





39

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bas

39

Hns (F)

Tr. (C)

Trb.

Tba

39

1.

Perc.

2.

39

Hp

39

Vn 1

Vn 2

Va

Vc.

Db.



(C)

47

Picc. *ff*

Fl. *ff*

Ob. *ff*

E.H. *ff*

Cl. (Bb) *ff*

Bsn. *ff*

Hns (F) *ff*

Tr. (C) *ff* *f*

Trb. *ff*

Tba. *ff*

1.

2.

47

Hp

47

Vn 1 *ff* *f* div.

Vn 2 *ff* *f* div.

Va. *ff* *f*

Vc. *ff* *f*

Db. *ff* *f*

51

Picc.

Fl.

mf

Ob.

mf

E.H.

mf

Cl. (Bb)

Bsn

Hns (F)

mf

Tr. (C)

Trb.

1. *f*

*mf*

2.

Tba

*mf*

51 Timp.

1. *f*

*mf*

2.

Hp

51

Vn 1

pizz. unis. *mf*

arco

Vn 2

pizz. unis. *mf*

arco

Va

pizz. *mf*

arco

Vc.

pizz. *mf*

arco

Db.

pizz. *mf*



59

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bsn

Hrn (F)

Tr. (C)

Trb.

Tba

Perc. 1.

Hp

Vn 1

Vn 2

Va

Vc.

Db.

*f*

*a2*

*mf*

*2.*

*p*

*mf*

*p*

*p*

*mf*

63

Picc. -

Fl. -

Ob. *p*

E.H. -

Cl. (Bb) -

Bsn *p*

Hns (F) *p* 2.

Tr. (C) *p* 1.

Trb. *p* 1.

Tba -

63 Perc. 1. Timp. hard *p*

2.

63 Hp *p*

63 Vn 1 *pizz.* *p* arco div. cresc.

Vn 2 *pizz.* *p* arco cresc.

Va *pizz.* *p* arco cresc.

Vc. *pizz.* *p* arco cresc.

Db. *p*



67

Picc. *mf* *p*

Fl. *mf* *p*

Ob. *mf*

E.H. *p* *mf*

Cl. (Bb) *mf* *p*

Bsn. *mf*

67

Hns (F) *p*

Tr. (C) *mf* *p*

Trb.

Tba.

67

Perc. 1.

Perc. 2. Glock *p*

67

Hp *p* actual pitch

67

Vn 1 *mf* unis. *p* pizz.

Vn 2 *mf* *p* pizz.

Va *mf* *p* pizz. div.

Vc. *mf* *p* pizz.

Db. *cresc.* *mf* *p*

D

72

Picc. *mf*

Fl. *mf*

Ob. *p* *mf* a2

E.H. *mf* *p*

Cl. (Bb) *p* *mf* *p* 1. a2 *mp* *p*

Bsn. *mf* *p*

Hns (F) *mf* *p*

Tr. (C) *mf*

Trb. 1. *mf* *p* 3.

Tba. *mf* *p*

1. *mf* *p*

2. *mf* *p*

72

Hp. *p*

72

Vn 1 arco *mf* *p* unis.

Vn 2 arco *mf* *p*

Va arco unis. *mf* *p*

Vc. arco *mf* *p*

Db. *mf* *p*





96

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bns

Hns (F)

Tr. (C)

Trb.

Tba

1. Timp. hard

2. BD

96

Hp

Vn 1

Vn 2

Va

Vc.

Db.

1. *ppp* *cresc. poco a poco*

2. *ppp* *cresc. poco a poco*

1. *ppp* *cresc. poco a poco* *p*

2. *cresc. poco a poco* BD *SC| 1.v.* BD *p*

*ppp* *cresc. poco a poco*

*pp* *div.*

*arco sul pont.* *pp* *pizz. norm.*

104

Picc. *mf*

Fl.

Ob.

E.H.

Cl. (Eb) *mf*

Cl. (Bb) *mf*

Bsn *cresc. poco a poco* *mf* *a2*

Hrn (F) *mf*

Tr. (C) 1. *p* *mf*

Trb. 2. *pp* 3. *mf*

Tba *mf*

Perc. 1. *Timp. [hard] sticks sim. soft/centre* *mf*

2. *SD (snares on)* *p* *mf*

Hp

Vn 1

Vn 2

Va

Vc.

Db. *mf*

110 Picc. *f*

Fl. *mf*

Ob. *mf*

E.H.

Cl. (Eb) *f*

Cl. (Bb)

Bsn. *mf*

110 Hrn. (F)

Tr. (C)

Trb.

Tba.

110 Perc. 1. Timp. *f*

2. SD SC hard SD *ff* *f*

110 Hp *f*

110 Vn 1 *mf*

Vn 2 *mf* unis. *b*

Va. *mf* unis.

Vc. *mf*

Db.

Detailed description: This page of a musical score, numbered 94, covers measures 110 to 112. It features a large ensemble of instruments. The woodwinds include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in E-flat (Cl. (Eb)), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bsn.). The brass section consists of Horn in F (Hrn. (F)), Trumpet in C (Tr. (C)), Trombone (Trb.), and Tuba (Tba.). The percussion (Perc.) section includes Timpani (Timp.), Snare Drum (SD), and Snare Drum with Cymbal (SC hard). The strings (Hp, Vn 1, Vn 2, Va., Vc., Db.) are also present. Measure 110 shows the Piccolo and Clarinet in E-flat playing a melodic line with a forte (*f*) dynamic. The Flute and Oboe play a rhythmic accompaniment of eighth-note chords with a mezzo-forte (*mf*) dynamic. The Bassoon and Horn in F have rests. The Snare Drum plays a pattern of eighth notes with dynamics ranging from *ff* to *f*. The strings play a melodic line with accents and a mezzo-forte (*mf*) dynamic. Measure 111 continues the woodwind and string parts, with the Flute and Oboe playing sixteenth-note chords. The Snare Drum continues its pattern. Measure 112 shows the Piccolo and Clarinet in E-flat playing a melodic line with a forte (*f*) dynamic. The Flute and Oboe play a rhythmic accompaniment of eighth-note chords with a mezzo-forte (*mf*) dynamic. The Bassoon and Horn in F have rests. The Snare Drum plays a pattern of eighth notes with dynamics ranging from *ff* to *f*. The strings play a melodic line with accents and a mezzo-forte (*mf*) dynamic.

114  $\text{♩} = \text{♩}$  Quasi doppio tempo  $\text{♩} = 88$

Picc. *f*

Fl. *f* a2

Ob. *f* a2

E.H. *f*

Cl. (Eb) *f*

Cl. (Bb)

Bns *f*

Hns (F) *f*

Tr. (C) *mf* *f*

Trb. *f*

Tba *f*

1. Perc. *f* Timp.

2. Perc. SD *f*

Hp *f*

Vn 1 *f*

Vn 2 *f*

Va *f*

Vc. *f*

Db. *f* arco



122

Picc. *ff*

Fl. *ff*

Ob. *ff*

E.H. *ff*

Cl. (Eb) *ff* muta in Bb

Cl. (Bb) *ff* [1.]

Bsn. *ff* a2

122

Hns (F) *ff*

Tr. (C) *ff* 1.

Trb. *ff*

Tba. *ff*

122 Timp. *ff*

1. *ff*

2. SD *ff*

122

Hp

122

Vn 1

Vn 2

Va

Vc.

Db.

130 F

Picc. *f*

Fl. *mp*

Ob. *mp*

E.H. *mp*

Cl. (Bb) *f*

Bsn. *mp*

Hrn. (F) *mp*

Tr. (C) *mp* *f*

Trb. *mp* *f*

Tba. *mp* *f*

Perc. 1. *imp.*

Perc. 2. SD *f*

Hp.

Vn 1 *mp* *f*

Vn 2 *mp*

Va. *pizz.*

Vc. *mp*

Db. *mp* *f*

134

Picc. *f*

Fl. *f*

Ob. *f*

E.H. *f* *mf*

Cl. (Bb) *f* *mf*

Bsn. *f* *mf* a2

Hns (F) *f* *mf* 2.

Tr. (C) 1. a2

Trb. 3. *f*

Tba

1. Perc. *ff* SC metal, edge sec

2. *f* SC (centre) 1.v.

134

Hp

134

Vn 1 unis. *mf* *f*

Vn 2 *mf* *f*

Va *f* *mf* *f*

Vc. arco *f*

Db.

140  $\text{♩} = \text{♩}$  Tempo 1  $\text{♩} = 88$

Picc.

Fl. *mf*

Ob. *mf*

E.H. *mf*

Cl. (Bb) *mf*

Bsn. *mf*

Hrn. (F)

Tr. (C) *mf*

Trb.

Tba.

Perc. 1. *mf* Timp. hard  
2. *mf* TD

Hp

Vn 1 *mf*

Vn 2 *mf*

Va *mf*

Vc. *mf*

Db. *mf*

144

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bsn

Hrn (F)

Tr. (C)

Trb.

Tba

1.

2.

Hp

Vn 1

Vn 2

Va

Vc.

Db.

*p*

*mf*

*a2*

G

149

Ob. *p*

E.H. *p*

Cl. (Bb) *p* 1. 2. muta in Eb

Bsn 1. *p*

Tba *p*

Vn 1 *pp*

Vn 2 *p* *pp*

Va *p* *pp*

Vc. *mp* *p* *pp* div. unis.

Db. *p* *pp*

155

Fl. *p*

E.H. *p*

Vn 1 *mp*

Vn 2 *mp*

Va *mp*

Vc. *mp*

Db. *pizz.* *mp*



H

173

Picc. *mf*

Fl.

Ob. *mp* *mp* *pp*

E.H.

Cl. (Bb) 1. *pp* *mf*

Bsn 1. *pp* *pp* *a2*

173

Hrn (F) 2. *pp* 1. *pp*

4. *pp* 3. *pp*

Tr. (C) *mp* *mp* 1. *pp*

1. Trb. *mp* *mp* *mp* *mf*

2. Trb. *pp* *mp*

3. Trb. *pp* *mp*

Tba *mp* *mp* *pp* *p*

173

1. Perc. *mf*

2. Perc. Glock. *mf*

173

Hp

Vn 1 *pp* *p*

Vn 2 *pp* *pp* *p*

Va *pp* *pp* *div.* *pp*

Vc. *pp* *pp*

Db. *pp* *mf* *pizz.* *arco unis.* *mp*



181

Picc. *pp* *ff*

Fl. *pp* *ff*

Ob. *pp* *ff*

E.H. *pp* *ff*

Cl. (Eb) *pp* *ff*

Cl. (Bb) *pp* *ff*

Bns *pp* *ff*

181

Hns (F) *pp* *f* *ff*

Tr. (C) *fp* *ff*

Trb. *fp* *ff*

Tba *pp* *ff*

181

Perc. 1. TT *pp* *ff* BD *hard sec* *sim.*

Perc. 2. Timp. *mp* Xyl *ff*

181

Hp

181

Vn 1 *ff* *div.*

Vn 2 *ff* *div.*

Va *ff*

Vc. *ff*

Db. *ff*



189

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

E.H. *ff* *f*

Cl. (Eb) *ff* *f*

Cl. (Bb) *ff* *f*

Bsn. *ff* *f*

Hns (F) *ff* *f* *ff* *p*

Tr. (C) *ff* *p*

Trb. *ff* *p*

Tba. *f*

1. Perc. *ff* Timp. centre *hard* *p*

2. Perc. Xyl *f* *ff*

189

Hp

Vn 1 *ff* *f*

Vn 2 *ff* *f*

Va. *ff* *f*

Ve. *ff* *f* *p*

Db. *ff* *f* *p*

J

194

Picc. *f*

Fl. *f*

Ob. *f*

E.H. *f*

Cl. (Eb) *f*

Cl. (Bb) *f*

Bsn. *f*

194

Hns (F) *f*

Tr. (C) *f*

Trb. *f*

Tba. *f*

1. 194 Timp. TD *f*

2. Xyl. *f*

194

Hp

194

Vn 1

Vn 2 [B sic]

Va

Vc. *f*

Db. *f*

197

Picc. *ff*

Fl. *ff*

Ob. *ff*

E.H. *ff*

Cl. (Eb) *ff*

Cl. (Bb) *ff*

Bus. *ff*

197

Hns (F) *p* *ff*

Tr. (C) *mp* *ff*

Trb. *p* *ff*

Tba. *ff*

197

1. Timp. *p* *ff*

2. Xyl. *ff*

197

Vn 1 unis. *ff*

Vn 2 unis. *ff*

Va unis. *ff*

Vc. *ff*

Db. *ff* pizz.

200

Picc.

Fl.

Ob.

E.H.

Cl. (Eb) *muta in Bb*

Cl. (Bb)

Bsn

200

Hrn (F)

Tr. (C)

Trbn

Tbn

200 Timp.

1. Perc. Xyl.

2. [damp TT if still resonating]

200

Hp

200

Vn 1 pizz. *mf*

Vn 2 pizz. *mf*

Va pizz. *mf*

Ve. pizz. *mf*

Db. *mf*

204 K

Picc. -

Fl. 1. *pp*

Ob. -

E.H. -

Cl. (Bb) 1. *pp*

Bsn. *pp*

Hns (F) *pp*

Tr. (C) -

Trb. -

Tba. -

Perc. 1. -

2. Gong *pp* TD *pp*

Hp *pp*

Vn 1 arco *pp* div. pizz.

Vn 2 arco *pp*

Va arco *pp* div.

Vc. arco *pp*

Db. *pp* arco





212

Trb.

Tba

Perc. 1.

Vc.

Db.

2. *pp*

*pp*

Timp. *hard*

*pp*

216

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bns

*p*

*p*

1. *p*

2. *p*

*p*

*a2*

*p*

1. *p*

216

Hns (F) 1,2

Trb.

Tba

*p*

1. *p*

*p*

216

Timp.

*p*

216

Hp

*p*

216

Vn 1

Vn 2

Va

Db.

*unis. arco*

*p*

*p*

*unis.*

*p*

(L)

220

Picc. *f*

Fl. *f*

Ob. *f*

E.H. *f*

Cl. (Bb) *f*

Bsn. *f*

220

Hns (F) *f*

Tr. (C) *f* 1. open

Trb. *f*

Tba. *f*

220

1. *f*

2. *f*

220

Hp *f*

220

Vn 1 *f*

Vn 2 *f*

Va *f*

Vc. *f*

Db. *f*

224

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bsn

Hns (F)

Tr. (C)

Trb.

Tba

224

1. Timp. soft  
f

2.

224

Hp

224

Vn 1

Vn 2

Va

Vc.

Db.

228

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bsn

Hns (F)

Tr. (C)

Trb.

Tba.

1. Timp. mp

2.

Hp

Vn 1 div. p

Vn 2 div. p

Va. p

Vc. p

Db. p

231

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bsn

231

Hns (F)

Tr. (C)

Trb.

Tba

231

1.

2.

231

Hp

231

Vn 1

Vn 2

Va

Vc.

Db.

*p*



237

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bsn

237

Hrn (F)

Tr. (C)

Trb.

Tba.

237

1.

2.

237

Hp

237

Vn 1

Vn 2

Va

Vc.

Db.

pp

p

1.

mp

p

3.

pp

p

pp

pp

241 M

**Woodwinds:**  
Picc.: Rests.  
Fl.: Rests.  
Ob.: *mf* (measures 241-244), *mf* (measure 243).  
E.H.: Rests (measures 241-242), *mf* (measures 243-244).  
Cl. (Bb): Rests (measures 241-242), *mf* (measures 243-244).  
Bsn: Rests.

**Brass:**  
Hrn (F): Rests (measures 241-242), *mf* (measures 243-244).  
Tr. (C): Rests (measures 241-242), *pp* (measures 243-244), *mf* (measures 243-244).  
Trb.: Rests (measures 241-242), *mf* (measures 243-244).  
Tbn: Rests.

**Percussion:**  
1. Timp. *soft* (measures 243-244), *mf* (measures 243-244).  
2. Rests.

**Strings:**  
Hp: Rests.  
Vn 1: Rests (measures 241-242), *mf* (measures 243-244), *div.* (measures 243-244).  
Vn 2: *mf* (measures 241-244), *div.* (measures 243-244).  
Va: *mf* (measures 241-244).  
Vc.: *mf* (measures 241-244).  
Db.: *mf* (measures 241-244).



245

Picc.

Fl.

mf  $\rightarrow$  p

Ob.

p

E.H.

p

Cl. (Bb)

p

Bsn.

mf  $\rightarrow$  p

Hns (F)

4.

Tr. (C)

Trb.

Tba.

mf

245 Timp.

1.

Perc.

2.

245

Hp

245

Vn 1

f p

Vn 2

f p

Va.

f mp p

Vc.

f mp p

Db.

f pizz. p

249

Picc.

Fl.

mp

p

1.

Ob.

mp

p

E.H.

mp

Cl. (Bb)

p

Bsn.

p

249

Hns (F)

3.

p

2.

Tr. (C)

Trb.

p

Tba.

p

249

1.

Timp. soft

p

edge

2.

249

Hp

249

Vn 1

Vn 2

Va.

pp

div.

pp

unis.

Vc.

pp

Db.





260

Picc.

Fl.

mp

Ob.

mp

p

E.H.

Cl. (Bb)

Bsn

mp

p

260

Hns (F)

p

Tr. (C)

Trb.

Tba

260

1.

2.

260

Hp

260

Vn 1

Vn 2

p

Va

p

Vc.

p

Db.

263

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bsn

263

Hns (F)

Tr. (C)

Trb.

Tba

263

1.

2.

263

Hp

263

Vn 1

Vn 2

Va

Vc.

Db.

266

Ob. *p*

E.H.

Cl. (Bb) *pp* 2. muta in Eb

Bsn *pp* *p*

Tba *pp*

Hp *pp*

Vn 1 *pp*

Vn 2 *pp* *p* *pp*

Va *pp* *div.* *unis.* *p*

Vc. *pp*

Db. *pp*

272

Fl. *pp*

E.H. *pp*

Bsn

Hp

Vn 1 *div.* *unis.* *div.* *unis.*

Vn 2

Va *div.* *unis.* *pp*

Vc. *div.* *unis.*

Db. *pizz.*

278

Fl. *p*

E.H. *p*

Cl. (Bb) *p*

Bns *mp*

Has (F) 1, 2 *p*

278

Vn 1 *mp*

Vn 2 *mp*

Va *mp*

Vc. *mp*

Db. *mp* arco

282

Fl. *mp*

Ob. *mp*

E.H.

Bns *pp*

282

Vn 1 *pp*

Vn 2 *pp*

Va *pp* div. unis. div. unis.

Vc. *pp*

Db. *pp*



289

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bsn

289

Hrn (F)

Tr. (C)

Trb.

Tba

289

1.

2.

289

Hp

289

Vn 1

Vn 2

Va

Vc.

Db.

297 P

Picc. *p* *ff*

Fl. *p* *ff*

Ob. *p* *ff*

E.H. *p* *ff*

Cl. (Eb) *p* *ff*

Cl. (Bb) *p* *ff*

Bsn *p* *ff*

297

Hsn (F) *mp* *f* *ff*

Tr. (C) *mp* *ff*

Trb. *mp* *ff*

Tba *mp* *ff*

297 Timp. hard

Perc. 1. *pp* *ff*

Perc. 2. *ff* Xyl

297

Hp

297

Vn 1 *ff* div.

Vn 2 *ff* div.

Va *ff*

Vc. *mf* *f* *ff*

Db. *mf* *f* *ff*

301

Picc.

Fl.

Ob.

E.H.

Cl. (Eb)

Cl. (Bb)

Bsn

301

Hns (F)

Tr. (C)

Trb.

Tba

301

1. Timp.

Perc.

Xyl.

2.

301

Hp

301

Vn 1

Vn 2

Va

Vc.

Db.

305

Picc.

Fl.

Ob.

E.H.

Cl. (Eb)

Cl. (Bb)

Bns

305

Hns (F)

Tr. (C)

Trb.

Tba

305

SD edge no snares

1. *ff*

Xyl

2.

TT 1.v. *ff*

BD *mp*

305

Hp

305

Vn 1

Vn 2

Va

Vc.

Db.

310

Picc.

Fl.

Ob.

E.H.

Cl. (Eb)

Cl. (Bb)

Bns

Hns (F)

Tr. (C)

Trb.

Tba

Perc.

1. BD *ff*

2. Xyl.

310

Hp

310

Vn 1

Vn 2

Va

Vc.

Db.

313

Picc.

Fl.

Ob.

E.H.

Cl. (Eb)

Cl. (Bb)

Bsn

313

Hns (F)

Tr. (C)

Trb.

Tba

313

1. Perc. damp TT

Timp hard

2. Xyl.

313

Vn 1 unis. ff

Vn 2 unis. ff

Va unis. ff

Vc. ff

Db. ff

316

Picc.

Fl.

Ob.

E.H.

Cl. (Eb)

Cl. (Bb)

Bsn.

316

Hrn. (F)

Tr. (C)

1, 2.

Trb.

3.

Tba.

316

1. Timp.

Perc.

2. Xyl.

316

Vn 1

Vn 2

Va

Vc.

Db. pizz.

320 

Picc. -

Fl. -

Ob. -

E.H. -

Cl. (Bb) -

Bas. -

Tr. (C) *fp*

Trb. *fp* *mp*

Tba. -

Perc. 1. Timp. *fp* *p*

Perc. 2. Xyl. Gong *pp*

Hp. *mp* *pp*

Vn 1 *pizz.* *mp* *arco* *pp*

Vn 2 *div.* *mp* *unis.* *pp*

Va. *pizz.* *mp* *arco* *pp*

Vc. *pizz.* *mp* *arco* *pp*

Db. -



325

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bns

1.

325

Hns (F)

pp

3.

Tr. (C)

Trb.

Tba

325

1.

2.

325

Hp

325

Vn 1

div.

Vn 2

Va

div.

Vc.

Db.

329

Picc.

Fl. (pp)

Ob. mp

E.H. p

Cl. (Bb) p mp

Bsn. p pp

Hrn. (F) p mp

Tr. (C) mp

Trb.

Tba.

329

1.

2.

329

Hp. mp p mp

329

Vn 1 unis.

Vn 2

Va unis.

Vc.

Db.

335

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bsn

335 *mp*

Hns (F)

1. *p*

Tr. (C)

*p*

Trb.

Tba.

335

1. Timp. medium *mp*

Perc.

2.

335

Hp

335

Vn 1 *pizz.* *mp* arco div.

Vn 2 *pizz.* *mp* arco

Va *pizz.* *mp* arco

Vc. *pizz.* *mp* arco

Db. arco *mp*

(R)

339

Picc.

Fl.

mp

mf

Ob.

1.

mf

E.H.

mp

mf

Cl. (Bb)

mf

Bsn

mf

339

Hrn (F)

p

Tr. (C)

mf

Trb.

Tba.

339

1.

2.

339

Hp

p

339

Vn 1

mf

unis.

pizz.

p

Vn 2

mf

pizz.

p

Va

div.

mf

unis.

pizz.

p

Vc.

mf

pizz.

p

Db.

mf

p

343

Picc. Fl. Ob. E.H. Cl. (Bb) Bns

343

Hns (F) Tr. (C) Trb. Tba

343

1. Perc. 2. Timp. hard p

343

Hp

343

Vn 1 arco pp

Vn 2 arco pp

Va arco pp p

Vc. arco pp

Db. pp

351

Picc.

Fl.

mp

mf

Ob.

1.

E.H.

mp

Cl. (Bb)

mp

mf

Bsn.

351

Hns (F)

2.

p

mf

Tr. (C)

Trb.

Tba.

p

mf

351 Timp.

1.

2.

351

Hp

351

Vn 1

div.

p

mp

mf

unis.

Vn 2

p

mp

mf

Va.

p

mp

mf

Vc.

p

mp

mf

Db.

p

mp

mf

355

Picc.

Ob.

Bns

Hns (F)

Tr. (C)

Vn 1

Vn 2

Va

Vc.

Db.

*mf*

*pp*

*mf*

*pp*

*pp*

*pp*

*pp*

359

Ob.

E.H.

Cl. (Bb)

Bns

Tba

Vn 1

Vn 2

Va

Vc.

Db.

*p*

*p*

*p*

*pp*

*p*

*p*

*p*

*p*

(S)

362

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bas

362

Hns (F)

Tr. (C)

Trb.

Tba

362

1.

2.

362

Hp

362

Vn 1

Vn 2

Va

Vc.

Db.





369

Picc.

Fl. *a2*  
*mp*

Ob.  
*mp*

E.H.

Cl. (Bb)

Bsn

369

Hns (F)  
*mp* *p*

Tr. (C)  
*mp*

Trb.

Tba

369

Perc. 1. Congos [lo hi] *p*

Perc. 2.

369

Hp

369

Vn 1  
*mp* *p*

Vn 2  
*mp* *p*

Va  
*mp* *p*

Vc.  
*mp* *p*

Db.  
*mp* *p*



375

Picc. *mp*

Fl. *mp*

Bsn. *p*

Trb. *p*

1. *p* Congos

Perc. 2. Glock. *mp*

Vn 1 *p* *mp*

Vn 2 *p* *mp*

Va. *p* *mp* div. unis. div. unis.

Vc. *p* *mp* pizz.

Db. *p* *mp*

383

Fl. *p*

Ob. *mp*

Cl. (Bb) *p*

Bsn. *p*

Perc. 1. Timp. soft *p*

Vn 1 *p* *mp*

Vn 2 *p* unis.

Va. *p*

Vc. *p* div.

Db. *p* arco



394

Picc.

Fl.

mf

Ob.

mf

E.H.

mf

Cl. (Bb)

Bsn.

1.

mp

394

Hns (F)

Tr. (C)

Trb.

Tba.

394

1.

Perc.

Timp.

mf

2.

TD

394

Hp

394

Vn 1

mf

Vn 2

mf

Va.

mf

Vc.

mp

mf

Db.

mp

U

399

Picc.

Fl.

Ob.

E.H.

Cl. (Bb)

Bsn.

Hrn (F)

Tr. (C)

Trb.

Tba.

Perc. 1. Timp.

Perc. 2. Glock.

Hp.

Vn 1.

Vn 2.

Va.

Vc.

Db.





417

Picc.

Fl.

Ob.

E.H.

Cl. (Bb) 1. *pp* *p* *cresc.*

Bsn 1. *p* *cresc.*

417

Hns (F) *pp* 2.

Tr. (C) *a2 muted* *p*

Trb. 2.

Tba

417

1. Perc. *Timp.* *BD* *SC* *soft* *hard* *sim.* *soft/centre*

2.

417

Hp

417

Vn 1

Vn 2

Va

Vc.

Db. *arco sul pont.* *pizz. norm.*

424

Picc.

Cl. (Bb)

Bsn

Hns (F)

Tr. (C)

Trb.

Tba

Perc.

1. Timp.

2. SD snares muted

Db.

*mp*

*pp*

1. 2. 3. 4.

1. *pp*

2. 3.

429

Quasi doppio tempo =176

Picc.

Cl. (Bb)

Hns (F)

Tr. (C)

Trb.

Tba

Perc.

1. Timp.

2. SC soft 1.v. SD

Hp

*mp*

*pp*

3. *mp*

2. open *mp*

1. muted *p*

*mp*

433

Picc. *pp*

Fl.

Ob.

E.H.

Cl. (Bb)

Bsn

433

Hns (F)

Tr. (C) *pp*

Trb.

Tba

433 Timp.

1.

Perc. SD

2.

433

Hp

433

Vn 1 *pp* div.  $\frac{3}{8}$

Vn 2

Va

Vc.

Db.



436

Picc. *pp*

Fl. *a2 mp*

Ob.

E.H.

Cl. (Eb) *pp*

Cl. (Bb) *pp*

Bsn. *p*

436

Hns (F) *pp* *2. mp*

Tr. (C)

Trb. *pp* *mf*

Tba. *pp* *mp*

436

Perc. 1. *Timp.*

Perc. 2. *SD*

436

Hp

436

Vn 1

Vn 2 *unis. pp*

Va *unis. pp*

Vc.

Db. *arco pp*

439

Picc.

Fl.

Ob.

E.H.

Cl. (Eb)

Cl. (Bb)

Bsn

439

Hrn (F)

Tr. (C)

Trb.

Tba

439

1. Perc. Timp.

2. Perc. SD

439

Hp

439

Vn 1

Vn 2

Va

Vc.

Db.

*p*

*p*

*a2*

*p*

*pp*

*pp*

*open*

*p*

*3*

*mp*

*3*

*mp*

*3*

*mp*

*p*

*1.*

*p*

*fp*

*fp*

*div.*

*fp*

*fp*

*fp*

*unis.*

444

Picc. *pp*

Fl. *pp*

Cl. (Bb) 1. *p* 3. *pp*

Trb. all muted *pp*

Va. *p* *mp* *pp* unis. *pp* div. 3 *pp* unis. *pp* div. 3 *pp*

Vc. *p* *mp* *pp* div. 3 *pp* unis. *pp* div. 3 *pp* unis. *pp*

Db. *p* *mp* *pp*

449

Trb. *pp*

Tba. *pp*

Perc. 1. Timp. open soft *pp*

Va. *pp* unis. *pp* div. 3 *pp* unis. *pp* div. 3 *p*

Vc. *pp* div. 3 *pp* unis. *pp* div. 3 *pp* unis. *pp*

Db. *pp* *p*

452

Hrs (F) *pp*

Perc. 1. Timp. hard/edge *pp* soft *pp*

Perc. 2. SC soft *pp* 1.v.

Va. unis. *pp*

Vc. *pp*

Db. *pp*