

# Sonnet 147

William Shakespeare

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**Allegro agitato**

♩ = 132

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet in B $\flat$ , Bassoon), brass (Horn in F, Trumpet in B $\flat$ ), and percussion (Timpani). The middle section features a Baritone Solo and a Piano. The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in 7/4 time and consists of three measures. The first two measures are in 7/4 time, and the third measure is in 4/4 time. The tempo is **Allegro agitato** with a metronome marking of ♩ = 132. The dynamic marking *mf* is used for the Bassoon and Piano parts. The Violin I and II parts are marked *mp* and *sul pont.* (sul ponticello).

4

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Bar. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*fp*  $\longleftarrow$  *mf*

My love is as fea - ver lon - ging still, For that which

7

Fl.

Ob. *mf*

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Bar. Solo

lon - ger nur - seth the di - sease, Feeding on that which doth pre - serve the ill,

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is for a symphony orchestra and a baritone soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) part is also present. The baritone soloist (Bar. Solo) has lyrics: "lon - ger nur - seth the di - sease, Feeding on that which doth pre - serve the ill,". The score is written in 7/4 time, with a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score is divided into three measures, with a 5/4 time signature change in the second measure. The woodwinds and strings play sustained chords and melodic lines, while the piano provides a rhythmic accompaniment. The baritone soloist sings the lyrics.

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Bar. Solo

The'un-cer - tain sick-lie ap-pe-tite to please:

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*tr*

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Bar. Solo

My rea - son, the Phi - si - tion to my love, An - gry that his pre -

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Bar. Solo

scrip - tions are not kept Hath left me, and I des - p'rate now ap - prove,

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

*p*

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Bar. Solo

De-sire is death, which Phy - sick did ex-cept.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

23

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Bar. Solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

Past cure I am, — now Rea - son is past care, And fran-tick



27

Fl.

Ob.

Cl.

Bsn. *f*

Hn.

Tpt.

Timp.

Hp.

Bar. Solo

madde with e-ver - more un- rest, My thoughts and my dis-course

Pno. *f* *sfz* *sfz*

Vln. I *f* nat.

Vln. II *f*

Vla. *f*

Vc. *f* arco

Cb. *f*

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Bar. Solo

as mad mens are, At ran - dom from the truth vaine-ly ex prest.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*sfz*

*mf*

3

3

3

35 *rall.* . . . . .

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Hp.  
Bar. Solo  
*mf*  
*rall.* For I have sworn thee faire, and thought thee  
Pno.  
R.H.  
*mf*  
nat.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
*mf*

38 **rall.**

Fl.

Ob.

Cl.

Bsn.

Hn. *senza sord.* *mf* *f*

Tpt.

Timp. *f*

Hp.

Bar. Solo *f* *mf* *f*

bright, Who art as black as helle, as darke as night.

**rall.**

Pno.

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f* *mf* *f*