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# Carol J Jones

Movement I *from*

Songs from the Stars (2016)

*for orchestra*

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# Programme Note

This piece was inspired by the Philae spacecraft that formed part of the Rossetta mission in 2014. It is based upon transcriptions of the sun, solar flares, a radio storm between Jupiter and Io and stardust and is inspired by spectralist techniques. The first of four movements, the piece follows a satellite lost in space, similar to when Philae was thought to be out of operation. Exploring the loneliness of space the first movement takes a panoramic view of space, slowly introducing each transcription throughout the orchestra, culminating into a cacophony of sound before slowly dying away.

Duration c. 6'15"

# Orchestra

Piccolo

2 Flutes

2 Oboes

2 Clarinets in Bb

Bass Clarinet

2 Bassoons

Contrabassoon

4 Horns

3 Trumpets

2 Trombones

Bass Trombone

Tuba

Percussion (3 players)

Bass Drum

Suspended Cymbal

Marimba

Crotales

Vibraphone

Piano

Strings

# Songs from the Stars

I.

Adagio ♩ = 66-76

Suspended, As if breathing for the first time

Carol J Jones (2016)

The score is for a full orchestra and piano. It consists of 25 staves. The instruments are listed on the left: Piccolo, Flute I, Flute II, Oboe I, Oboe II, Clarinet in B♭ I, Clarinet in B♭ II, Bass Clarinet in B♭, Bassoon I, Bassoon II, Contrabassoon, Horn I in F, Horn II in F, Horn III in F, Horn IV in F, Trumpet I in C, Trumpet II in C, Trumpet III in C, Trombone I, Trombone II, Bass Trombone, Tuba, Percussion I, Percussion II, Percussion III, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and C major. The tempo is Adagio, with a metronome marking of ♩ = 66-76. The performance instruction is 'Suspended, As if breathing for the first time'. The score includes various dynamics such as *ppp*, *p*, and *pp*. There are also performance markings like 'Sus. Cymbals', 'bowed', 'sul tasto', and 'pp'. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of a section. The piano part features a complex rhythmic pattern in the right hand, starting with a *ppp* dynamic and ending with a *p* dynamic. The strings play a sustained, soft texture, with the violins marked *pp* and *sul tasto*.

A

Picc.

Hn. I

Perc. I

bowed *p*  
Vibraphone bowed *p*

A

Vln. I

B

14

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Perc. I *bowed*  
*ppp* *p*

Perc. II *to Marimba*  
*pp*

Perc. III *Crotales*  
*ppp* *p*

Pno. *ppp* *p* \*

Vln. I *ppp* *ppp*

Vln. I *sul tasto*  
*ppp*

Vln. II *ppp* *ppp*

Vln. II *sul tasto*  
*ppp*

Vla.

Vc.

Db. *ppp* *p* *divisi*

This page of a musical score, page 20, features a variety of instruments. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, Clarinet I and II, Bass Clarinet, Bassoon I and II, and Contrabassoon. The brass section consists of Horn I-IV, Trumpet I-III, Trombone I-III, and Tuba. Percussion includes three staves, with the second staff specifically marked for Marimba. The piano part is shown in grand staff notation. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score contains several dynamic markings such as *fppp*, *pp*, *mf*, and *mp*. Performance instructions like *ord.*, *solo*, and *gliss.* are present. The Marimba part features a series of triplet patterns starting in the fourth measure. The string parts are characterized by long, sustained notes with hairpins.

C

27

Picc. -

Fl. I -

Fl. II -

Ob. I -

Ob. II -

Cl. I -

Cl. II -

B. Cl. -

Bsn. I -

Bsn. II -

Cbsn. -

Hn. I -

Hn. II -

Hn. III -

Hn. IV -

C Tpt. I -

C Tpt. II -

C Tpt. III -

Tbn. I -

Tbn. II -

B. Tbn. -

Tba. -

Perc. I *p* bowed to Bass Drum

Perc. II *p* to Vibraphone

Perc. III -

Pno. *pp* *p*

Vln. I *p* *ord., bow freely*

Vln. I *ffff*

Vln. II *fff*

Vln. II *pp* solo gliss.

Vla. *mp*

Vc. *ppp* tutti divisi

Db. *ppp*





D

E

Picc. *mp*

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I *gliss.* *mp*

Cl. II

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Perc. I

Perc. II *ppp* *mp*

Perc. III *p* *mp* *soft sticks*

Pno. *p*

Vln. I *p*

Vln. I *ppp*

Vln. II *pp*

Vln. II *mp*

Vla. *mp*

Vc. *p* *mp*

Db. *mp*

40

Picc. *fp*

Fl. I *fp*

Fl. II *fp*

Ob. I

Ob. II

Cl. I

Cl. II

B. Cl. *mp* *p*

Bsn. I

Bsn. II

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Perc. I Bass Drum *pp* *p* *pp* to Sus. Cymbals

Perc. II

Perc. III

Pno.

Vln. I *mp* *gliss.* *tutti* *fpp* *pp*

Vln. I *fpp*

Vln. II *mf* *pp* *fpp*

Vln. II *fpp* *solo* *gliss.*

Vla.

Vc. *mp*

Db.

This page of a musical score covers measures 46 to 50. The instruments listed on the left are Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Contrabassoon (Cbsn.), Horn I (Hn. I), Horn II (Hn. II), Horn III (Hn. III), Horn IV (Hn. IV), Trumpet I (C Tpt. I), Trumpet II (C Tpt. II), Trumpet III (C Tpt. III), Trombone I (Tbn. I), Trombone II (Tbn. II), Baritone Trombone (B. Tbn.), Tuba (Tba.), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key musical features include:

- Measures 46-47:** Piccolo has a single note. Flutes I and II play sustained notes. Clarinet I has a glissando and triplet patterns. Bass Clarinet and Bassoons play rhythmic patterns. Percussion II and III have specific markings.
- Measure 48:** Clarinet I continues with triplets. Bass Clarinet and Bassoons play rhythmic patterns. Percussion II and III have specific markings.
- Measure 49:** Flute I has a dynamic marking of *p*. Clarinet I has a dynamic marking of *p*. Bass Clarinet and Bassoons play rhythmic patterns. Percussion II and III have specific markings.
- Measure 50:** Flute I has a dynamic marking of *mf*. Clarinet I has a dynamic marking of *mf*. Bass Clarinet and Bassoons play rhythmic patterns. Percussion II and III have specific markings.