

Graham Lynch

Sing, Memory

for guitar and virginals/harpsichord

Score

2012



SING, MEMORY

for guitar and virginals/harpsichord

GRAHAM LYNCH

for Assi Karttunen and Rody van Gemert

SING, MEMORY

for guitar and virginals/harpsichord

freely
♩ = 50

rall.

Grazioso
♩ = 100

GRAHAM LYNCH

Guitar

Virginals/
Harpsichord

Più mosso

♩ = 120

5

♩ = 90

Grazioso

♩ = 100

11

freely

14

2 20

rall.

Moderato

♩ = 110

p

Musical score for measures 20-25. The piece is in 3/4 time. Measure 20 is marked *rall.* and *mf*. Measure 21 is marked *mp*. Measure 22 is marked *p*. The piano part features a series of triplet eighth notes in the right hand and a bass line with eighth notes in the left hand. The violin part has a melodic line with a long note in measure 22.

26

Più mosso

♩ = 125

mp

Musical score for measures 26-30. The tempo is marked *Più mosso* with a tempo of 125. The dynamic is *mp*. The piano part continues with triplet eighth notes in the right hand and a bass line. The violin part has a melodic line with a crescendo leading to a *mf* dynamic in measure 30.

31

Più mosso *mf*

♩ = 140

Moderato

♩ = 110

Musical score for measures 31-34. The tempo is marked *Più mosso* with a tempo of 140, then *Moderato* with a tempo of 110. The dynamic is *mf*. The piano part features triplet eighth notes in the right hand and a bass line. The violin part has a melodic line with accents and a triplet in measure 34.

35

rall.

Musical score for measures 35-40. The tempo is marked *rall.*. The dynamic is *mf*, then *dim.*, and finally *p*. The piano part has a bass line with a 5-measure rest in measure 35. The violin part has a melodic line with a 5-measure rest in measure 35.