

## SPECIAL INVENTIONS

Ric Graebner

Moderato ♩ = 70

Sw. P1  
box 1/2 closed

Organ

*p*

Ch.

Sw.

Sw. cresc.

RH

7

open

Gt.

*ff*

poco rit.

a tempo

1/2 close Sw. box

Ch. *p*

Gt to Ped

Gt to Ped off

Choir: Lieblich 8, Gemshorn 4, (Flautina 2)

Great: Open Diapason loud 8', Principal 4', Twelfth or Mixture, Fifteenth 2'

Swell: Piston 1: Echo Gamba, Voix Celeste 8', Wald Flute 4' . Should balance Ch. Possibly add 8' , or 2' from start - see m. 12

Piston 2: P1+ Rohr Flute 8'

Piston 3: Horn 8'

Pedal: Bourdon 16' (Bass Flute 8')

12

add 2'  
Sw. 3

Ch.

Sw. 3

15

Ch.

Sw. 3

Ch.

19

(Ch.)

Sw. 3

Sw. 6

Sw. 3

Sw. 3

Gt. ff

poco rit.

Ch. 8

pp

Gt. to Ped

Gt to Ped. off

25 a tempo

Sw. cresc. *f* open *p* Ch. Gt to Ped

29

Sw. *f* *Gt. ff* *mf* *ad lib.* Ch.+2' Gt to Ped off

31

Gt. Ch. *Gt.* *Ch.* Gt. Gt to Ped + Tromb. 16' Gt to Ped off Tromb off.

35 Sw. P3 (Horn) Ch. (Ch.) Sw. P1

40 Sw. P3 Ch. Ch.

46 Sw. P2 Ch. Sw P1

54

3

3

Sw. P3

legatissimo

3

65

Ch.

Sw P1

Sw.

P2

pp

Sw.