

STRING QUARTET 4

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Allegro $\text{♩} = 130$

Violin 1 *ff* *mf* *pizz.* *arco*

Violin 2 *ff* *mf* *pizz.* *arco*

Viola *ff* *mf* *pizz.* *arco*

Cello *ff* *mf* *pizz.* *p*

V1 *mf* *p* *cresc.* *ff*

V2 *mf* *p* *cresc.* *ff*

Va *mf* *p* *cresc.* *ff*

Vc *mf* *f*

(A) [10]

V1 *ff* *f* *mf* *pp*

V2 *f* *p*

Va *f* *p*

Vc *f* *mf* *ff* *p*

V1 *pp*

V2 *pp*

Va *pp* *mp*

Vc *pp* *p* *pp* *mp*

V1 *sul tasto* *senza espressione* *norm.*
p *mf* *pp* *mf*
 V2 *sul tasto* *trem.* *mf* *norm.* *pizz.*
p *mf*
 Va *mp* *p* *sul tasto* *trem.* *senza espressione* *norm.*
mf *pp* *mf*
 Vc *sul tasto* *trem.* *senza espressione* *norm.*
p sub. *p* *mf* *pp* *mf*

V1 *f* *p*
 V2 *arco* *f* *mp* *sfp* *sul tasto* *norm.*
 Va *f* *mp* *sfp* *sul tasto* *norm.*
 Vc *f* *mp* *sfp*

V1 *pp* *p* *pp*
 V2 *pp* *pizz.* *arco* *p* *pp* *pizz.* *mp*
 Va *pp* *con sord.* *trem.* *pizz. sec* *arco* *p* *mp* *p*
 Vc *sul pont. trem.* *norm. pizz. sec* *arco* *II* *mp* *mp*
sfp *mf* *p*

V1 *p* *mp* *pp* *mf*
 V2 *arco* *pp* *pp*
 Va *senza sord.* *pizz.* *arco* *sf* *f*
 Vc *p* *pizz.* *3* *laissez vibrer* *arco* *f*
p *p*

First system of musical notation for V1, V2, Va, and Vc. V1 starts with *f*, V2 with *mp*, Va with *fp*, and Vc with *p subito*. Dynamics include *f*, *fp*, *f*, *p subito*, *f*, *sempre f*, and *f*. Performance markings include *pizz.* and *arco*. A *cresc. poco a poco* marking is present.

Second system of musical notation for V1, V2, Va, and Vc. V1 starts with *fp*, V2 with *f*, Va with *ff*, and Vc with *cresc.*. Dynamics include *fp*, *f*, *cresc.*, *ff*, and *ff*. Performance markings include *trem.* and a box containing the number 50.

Third system of musical notation for V1, V2, Va, and Vc. V1 starts with *pizz.*, V2 with *arco*, Va with *pizz.*, and Vc with *pizz.*. Dynamics include *arco*, *pizz.*, and *arco*. Performance markings include *pizz.* and *arco*.

Fourth system of musical notation for V1, V2, Va, and Vc. V1 starts with a circled **D**. Dynamics include *mf*, *mf p*, *mf*, and *mf p*. Performance markings include *sim.* and *mf p*.

60

V1 *v.* *mp* *pp* *pizz.* *arco* *mp*
 V2 *f* *mp* *p* *pp* *pizz.* *arco* *mp*
 Va *f* *mp* *p* *pp* *trem.* *mp*
 Vc *f* *mp* *p* *pp* *pizz.* *arco* *mf*

V1 *p* *arco* *p* *pp* *(E)*
 V2 *pizz.* *f* *arco* *p* *pp*
 Va *mp* *trem.* *v.* *pp*
 Vc *trem. sul pont.* *sfp* *norm.* *6* *o sim.* *6* *6* *6* *pp*

V1 *p* *pp*
 V2 *p* *pp*
 Va *mp*
 Vc *mp* *p*

70

V1 *cresc.* *f* *ff*
 V2 *cresc.* *f* *ff*
 Va *p cresc.* *f* *ff*
 Vc *mf* *f* *ff*

First system of musical notation (measures 75-80). Includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Dynamics include *f*, *ff*, *mp*, and *p*. Performance markings include *trem.*, *pizz.*, and *arco*. A circled 'F' is present above the V1 staff.

[80]

Second system of musical notation (measures 81-86). Includes staves for V1, V2, Va, and Vc. Dynamics include *mp*, *mf*, *cresc.*, *f*, and *ff*. Performance markings include *pizz.*, *arco*, and *martellato*.

Third system of musical notation (measures 87-90). Includes staves for V1, V2, Va, and Vc. This system contains dense chordal textures and complex rhythmic patterns.

[90]

Fourth system of musical notation (measures 91-96). Includes staves for V1, V2, Va, and Vc. Dynamics include *mf*, *f*, *p*, and *mf*. Performance markings include *pizz.* and *arco*.

First system of musical notation (measures 6-9).
V1: Treble clef, dynamic markings *f*, *mf*, *mp*.
V2: Treble clef, dynamic markings *ff*, *mf*, *mp*, *ff*.
Va: Bass clef, dynamic markings *ff*, *mf*, *ff*.
Vc: Bass clef, dynamic markings *ff*, *mf*, *ff*.
Time signatures: 3/4, 4/4, 4/4.

Second system of musical notation (measures 10-13).
V1: Treble clef, dynamic markings *ff*, *f*, *pp*, *mp*.
V2: Treble clef, dynamic markings *f*, *pp*, *mp*.
Va: Bass clef, dynamic markings *f*, *p*, *mp*.
Vc: Bass clef, dynamic markings *f*, *mp*.
Time signatures: 3/4, 4/4, 4/4.

Third system of musical notation (measures 14-17).
V1: Treble clef, dynamic markings *p*, *mf*, *pp*.
V2: Treble clef, dynamic markings *p*, *mf*, *pp*, *mf*.
Va: Bass clef, dynamic markings *mf*, *p*, *tenuto*.
Vc: Bass clef, dynamic markings *mf*, *p*, *tenuto*.
Time signatures: 3/4, 4/4, 4/4.

Fourth system of musical notation (measures 18-21).
V1: Treble clef, dynamic markings *mp*, *mf*.
V2: Treble clef, dynamic markings *p*, *mf*.
Va: Bass clef, dynamic markings *mp*, *mf*.
Vc: Bass clef, dynamic markings *mp*, *mf*.
Time signatures: 3/4, 4/4, 4/4.

V1 *con sord.*

V2 *mp* *mf* *pp*

Va *mp* *pp* *pizz.*

Vc *mp* *mf* *pp*

6 6

110

V1 *trem.* *ppp* (H)

V2 *pizz.*

Va *arco*

Vc *pizz.* *arco*

120

V1 *pizz.* *arco* *Andante (Mezzo tempo)* ♩ = 65 *pp* *da niente* *p* *pp*

V2 *con sord.* *ppp* *arco* *p* *pp*

Va

Vc *con sord.* *pizz.* *pp*

V1 *p* *pp*

V2 *p* *pp*

Va *cantabile espressivo* *mp*

Vc *arco* *pizz.* *arco*

[130]

(J)

V1 *mp* *p* *mp*
 V2 *p* *pp* *p* *pp*
 Va *p* *pp* *con sord.*
 Vc *p* *pp*

V1 *mf* *p* *mp*
 V2 *p*
 Va *p*
 Vc *p*

[140]

V1 *pp* *mp* *p* *trem. sul tasto*
 V2 *pp*
 Va *pp* *mp* *pp* *senza sord.*
 Vc *pp* *pp* *senza sord. sul tasto*

(K)

accel. poco a poco al Tempo lo

V1 *mf* *norm.* *senza sord.* *pp* *cresc. poco a poco*
 V2 *mf* *senza sord.* *p* *pp* *cresc. poco a poco*
 Va *mf* *p* *pp* *cresc. poco a poco*
 Vc *norm.* *f* *mf* *p* *gliss.* *pp* *cresc. poco a poco*
pp *cresc. poco a poco*

150

V1 *mp* *p* *cresc.*
 V2 *mp* *mp*
 Va *p* *mp* *p* *mp*
 Vc *p* *mp* *mp*

Tempo 1o ♩ = 130

V1 *f*
 V2 *mf* *f*
 Va *mf* *f*
 Vc *mf*

V1 *f* *ff*
 V2 *ff* *f* *ff*
 Va *ff* *f* *ff*
 Vc *f*

V1 *ff*
 V2 *ff*
 Va *ff*
 Vc *ff*

160

(L)

V1 *f* *ff* *mf* *ff*

V2 *mf* *ff*

Va *mf* *ff*

Vc *mf* *ff*

V1 *f*

V2 *f*

Va *f*

Vc *f*

V1 *ff* *f* *ff*

V2 *ff* *f* *ff*

Va *ff* *f* *ff*

Vc *ff* *ff*

V1 *f* *ff* *mf* *mp*

V2 *f* *ff* *mf* *mp*

Va *f* *ff* *mf* *mp*

Vc *f* *ff* *mf* *mp*



170

First system of musical notation for V1, V2, Va, and Vc. The V1 staff begins with a treble clef, a key signature of one flat, and a 3/2 time signature. A circled 'M' is positioned above the staff. The V2, Va, and Vc staves are in bass clef. Dynamics include *p* (piano) and *pp* (pianissimo).

Second system of musical notation for V1, V2, Va, and Vc. The V1 staff continues with treble clef. The V2, Va, and Vc staves continue with bass clef. Dynamics include *pp* (pianissimo).

Third system of musical notation for V1, V2, Va, and Vc. The V1 and V2 staves are in treble clef, and the Va and Vc staves are in bass clef. The time signature changes to 3/2. Dynamics include *mp* (mezzo-piano), *pizz.* (pizzicato), and *arco* (arco).

Fourth system of musical notation for V1, V2, Va, and Vc. The V1 staff is in treble clef, and the V2, Va, and Vc staves are in bass clef. Dynamics include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano).

First system of musical notation for V1, V2, Va, and Vc. V1 starts with a *pp* dynamic and a *mp* dynamic. V2 has a *p* dynamic. Va has a *p* and *mp* dynamic. Vc has a *p* dynamic.

Second system of musical notation for V1, V2, Va, and Vc. V1 has *mf* and *p* dynamics. V2 has *mf* dynamics. Va has a *mf* dynamic. Vc has a *mf* dynamic.

Third system of musical notation for V1, V2, Va, and Vc. V1 has a *p* dynamic and a *rit.* marking. V2 has *mp*, *p*, and *mp* dynamics. Va has *p*, *pp*, *p*, *mp*, and *p* dynamics. Vc has *pp*, *p*, *mp*, and *p* dynamics.

Fourth system of musical notation for V1, V2, Va, and Vc. V1 has a *mp* dynamic, a circled *N*, and a *p* dynamic. V2 has a *pp* dynamic and a *p* dynamic. Va has a *pp* dynamic, a *p* dynamic, and a *mf* dynamic. Vc has a *pp* dynamic, a *pizz.* marking, a *p* dynamic, an *arco* marking, and a *mf* dynamic. The system includes a *a tempo* marking and a measure number of 190. Time signatures change from 4/4 to 3/2 and back to 4/4.

First system of musical notation for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The system includes dynamic markings *mf* and *mp*. The time signature changes from 3/4 to 4/4 and then to 3/2.

Second system of musical notation for V1, V2, Va, and Vc. It features dynamic markings *mp* and *p*. The V2 part includes triplet markings. The time signature changes from 3/2 to 4/4.

Third system of musical notation for V1, V2, Va, and Vc. It includes dynamic markings *p* and *pp*. A circled *P* marking is present above the V1 staff. A box containing the number 200 is located above the V1 staff. The time signature changes from 4/4 to 3/4.

Fourth system of musical notation for V1, V2, Va, and Vc. It includes dynamic markings *p*, *f*, *mf*, and *pp*. A box containing the number 210 is located above the V1 staff. The Vc part includes markings for *marcato* and *sim. sempre f*. The time signature changes from 3/4 to 5/4, then to 4/4, 7/8, 3/4, and finally 5/8.

(Q)

V1 *fp* *f* *fp* *f* *p* *f*
 V2 *fp* *f* *fp* *f* *p* *f*
 Va *sim.* *fp* *f* *fp* *f* *p* *f*
 Vc *fp* *f* *fp* *f* *p* *f* Cadenza

220

V1
 V2
 Va [Cadenza]
 Vc *tempo un poco ad lib.* *ff* *pp* *f* *p* *pp* *f*

230

V1
 V2
 Va *mp < f* *sf mp* *p* *f* *p* *f*
 Vc

V1
 V2
 Va *p* *6*
 Vc

V1

V2 *sul tasto*

Va *6 pp*

Vc *f*

p

V1 *f* *pizz.* *arco* *pp*

V2 *mf* *pizz.* *arco* *pp* *sul tasto*

Va *mp* *pp* *sul tasto* *norm.(sautillé)*

Vc *p* *pp* *sul tasto* *norm.(sautillé)*

240

V1 *norm.* *pp* *p* *pp* *mf*

V2 *norm.* *pp* *p* *pp* *mf* *f*

Va *norm.* *pp* *p* *pp* *mf* *f*

Vc *sul pont.* *cresc.* *mf* *norm.* *f*

V1 *sul tasto*

V2 *mp* *pp* *sul tasto*

Va *sfp* *mp* *pp* *sul tasto*

Vc *sfp* *mp* *pp*

250

V1 *norm.*
p *mp* *p*
 V2 *norm.*
p *mp* *p* *sfp* *mp*
 Va *norm.*
p *mp* *p* *mp*
 Vc *p* *mp* *p* *sfp* *mp*

V1 *mf*
 V2 *p* *mf* *cresc.*
 Va *p* *mf* *cresc.*
 Vc *p* *mf* *cresc.*

V1 *f*
 V2 *f* *mf*
 Va *f* *mf*
 Vc *f* *mf*

V1 *ff* *ff*
 V2 *f* *ff* *ppp* *norm.* *ff*
 Va *ppp* *norm.* *ff*
 Vc *f* *ff* *ppp* *norm.* *arco* *ff*

V1 *legato*

V2 *sempre ff*
legato

Va *sempre ff*
sempre ff

Vc *sempre ff*

V1 *sim.*

V2 *sim.*

Va

Vc

280

V1 *dim.*

V2 *dim.*

Va *dim.*

Vc *dim.*

V1

V2 *p* *sul pont.* *p*

Va *p* *sul pont.* *p*

Vc *p* *pp*

18 290

V1 *pp* *p* *pp* *norm.*

V2 *pp*

Va *pp* *pizz. sul tasto*

Vc *col legno tratto*

sul pont. *trem.* *norm.*

V1 U 300

V2 *edge of bow*

Va *arco norm.* *trem. sul pont.* *norm. trem.*

Vc *sul pont.* *norm. pizz.* *arco*

V1 *pizz.* *p* *arco* *mf*

V2 *norm.* *p* *mf*

Va *p* *pp* *arco*

Vc *pizz.* *p* *pp* *arco*

310

V1 *f* *mf* *f*

V2 *f* *mf* *f*

Va *f* *mf* *f*

Vc *f* *mf* *f*

V1
V2
Va
Vc

Feroce al fine

V1
V2
Va
Vc

V1
V2
Va
Vc

320 (V)
V1
V2
Va
Vc

