

Sonnet 65

Solemn

$\text{♩} = 112$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Timpani

Harp

Baritone Solo

Solemn
 $\text{♩} = 112$

Since brasse, nor stone, nor earth,—

Piano
(Not when performed
with orchestra)

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Bar. Solo

— nor bound-lesse sea, — But sad mor - ta - li - ty o'er swaies their power.

Pno.

Vla.

Vc.

Cb.

mp

9

Cl.

Bsn.

Hn.

Tpt.

Timp.

Bar. Solo

Pno.

Vla.

Vc.

Cb.

tr

mf

mf

mf

mf

mf

mf

mf

How with this rage shall beau - tie hold a plea, Whose ac-tion is no stron

14

Hn.

Tpt.

Hp.

mf

Bar. Solo

- ger than a flower?___ O how shall sum-mer's

Pno.

Vln. I

mf

Vln. II

mf

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 14 through 17. The instrumentation includes Horn (Hn.), Trumpet (Tpt.), Harp (Hp.), Baritone Soloist (Bar. Solo), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 3/4. The Baritone Soloist's part includes the lyrics: '- ger than a flower?___ O how shall sum-mer's'. The Harp and Violin parts have a dynamic marking of *mf* (mezzo-forte) starting in measure 17. The score features various musical notations such as slurs, ties, and rests across the measures.

18

Fl. *mf*

Hn.

Tpt. *con sord.*

Hp.

Bar. Solo
hun-ny breath hold out A-gainst the wrack - fullsiedge of bat-t'ring dayes, When

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

rit. ♩ = 112

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Hp.

Bar. Solo

time de-cayes?

O feare - full me-di - ta - tion,

where a-lack

rit. ♩ = 112

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fl.

Hp.

Bar. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

Shall times best Jew - ell from times chest lie hid? Or what strong hand can

36

Fl.

Hp.

Bar. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

hold his swift foote back, Or who his spoile of beau - tie can for - bid?

poco

Detailed description of the musical score: The score is for measures 36 to 41. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The Flute part (Fl.) starts with a melodic line in measure 36, which is sustained through measure 41. The Harp (Hp.) and Piano (Pno.) parts provide accompaniment with chords and arpeggiated figures. The Baritone Soloist (Bar. Solo) part features the lyrics: 'hold his swift foote back, Or who his spoile of beau - tie can for - bid?'. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes and moving lines. Dynamic markings include 'poco' in the Harp, Piano, and string parts, along with hairpins indicating volume changes.

42 **rall. . . .**

Hp.

Bar. Solo

Oh none, un-lesse this mi - ra- cle have might, That in black

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

mp

pizz.

mp

mp

A tempo

rit. ♩ = 112

47

Hp.

Musical score for Harp (Hp.) in 4/4 time, measures 47-50. The score shows a transition from 4/4 to 5/4 time. The right hand has a whole note chord in the final measure, and the left hand has a descending eighth-note line.

Bar. Solo

Musical score for Baritone Soloist in 4/4 time, measures 47-50. The lyrics are: "incke my love shall still shine bright." The melody is in the bass clef, with a crescendo leading to the final note.

Pno.

Musical score for Piano (Pno.) in 4/4 time, measures 47-50. The score shows a transition from 4/4 to 5/4 time. The right hand has a whole note chord in the final measure, and the left hand has a descending eighth-note line. Dynamics include *mf* and *2ed.*

Vln. II

Musical score for Violin II (Vln. II) in 4/4 time, measures 47-50. The score shows a transition from 4/4 to 5/4 time. Dynamics include *mp* and *mf*.

Vla.

Musical score for Viola (Vla.) in 4/4 time, measures 47-50. The score shows a transition from 4/4 to 5/4 time. Dynamics include *mp* and *mf*.

Vc.

Musical score for Violoncello (Vc.) in 4/4 time, measures 47-50. The score shows a transition from 4/4 to 5/4 time. Dynamics include *mp* and *mf*.

Cb.

Musical score for Contrabass (Cb.) in 4/4 time, measures 47-50. The score shows a transition from 4/4 to 5/4 time. Dynamics include *mp* and *mf*. The instruction "arco" is present.

51 **molto rit.**

Bsn. *mf* *mf*

Hn. *mf* *mf*

Timp. *tr* *mp*

Hp. *mf*

Pno. *poco f* *molto rit.* *mf* *Ped.*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

Detailed description: This page of a musical score covers measures 51 to 54. The tempo is marked 'molto rit.' (molto ritardando) and is indicated by a series of dots and a dashed line above the staff. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 5/4. The instruments and their parts are: Bassoon (Bsn.) in bass clef, Horn (Hn.) in treble clef, Timpani (Timp.) in bass clef with a trill (tr) and mezzo-piano (mp) dynamic, Harp (Hp.) in bass clef with mezzo-forte (mf) dynamic, Piano (Pno.) in bass clef with piano-forte (poco f) dynamic, Violin I (Vln. I) in treble clef with forte (f) and mezzo-forte (mf) dynamics, Violin II (Vln. II) in treble clef with forte (f) and mezzo-forte (mf) dynamics, Viola (Vla.) in alto clef with mezzo-forte (mf) dynamic, Violoncello (Vc.) in bass clef with mezzo-forte (mf) dynamic, and Contrabass (Cb.) in bass clef with mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.