

2

Allegro vivace $\text{♩} = 100$

Flutes *f* a2 1.

Oboes *f* a2 1.

Clarinet (Bb)

Bassoons *f* a2 1. a2

Horns(F) *f* 1. a2

Trumpets(C)

Trombones *f* 1. a2

Percussion *f* Timp. hard/ edge

Violin1 *f* 1. a2

Violin2 *f* 1. a2

Viola *f* 1. a2

Cello *f* 1. a2

Double bass *f* 1. a2

7

Musical score for measures 7-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn.), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Tbn.), Violin (Va.), and Violoncello (Vc.).

- Fl.:** Measure 7 has a dynamic marking *a2*. Measure 11 has a first ending bracket and a dynamic marking *p*.
- Ob.:** Measure 7 has a dynamic marking *a2*. Measure 11 has a first ending bracket and a dynamic marking *p*.
- Cl.(Bb):** Measure 7 has a dynamic marking *f*.
- Bn.:** Measure 7 has a dynamic marking *f*.
- Hn(F):** Measure 8 has a dynamic marking *p*.
- Tr.(C):** Measure 7 has a dynamic marking *f*.
- Tbn.:** Measure 7 has a dynamic marking *f*.
- Va.:** Measure 10 has a dynamic marking *p*.
- Vc.:** Measure 10 has a dynamic marking *p*.

12

Musical score for measures 12-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Horn in F (Hn(F)), Violin (Va.), and Violoncello (Vc.).

- Fl.:** Measure 14 has a dynamic marking *p*.
- Ob.:** Measure 14 has a dynamic marking *p*.
- Bn.:** Measure 12 has a dynamic marking *p*. Measure 13 has a first ending bracket.
- Hn(F):** Measure 12 has a dynamic marking *p*.
- Va.:** Measure 12 has a dynamic marking *p*.
- Vc.:** Measure 12 has a dynamic marking *p*.

17

Fl.

Ob.

Cl.(Bb)

Bn.

Hn(F)

Tr.(C)

Tbn.

Perc.

Vn1

Vn2

Va

Vc.

Cb.

p

pizz.
p

A

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl.(Bb) *p* *ff* *a2*

Bn *ff* *a2*

Hn(F)

Tr.(C) *ff*

Tbn.

Perc. *ff* *hard/normal*

Vn1 *mp* *ff*

Vn2 *mf* *ff*

Va *ff*

Vc. *ff*

Cb. *arco* *mf* *ff*

27

This musical score page contains measures 27 through 30. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing melodic lines with slurs and accents.
- Oboe (Ob.):** Treble clef, playing a similar melodic line to the flute.
- Clarinet in B-flat (Cl.(Bb)):** Treble clef, playing a melodic line with slurs.
- Bassoon (Bn):** Bass clef, playing a melodic line with slurs.
- Horn in F (Hn(F)):** Treble clef, playing chords and melodic fragments. Dynamics include *ff*, *f*, and *ff*. An *a2* marking is present above the staff.
- Trumpet in C (Tr.(C)):** Treble clef, playing a rhythmic pattern of eighth notes. Dynamics include *f* and *ff*.
- Tuba (Tbn.):** Bass clef, playing chords. Dynamics include *ff*, *f*, and *ff*.
- Percussion (Perc.):** Bass clef, playing a single *ff* dynamic note.
- Violin 1 (Vn1):** Treble clef, playing a rhythmic pattern of eighth notes.
- Violin 2 (Vn2):** Treble clef, playing a long, sustained note with a slur.
- Viola (Va):** Bass clef, playing a long, sustained note with a slur.
- Violoncello (Vc.):** Bass clef, playing a rhythmic pattern of eighth notes.
- Contrabass (Cb.):** Bass clef, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 83 is located in the top right corner, and the measure number 27 is in a box at the top left.

32

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Tbn.

Perc.

Vn1

Vn2

Va

Vc.

Cb.

mp

f

f

f

a2

mp

mp

mp

mp

36

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Tbn.

Perc.

Vn1

Vn2

Va

Vc.

Cb.

f

p

soft

B

41

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Tbn.

Perc.

Vn1

Vn2

Va

Vc.

Cb.

p

mf

to S.D.

Detailed description: This page of a musical score covers measures 41 through 45. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Tbn.), Percussion (Perc.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The woodwinds and brass sections have various melodic and harmonic parts, with dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The strings play a rhythmic accompaniment. The percussion part features a steady pattern of eighth notes, with a 'to S.D.' (to Snare Drum) instruction. The Flute and Oboe parts have some grace notes and slurs. The Clarinet and Bassoon parts have some sustained notes. The Horn and Trumpet parts have some sustained notes. The Trombone part has some sustained notes. The Violin and Viola parts have some sustained notes. The Violoncello and Contrabass parts have some sustained notes.

46

C

Fl. *f*

Ob. *f*

Cl.(Bb) *f*

Bn *f*

Hn(F) *f* *mf*

Tr.(C) *f*

Tbn. *f*

Perc. **Snare Drum** wirebrushes (snares on) (=S.D.)

Vn1 *f* *p*

Vn2 *f* *p*

Va *p*

Vc. *f* *p*

Cb. *pizz.* *mf* *p*

1. *p* vibrato

1. straight mute vibrato *mp*

pp *f* *p*

p *p*

50

Fl.

Ob.

Cl.(Bb)

Bn.

Hn(F)

Tr.(C)

Tbn.

Perc.

Vn1

Vn2

Va

Vc.

Cb.

p

mf

54

Fl.

Ob.

Cl.(Bb)
mf

Bn.

Hn(F)
f

Tr.(C)

Tbn.
f

Perc.
to Timp.

Vn1
f *ff* *p*

Vn2
f *ff* *p*

Va
f *ff* *p*

Vc.
f *ff* *p*

Cb.
arco
f *ff* *p*

59

Musical score for measures 59-63. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Horn in F (Hn(F)), Percussion (Perc.), Violin 2 (Vn2), Viola (Va), and Violoncello (Vc.).

- Fl.:** Rests in measures 59-61. In measure 62, plays a half note G4 (first ending) and a quarter note G4 (second ending) in the key of B-flat major. Dynamics: *p*.
- Ob.:** Rests in measures 59-61. In measure 62, plays a half note G4 (first ending) and a quarter note G4 (second ending) in the key of B-flat major. Dynamics: *p*.
- Bn.:** Rests in measures 59-61. In measure 63, plays a half note G3 (first ending) and a quarter note G3 (second ending) in the key of B-flat major. Dynamics: *mf*, marked *norm.*
- Hn(F):** Rests in measures 59-61. In measure 62, plays a half note G3. Dynamics: *p*.
- Perc.:** Plays a steady eighth-note pattern in the bass clef. Dynamics: *p*. Marked *Timp. soft/edge*.
- Vn2:** Plays a steady eighth-note pattern in the treble clef.
- Va:** Plays a steady eighth-note pattern in the alto clef. Dynamics: *pp*.
- Vc.:** Plays a steady eighth-note pattern in the bass clef. Dynamics: *pp*.

64

Musical score for measures 64-68. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Horn in F (Hn(F)), Trombone (Tbn.), Viola (Va), and Violoncello (Vc.).

- Fl.:** Plays a sixteenth-note pattern in measure 64 (*mf*). Rests in measures 65-67. In measure 68, plays a half note G4 (first ending) and a quarter note G4 (second ending) in the key of B-flat major. Dynamics: *p*.
- Ob.:** Plays a sixteenth-note pattern in measure 64 (*mf*). Rests in measures 65-67. In measure 68, plays a half note G4 (first ending) and a quarter note G4 (second ending) in the key of B-flat major. Dynamics: *p*.
- Bn.:** Plays a sixteenth-note pattern in measure 64 (*mf*). Rests in measures 65-67. In measure 68, plays a half note G3 (first ending) and a quarter note G3 (second ending) in the key of B-flat major. Dynamics: *mf*.
- Hn(F):** Rests in measure 64. In measure 65, plays a half note G4 (*mf*). In measure 66, plays a half note G4 (*p*) with a slur over it. Rests in measures 67-68.
- Tbn.:** Rests in measure 64. In measure 65, plays a half note G3 (*p*) with a slur over it. Rests in measures 66-68.
- Va:** Plays a steady eighth-note pattern in the alto clef. Dynamics: *p*.
- Vc.:** Plays a steady eighth-note pattern in the bass clef. Dynamics: *p*.

69

Musical score for measures 69-72. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), and Violoncello (Vc.).

- Fl.:** Measures 69-70 are rests. Measure 71 has a *mf* dynamic. Measure 72 has a *p* dynamic.
- Ob.:** Measures 69-70 have notes. Measure 71 has a *mf* dynamic. Measure 72 has a *p* dynamic.
- Cl.(Bb):** Measures 69-70 have notes. Measure 71 has a *mf* dynamic. Measure 72 has a *p* dynamic.
- Bn:** Measures 69-70 have notes. Measure 71 has a *mf* dynamic. Measure 72 has a *p* dynamic.
- Vn1:** Measures 69-70 are rests. Measure 71 has a *p* dynamic. Measure 72 has a *p* dynamic.
- Vn2:** Measures 69-70 are rests. Measure 71 has a *p* dynamic. Measure 72 has a *p* dynamic.
- Va:** Measures 69-70 have notes. Measure 71 has a *p* dynamic. Measure 72 has a *p* dynamic.
- Vc.:** Measures 69-70 have notes. Measure 71 has a *p* dynamic. Measure 72 has a *p* dynamic.

73

Musical score for measures 73-76. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 73-74 have notes. Measure 75 has a *mf* dynamic. Measure 76 has a *p* dynamic.
- Ob.:** Measures 73-74 are rests. Measure 75 has notes. Measure 76 has notes.
- Cl.(Bb):** Measures 73-74 have notes. Measure 75 is a rest. Measure 76 is a rest.
- Bn:** Measures 73-74 are rests. Measure 75 has a *p* dynamic. Measure 76 is a rest.
- Va:** Measures 73-74 have notes. Measure 75 has a *p* dynamic. Measure 76 has a *p* dynamic.
- Vc.:** Measures 73-74 have notes. Measure 75 has a *p* dynamic. Measure 76 has a *p* dynamic.
- Cb.:** Measures 73-74 are rests. Measure 75 has a *pizz.* dynamic. Measure 76 has a *p* dynamic.

77

D

Fl. *f* *ff* a2

Ob. *f* *ff* a2

Cl.(Bb) *f* *ff* a2

Bn *mf* *ff* a2

Hn(F) *f* *ff*

Tr.(C) *ff* norm. open

Tbn. *ff*

Perc. *ff* soft/normal

Vn1 *mf* *ff*

Vn2 *mp* *mf* *ff*

Va *f* *ff*

Vc. *f* *ff*

Cb. *mf* *ff* arco

82

Fl. *f* *ff* a2

Ob. *f* *ff* a2

Cl.(Bb) *f* *ff* a2

Bn *f* *ff* a2

Hn(F) *f* *ff* a2

Tr.(C) *f* *ff*

Tbn. *f* *ff*

Perc. to S.D.

Vn1

Vn2 pizz. arco

Va 2 corde pizz. arco

Vc. pizz. arco

Cb. pizz. arco

8

86

E

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Tbn.

Perc.

Vn1

Vn2

Va

Vc.

Cb.

p

p

mp

p

mf

mf

pizz.

p

sticks
S.D.

vibrato

vibrato

1. mute

2.

3.

90

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Tbn.

Perc.

Vn1

Vn2

Va

Vc.

Cb.

mf

p

f

pizz.

arco

p

94

F

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Tbn.

Perc.

Vn1

Vn2

Va

Vc.

Cb.

p

mf

f

1.

2. open

1.

1.

arco

8

Detailed description: This page of a musical score covers measures 94 through 97. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Tbn.), Percussion (Perc.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include 'arco' for the cello and 'open' for the trumpet. A circled 'F' at the top indicates a first ending. Measure numbers 94, 95, and 96 are clearly marked at the beginning of their respective staves. The bottom of the page has a small number '8'.

99

Fl.

Ob. *p*

Cl.(Bb) 1. vibrato *p* vib. a2 vibrato

Bn *p* vibrato

Hn(F) *p* vibrato

Tr.(C) muted vibrato *p* [open] *p*

Tbn. mutes on

Perc. *p*

Vn1 *mf*

Vn2 *p*

Va *p*

Vc. pizz. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 99, contains measures 99 through 104. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), and Trumpet in C (Tr.(C)). The brass section includes Trombone (Tbn.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). The percussion part (Perc.) is also present. The score features various performance instructions such as 'p' (piano), 'mf' (mezzo-forte), 'vibrato', 'muted vibrato', 'a2', 'pizz.' (pizzicato), and 'mutes on'. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The overall mood is delicate and expressive.

105

G

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Tbn.

Perc.

Vn1

Vn2

Va

Vc.

Cb.

1.

mf

1.norm.

to Timp.

pp

mf

8

Detailed description: This page of a musical score covers measures 105 through 109. The score is for a full orchestra. At the top left, the measure number '105' is enclosed in a box. At the top right, a circled letter 'G' indicates the key signature. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Tbn.), Percussion (Perc.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). The percussion part includes a snare drum pattern and a cymbal, with the instruction 'to Timp.' appearing at the end of measure 108. The woodwinds and strings have various melodic and harmonic parts. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *mf* (mezzo-forte). Performance markings include '1.' and '1.norm.'. The bottom of the page has a small number '8'.

Vn1 *pp*

Vn2

Va *pp*

Vc.

Vn1

Vn2

Va

Vc. *p* arco

Cb.

Fl. *p*

Bn. norm. *p*

Vn1

Vn2 *mf* *pp*

Va *mf* *pp*

Vc. *pp*

Cb.

124

Musical score for measures 124-127. The score includes parts for Flute (Fl.), Bassoon (Bn.), Violin (Va.), Viola (Vc.), and Cello (Cb.).

- Fl.:** Rests in measures 124-126. In measure 127, plays a triplet of eighth notes: G4, A4, B4. Dynamic: *p*.
- Bn.:** Rests in measures 124-126. In measure 127, plays a triplet of eighth notes: G3, A3, B3. Dynamic: *p*.
- Va.:** Measures 124-125: quarter notes G4, A4. Measure 126: quarter note B4. Measure 127: rest.
- Vc.:** Measures 124-125: quarter notes G3, A3. Measure 126: quarter note B3. Measure 127: rest.
- Cb.:** Measures 124-127: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamic: *pp*. Marking: *arco*.

128

Musical score for measures 128-131. The score includes parts for Oboe (Ob.), Bassoon (Bn.), Horn (Hn(F)), Percussion (Perc.), Violin (Va.), Viola (Vc.), and Cello (Cb.).

- Ob.:** Rests in measures 128-129. In measure 130, plays a quarter note G4. Dynamic: *mf*. In measure 131, rests.
- Bn.:** Rests in measures 128-129. In measure 130, plays a quarter note G3. Dynamic: *mf*. In measure 131, plays a triplet of eighth notes: G3, A3, B3. Dynamic: *pp*.
- Hn(F):** Rests in measures 128-129. In measure 130, plays a quarter note G4. Dynamic: *p*. In measure 131, rests.
- Perc.:** Rests in measures 128-129. In measure 130, plays a quarter note G2. Marking: *Timp. hard/edge*. Dynamic: *pp*. In measure 131, plays eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamic: *pp*.
- Va.:** Measures 128-129: quarter notes G4, A4. Marking: *mp*. In measure 130, rests. In measure 131, rests.
- Vc.:** Measures 128-129: quarter notes G3, A3. Marking: *mp*. In measure 130, rests. In measure 131, rests.
- Cb.:** Measures 128-129: quarter notes G2, A2. In measure 130, quarter notes B2, C3. In measure 131, quarter note D3. Dynamic: *pp*.

132

H

Musical score for measures 132-136. The score includes parts for Flute, Oboe, Clarinet (Bb), Bassoon, Horn (F), Trumpet (C), Trombone, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music features various dynamics (pp, mf, p, hard/normal, muted) and articulations (trills, slurs, pizzicato). A circled 'H' is above the first measure.

Fl.

Ob.

Cl.(Bb)

Bn.

Hn(F)

Tr.(C)

Tbn.

Perc.

Vn1

Vn2

Va

Vc.

Cb.

1. open

mf

muted

mf

hard/normal

mf

pp

mf

pp

mf

pp

mf

pp

mf

1. *p*

1. *p*

3

3

3

3

pp

mf

pp

mf

pp

mf

pp

mf

pizz..

8

pp

mf

137

Fl.

mf

Ob.

mf

Cl.(Bb)

mf

Bn

a2

mf

Hn(F)

mf

Tr.(C)

Tbn.

p

mutes off

Perc.

Vn1

mf

Vn2

mf

Va

mf

Vc.

mf

Cb.

mf

8

Detailed description: This is a page of a musical score for measures 137-140. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) play triplets of eighth notes starting in measure 137. The brass section (Horn in F, Trumpet in C, Trombone) has a different part; the Trombone part is marked 'p' and 'mutes off' in measure 139. The Percussion part has a simple rhythmic pattern. Dynamics are marked as 'mf' (mezzo-forte) for most instruments and 'p' (piano) for the Trombone. The score includes various musical notations such as triplets, slurs, and dynamic markings.

159

J

This musical score page contains measures 159 through 162. The key signature is one flat (B-flat major/D minor) and the time signature is 5/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Tbn.), and Percussion (Perc.). The second system includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.).

Measure 159: Flute and Oboe play a sixteenth-note pattern. Bassoon and Horn in F play a similar pattern starting with a forte (*f*) dynamic. Trombone plays a triplet of eighth notes. Violins and Viola play a sixteenth-note pattern. Cello and Contrabass play a half note.

Measure 160: Flute and Oboe play a quarter note. Bassoon and Horn in F play a quarter note. Trombone plays a quarter note. Violins and Viola play a quarter note. Cello and Contrabass play a quarter note.

Measure 161: Flute and Oboe play a quarter note. Bassoon and Horn in F play a quarter note. Trombone plays a quarter note. Violins and Viola play a quarter note. Cello and Contrabass play a quarter note.

Measure 162: Flute and Oboe play a quarter note. Bassoon and Horn in F play a quarter note. Trombone plays a quarter note. Violins and Viola play a quarter note. Cello and Contrabass play a quarter note.

Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions include *vib.* (vibrato) and *pizz.* (pizzicato) for the Cello and Contrabass.

163

This musical score page covers measures 163, 164, and 165. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 163 and 164; enters in measure 165 with a *ff* dynamic playing a sixteenth-note melody.
- Oboe (Ob.):** Rests in measures 163 and 164; enters in measure 165 with a *ff* dynamic playing a sustained chord.
- Clarinet in B-flat (Cl.(Bb)):** Rests in measures 163 and 164; enters in measure 165 with a *ff* dynamic playing a sixteenth-note melody.
- Bassoon (Bn):** Rests in measures 163 and 164; enters in measure 165 with a *ff* dynamic playing a sustained chord.
- Horn in F (Hn(F)):** Rests in measures 163 and 164; enters in measure 165 with a *ff* dynamic playing a sustained chord.
- Trumpet in C (Tr.(C)):** Plays a sixteenth-note melody in measures 163 and 164, marked *norm.*; rests in measure 165.
- Tuba (Tbn.):** Plays a bass line in measures 163 and 164; enters in measure 165 with a triplet bass line.
- Percussion (Perc.):** Rests in measures 163 and 164; enters in measure 165 with a *ff* dynamic, marked *soft/normal*.
- Violin 1 (Vn1):** Rests in measures 163 and 164; enters in measure 165 with a triplet melody.
- Violin 2 (Vn2):** Rests in measures 163 and 164; enters in measure 165 with a triplet melody.
- Viola (Va):** Rests in measures 163 and 164; enters in measure 165 with a triplet melody.
- Violoncello (Vc.):** Rests in measures 163 and 164; enters in measure 165 with a triplet melody.
- Double Bass (Cb.):** Rests in measures 163 and 164; enters in measure 165 with a sustained chord.

166

K

This musical score page contains measures 166 through 170. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with triplets and a circled 'K' above the staff in measure 167.
- Oboe (Ob.):** Features a melodic line with triplets and a circled 'K' above the staff in measure 167.
- Clarinet in B-flat (Cl.(Bb)):** Features a melodic line with triplets and a circled 'K' above the staff in measure 167.
- Bassoon (Bn.):** Features a melodic line with triplets and a circled 'K' above the staff in measure 167. Dynamic marking *mf* is present in measure 170.
- Horn in F (Hn(F)):** Plays a sustained chord in measure 166, marked with an '8' above the staff.
- Trumpet in C (Tr.(C)):** Features a melodic line with triplets and a circled 'K' above the staff in measure 167. Dynamic marking *ff* is present in measure 166.
- Tuba (Tbn.):** Features a melodic line with triplets and a circled 'K' above the staff in measure 167. Dynamic marking *mf* is present in measure 170.
- Percussion (Perc.):** Features a rhythmic pattern in measure 170.
- Violin 1 (Vn1):** Features a melodic line with triplets and a circled 'K' above the staff in measure 167.
- Violin 2 (Vn2):** Features a melodic line with triplets and a circled 'K' above the staff in measure 167.
- Viola (Va):** Features a melodic line with triplets and a circled 'K' above the staff in measure 167.
- Violoncello (Vc.):** Features a melodic line with triplets and a circled 'K' above the staff in measure 167. Dynamic marking *mf* is present in measure 170.
- Contrabass (Cb.):** Features a melodic line with triplets and a circled 'K' above the staff in measure 167. Dynamic marking *mf* is present in measure 170.

The score is written in 3/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

[171]

Musical score for measures 171-176. The score is for a woodwind and string ensemble. The instruments are Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn.), Horn in F (Hn(F)), Trombone (Tbn.), Violoncello (Vc.), and Contrabass (Cb.). The time signature changes from 3/4 to 4/4 at measure 172 and back to 3/4 at measure 176. Dynamics include *p* (piano) and *mf* (mezzo-forte). The Oboe part has a first ending bracketed with a '1.' and a fermata. The Bassoon part has a second ending bracketed with an 'a2' and a fermata. The strings play a rhythmic pattern of eighth notes.

[177]

Musical score for measures 177-182. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn.), Horn in F (Hn(F)), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), and Violoncello (Vc.). The time signature is 4/4. Dynamics include *p* (piano) and *pp* (pianissimo). The Oboe and Clarinet parts have first ending brackets with '1.' and fermatas. The Bassoon part has a second ending bracketed with a '2.' and a fermata. The strings play a rhythmic pattern of eighth notes. The Viola and Cello parts have a '2 corde' marking and a *p* dynamic.

184

L

This musical score page, numbered 184, features a conductor's cue 'L' circled at the top. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a *mf* dynamic and transitioning to *f* later in the piece.
- Oboe (Ob.):** Part 1, starting with a *mf* dynamic and transitioning to *f* later in the piece.
- Clarinet in B-flat (Cl.(Bb)):** Part 1, starting with a *mf* dynamic and transitioning to *f* later in the piece.
- Bassoon (Bn.):** Part 1, starting with a *mf* dynamic and transitioning to *f* later in the piece.
- Horn in F (Hn(F)):** Part 1, starting with a *mf* dynamic and transitioning to *f* later in the piece.
- Trumpet in C (Tr.(C)):** Part 1, starting with a *f* dynamic.
- Trombone (Tbn.):** Part 1, starting with a *f* dynamic.
- Percussion (Perc.):** Part 1, starting with a *f* dynamic.
- Violin 1 (Vn1):** Part 1, starting with a *mf* dynamic and transitioning to *f* later in the piece.
- Violin 2 (Vn2):** Part 1, starting with a *mf* dynamic and transitioning to *f* later in the piece.
- Viola (Va):** Part 1, starting with a *mf* dynamic and transitioning to *f* later in the piece.
- Violoncello (Vc.):** Part 1, starting with a *mf* dynamic and transitioning to *f* later in the piece.
- Contrabass (Cb.):** Part 1, starting with a *mf* dynamic and transitioning to *f* later in the piece.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation marks (accents, slurs), and performance instructions like 'div.' (divisi) for the Violin 1 part. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

189

Fl. *ff*

Ob. *ff*

Cl.(Bb) *ff*

Bn *ff*

Hn(F) *ff*

Tr.(C) *ff*

Tbn. *ff*

Perc. *ff*

Vn1 *ff* unis.

Vn2 *ff*

Va *ff*

Vc. *ff*

Cb. *ff*

M

194

This page of a musical score, numbered 111, features a rehearsal mark 'M' in a circle at the top center and a measure number '194' in a box at the top left. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a rest in measure 194, then playing a chord of G#4 and A4 in measure 195, and a rest in measure 196.
- Oboe (Ob.):** Part 1, playing a chord of G#4 and A4 in measure 195, then a melodic line starting in measure 196. Dynamic *f* is indicated in measure 195.
- Clarinet in Bb (Cl.(Bb)):** Part 1, playing a chord of G#4 and A4 in measure 195, and a rest in measure 196. Dynamic *f* is indicated in measure 195.
- Bassoon (Bn.):** Part 1, playing a chord of G#4 and A4 in measure 195, then a melodic line starting in measure 196. Dynamic *f* is indicated in measure 195.
- Horn in F (Hn(F)):** Part 1, playing a melodic line starting in measure 194. Dynamic *f* is indicated in measure 194.
- Trumpet in C (Tr.(C)):** Part 1, playing a melodic line starting in measure 194.
- Trombone (Tbn.):** Part 1, playing a melodic line starting in measure 194. Dynamic *f* is indicated in measure 194.
- Percussion (Perc.):** Part 1, with rests in measures 194, 195, and 196.
- Violin 1 (Vn1):** Part 1, playing a melodic line starting in measure 196. Dynamic *f* is indicated in measure 196.
- Violin 2 (Vn2):** Part 1, playing a melodic line starting in measure 196. Dynamic *f* is indicated in measure 196.
- Viola (Va):** Part 1, playing a melodic line starting in measure 196. Dynamic *f* is indicated in measure 196.
- Violoncello (Vc.):** Part 1, playing a melodic line starting in measure 196. Dynamic *f* is indicated in measure 196.
- Contrabass (Cb.):** Part 1, playing a melodic line starting in measure 196. Dynamic *f* is indicated in measure 196.

This page contains the musical score for measures 112 through 116. The instruments are arranged as follows:

- Fl.** (Flute): Two staves, both playing the same melody.
- Ob.** (Oboe): One staff.
- Cl.(Bb)** (Clarinet in B-flat): Two staves.
- Bn** (Bassoon): One staff.
- Hn(F)** (Horn in F): One staff.
- Tr.(C)** (Trumpet in C): Two staves.
- Tbn.** (Tuba): One staff.
- Perc.** (Percussion): One staff, with a *hard* dynamic marking and a *f* (forte) dynamic marking at the end of the measure.
- Vn1** (Violin I): One staff.
- Vn2** (Violin II): One staff.
- Va** (Viola): One staff.
- Vc.** (Violoncello): One staff.
- Cb.** (Contrabass): One staff.

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

203

N

Fl. *ff* a2

Ob. *ff* a2

Cl.(Bb) *ff* a2

Bn. *ff* a2

Hn(F) *ff* a2

Tr.(C) *ff*

Tbn. *ff*

Perc. *soft* *ff*

Vn1 *ff*

Vn2 *ff* pizz. arco

Va *ff* pizz. 2 corde arco

Vc. *ff* pizz. arco

Cb. *ff* pizz. arco

208

Fl.
 Ob.
 Cl.(Bb)
 Bn.
 Hn(F)
 Tr.(C)
 Tbn.
 Perc.
 Vn1
 Vn2
 Va.
 Vc.
 Cb.

a2
 pizz.
 pizz. 2 corde
 pizz.
 pizz.
 div. arco
 arco
 arco
 mf
 mf
 mf
 mf
 mf
 mf
 mf

Musical score for measures 208-212. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn.), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Tbn.), Percussion (Perc.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line with a dynamic marking of *mf*. The strings also play a rhythmic accompaniment. The percussion part is silent. The score includes various performance instructions such as *pizz.* (pizzicato), *div. arco* (divisi arco), and *arco* (arco). The measure number 208 is indicated in the top left corner.

213

Fl. *mf* ^{a2}

Ob.

Cl.(Bb)

Bn

Hn(F) 1. *mf*

Tr.(C)

Tbn.

Perc.

Vn1

Vn2 unis.

Va

Vc.

Cb. arco

8

Detailed description: This page of a musical score contains measures 213 through 216. The score is for a full orchestra. The Flute part (Fl.) begins in measure 213 with a melodic line marked *mf* and ^{a2}. The Oboe (Ob.) and Bassoon (Bn) parts have complex rhythmic patterns. The Clarinet in Bb (Cl.(Bb)) enters in measure 214 with a melodic line marked *mf* and ^{a2}. The Horn in F (Hn(F)) has a first ending (1.) in measure 214 marked *mf*. The Violin 2 (Vn2) part has a *unis.* (unison) marking in measure 213. The Viola (Va), Violoncello (Vc.), and Contrabass (Cb.) parts have various rhythmic and melodic lines. The Percussion (Perc.) part is mostly silent. The page number 115 is in the top right corner, and the measure number 213 is in a box at the top left. A rehearsal mark '8' is at the bottom left.

217

Musical score for measures 217-221. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Horn in F (Hn(F)), Percussion (Perc.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.).

- Ob.:** Measures 217-221. Measure 217 has a first ending bracket. Measure 219 has a *p* dynamic marking.
- Cl.(Bb):** Measures 217-221. Measure 219 has a *p* dynamic marking.
- Hn(F):** Measures 217-221. Measure 219 has a *p* dynamic marking.
- Perc.:** Measures 217-221. Measure 221 has a *pp* dynamic marking.
- Vn1:** Measures 217-221. Measure 219 has a *pp* dynamic marking.
- Vn2:** Measures 217-221. Measure 219 has a *pp* dynamic marking.
- Va:** Measures 217-221.
- Vc.:** Measures 217-221.
- Cb.:** Measures 217-221. Measure 217 has a first ending bracket.

222

Musical score for measures 222-226. The score includes parts for Bassoon (Bn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.).

- Bn:** Measures 222-226. Measure 222 has a first ending bracket. Measure 223 has a *p* dynamic marking. Measure 224 has a first ending bracket.
- Vn1:** Measures 222-226.
- Vn2:** Measures 222-226.
- Va:** Measures 222-226. Measure 223 has a *p* dynamic marking.
- Vc.:** Measures 222-226. Measure 223 has a *p* dynamic marking.
- Cb.:** Measures 222-226. Measure 223 has a *p* dynamic marking.

227

Fl. *p* *pp*

Ob. *p* *p*

Cl.(Bb) *p* *pp*

Bn *pp*

Hn(F) *p*

Tr.(C)

Tbn.

Perc. to Glock.

Vn1

Vn2

Va

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 227 through 232. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), and Trombone (Tbn.). The percussion section (Perc.) includes Glockenspiel (Glock.). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a 7/8 time signature. In measure 227, the Flute and Oboe play a melodic line starting with a half note, followed by eighth notes. The Clarinet in B-flat and Bassoon play a similar line, with the Bassoon in a lower register. The Horn in F plays a half note. The Violin 1 and Violin 2 parts have a melodic line starting with a half note. The Viola, Violoncello, and Contrabass parts have a melodic line starting with a half note. The percussion part is marked 'to Glock.' and has a rest. Dynamics include *p* (piano) and *pp* (pianissimo). There are first endings marked '1.' for the Flute, Oboe, and Clarinet in B-flat. The score ends with a double bar line in measure 232.

234

Mezzo, quasi l'istesso, tempo $\text{♩} = 103$

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 234-235 are marked *pp*. In measure 236, there is a melodic line marked *pp*.
- Oboe (Ob.):** Measures 234-235 are marked *pp*. In measure 236, there is a melodic line marked *p*.
- Clarinet (Cl.) and Bassoon (Bn.):** Both instruments are marked *pp* in measure 236.
- Horn (Hn(F)):** In measure 235, there is a melodic line marked *p* with a first ending bracket.
- Trumpet (Tr(C)) and Trombone (Tbn.):** In measure 235, there is a melodic line marked *mp* with a vibrato (*vib.*) marking.
- Percussion (Perc.):** The part is mostly rests.
- Violin (Vn1, Vn2):** In measure 235, there is a melodic line marked *pp*.
- Viola (Va):** The part is mostly rests.
- Violoncello (Vc.):** In measure 235, there is a melodic line marked *p* with a pizzicato (*pizz.*) marking.
- Contrabass (Cb.):** In measure 234, there is a melodic line marked *pp*. In measure 235, there is a melodic line marked *p*.

240

rall.

Un poco piu lento $\text{♩} = 80$

Ob. *pp* *p*

Cl.(Bb) *pp*

Bn *pp* *p*

Hn(F) *pp*

Tbn. 2.

Perc. **Glock.** *p*

Vn1 *Tutti* *Solo* *pp* *p*

Vn2 *pp* *pizz.* *p*

Va *Sola* *pp* *p*

Vc. *Solo* *arco* *pp* *p*

gli altri arco *p*

Cb. *pp*

Detailed description: This page of a musical score, numbered 119, covers measures 240 to 244. The tempo is marked 'rall.' and 'Un poco piu lento' with a quarter note equal to 80 beats per minute. The score is for a full orchestra and strings. The woodwinds (Oboe, Clarinet in Bb, Bassoon, Horn in F, Trombone) and Percussion (Glockenspiel) parts are shown. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) are also detailed, with specific playing techniques like 'arco' and 'pizz.' indicated. Dynamics range from pianissimo (pp) to piano (p). The time signature changes from 3/4 to 2/4 and back to 3/4.

245

Ob.

Cl.(Bb)

Bn

Perc.

S.

Vn1

g.a.

Vn2

S.

Va

l.a.

S.

Vc.

g.a.

Cb.

pp

pp

pp

p

pp

pp

arco con sord.

p

pp

p

pp

p

le altre con sord.

pp

p

gli altri con sord.

pp

pp

pizz.

p

arco

pp

251

P

Fl.

Ob.

Tr.(C)

Perc.

Vn1

Vn2

Va

Vc.

Cb.

cup mutes

p

p

p

pizz.

arco

pizz.

arco

tr

pp

tr

8

Detailed description: This page of a musical score covers measures 251 to 255. The instruments are Flute (Fl.), Oboe (Ob.), Trumpet in C (Tr.(C)), Percussion (Perc.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts are mostly silent, with a circled 'P' above measure 255. The Trumpet in C part starts with 'cup mutes' and plays a melodic line with a 'p' dynamic. The Percussion part has a single note in measure 255 with a 'p' dynamic. The Violin 1 and Violin 2 parts play a rhythmic accompaniment. The Viola part has a trill in measure 255 with a 'pp' dynamic. The Violoncello and Contrabass parts play a bass line, with 'pizz.' and 'arco' markings. A page number '8' is at the bottom left.

257

Fl.

Ob.

Cl.(Bb)

Bn

Perc. to Timp.

Vn1 senza sord. Solo 2 *p* Tutti gli altri sempre con sord. *mf*

Vn2 senza sord. Solo *p*

Va *tr* *mf*

Vc. *mf*

Cb.

Detailed description: This page of a musical score covers measures 257 to 262. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Percussion (Perc.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature melodic lines with various articulations and dynamics. The Percussion part includes a 'to Timp.' instruction. The Violin 1 and 2 parts are marked 'senza sord.' (without mutes) and 'Solo', starting at a piano (*p*) dynamic and moving to mezzo-forte (*mf*) by measure 262. The Viola part features trills (*tr*) and is marked *mf*. The Cello and Double Bass parts are mostly silent, with the Cello playing a few notes at the end of the section.

264

Q

This musical score page contains measures 264 through 267. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in 2/4 and 3/4 time signatures. A rehearsal mark 'Q' is located at the top right. The music features various dynamics such as *pp*, *p*, *mp*, and *pp*, along with performance instructions like *pizz.*, *arco*, *div. pizz.*, and *unis.*. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass provide harmonic support.

Fl. *a2* *ff*

Ob. *ff*

Cl.(Bb) *a2b* *ff*

Bn *a2* *ff*

Hn(F) *ff*

Tr.(C) *mf* *ff*

Perc. **Timp.** *ff* to Glock.

Vn1 *p*

Vn2 *Tutti con sord.*

Va *senza sord.* *ff* *p*

Vc. *senza sord.* *ff* *arco* *p*

Cb. *ff*

273

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Tbn.

Perc.

Vn1

Vn2

Va

Vc.

Cb.

pp

pp

con sord.

pp

con sord.

pp

pizz.

p

pp

pp

Detailed description: This page of a musical score covers measures 273 to 277. The top section includes staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), and Trombone (Tbn.). The middle section is for Percussion (Perc.). The bottom section is for strings: Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 3/4. The woodwinds and percussion are mostly silent, indicated by a horizontal line with a dash. The strings play a melodic line. Dynamic markings include *pp* (pianissimo) and *p* (piano). Performance instructions include *con sord.* (con sordina) for the Viola and Violoncello. The Cb. part has a *pizz.* (pizzicato) marking in measure 277.

278

Piu mosso $\text{♩} = 90$

Fl. *mf*

Ob. *mf* a2

Cl.(Bb) *mf* *mp* 3

Bn *mf* 1.

Hn(F) *mf* a2

Tr.(C) *mf* *p* vibrato

Tbn.

Perc.

Vn1 *mf* *p* Tutti senza sord.

Vn2 *mf* senza sord.

Va *mf* Sola Tutte senza sord.

Vc. *mf* *p* Tutti senza sord. arco *pp*

Cb. *mf*

283

This musical score page contains measures 283 through 286. The instruments and their parts are as follows:

- Flute (Fl.):** Starts in measure 283 with a piano (*p*) chord. In measure 286, it plays a melodic line with a first ending (*1.*) and a piano (*p*) dynamic.
- Oboe (Ob.):** Enters in measure 284 with a triplet of eighth notes (*mp*). It has a first ending (*1.*) in measure 286.
- Clarinet in Bb (Cl.(Bb)):** Plays a sustained chord in measure 283, then a melodic line with a triplet in measure 284. It has a first ending (*1.*) in measure 286.
- Bassoon (Bn.):** Enters in measure 286 with a first ending (*1.*) and a piano (*p*) dynamic.
- Horn in F (Hn(F)):** Enters in measure 286 with a first ending (*1.*) and a piano (*p*) dynamic.
- Trumpet in C (Tr.(C)):** Plays a chord in measure 283.
- Tuba (Tbn.):** Silent throughout.
- Percussion (Perc.):** Silent throughout.
- Violin 1 (Vn1):** Starts in measure 283 with a melodic line, dynamic *mp*. In measure 286, it has a first ending (*1.*) and a piano (*p*) dynamic.
- Violin 2 (Vn2):** Starts in measure 283 with a piano (*p*) chord. In measure 286, it has a first ending (*1.*) and a piano (*p*) dynamic.
- Viola (Va):** Starts in measure 283 with a piano (*p*) chord. In measure 286, it has a first ending (*1.*) and a piano (*p*) dynamic.
- Violoncello (Vc.):** Starts in measure 283 with a piano (*pizz.*) chord. In measure 286, it has a first ending (*1.*) and a piano (*arco*) dynamic.
- Contrabass (Cb.):** Starts in measure 283 with a piano (*p*) chord. In measure 286, it has a first ending (*1.*) and a piano (*p*) dynamic.

287

R

Musical score for measures 287-291. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn.), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Tbn.), Percussion (Perc.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.).

Measures 287-291 are marked with a circled 'R'. The key signature is one flat (B-flat major/D minor), and the time signature is 5/8. The score is divided into four measures, with a 3/4 time signature change at the end of measure 291.

Key performance markings include *mf* (mezzo-forte) for the woodwinds and *p* (piano) for the Trumpet in C. The string section is marked *pizz.* (pizzicato) throughout. The Percussion part is marked with a fermata in measure 287.

292

Fl. *p* *mf*
 Ob. *mf*
 Cl.(Bb) *p* *mf*
 Bn *mf* *p* *mf*
 Hn(F) *p* *mf*
 Tr.(C) *mf* non vib.
 Tbn.
 Perc.
 Vn1 arco *mf* div.
 Vn2 div. arco *mf*
 Va arco *mf*
 Vc. *mf*
 Cb. *mf*

The score is for measures 292-295. It features a woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Trombone) and a string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The percussion part is present but contains no notation. The key signature has one sharp (F#) and the time signature changes from 7/8 to 3/4. Dynamics include *mf* (mezzo-forte), *p* (piano), and *non vib.* (non-vibrato). Performance markings include *arco* and *div.* (divisi).

297

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Tbn.

Perc.

Vn1

Vn2

Va

Vc.

Cb.

f

p

unis.

sim.

pizz.

arco

div.

3

1.

8

Detailed description: This page of a musical score covers measures 297 to 300. It features a woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon), a brass section (Horn in F, Trumpet in C, Trombone), Percussion, and a string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The key signature has two sharps (F# and C#), and the time signature is 7/8. Measure 297 shows the woodwinds and strings with various articulations and dynamics. Measure 298 continues the woodwind and string parts. Measure 299 features a prominent string section with *f* dynamics and *unis.* (unison) markings. Measure 300 concludes with a *p* (piano) dynamic and *sim.* (simile) markings for the strings. Specific performance instructions include *pizz.* (pizzicato) for the Viola, *arco* (arco) for the Violoncello and Contrabass, and *div.* (divisi) for the Violin 2 and Violoncello parts. The woodwinds have first endings marked with '1.' and triplets marked with '3'. The page number '297' is boxed at the top left.

300

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Tbn.

Perc.

Glock.

Vn1

Vn2

Va

Vc.

Cb.

p

unis. pizz.

arco

8

Detailed description: This page of a musical score covers measures 300, 301, and 302. The Flute part (Fl.) features a complex melodic line with multiple triplet markings (indicated by '3' and brackets) and a final triplet of eighth notes. The Clarinet in B-flat (Cl.(Bb)) has a second ending (marked '2.') starting in measure 301, with a dynamic marking of *p*. The Percussion part (Perc.) includes a Glockenspiel (Glock.) with a dynamic marking of *p*. The Violin I (Vn1) and Violin II (Vn2) parts have melodic lines with some slurs. The Viola (Va) part starts with a dynamic marking of *p* and includes the instruction *unis. pizz.* (unison pizzicato) in measure 301, switching to *arco* (arco) in measure 302. The Cello (Vc.) and Double Bass (Cb.) parts play a rhythmic accompaniment of eighth notes with a dynamic marking of *p*. A rehearsal mark '8' is located at the beginning of the Cello/Double Bass staff.

303

This musical score page contains measures 303, 304, and 305. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. Measure 303 features sixteenth-note triplets. Measure 304 has a whole rest. Measure 305 features sixteenth-note triplets.
- Oboe (Ob.):** One staff. Measure 303 starts with a first ending bracket and a *p* dynamic. Measure 304 has a first ending bracket. Measure 305 has a whole rest.
- Clarinet in Bb (Cl.(Bb)):** One staff. Measure 303 has a whole rest. Measure 304 has a first ending bracket and a *pp* dynamic. Measure 305 has a first ending bracket.
- Bassoon (Bn):** One staff. Measure 303 has a whole rest. Measure 304 has a whole rest. Measure 305 has a whole rest.
- Horn in F (Hn(F)):** One staff. Measure 303 has a whole rest. Measure 304 has a first ending bracket and a *pp* dynamic. Measure 305 has a whole rest.
- Trumpet in C (Tr.(C)):** One staff. Measure 303 has a whole rest. Measure 304 has a whole rest. Measure 305 has a whole rest.
- Tuba (Tbn):** One staff. Measure 303 has a whole rest. Measure 304 has a whole rest. Measure 305 has a whole rest.
- Percussion (Perc.):** One staff. Measure 303 has a whole rest. Measure 304 has a quarter note followed by an eighth note. Measure 305 has a whole rest.
- Violin 1 (Vn1):** One staff. Measure 303 has a quarter note. Measure 304 has a quarter note. Measure 305 has a quarter note with a *pp* dynamic.
- Violin 2 (Vn2):** One staff. Measure 303 has a quarter note. Measure 304 has a quarter note. Measure 305 has a quarter note with a *pp* dynamic.
- Viola (Va):** One staff. Measure 303 has a quarter note. Measure 304 has a quarter note. Measure 305 has a quarter note with a *pp* dynamic.
- Violoncello (Vc.):** One staff. Measure 303 has a quarter note. Measure 304 has a quarter note. Measure 305 has a quarter note with a *pp* dynamic.
- Double Bass (Cb.):** One staff. Measure 303 has a whole rest. Measure 304 has a *pizz.* marking. Measure 305 has an *arco* marking.

312

Allegro Tempo 1o

The musical score is arranged in a system with the following parts and markings:

- Fl.:** Measures 312-314 are rests. Measure 315 has a first ending (1.) with a forte (*f*) dynamic.
- Ob.:** Measures 312-314 have a melodic line starting on G4, moving to A4, B4, and C5, with a piano (*p*) dynamic. Measure 315 has a first ending (1.) with a forte (*f*) dynamic.
- Cl.(Bb):** Measures 312-314 have a melodic line starting on G3, moving to A3, B3, and C4, with a piano (*p*) dynamic. Measure 315 is a rest.
- Bn:** Measures 312-314 are rests. Measure 315 has a first ending (1.) with a forte (*f*) dynamic. A second ending (a2) is marked in measure 314.
- Hn(F):** Measures 312-314 have a melodic line starting on G4, moving to A4, B4, and C5, with a piano (*p*) dynamic. Measure 315 has a forte (*f*) dynamic.
- Tr.(C):** Measures 312-314 have a melodic line starting on G4, moving to A4, B4, and C5, with a piano (*p*) dynamic. Measure 315 is a rest.
- Tbn.:** Measures 312-314 have a melodic line starting on G3, moving to A3, B3, and C4, with a piano (*p*) dynamic. Measure 315 is a rest.
- Perc.:** Measures 312-314 are marked "Timp. soft" with a piano (*p*) dynamic. Measure 315 is marked "hard/edge" with a fortissimo (*ff*) dynamic.
- Vn1:** Measures 312-314 are rests. Measure 315 has a first ending (1.) with a forte (*f*) dynamic, marked "pizz." and "arco".
- Vn2:** Measures 312-314 are rests. Measure 315 has a first ending (1.) with a forte (*f*) dynamic, marked "pizz." and "arco".
- Va:** Measures 312-314 are rests. Measure 315 has a first ending (1.) with a forte (*f*) dynamic, marked "pizz." and "arco".
- Vc.:** Measures 312-314 are rests. Measure 315 has a first ending (1.) with a forte (*f*) dynamic, marked "pizz." and "arco".
- Cb.:** Measures 312-314 are rests. Measure 315 has a first ending (1.) with a forte (*f*) dynamic, marked "pizz." and "arco".

320

T

This musical score page contains measures 320 through 324. The instruments are arranged as follows:

- Flute (Fl.):** Measures 320-321 are rests. In measure 322, it plays a quarter note G4. In measure 323, it plays a quarter note A4. In measure 324, it plays a quarter note Bb4.
- Oboe (Ob.):** Measures 320-321 are rests. In measure 322, it plays a quarter note G4. In measure 323, it plays a quarter note A4. In measure 324, it plays a quarter note Bb4.
- Clarinet in Bb (Cl.(Bb)):** Measures 320-323 are rests. In measure 324, it plays a half note chord of Bb4 and G4.
- Bassoon (Bn.):** Measures 320-321 are rests. In measure 322, it plays a quarter note G3. In measure 323, it plays a quarter note A3. In measure 324, it plays a quarter note Bb3.
- Horn in F (Hn(F)):** Measures 320-321 are rests. In measure 322, it plays a half note chord of G4 and F4. In measure 323, it plays a half note chord of G4 and F4. In measure 324, it plays a half note chord of G4 and F4.
- Trumpet in C (Tr.(C)):** Measures 320-323 are rests. In measure 324, it plays a half note chord of G4 and F4.
- Tuba (Tbn.):** Measures 320-321 are rests. In measure 322, it plays a half note chord of G3 and F3. In measure 323, it plays a half note chord of G3 and F3. In measure 324, it plays a half note chord of G3 and F3.
- Percussion (Perc.):** Measures 320-321 are rests. In measure 322, it plays a quarter note G2. In measure 323, it plays a quarter note A2. In measure 324, it plays a quarter note Bb2. The instruction "to S.D." is written above the staff.
- Violin 1 (Vn1):** Measures 320-321 are rests. In measure 322, it plays a quarter note G4. In measure 323, it plays a quarter note A4. In measure 324, it plays a quarter note Bb4.
- Violin 2 (Vn2):** Measures 320-321 are rests. In measure 322, it plays a quarter note G4. In measure 323, it plays a quarter note A4. In measure 324, it plays a quarter note Bb4.
- Viola (Va):** Measures 320-321 are rests. In measure 322, it plays a quarter note G4. In measure 323, it plays a quarter note A4. In measure 324, it plays a quarter note Bb4.
- Violoncello (Vc.):** Measures 320-321 are rests. In measure 322, it plays a quarter note G3. In measure 323, it plays a quarter note A3. In measure 324, it plays a quarter note Bb3.
- Contrabass (Cb.):** Measures 320-321 are rests. In measure 322, it plays a quarter note G2. In measure 323, it plays a quarter note A2. In measure 324, it plays a quarter note Bb2.

Dynamic markings include *f* (forte) in measures 322 and 324 for the Bn, Tbn, Tr.(C), and Perc. staves.

325

Musical score for measures 325-328. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn.), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Tbn.), Violin (Va.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 2/4. The Flute, Oboe, Clarinet, and Bassoon parts are mostly rests. The Horn in F part has a melodic line starting in measure 325 and ending in measure 327 with a *p* dynamic. The Violin and Violoncello parts have a rhythmic accompaniment starting in measure 327 with a *pp* dynamic.

329

Musical score for measures 329-332. The score includes parts for Piccolo, Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Trumpet in C (Tr.(C)), Trombone (Tbn.), Percussion (Perc.), and Violin (Va.). The key signature is one sharp (F#) and the time signature is 2/4. The Piccolo part starts in measure 329 with a *mf* dynamic. The Oboe and Clarinet parts have a rhythmic accompaniment with a *mf* dynamic. The Trumpet in C part has a rhythmic accompaniment with a *p* dynamic and is marked "straightmutes". The Trombone part has a rhythmic accompaniment with a *p* dynamic and is marked "sticks" and "S.D. snares on". The Violin part has a rhythmic accompaniment with a *p* dynamic.

333

U

2= Flute

Musical score for measures 333-336. The score includes parts for Picc., Ob., Cl.(Bb), Tr.(C), Tbn., Perc., Vn1, Vn2, Va, Vc, and Cb. The key signature has two sharps (F# and C#). The Picc., Ob., and Cl.(Bb) parts play a melodic line with eighth notes and quarter notes. The Tr.(C) part plays a rhythmic pattern of eighth notes. The Tbn. part plays a bass line with quarter notes. The Perc. part plays a rhythmic pattern of eighth notes. The Vn1, Vn2, Va, Vc, and Cb parts play a rhythmic pattern of eighth notes. Dynamics include *p*, *mf*, and *p*. There are also markings for *sim.* and *mf*.

337

Musical score for measures 337-340. The score includes parts for Perc., Vn1, Vn2, Va, Vc, and Cb. The key signature has two sharps (F# and C#). The Perc. part plays a rhythmic pattern of eighth notes. The Vn1, Vn2, Va, Vc, and Cb parts play a rhythmic pattern of eighth notes. Dynamics include *mp*, *mf*, and *cresc.*. There are also markings for *div.* and *cresc.*.

340

Tr.(C) *open*
f

Perc. *to Timp.*
f

Vn1 *ff*

Vn2 *ff*

Va *ff*

Vc. *ff*

Cb. *ff*

344

Tr.(C)

Vn1

Vn2 *unis.*
ff

Va

Vc.

Cb.

348

V

This musical score page contains measures 348 through 352. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 348-349, then plays a series of eighth-note chords in measures 350-352. Dynamics: *ff*.
- Oboe (Ob.):** Rests in measures 348-349, then plays eighth-note chords in measures 350-352. Dynamics: *ff*.
- Clarinet in B-flat (Cl.(Bb)):** Rests in measures 348-349, then plays eighth-note chords in measures 350-352. Dynamics: *ff*.
- Bassoon (Bn):** Rests in measures 348-349, then plays eighth-note chords in measures 350-352. Dynamics: *ff*.
- Horn in F (Hn(F)):** Plays a melodic line in measure 348, then rests in 349-350, and plays eighth-note chords in 351-352. Dynamics: *ff*. Includes a *a2* marking in measure 348.
- Trumpet in C (Tr.(C)):** Rests in measures 348-349, then plays eighth-note chords in measures 350-352. Dynamics: *ff*.
- Tuba (Tbn.):** Rests in measures 348-349, then plays a single note in measures 350-352. Dynamics: *ff*.
- Percussion (Perc.):** Rests throughout all measures.
- Violin 1 (Vn1):** Plays a melodic line in measure 348, then rests in 349-350, and plays eighth-note chords in 351-352.
- Violin 2 (Vn2):** Plays a melodic line in measure 348, then rests in 349-350, and plays eighth-note chords in 351-352.
- Viola (Va):** Plays a melodic line in measure 348, then rests in 349-350, and plays eighth-note chords in 351-352.
- Violoncello (Vc.):** Plays a melodic line in measure 348, then rests in 349-350, and plays eighth-note chords in 351-352.
- Double Bass (Cb.):** Plays a melodic line in measure 348, then rests in 349-350, and plays eighth-note chords in 351-352.

Hn(F)
Tr.(C)
Tbn.
Vn1
Vn2
Va
Vc.
Cb.

358

Cl.(Bb)
Hn(F)
Tr.(C)
Tbn.
Vn1
Vn2
Va
Vc.
Cb.

361

X

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl.(Bb) *ff* *a2*

Bn *ff* *a2*

Hn(F)

Tr.(C)

Tbn.

Perc. **Timp. hard/normal** *ff*

Vn1 *fp* *f* *ff*

Vn2 *fp* *f* *ff*

Va *fp* *f* *ff*

Vc. *fp* *f* *ff*

Cb. *ff*

367

This musical score page contains measures 367 through 371. The instruments and their parts are as follows:

- Fl.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part with melodic lines and slurs.
- Cl.(Bb)**: Clarinet in B-flat part with melodic lines and slurs.
- Bn**: Bassoon part with melodic lines and slurs.
- Hn(F)**: Horn in F part with chords and dynamics *f* and *ff*. Includes a trill marked *a2*.
- Tr.(C)**: Trumpet in C part with rhythmic patterns and dynamics *f* and *ff*.
- Tbn.**: Trombone part with chords and dynamics *f* and *ff*.
- Perc.**: Percussion part with a single note in measure 370.
- Vn1**: Violin I part with a rapid sixteenth-note pattern.
- Vn2**: Violin II part with a long, sustained note.
- Va**: Viola part with a long, sustained note.
- Vc.**: Violoncello part with a rhythmic pattern.
- Cb.**: Contrabass part with a rhythmic pattern.

372

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Tbn.

Perc.

Vn1

Vn2

Va

Vc.

Cb.

f

f

f

f

f

f

mf

mf

f

f

mf

a2

8

376

Fl. *mf* *p*

Ob. *mf* *p*

Cl.(Bb) *mf*

Bn *p*

Hn(F) *p*

Tr.(C) *mf*

Tbn. *p* *f*

Perc. *edge* *p* *f*

Vn1 *p* *f*

Vn2 *p* *f*

Va *mf* *p* *f*

Vc. *mf* *p* *f*

Cb. *p* *f*

8

Detailed description: This page of a musical score covers measures 376 to 380. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play melodic lines with dynamic markings of *mf* and *p*. The Percussion part features a rhythmic pattern on the 'edge' of a drum, with dynamics *p* and *f*. The strings have a consistent rhythmic accompaniment, with dynamics *p* and *f*. First and second endings are indicated for several instruments. A rehearsal mark '8' is at the bottom left.

382

This musical score page contains measures 382 through 385. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 382-385. Starts with a rest in 382, then plays a melodic line starting in 383. Dynamics: *p* (383), *mf* (384-385).
- Oboe (Ob.):** Measures 382-385. Starts with a rest in 382, then plays a melodic line starting in 383. Dynamics: *mf* (383-385).
- Clarinet in Bb (Cl.(Bb)):** Measures 382-385. Starts with a rest in 382, then plays a melodic line starting in 384. Dynamics: *p* (384), *mf* (385).
- Bassoon (Bn):** Measures 382-385. Starts with a rest in 382, then plays a melodic line starting in 383. Dynamics: *mf* (383-385).
- Horn in F (Hn(F)):** Measures 382-385. Starts with a rest in 382, then plays a melodic line starting in 383. Dynamics: *p* (383), *mf* (384-385). Includes a crescendo hairpin in measure 385.
- Trumpet in C (Tr.(C)):** Measures 382-385. Starts with a rest in 382, then plays a melodic line starting in 384. Dynamics: *p* (384), *mf* (385).
- Tuba (Tbn.):** Measures 382-385. Starts with a rest in 382, then plays a melodic line starting in 383. Dynamics: *mf* (383-385).
- Percussion (Perc.):** Measures 382-385. Plays a rhythmic pattern in 382-383, then rests in 384-385. Dynamics: *mf* (382-383). Includes the instruction "to S.D." in measure 384.
- Violin 1 (Vn1):** Measures 382-385. Starts with a rest in 382, then plays a melodic line starting in 383. Dynamics: *mf* (383-385).
- Violin 2 (Vn2):** Measures 382-385. Starts with a rest in 382, then plays a melodic line starting in 383. Dynamics: *mf* (383-385).
- Viola (Va):** Measures 382-385. Starts with a rest in 382, then plays a melodic line starting in 383. Dynamics: *mf* (383-385).
- Violoncello (Vc.):** Measures 382-385. Starts with a rest in 382, then plays a melodic line starting in 383. Dynamics: *mf* (383-385).
- Contrabass (Cb.):** Measures 382-385. Starts with a rest in 382, then plays a melodic line starting in 383. Dynamics: *mf* (383-385).

386

Y

Fl. *p*

Ob. *p*

Cl.(Bb) *p*

Bn *p* 1. vibrato

Hn(F) *p*

Tr.(C) *p* 1. straight mute *mf*

Tbn. *p*

Perc. S.D. snares/sticks *pp* *mf* *p*

Vn1 *p* *mp*

Vn2 *p* *mp*

Va *p*

Vc. *p*

Cb. pizz. *mf* *p*

Detailed description: This page of a musical score, numbered 146, contains measures 386, 387, and 388. A circled 'Y' is positioned above the first measure. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), and Trumpet in C (Tr.(C)). The brass section includes Trombone (Tbn.). The percussion section (Perc.) features snare drum (S.D.) and snares/sticks. The string section includes Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time, with a key signature of one flat (B-flat). Dynamics range from piano (*p*) to mezzo-forte (*mf*). Performance instructions include '1. vibrato' for the bassoon and '1. straight mute' for the trumpet. The percussion part shows a dynamic progression from *pp* to *mf* to *p*. The string parts feature various rhythmic patterns, including triplets in the violins and pizzicato in the contrabass.

390

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Tbn.

Perc.

Vn1

Vn2

Va

Vc.

Cb.

mp *mf* *p* *pp*

Detailed description: This page of a musical score covers measures 390 to 393. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Tbn.), Percussion (Perc.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature. The Clarinet part has a melodic line with slurs and accents. The Bassoon part features a long, sustained note in the second measure. The Trumpet part has a melodic line with dynamics *mp*, *mf*, and *p*. The Percussion part has a rhythmic pattern of eighth notes. The Violin and Viola parts have triplet patterns. The Viola part has dynamics *pp*. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. The page number 390 is in a box at the top left.

394

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Tbn.

Perc.

Vn1

Vn2

Va

Vc.

Cb.

mp

p

mf

mf

pp

p

arco

p

norm.

3

2. open

to Timp.

Fl. 1. *p*

Ob. 1. *p*

Bn. *p*

Hn(F) *p*

Tbn.

Va. *p*

Vc.

Cb.

Fl. *mp*

Ob. 2. 1. *mp*

Bn. 1. *mp*

Hn(F) 1. *p*

Tbn. 2. *p*

Va.

Vc.

408

Musical score for measures 408-411. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.(Bb)), Bassoon (Bn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), and Violoncello (Vc.).

- Fl.: Rests in measures 408-409, then *mf* chords in measures 410-411.
- Ob.: Rests in measures 408-409, then *mf* chords in measures 410-411.
- Cl.(Bb): *mf* eighth-note patterns in measures 408-409, rests in 410-411.
- Bn: *mf* eighth-note patterns in measures 408-409, rests in 410-411.
- Vn1: Rests in 408-409, *mf* eighth-note patterns in 410, *p* eighth-note patterns in 411.
- Vn2: *p* eighth-note patterns in measures 408-411.
- Va: *p* eighth-note patterns in 408-410, *mf* eighth-note patterns in 411.
- Vc.: *p* eighth-note patterns in measures 408-411.

412

Musical score for measures 412-415. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.(Bb)), Bassoon (Bn), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.: *mf* chords in measures 412-415.
- Ob.: *mf* chords in measures 412-415.
- Cl.(Bb): *mf* eighth-note patterns in measures 412-415.
- Bn: Rests in 412-413, *mf* eighth-note pattern in 414, rests in 415.
- Va: *p* eighth-note patterns in measures 412-415.
- Vc.: *p* eighth-note patterns in measures 412-415.
- Cb.: Rests in 412-413, *pizz.* eighth-note pattern in 414, rests in 415.

416

Z

Fl. *f* a2

Ob. *f* a2

Cl.(Bb) *f* a2

Bn *f* a2

Hn(F) *p* *mf* 1. *p* *mf* a2

Tr.(C) 1. open *f*

Tbn.

Perc. **Timp.** soft/normal *f*

Vn1 *ff*

Vn2 *ff*

Va *ff*

Vc. *ff*

Cb. arco *ff*

420

Fl. *ff* a2

Ob. *ff* a2

Cl.(Bb) *ff* a2

Bn *ff* a2

Hn(F) *f* a2 *ff*

Tr.(C) *ff*

Tbn. *f* *ff*

Perc. *ff* to Glock.

Vn1

Vn2 *f* pizz. *ff* arco

Va *f* pizz. 2 corde *ff* arco

Vc. *f* pizz. *ff* arco

Cb. *f* pizz. *ff* arco

425

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Tbn.

Perc.

Vn1

Vn2

Va

Vc.

Cb.

1. vib.
p

1. straight mute
mp

3
p

pizz.
p

430

Musical score for measures 430-435. The score includes parts for Cl.(Bb), Bn, Tr.(C), Vn1, Vn2, Va, Vc, and Cb. The key signature has one flat (Bb) and the time signature is 3/2. Dynamics include *mf* and *pp*. The Cb part includes the instruction *arco*. Trills are marked with '3' and slurs. The section ends with a double bar line and a repeat sign.

435

Aa

Musical score for measures 435-440. The score includes parts for Fl., Ob., Cl.(Bb), Hn(F), Tr.(C), Perc., Vn2, Va, Vc, and Cb. The key signature has one flat (Bb) and the time signature is 4/4. Dynamics include *mp* and *p*. The Perc. part includes the instruction *Glock.*. Trills are marked with '1.' and '2. cup mute'. The section ends with a double bar line and a repeat sign.

439

This musical score page contains measures 439 through 442. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 439-440 are in 5/4 time. Measure 441 is in 3/2 time. Measure 442 is in 4/4 time. Dynamics include *mf*.
- Oboe (Ob.):** Similar to the flute part, with *mf* dynamics.
- Clarinet in Bb (Cl.(Bb)):** Similar to the flute part, with *mf* dynamics.
- Bassoon (Bn.):** Similar to the flute part, with *mf* dynamics and an *a2* marking in measure 441.
- Horn in F (Hn(F)):** Similar to the flute part, with *mf* dynamics.
- Trumpet in C (Tr.(C)):** Similar to the flute part, with *mf* dynamics and *open* markings in measures 441 and 442.
- Tuba (Tbn.):** Remains silent throughout the measures.
- Percussion (Perc.):** A single note is played in measure 439, followed by rests.
- Violin 1 (Vn1):** Remains silent until measure 442, where it plays a half note with *p* dynamics.
- Violin 2 (Vn2):** Remains silent until measure 442, where it plays a half note with *p* dynamics.
- Viola (Va):** Remains silent until measure 442, where it plays a half note with *p* dynamics.
- Violoncello (Vc.):** Plays a rhythmic pattern in measures 439-440, then rests in 441-442.
- Contrabass (Cb.):** Plays a rhythmic pattern in measures 439-440, then rests in 441-442.

443

This musical score page contains measures 443, 444, and 445. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 443-444 are silent. In measure 445, it plays a first ending (1.) consisting of a dotted quarter note G4, an eighth note F4, and a quarter note E4, marked *f*.
- Oboe (Ob.):** Measures 443-444 are silent. In measure 445, it plays a first ending (1.) consisting of a dotted quarter note G4, an eighth note F4, and a quarter note E4, marked *f*.
- Clarinet in B-flat (Cl.(Bb)):** Measures 443-444 are silent. In measure 445, it is silent.
- Bassoon (Bn):** Measures 443-444 are silent. In measure 445, it plays a first ending (1.) consisting of a dotted quarter note G4, an eighth note F4, and a quarter note E4.
- Horn in F (Hn(F)):** Measure 443 starts with a dynamic marking of *f* and an *a2* marking. Measures 444-445 play a first ending (1.) consisting of a dotted quarter note G4, an eighth note F4, and a quarter note E4, marked *f*.
- Trumpet in C (Tr.(C)):** Measures 443-444 are silent. In measure 445, it plays a first ending (1.) consisting of a dotted quarter note G4, an eighth note F4, and a quarter note E4, marked *f*.
- Tuba (Tbn.):** Measures 443-444 are silent. In measure 445, it plays a first ending (1.) consisting of a dotted quarter note G4, an eighth note F4, and a quarter note E4, marked *mf*.
- Percussion (Perc.):** Measures 443-445 are silent.
- Violin 1 (Vn1):** Measures 443-444 are silent. In measure 445, it is silent.
- Violin 2 (Vn2):** Measures 443-444 are silent. In measure 445, it is silent.
- Viola (Va):** Measures 443-444 are silent. In measure 445, it is silent.
- Violoncello (Vc.):** Measures 443-444 are silent. In measure 445, it plays a first ending (1.) consisting of a dotted quarter note G4, an eighth note F4, and a quarter note E4, marked *mf* and *sim.*
- Contrabass (Cb.):** Measures 443-444 are silent. In measure 445, it plays a first ending (1.) consisting of a dotted quarter note G4, an eighth note F4, and a quarter note E4, marked *mf* and *sim.*

447

This musical score page contains measures 447 through 450. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 447-448: *f* (piano), quarter notes G4, A4, Bb4. Measure 449: *f*, quarter notes Bb4, A4, G4. Measure 450: *f*, quarter notes G4, F4, E4.
- Oboe (Ob.):** Measures 447-448: *f*, quarter notes G4, A4, Bb4. Measure 449: *f*, quarter notes Bb4, A4, G4. Measure 450: *f*, quarter notes G4, F4, E4.
- Clarinet in Bb (Cl.(Bb)):** Measures 447-448: Rest. Measure 449: Rest. Measure 450: *f*, quarter notes G4, F4, E4.
- Bassoon (Bn.):** Measures 447-448: Rest. Measure 449: Rest. Measure 450: *mp*, quarter notes G4, F4, E4.
- Horn in F (Hn(F)):** Measures 447-448: *mp*, quarter notes G4, A4, Bb4. Measure 449: *mp*, quarter notes Bb4, A4, G4. Measure 450: *mp*, quarter notes G4, F4, E4.
- Trumpet in C (Tr.(C)):** Measures 447-448: *mp*, quarter notes G4, A4, Bb4. Measure 449: *mp*, quarter notes Bb4, A4, G4. Measure 450: *mp*, quarter notes G4, F4, E4.
- Tuba (Tbn.):** Measures 447-448: Rest. Measure 449: Rest. Measure 450: Rest.
- Percussion (Perc.):** Measures 447-448: Rest. Measure 449: *mf*, quarter notes G4, A4, Bb4. Measure 450: *mf*, quarter notes Bb4, A4, G4.
- Violin 1 (Vn1):** Measures 447-448: Rest. Measure 449: Rest. Measure 450: Rest.
- Violin 2 (Vn2):** Measures 447-448: Rest. Measure 449: Rest. Measure 450: *mp*, half note G4.
- Viola (Va):** Measures 447-448: Rest. Measure 449: Rest. Measure 450: *mp*, half note G4.
- Violoncello (Vc.):** Measures 447-448: *mp*, eighth notes G4, A4, Bb4, A4, G4. Measure 449: *mp*, eighth notes Bb4, A4, G4, A4, Bb4. Measure 450: *mp*, quarter notes G4, F4, E4.
- Contrabass (Cb.):** Measures 447-448: *mp*, eighth notes G4, A4, Bb4, A4, G4. Measure 449: *mp*, eighth notes Bb4, A4, G4, A4, Bb4. Measure 450: *mp*, quarter notes G4, F4, E4.

454

Musical score for measures 454-456. The score is in 3/2 time and B-flat major. The instruments and their parts are:

- Bn:** Bassoon, playing a melodic line in the first two measures, then a sustained chord marked *pp* in the third measure.
- Hn(F):** Horn in F, playing a melodic line with first and second endings, marked *p* in the second measure, then "mutes on" in the third measure.
- Tr.(C):** Trumpet in C, playing a melodic line with first and second endings, marked *f* in the first measure.
- Tbn:** Trombone, playing a melodic line in the first two measures, then a sustained chord marked *pp* in the third measure.
- Vc.:** Violoncello, playing a melodic line in the first two measures, then a sustained chord marked *p* in the third measure.
- Cb.:** Contrabass, playing a melodic line in the first two measures, then a sustained chord marked *p* in the third measure.

457

Musical score for measures 457-460. The score is in 3/2 time and B-flat major. The instruments and their parts are:

- Fl.:** Flute, playing a melodic line with first and second endings, marked *p* in the second measure.
- Bn:** Bassoon, playing a sustained chord in the first measure, then rests in the following measures.
- Tbn.:** Trombone, playing a melodic line with first and second endings, marked *p* in the second measure.
- Vn1:** Violin 1, playing a melodic line with first and second endings, marked *mf* in the second measure.
- Vn2:** Violin 2, playing a melodic line with first and second endings, marked *mf* in the second measure.
- Vc.:** Violoncello, playing a melodic line in the first measure, then a sustained chord marked *pp* in the second measure.
- Cb.:** Contrabass, playing a melodic line in the first measure, then a sustained chord marked *pp* in the second measure.

461

Cc

Musical score for measures 461-465. The score is in 4/4 time. The instruments and their parts are: Flute (Fl.), Bassoon (Bn.), Trombone (Tbn.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part starts with a dynamic of *mp*. The Bassoon part starts with a dynamic of *p* and features triplet markings. The Viola, Violoncello, and Contrabass parts start with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

466

Musical score for measures 466-470. The score is in 2/4 time. The instruments and their parts are: Bassoon (Bn.), Horn (Hn(F)), Trumpet (Tr(C)), Percussion (Perc.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Bassoon part starts with a dynamic of *pp*. The Horn part starts with a dynamic of *pp* and includes the instruction "con sord.". The Trumpet part starts with a dynamic of *p* and includes the instruction "1. cup mute". The Percussion part starts with a dynamic of *pp* and includes the instruction "Timp.soft". The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts start with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

471

Musical score for measures 471-475. The score includes parts for Cl.(Bb), Bn, Hn(F), Tr.(C), Perc., Vn1, Vn2, Va, Vc, and Cb. The Percussion part is marked "hard/ edge" and "p". The Horns part has a first ending bracket and "mutes off" instruction. The Clarinet part has a second ending bracket and "mf" dynamic. The Violin 2 part has a "pp" dynamic. The Viola part has "mf" and "pp" dynamics. The Bassoon part has a "p" dynamic. The Cello part has a "p" dynamic.

476

Musical score for measures 476-480. The score includes parts for Vn1, Vn2, Va, Vc, and Cb. The Violin 1 part has a "pp" dynamic. The Violin 2 part has a "pp" dynamic. The Viola part has a "pp" dynamic. The Bassoon part has a "p" dynamic. The Cello part has a "p" dynamic.

482

Vn1

Vn2 *mf* *p* *mf*

Va *mf* *p* *mf*

Vc *arco* *mf*

Cb *p*

487

Fl. *pp*

Bn. *pp*

Vn1

Vn2 *mp*

Va *mp*

Vc. *p*

Cb. *arco* *sim.* *p*

Fl.

Ob.

Bn

Hn(F)

Perc.

Va

Vc.

Cb.

Dd

Bn

Tr.(C)

Perc.

Va

Vc.

Cb.

499

Fl.

Ob. 1. *p*

Cl.(Bb) 1. *p*

Bn

Hn(F) 2. *p*

Tr.(C) 1. *mp* vib. *mf*

Tbn. *mp* *mf*

Perc. *p*

Vn1 *mf*

Vn2 *mf*

Va unis. *mf*

Vc. unis. *p*

Cb. pizz. *p*

Detailed description: This page of a musical score, numbered 499, is set in 4/4 time. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), and Bassoon (Bn). The Oboe and Clarinet parts begin in measure 500 with a first ending (1.) of a sustained note, marked *p*. The Horn in F (Hn(F)) part begins in measure 501 with a second ending (2.) of a sustained note, also marked *p*. The Trumpet in C (Tr.(C)) part has a first ending (1.) in measure 500 marked *mp*, followed by a vibrato section in measure 501, and a second ending in measure 502 marked *mf*. The Trombone (Tbn.) part has a first ending (1.) in measure 500 marked *mp*, followed by a second ending in measure 502 marked *mf*. The Percussion (Perc.) part plays a steady eighth-note pattern throughout, marked *p*. The Violin I (Vn1) and Violin II (Vn2) parts play a triplet figure in measure 500, marked *mf*. The Viola (Va) part also plays a triplet figure in measure 500, marked *mf* and *unis.*. The Violoncello (Vc.) part has a first ending (1.) in measure 501, marked *p* and *unis.*. The Contrabass (Cb.) part has a first ending (1.) in measure 501, marked *p* and *pizz.*.

504

Ee

This musical score page contains measures 504 through 508. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 504-505 feature a triplet of eighth notes (G4, A4, B4) starting on the second measure, marked *mf*. Measures 506-508 are rests.
- Oboe (Ob.):** Measures 504-505 feature a triplet of eighth notes (G4, A4, B4) starting on the second measure, marked *mf*. Measures 506-508 are rests.
- Clarinet in Bb (Cl.(Bb)):** Measures 504-505 feature a triplet of eighth notes (G4, A4, B4) starting on the second measure, marked *mf*. Measures 506-508 are rests.
- Bassoon (Bn):** Measures 504-505 feature a triplet of eighth notes (G4, A4, B4) starting on the second measure, marked *mf*. Measures 506-508 are rests.
- Horn in F (Hn(F)):** Measures 504-505 feature a half note chord (G4, B4) starting on the second measure, marked *mf*. Measures 506-508 are rests.
- Trumpet in C (Tr.(C)):** Measures 504-505 feature a rhythmic pattern of eighth notes. Measure 506 is a whole rest. Measures 507-508 feature a whole note chord (G4, B4) marked *fp* and *senza vib.*
- Tuba (Tbn.):** Measures 504-505 feature a rhythmic pattern of eighth notes. Measure 506 is a whole rest. Measures 507-508 feature a whole note chord (G4, B4) marked *fp*.
- Percussion (Perc.):** Measures 504-505 feature a rhythmic pattern of eighth notes. Measures 506-508 are rests.
- Violin 1 (Vn1):** Measures 504-505 are rests. Measures 506-508 feature a triplet of eighth notes (G4, A4, B4) starting on the second measure, marked *mf* and *f*.
- Violin 2 (Vn2):** Measures 504-505 are rests. Measures 506-508 feature a triplet of eighth notes (G4, A4, B4) starting on the second measure, marked *mf* and *f*.
- Viola (Va):** Measures 504-505 are rests. Measures 506-508 feature a triplet of eighth notes (G4, A4, B4) starting on the second measure, marked *mf* and *f*.
- Violoncello (Vc.):** Measures 504-505 are rests. Measures 506-508 feature a triplet of eighth notes (G4, A4, B4) starting on the second measure, marked *mf* and *f*.
- Double Bass (Cb.):** Measures 504-505 are rests. Measures 506-508 feature a triplet of eighth notes (G4, A4, B4) starting on the second measure, marked *mf* and *f*. The part is marked *arco*.

510

Musical score for measures 510-515. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn in F (Hn(F)), Percussion (Perc.), Violin (Va.), Viola (Vc.), and Cello (Cb.).

- Fl.:** Measures 510-515. Starts with a first ending (1.) in measure 512. Dynamic *p*.
- Ob.:** Measures 510-515. Starts with a first ending (1.) in measure 512. Dynamic *p*.
- Hn(F):** Measures 510-515. Dynamic *p*. Triplet in measure 514.
- Perc.:** Measures 510-515. Dynamic *pp*. Marking "soft/normal" in measure 514.
- Va.:** Measures 510-515. Triplet in measure 511. Dynamic *p*.
- Vc.:** Measures 510-515. Triplet in measure 511. Dynamic *p*.
- Cb.:** Measures 510-515. Triplet in measure 511. Dynamic *p*.

516

Musical score for measures 516-521. The score includes parts for Oboe (Ob.), Clarinet in Bb (Cl.(Bb)), Trombone (Tbn.), Percussion (Perc.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va.), Violoncello (Vc.), and Cello (Cb.).

- Ob.:** Measures 516-521. Dynamic *p*.
- Cl.(Bb):** Measures 516-521. Dynamic *p*. Marking "a2" in measure 517.
- Tbn.:** Measures 516-521. Dynamic *p*.
- Perc.:** Measures 516-521. Marking "hard/edge" in measure 516. Triplet in measure 516. Dynamic *p*.
- Vn1:** Measures 516-521. Dynamic *f* in measure 521.
- Vn2:** Measures 516-521. Dynamic *f* in measure 521.
- Va.:** Measures 516-521. Dynamic *f* in measure 521.
- Vc.:** Measures 516-521. Marking "div." in measure 516. Triplet in measure 516. Dynamic *pp*. Marking "pizz." in measure 517. Dynamic *p*.
- Cb.:** Measures 516-521. Dynamic *p*.

521

Ff

Fl. *pp* *p*

Ob. *pp* *p*

Cl.(Bb) 1. *pp* *p*

Bn *p*

Hn(F) *p*

Tr.(C)

Tbn.

Perc.

Vn1 *p* *p*

Vn2

Va

Vc. *mf* *p*
unis. arco

Cb. *mf*

527

Fl. 1. *pp*

Ob. *pp*

Cl.(Bb) *p* *pp*

Bn *pp* *pp*

Hn(F) 2. *p* *pp*

Tr.(C)

Tbn.

Perc.

Vn1 IV sul tasto *pp*

Vn2 *pp*

Va *p*

Vc. 2 corde sul tasto *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 527 to 531. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Tbn.), Percussion (Perc.), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one flat (B-flat major or D minor) and 3/4 time. Measure 527 features a first ending (1.) for the Flute and Oboe, and a second ending (2.) for the Horn in F. The Flute and Oboe parts end with a *pp* dynamic. The Clarinet in B-flat and Bassoon parts have a *p* dynamic in measure 527 and a *pp* dynamic in measure 528. The Bassoon part has a *pp* dynamic in measure 527 and a *pp* dynamic in measure 528. The Horn in F part has a *p* dynamic in measure 527 and a *pp* dynamic in measure 528. The Violin I part has a *pp* dynamic in measure 528, with the instruction "IV sul tasto". The Violin II part has a *pp* dynamic in measure 528. The Viola part has a *p* dynamic in measure 528. The Violoncello part has a *pp* dynamic in measure 528, with the instruction "2 corde sul tasto". The Contrabass part has a *pp* dynamic in measure 531. The Percussion part is silent throughout the page.

533

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Tbn.

Perc.

Vn1

Vn2

Va

Vc.

Cb.

p

1.

2. con sord.

1. con sord.

soft normal

div.

norm.

div.

unis.

8

Detailed description: This page of a musical score covers measures 533 through 538. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bn), Horn in F (Hn(F)), Trumpet in C (Tr.(C)), Trombone (Tbn.), Percussion (Perc.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamic markings include piano (*p*) and *soft normal*. Performance instructions such as *1.*, *2. con sord.*, and *1. con sord.* are present. A rehearsal mark '533' is at the top left, and a page number '169' is at the top right. A small '8' is written below the Cb. staff.

539

Musical score for measures 539-544. The score includes parts for Oboe (Ob.), Bassoon (Bn.), Horn in F (Hn(F)), Percussion (Perc.), Violin 2 (Vn2), Violin 1 (Vc.), and Cello (Cb.). The music is in 6/8 time. The Oboe part has a melodic line with slurs. The Bassoon part has a rhythmic pattern starting in measure 540. The Horn in F part has a melodic line with slurs. The Percussion part has a steady rhythm. The Violin 2 part has a melodic line with slurs. The Violin 1 part has a melodic line with slurs. The Cello part has a melodic line with slurs. Dynamics include *pp* and *pp*. Performance instructions include "mutes off." and "div. con sord.".

545

Gg

Musical score for measures 545-554. The score includes parts for Oboe (Ob.), Clarinet in Bb (Cl.(Bb)), Bassoon (Bn.), Horn in F (Hn(F)), Percussion (Perc.), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violin 1 (Vc.), and Cello (Cb.). The music is in 6/8 time. The Oboe part has a melodic line with slurs. The Clarinet in Bb part has a melodic line with slurs. The Bassoon part has a rhythmic pattern. The Horn in F part has a melodic line with slurs. The Percussion part has a steady rhythm. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violin 1 part has a melodic line with slurs. The Cello part has a melodic line with slurs. Dynamics include *pp*, *p*, *mp*, and *mf*. Performance instructions include "norm. unis.", "senza sord.", "con sord.", "div.", "to Glock.", "unis.", and "pizz.".

551

1. *mf* *f*

Ob. *p* *f*

Cl.(Bb) *p* *f* *p*

Bn *p* *f* *fp*

Hn(F) *p* *f*

Tr.(C) *mf* *f*

Tbn. *mf* *p*

Perc. **Glock.** *mf*

Vn1 *mf* *fp*

Vn2 *mf* *fp*

Va *p* *f*

Vc. *p* *f*

Cb. *p* *f* *p*

554

Fl. *pp*

Ob.

Cl.(Bb) *pp*

Bn *pp*

Hn(F) *pp*

Tr.(C)

Tbn. *pp*

Perc. to Timp.

Vn1 *p* Solo

Vn2 *pp* Tutti *tr*

Va *pp* *p* Sola

Vc. *p* *pp* Solo Tutti

Cb. *pp*

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Tbn.

Perc.

Vn1

Vn2

Va

Vc.

Cb.

1. + + + + +

p *pp* *ff*

mp *ff*

mp *f* *ff*

mp *f* *ff*

Timp. soft

pp *ff*

tr

8

568

Jj

This musical score page contains measures 568, 569, and 570. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 568-570, *ff*.
- Oboe (Ob.):** Measures 568-570, *ff*.
- Clarinet in Bb (Cl.(Bb)):** Measures 568-570, *ff*.
- Bassoon (Bn):** Measures 568-570, *ff*.
- Horn in F (Hn(F)):** Measures 568-570, *ff*.
- Trumpet in C (Tr.(C)):** Measures 568-570, *ff*.
- Tuba (Tbn.):** Measures 568-570, *ff*.
- Percussion (Perc.):** Measures 568-570, *ff*, *hard*.
- Violin 1 (Vn1):** Measures 568-570, *Tutti ff*, triplets.
- Violin 2 (Vn2):** Measures 568-570, *ff*, triplets.
- Viola (Va):** Measures 568-570, *Tutte ff*, triplets.
- Violoncello (Vc.):** Measures 568-570, *ff*, triplets.
- Double Bass (Cb.):** Measures 568-570, *ff*.

571

Fl.

Ob.

Cl.(Bb)

Bn

Hn(F)

Tr.(C)

Tbn.

Perc.

Vn1

Vn2

Va

Vc.

Cb.

The musical score for measures 571-574 is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play a melodic line with triplets and slurs. The brass section (Horn in F, Trumpet in C, Trombone) provides harmonic support with sustained notes and chords. The percussion part is minimal, with a single drum hit in measure 573. The score includes various musical notations such as slurs, triplets, and dynamic markings like 'a2'.

575

This musical score page contains measures 575 through 578. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with slurs and accents.
- Ob.**: Oboe, playing a melodic line with slurs and accents.
- Cl.(Bb)**: Clarinet in B-flat, playing a melodic line with slurs and accents, marked *a2*.
- Bn**: Bassoon, playing a melodic line with slurs and accents.
- Hn(F)**: Horn in F, playing chords, marked *f* and *ff*.
- Tr.(C)**: Trumpet in C, playing chords, marked *f* and *ff*.
- Tbn.**: Trombone, playing chords, marked *f* and *ff*.
- Perc.**: Percussion, playing a rhythmic pattern.
- Vn1**: Violin I, playing a melodic line.
- Vn2**: Violin II, playing a melodic line with slurs.
- Va**: Viola, playing a melodic line with slurs.
- Vc.**: Violoncello, playing a rhythmic line.
- Cb.**: Contrabass, playing a rhythmic line.

The score is written in 2/4 and 4/4 time signatures. Dynamics include *f* (forte) and *ff* (fortissimo). The woodwinds and brass sections have melodic lines with slurs and accents, while the strings provide harmonic support with rhythmic patterns.

580

Kk

This musical score page contains measures 580 through 583. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 580-581 are rests. In measure 582, it plays a chord of Bb3, A3, G3. In measure 583, it plays a2.
- Oboe (Ob.):** Measures 580-581 are rests. In measure 582, it plays a2. In measure 583, it plays a2.
- Clarinet (Cl. (Bb)):** Measures 580-581 are rests. In measure 582, it plays a2. In measure 583, it plays a2.
- Bassoon (Bn.):** Measures 580-581 are rests. In measure 582, it plays a2. In measure 583, it plays a2.
- Horn (Hn (F)):** Measures 580-581: a2, f. Measure 582: rest. Measure 583: rest.
- Trumpet (Tr. (C)):** Measures 580-581: f. Measure 582: rest. Measure 583: eighth-note chords.
- Trombone (Tbn.):** Measures 580-581: f. Measure 582: mf. Measure 583: eighth-note chords.
- Percussion (Perc.):** Measures 580-581: rest. Measure 582: rest. Measure 583: f.
- Violin 1 (Vn1):** Measures 580-581: rest. Measure 582: eighth-note chords. Measure 583: eighth-note chords.
- Violin 2 (Vn2):** Measures 580-581: rest. Measure 582: eighth-note chords. Measure 583: eighth-note chords.
- Viola (Va):** Measures 580-581: rest. Measure 582: eighth-note chords. Measure 583: eighth-note chords.
- Violoncello (Vc.):** Measures 580-581: rest. Measure 582: eighth-note chords. Measure 583: eighth-note chords.
- Contrabass (Cb.):** Measures 580-581: rest. Measure 582: eighth-note chords. Measure 583: eighth-note chords.

584

This musical score page contains measures 584 through 587. The instruments and their parts are as follows:

- Fl.**: Flute part with notes in measures 584-586 and a final note in measure 587.
- Ob.**: Oboe part with notes in measures 584-586 and a final note in measure 587.
- Cl.(Bb)**: Clarinet in B-flat part with notes in measures 584-586 and a final note in measure 587.
- Bn**: Bassoon part with notes in measures 584-586 and a final note in measure 587.
- Hn(F)**: Horn in F part with chords in measures 584-586 and a final note in measure 587.
- Tr.(C)**: Trumpet in C part with a rhythmic pattern of eighth notes in measures 584-586 and a final note in measure 587.
- Tbn**: Trombone part with chords in measures 584-586 and a final note in measure 587.
- Perc.**: Percussion part with a final note in measure 587.
- Vn1**: Violin I part with a rhythmic pattern of eighth notes in measures 584-586 and a final note in measure 587.
- Vn2**: Violin II part with a long note in measures 584-586, then *pizz.* in measure 587, and *arco* in measure 588.
- Va**: Viola part with a long note in measures 584-586, then *pizz. 2 corde* in measure 587, and *arco* in measure 588.
- Vc.**: Violoncello part with a rhythmic pattern of eighth notes in measures 584-586 and a final note in measure 587.
- Cb.**: Contrabasso part with a rhythmic pattern of eighth notes in measures 584-586 and a final note in measure 587.

Dynamic markings include *ff* (fortissimo) for the Tr.(C) and Perc. parts in measure 587, and *a2* (second octave) for the woodwinds in measures 587-588.

588

This musical score page contains measures 588 through 600. The instruments and their parts are as follows:

- Fl.**: Flute part with melodic lines and some rests.
- Ob.**: Oboe part with melodic lines and some rests.
- Cl.(Bb)**: Clarinet in B-flat part with melodic lines and some rests.
- Bn**: Bassoon part with melodic lines and some rests.
- Hn(F)**: Horn in F part with chords and melodic fragments, marked *ff*.
- Tr.(C)**: Trumpet in C part with rhythmic patterns and melodic fragments, marked *a2*.
- Tbn.**: Trombone part with chords and melodic fragments, marked *ff*.
- Perc.**: Percussion part with rests.
- Vn1**: Violin I part with a rhythmic pattern.
- Vn2**: Violin II part with a melodic line, marked *pizz.*
- Va**: Viola part with a melodic line, marked *2 corde pizz.*
- Vc.**: Violoncello part with a rhythmic pattern, marked *pizz.*
- Cb.**: Contrabasso part with a rhythmic pattern, marked *pizz.*

The score is in 12/8 time and features various dynamics and articulations such as *ff*, *pizz.*, and *a2*.

592

L1

This musical score page contains measures 592 and 593. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) plays a rhythmic pattern of eighth notes in measure 592, marked with a forte (*f*) dynamic. The strings (Violin 1, Violin 2, Viola, Violoncello, Contrabasso) are in an *arco* (arco) state. Violin 1 and Violin 2 play a melodic line with a *div.* (divisi) marking in measure 593, also marked *f*. The Viola and Violoncello parts play a rhythmic accompaniment, also marked *f*. The Contrabasso part is marked *arco* and has a *div.* marking in measure 593. The brass section (Horn in F, Trumpet in C, Trombone, Percussion) is silent in both measures.

594

This musical score page contains measures 594, 595, and 596. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 594-595 are silent. In measure 596, it plays a melodic line starting on G4, marked *p*.
- Oboe (Ob.):** Measures 594-595 are silent. In measure 596, it plays a melodic line starting on G4, marked *p*.
- Clarinet in Bb (Cl.(Bb)):** Measures 594-595 are silent. In measure 596, it plays a melodic line starting on G3, marked *p*.
- Bassoon (Bn.):** Silent throughout.
- Horn in F (Hn(F)):** Measures 594-595 are silent. In measure 596, it plays a rhythmic accompaniment of eighth notes, marked *p*.
- Trumpet in C (Tr.(C)):** Silent throughout.
- Tuba (Tbn.):** Silent throughout.
- Percussion (Perc.):** Silent throughout.
- Violin 1 (Vn1):** Measures 594-595 play a melodic line with a *dim.* marking. In measure 596, it plays a melodic line starting on G4, marked *p*.
- Violin 2 (Vn2):** Measures 594-595 play a rhythmic accompaniment of eighth notes with a *dim.* marking. In measure 596, it plays a rhythmic accompaniment of eighth notes, marked *p*.
- Viola (Va):** Measures 594-595 play a rhythmic accompaniment of eighth notes with a *dim.* marking. In measure 596, it plays a rhythmic accompaniment of eighth notes, marked *p*.
- Violoncello (Vc.):** Measures 594-595 play a rhythmic accompaniment of eighth notes with a *dim.* marking. In measure 596, it plays a rhythmic accompaniment of eighth notes, marked *p*.
- Double Bass (Cb.):** Silent throughout.

597

Musical score for measures 597-598, featuring various instruments and dynamics.

Fl. *pp*

Ob. *pp*

Cl.(Bb) *pp* in A

Bn *pp*

Hn(F) *pp*

Tr.(C)

Tbn. *pp*

Perc.

Vn1 *pp*

Vn2 *pp*

Va *pp*

Vc. unis. *pp*

Cb.

The score is for measures 597 and 598. The key signature has one flat (B-flat). The time signature is 4/4. The dynamics are consistently *pp* (pianissimo). The Flute (Fl.) and Clarinet in B-flat (Cl.(Bb)) parts have a key signature change to two sharps (F# and C#) in measure 598, labeled "in A". The Trombone (Tbn.) part has a whole note chord in measure 598. The Violoncello (Vc.) part has a whole note chord in measure 598. The Cello (Cb.) part is silent. The Percussion (Perc.) part is silent. The Violin I (Vn1) and Violin II (Vn2) parts have a key signature change to two sharps in measure 598. The Viola (Va) part has a key signature change to two sharps in measure 598. The Flute (Fl.) part has a key signature change to two sharps in measure 598. The Oboe (Ob.) part has a key signature change to two sharps in measure 598. The Bassoon (Bn) part has a key signature change to two sharps in measure 598. The Horn in F (Hn(F)) part has a key signature change to two sharps in measure 598. The Trumpet in C (Tr.(C)) part is silent. The Trombone (Tbn.) part has a whole note chord in measure 598. The Percussion (Perc.) part is silent. The Violoncello (Vc.) part has a whole note chord in measure 598. The Cello (Cb.) part is silent.

599

Musical score for measures 599-601. The score includes parts for Horn (F), Violin 1, Violin 2, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 7/8. The music features a dynamic range from *pp* to *mf*. The strings play a rhythmic pattern of eighth notes, while the woodwinds have melodic lines. The Horn part has a few notes in the final measure with a breath mark (+).

602

Musical score for measures 602-604. The score includes parts for Trumpet (C), Trombone, Violoncello, and Contrabass. The key signature has one flat (Bb) and the time signature is 7/8. The music features a dynamic range from *pp* to *sfp*. The Trumpet and Trombone parts are marked with "straight mutes". The strings play a rhythmic pattern of eighth notes. The Cello and Contrabass parts have a *pizz.* (pizzicato) marking in the final measure.