


~~Shadows~~ pushed into my back

~~Ed~~ Cooper

2020



To be performed in very low lighting.

For any number of pitched instruments. It may be performed in any octave.

Performers might be in the centre of the performance space with audience members surrounding them.

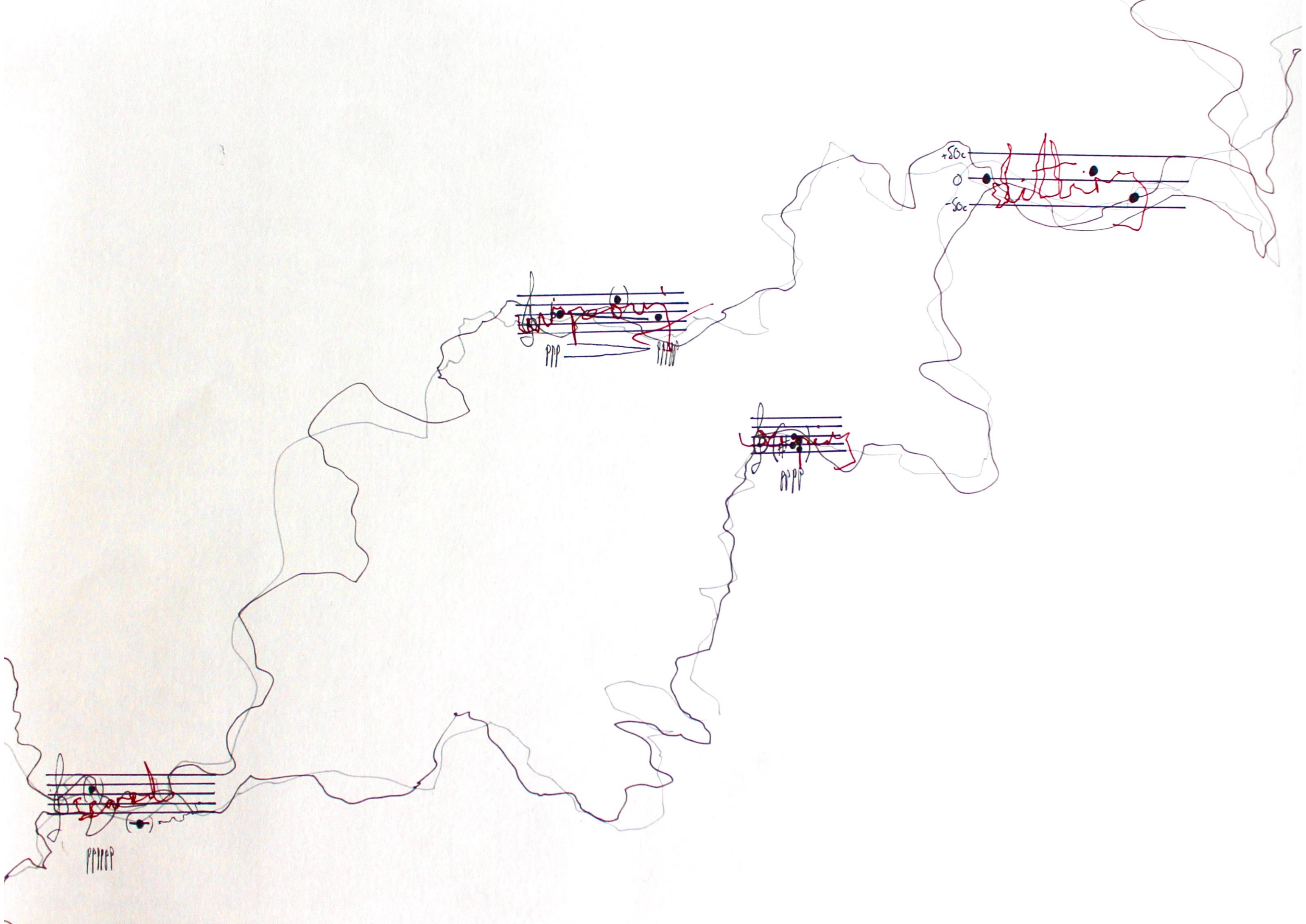
Pages may be played in any order. Not all pages must be used.

Performances should last between 5 and 20 minutes.

Please do not hesitate to contact Ed, the composer, with any queries about this work's realisation. Email: coopered@live.co.uk.

Optional: the pitched instruments may be accompanied by a pre-recorded track provided by the composer. It must be clearly present but not overpower the instruments. If possible, it should be in surround, behind the audience — as if an almost inaudible, agitated rumble in the background.

always fracturing; frail but focussed; everything is deterioration



Handwritten musical notation on a staff, featuring a treble clef, a circled '0', and several notes and rests. The notation is heavily scribbled over with red ink.

pppp

Handwritten musical notation on a staff, featuring a treble clef, a circled '0', and several notes and rests. The notation is heavily scribbled over with red ink.

ppp

ppp

Handwritten musical notation on a staff, featuring a treble clef, a circled '0', and several notes and rests. The notation is heavily scribbled over with red ink.

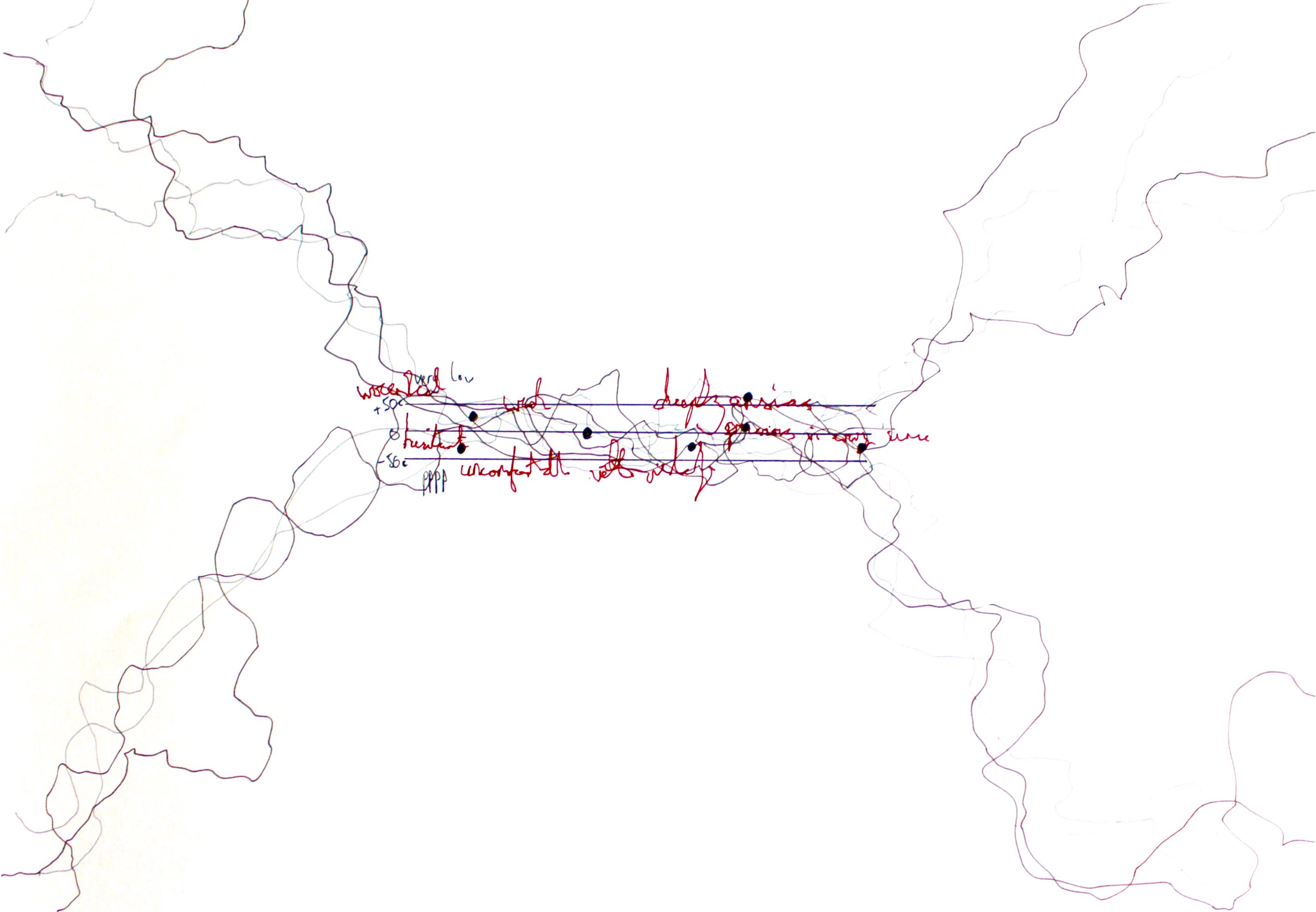
ppp

+0c

0

-0c

Handwritten musical notation on a staff, featuring a treble clef, a circled '0', and several notes and rests. The notation is heavily scribbled over with red ink.



wider
+50c

over low

width

depth

PPPA

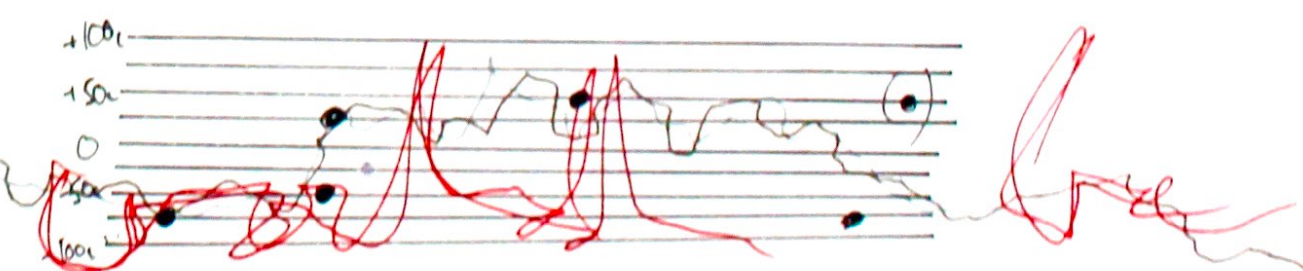
uncomfortable with...

in early...

I don't think that it

was  fair for me

I continue. I don't

think that it 

fair but continue. I don't it

frail

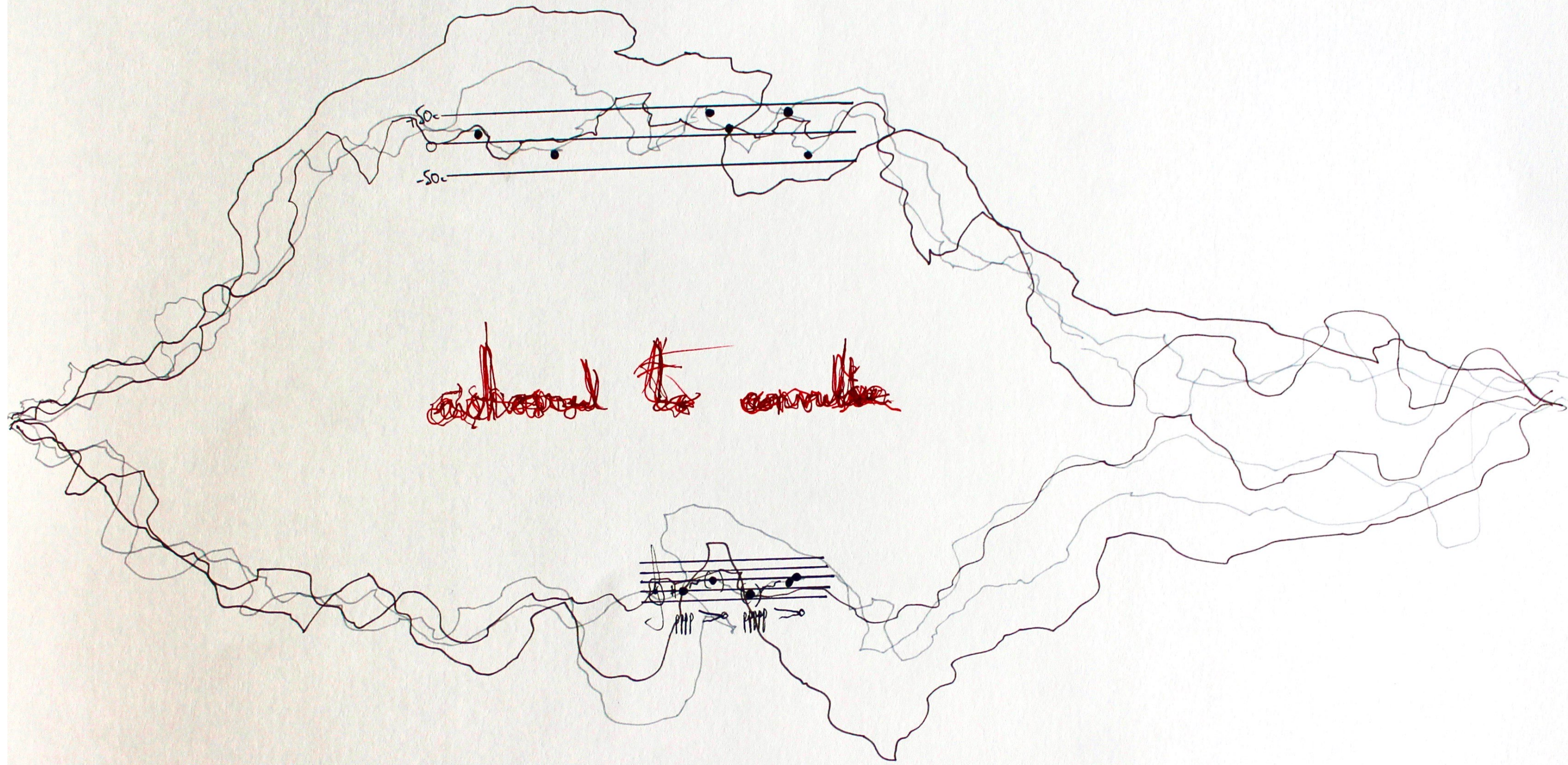
damaged

upset

fractured

erratic

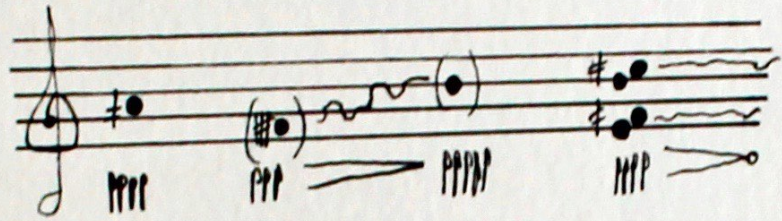




Handwritten musical notation on a treble clef staff. The notation includes a treble clef, a key signature of one flat (B-flat), and several notes with stems. A dynamic marking of pp (pianissimo) is visible at the beginning of the staff.

Handwritten text in red ink, possibly reading "Handwritten" and "score", with a large red scribble between the words.

Handwritten musical notation on a bass clef staff. The notation includes a bass clef, a key signature of one flat (B-flat), and several notes with stems. A dynamic marking of pp (pianissimo) is visible at the beginning of the staff.



Baselyzed

find the peak of crying

deliberately with self-doubt

withal, furthering

giving, tentative.

frustrated, anxious.