

# SERENADE

Ric Graebner

Vivace ♩ = 120

Clarinet

Cello

Piano

Cl.

Vc.

Pf

mf pp

mf pp

mf p pp

Red. \*

Cl.

Vc.

Pf

Cl. *ff* **A**

Vc. *ff* *tr*

Pf *ff* *tr*

Cl. *p*

Vc. *pp*

Pf *pp* *p* *mp* *p*

*Red.* \*

Cl. *pp*

Vc. *p*

Pf

18

Cl.

Vc.

Pf

*p*

*pp*

*p*

22

Cl.

Vc.

Pf

*cresc.*

*pizz.*

*cresc.*

8va

*cresc.*

24

Cl.

Vc.

Pf

*f*

*f*

*f*

*arco*

*gliss*

*tr*

*tr*

*(b2)*

**B**

26

Cl.

Vc.

Pf.

*tr*

*tr*

*ff*

*f*

*ff*

*f*

*Red. \**

29

Cl.

Vc.

Pf.

31

Cl.

Vc.

Pf.

*ff*

*p*

*p*

*C*

34

Cl. *mp*

Vc.

Pf *p* *mp* *p*

38

Cl. *pp* *mf* *pp* *mf*

Vc. *pp* *mf* *pp* *mf*

Pf *pp* *mf* *pp* *mf*

*Led.*

\* *Led.*

\*

41

Cl.

Vc. *p* *pp* *pizz.*

Pf *p* *pp* *p*

45

Cl. *p*

Vc. arco *p*

Pf *pp*

48

Cl. *p* *pizz.* *mf* (D)

Vc. arco *mf*

Pf *p* *mf* *mp*

52

Cl. *mp*

Vc. *mp*

Pf *p* *mf*

55

Cl. *mf* *mp*

Vc. *mp* *mf* *p*

Pf *mp* *mf* *p* *mf* *mp*

59

Cl. *p* *mf* *mp*

Vc. *p* *mf* *pizz.* *mp* *arco* *pizz.*

Pf *p* *mf* *mp*

63

Cl. *mf* *p* *mf*

Vc. *arco* *mf* *p* *pizz.*

Pf *mf* *p* *pp*

68

Cl.

Vc.

Pf

arco III<sup>o</sup>

p

8va

p

72

Cl.

Vc.

Pf

E

mf

mf

mf

74

Cl.

Vc.

Pf

f

f

f

sfp

sfp

sfp

mp

Led.

\*



76

Cl. *f* *sfp*

Vc. *f* *sfp*

Pf *f* *p*

78

Cl. *f*

Vc. *f*

Pf *f*

*Red.* \*

80

Cl. *ff*

Vc. *ff*

Pf *ff*

*Red.* \*

82

Cl.

Vc.

Pf

Measures 82-83. Clarinet (Cl.) and Violoncello (Vc.) parts feature triplet patterns. The Piano (Pf) accompaniment includes chords and a bass line with eighth notes.

84

Cl.

Vc.

Pf

*pp*

*tr*

*pp*

Measures 84-86. Clarinet (Cl.) and Violoncello (Vc.) parts have rests. The Piano (Pf) accompaniment features a trill (*tr*) in the bass and a melody in the right hand. Dynamics include *pp*.

87

Cl.

Vc.

Pf

*sul tasto*

*pp*

*p*

Measures 87-90. Clarinet (Cl.) and Violoncello (Vc.) parts have rests. The Piano (Pf) accompaniment features a melody in the right hand and chords in the left hand. Dynamics include *sul tasto*, *pp*, and *p*.

92

Cl.

Vc.

Pf.

(F)

norm.

s.t.

*p*

*pp*

*p*

*pp* *p* *pp* *mp*

96

Cl.

Vc.

Pf.

*p*

pizz.

*pp*

*pp*

100

Cl.

Vc.

Pf.

arco

*ppp*

*ppp*

*p*

*ppp* sub.

*mp*

*p*

*ppp*

depress upper 8ve  
silently & hold

*p*

*ppp*

104

Cl. *pp* *p*

Vc. *pp* *p* *pp*

Pf *p* *pp* *p* *pp*

109

Cl. *p* *pp*

Vc. *p* *pp*

Pf *p*

114

Cl. *p* *mf* *psub.* *pp* *mf*

Vc. *pp* *mf*

Pf *mf* *p* *pp* *p*

Meno mosso ♩ = 80

121

Cl. *mf*

Vc. *mf*

Pf *mp* *pp* *mp*

*p* *tr*

Detailed description: This system covers measures 121 to 124. The Clarinet (Cl.) part starts with a treble clef and a key signature of one flat. It features triplet eighth notes in measures 121 and 122, followed by a half rest in measure 123, and a half note in measure 124. The Violoncello (Vc.) part is in bass clef, mirroring the triplet eighth notes in measures 121 and 122, then has a half rest in measure 123 and a half note in measure 124. The Piano (Pf) part is in bass clef. The right hand has a half note in measure 121, a half note in measure 122, and a half note in measure 124. The left hand has a half note in measure 121, a half note in measure 122, and a half note in measure 124. Dynamics include *mp*, *pp*, and *mf*. There are also *p* markings and a trill (*tr*) in the left hand of measure 124.

125

Cl. *mp* *p* *f*

Vc. *f*

Pf *p* *f*

*tr*

Detailed description: This system covers measures 125 to 128. The Clarinet (Cl.) part starts with a treble clef and a key signature of one flat. It has a half note in measure 125, a half note in measure 126, and a half note in measure 128. The Violoncello (Vc.) part is in bass clef, with a half note in measure 125, a half note in measure 126, and a half note in measure 128. The Piano (Pf) part is in bass clef. The right hand has a half note in measure 125, a half note in measure 126, and a half note in measure 128. The left hand has a half note in measure 125, a half note in measure 126, and a half note in measure 128. Dynamics include *mp*, *p*, and *f*. There are also *tr* markings in the left hand of measures 127 and 128.

127

Cl. *mp*

Vc. *p*

Pf *sf* *f* *p* *mp*

*tr*

*Leg.* \*

Detailed description: This system covers measures 127 to 130. The Clarinet (Cl.) part starts with a treble clef and a key signature of one flat. It has a half note in measure 127, a half note in measure 128, and a half note in measure 130. The Violoncello (Vc.) part is in bass clef, with a half note in measure 127, a half note in measure 128, and a half note in measure 130. The Piano (Pf) part is in bass clef. The right hand has a half note in measure 127, a half note in measure 128, and a half note in measure 130. The left hand has a half note in measure 127, a half note in measure 128, and a half note in measure 130. Dynamics include *mp*, *p*, *sf*, *f*, and *mp*. There are also *tr* markings in the left hand of measure 127. A circled 'G' is above measure 128. The text *Leg.* and an asterisk are at the bottom.

131

Cl. *mp* *p*

Vc. *mp* *p* 6 3 3

Pf. *p* *mp*

134

Cl. - - -

Vc. *pp*

Pf. *p* *pp* *p*

137

Cl. - - -

Vc. *pp*

Pf. *pp*

*Red.*

\*

140

Cl. *p* **H**

Vc. *pp* 8va

Pf. *pp*

142

Cl. *cresc.*

Vc. *pp* *cresc.* 8va

Pf. *cresc.* 8va

144

Cl. *mf*

Vc. *mf* 8va

Pf. *mf* *mp* *mf*

149

Cl. *sfp*

Vc. *sfp*

Pf *p* *pp* *ppp*

Tempo 1o ♩=120

*ff*

8va

152

Cl. *ff*

Vc. *ff*

Pf *ff*

154

Cl. *mf* *p*

Vc. *f* *mf* *p*

Pf *mp* *p*



156 J

Cl.  
Vc.  
Pf.

*f*

*f*

This system contains measures 156, 157, and 158. It features three staves: Clarinet (Cl.), Violoncello (Vc.), and Piano (Pf.). The Clarinet part begins with a circled 'J' above measure 156. The Violoncello part starts with a dynamic marking of *f* in measure 156. The Piano part is marked with *f* in measure 156. The music is in a 3/4 time signature and includes various rhythmic patterns and accidentals.

159

Cl.  
Vc.  
Pf.

This system contains measures 159 and 160. It features three staves: Clarinet (Cl.), Violoncello (Vc.), and Piano (Pf.). The Clarinet part begins with a dynamic marking of *f* in measure 159. The Violoncello part starts with a dynamic marking of *f* in measure 159. The Piano part is marked with *f* in measure 159. The music continues with complex rhythmic and melodic lines.

161

Cl.  
Vc.  
Pf.

This system contains measures 161 and 162. It features three staves: Clarinet (Cl.), Violoncello (Vc.), and Piano (Pf.). The Clarinet part begins with a dynamic marking of *f* in measure 161. The Violoncello part starts with a dynamic marking of *f* in measure 161. The Piano part is marked with *f* in measure 161. The music concludes with intricate rhythmic and melodic patterns.

163

Cl.

Vc.

Pf

*p*

*pp*

*p*

*pp*

(K)

166

Cl.

Vc.

Pf

*mp*

*p*

*mp*

*mp*

*p*

170

Cl.

Vc.

Pf

174

Cl. *p* *mp*

Vc. *p* *mp* *p*

Pf *mp* *p* *mp* *p* *mp*

Detailed description: This system contains measures 174 through 177. The Clarinet (Cl.) part starts with a half note G4, followed by quarter notes A4, B4, and C5, then rests. The Violoncello (Vc.) part features a melodic line with slurs and dynamics *p* and *mp*. The Piano (Pf) part has a complex texture with slurs and dynamics *mp*, *p*, and *mp*.

178

Cl. *p* *p* *mp*

Vc. *mp*

Pf *p* *pp* *mp*

Detailed description: This system contains measures 178 through 181. The Clarinet (Cl.) part has a half note G4, rests, and then quarter notes A4, B4, and C5. The Violoncello (Vc.) part has a melodic line with dynamics *mp*. The Piano (Pf) part features a complex texture with slurs and dynamics *p*, *pp*, and *mp*. The time signature changes to 3/4 at the end of the system.

182

Cl. *p* (L)

Vc. *p* pizz.

Pf *p*

Detailed description: This system contains measures 182 through 185. The Clarinet (Cl.) part has a half note G4, quarter notes A4, B4, and C5, and a circled 'L' above the final note. The Violoncello (Vc.) part has a melodic line with dynamics *p* and *pizz.*. The Piano (Pf) part has a complex texture with dynamics *p*. The time signature changes to 3/4 at the end of the system.

185

Cl.

Vc.

Pf.

*f*

*arco gliss.*

*f*

*f*

*tr*

*tr*

*Red.*

187

Cl.

Vc.

Pf.

*ff*

*f*

*ff*

*f*

*tr*

*tr*

*ff*

*f*

*Red.*

189

Cl.

Vc.

Pf.

*3/4*

191

Cl.

Vc.

Pf.

*p*

*ff*

*p*

194

Cl.

Vc.

Pf.

*mp*

*mp*

(M)

197

Cl.

Vc.

Pf.

*pp*

*mf*

*pp*

*pp*

*p*

*mf*

201

Cl. *pp* *mf*

Vc. *pp* *mf* *p mf* *p*

Pf *pp* *mf* *p*

204

Cl. *pp*

Vc. *pizz.* *pp*

Pf *pp* *p* *pp*

207

Cl. *p*

Vc. *arco* *p* *pizz.*

Pf *p*

210

Cl.

Vc.

Pf.

arco *mf*

*mf*

*mp*

213

Cl.

Vc.

Pf.

*mp*

*mp*

*p*

*mf*

*mf*

(N)

216

Cl.

Vc.

Pf.

*f*

*f*

*p*

*p*

*mf*

*p*

219

Cl.

Vc.

Pf.

*p*

*mf*

*mp*

*pizz.*

*arco*

*mf*

*mp*

223

Cl.

Vc.

Pf.

*mf*

*p*

*mf*

*pizz. arco*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

227

Cl.

Vc.

Pf.

*pp*

*pp*

*pp*



230

Cl. *mf* **P**

Vc. *mf*

Pf *mf*

*Led.* \*

233

Cl. *mf* *f*

Vc. *f*

Pf *mf* *f* *ff*

236

Cl. *sfp* *f*

Vc. *sfp* *f*

Pf *sfp* *p* *f*

238

Cl. *sfp* *ff* **Q**

Vc. *sfp* *mf* *ff*

Pf *p* *ff*

241

Cl.

Vc.

Pf *tr*

243

Cl. **R**

Vc. *f* *p*

Pf *f* *p*

247

Cl. *f* *p*

Vc. *f* *p*

Pf *f* *p*

251 *Piu mosso* ♩ = 135

Cl. *pp*

Vc. *pp*

Pf *pp*

(S)

253 *Tempo 1o* ♩ = 120

Cl. *f*

Vc. *f*

Pf *f*

Piu mosso  $\text{♩} = 135$

256

Cl. *pp*

Vc. *pp*

Pf *pp*

cresc. poco a poco al fine

258

Cl.

Vc.

Pf

260

Cl.

Vc.

Pf

262

Cl.

Vc.

Pf

Tempo 1o ♩ = 120

264

Cl.

Vc.

Pf

*ff*

*ff*