Semblance (2011) – for solo amplified bass flute
Commissioned by: Huddersfield Contemporary Music Festival
Supported by: the University of Huddersfield
Duration: 11’

Performance Notes:

- Pizz

- Project the sounds into the instrument. Little pitch content

- As above but with more noise content. Always combined with breath tone

- Breathy tone / very breathy tone

- Inhale/exhale

- Tongue slap - always with covered mouthpiece

- Rapid overblow producing harmonic series on a given fundamental

- Rapid jet whistle

- Covered mouthpiece

- Modo ord (cancels out breathy tone or covered mouthpiece)

W.T. – Whistle tone:

- Key clicks are written beneath the stave (pages 1-6). Rhythm is specified. Two alternating keys should be used. The two key combinations can change on each appearance.

- Accidentals count throughout the bar.
This piece was written in collaboration with flautist Richard Craig and draws on techniques developed through his research into the extension of instrumental resources and performance practice.