

QUINCAILLERIE

Ric Graebner

Vivace ♩ = 120

1

Trumpet1 in C

Trumpet2 in C

Trombone 1

Trombone 2

Tuba

mf *f* *p*

4

Tp1

Tp2

Tn1

Tn2

Tuba

mf *pp* *f*

7

Tp1

Tp2

Tn1

Tn2

Tuba

mf *f*

(A)

9

Tp1

Tp2

Tn1

Tn2

Tuba

ff

tr

tr

tr

tr

11

Tp1

Tp2

Tn1

Tn2

Tuba

p

p

mp

p

pp

pp

15

Tp1

Tp2

Tn1

Tn2

Tuba

pp

p

19

Tp1 *p* *cresc.*

Tp2 *cresc.*

Tn1 *p* *cresc.*

Tn2 *cresc.*

Tuba *pp* *p*

24

(B)

Tp1 *f*

Tp2 *f*

Tn1 *f* tr. (♯) *f* tr. (♯)

Tn2 *f* tr. (b) *f* tr. (♯)

Tuba *f*

27

Tp1

Tp2

Tn1 *ff* *f*

Tn2

Tuba *ff* *f*

30 (C)

4/4

p

p

ff *p*

33

mp

p *mp*

mp

37

pp *mf* *pp*

p *pp* *mf* *pp < mf >*

pp *mf* *pp < mf >* *p*

pp *mf* *pp < mf >* *p*

42 straight con sord. *pp*

42 straight con sord. *pp* *p* *pp*

42 *p*

42 *pp*

46 senza sord.

46 senza sord.

46 *pp* *p*

46 *pp* *p*

46 *p*

50 (D) *mf* *mp*

50 *mf* *mp* *p*

50

50

54

Tp1 *mf* *mp* *mf* *mp*

Tp2 *mf* *mp* *mf* *p* *mf*

Tn1 *mf* *mp* *p* *mf*

Tn2 *mf* *mp* *mf* *mp*

Tuba 54 *mf* *mp* *p* *mp*

58

Tp1 *p* *mf* *mp*

Tp2 *p* *mf* *mp* *mf*

Tn1 *mf*

Tn2 *mf*

Tuba 58 *p* *mp* *mf*

62

Tp1 *p* *pp* *p*

Tp2 *p* *mf* *pp*

Tn1 *pp*

Tn2 *pp*

Tuba 62 *p* *pp*

67

Tp1

Tp2

Tn1

Tn2

Tuba

p

p

p

mf

70

(E)

Tp1

Tp2

Tn1

Tn2

Tuba

mf

f

sfp

mf

f

sfp

mf

f

sfp

f

sfp

73

Tp1

Tp2

Tn1

Tn2

Tuba

f

sfp

f

sfp

f

mf

mp

f

mf

p

f

p

75

Tp1 *f*

Tp2 *f*

Tn1 *f* gliss.

Tn2 *mf* *f* gliss.

Tuba *f*

77

Tp1 *ff*

Tp2 *ff* 3

Tn1 *ff* 3

Tn2 *ff*

Tuba *ff*

79

Tp1

Tp2 3

Tn1 3

Tn2

Tuba 3

82

cup
con sord

cup
con sord

cup
con sord

pp

pp

88

(F)

to straight mute

to straight mute

p

pp

pp

p

pp

p

pp

p

pp

p

92

straight mute

pp

pp

p

pp

92

pp

96

Tp1 *ppp*

Tp2 *ppp*

Tn1 *pp* senza sord. *p* *ppp* sub. *mp*

Tn2 *pp* *p* *ppp* *p*

Tuba 96 *p* *p*

101

Tp1 *p* senza sord. *pp* *p*

Tp2 *p* senza sord. *pp* *p*

Tn1 101 *p*

Tn2 *pp*

Tuba 101 *pp* *p* *pp*

107

Tp1 *mf*

Tp2 107 *pp* *p* *mf*

Tn1 *p* *mf*

Tn2 *mf*

Tuba 107 *p* *pp* *p* *mf*

Meno mosso $\text{♩} = 80$

11

113

Tp1 *p_{sub.}* *mf* *p*

Tp2 *p* *pp* *mf* *p*

Tn1 *pp* *mp* *pp*

Tn2 *p* *pp* *mp* *pp*

Tuba *p* *pp* *p* *pp*

120

Tp1 *mf* *mp* *p* *f*

Tp2 *mf* *mf*

Tn1 *mp* *p* *f*

Tn2 *mp* *p* *mf* *f*

Tuba *p* *mf* *f*

124

(G)

Tp1 *fp* *p < mp*

Tp2 *sfp* *mp*

Tn1 *sfp* *p*

Tn2 *p*

Tuba *p*

128

Tp1 *p* *mp* *p*

Tp2 *p*

Tn1 *mp* *p* *pp*

Tn2 *pp*

Tuba 128 *pp*

133

Tp1 con sord cup
ossia tromba piccola senza sord.

Tp2 con sord. cup

133

Tn1

Tn2

133

Tuba *p*

136

Tp1 *pp* (H)

Tp2 *pp*

136

Tn1

Tn2 *p*

136

Tuba

139

Tp1

Tp2

Tn1

Tn2

Tuba

cresc.

mf

143

Tp1

Tp2

Tn1

Tn2

Tuba

Vivace (Tempo 1o) ♩=120

senza sord./
o muta in tromba grande

pp

senza sord.

sfp

ff

mp

sfp

ff

mp

mf

149

Tp1

Tp2

Tn1

Tn2

Tuba

ff

151

Tp1 *mp* *p* *f* (J)

Tp2 *f* *mp* *p* *f*

Tn1 *mf* *p* *f*

Tn2 *f* *mf* *p* *f*

Tuba *mf* *p* *f*

154

Tp1 *f*

Tp2 *f*

Tn1 *f*

Tn2 *f*

Tuba *f*

157

Tp1

Tp2

Tn1

Tn2

Tuba

159

Musical score for measures 159-160. The score is for five instruments: Trumpet 1 (Tp1), Trumpet 2 (Tp2), Trombone 1 (Tn1), Trombone 2 (Tn2), and Tuba. The key signature has one flat (B-flat), and the time signature is 7/8. Measure 159 features complex rhythmic patterns with many eighth and sixteenth notes. Measure 160 continues with similar rhythmic complexity, including accents and slurs.

161

(K) con sord. cup

Musical score for measures 161-165. The score is for five instruments: Trumpet 1 (Tp1), Trumpet 2 (Tp2), Trombone 1 (Tn1), Trombone 2 (Tn2), and Tuba. A circled 'K' is above the staff in measure 161. The instruction 'con sord. cup' is written above the staff in measure 162. Dynamics include *mp* and *p* for the trumpets, *p* and *mp* for the trombones, and *p* and *pp* for the tuba. The music is more melodic and sustained than the previous section.

166

Musical score for measures 166-169. The score is for five instruments: Trumpet 1 (Tp1), Trumpet 2 (Tp2), Trombone 1 (Tn1), Trombone 2 (Tn2), and Tuba. The key signature changes to two sharps (D major). The time signature remains 7/8. Measure 166 has rests for all instruments. Measure 167 has *mp* for the trumpets. Measure 168 has *p* for the trombones. Measure 169 has *p* for the tuba. The music is more melodic and sustained than the previous section.

170 *senza sord.* *mp*

Tp1

Tp2

170 *senza sord.* *p*

Tn1

Tn2 *mp* *p*

Tuba 170 *mp*

174 *mp* *p* *p* *mp*

Tp1

Tp2 *mp* *p* *mp*

174 *mp*

Tn1

Tn2 *pp*

Tuba 174 *mp* *p* *pp*

179 *p* *f* *L*

Tp1

Tp2 *p* *f*

179 *f*

Tn1

Tn2 *p* *f*

Tuba 179 *p* *f*

183

Tp1

Tp2

Tn1

Tn2

Tuba

186

Tp1

Tp2

Tn1

Tn2

Tuba

188

Tp1

Tp2

Tn1

Tn2

Tuba

18

191 (M)

Tp1 *p* *mf*

Tp2 *p* *mf* *mp*

Tn1 *p* *mp*

Tn2 *p* *mp*

Tuba *p* *mp*

195

Tp1 *p* *con sord.* *straight* *p*

Tp2 *p* *< mp >* *con sord.* *straight* *p*

Tn1 *p* *< mp >* *p*

Tn2 *p* *< mp >* *p*

Tuba *p* *mp* *p*

201

Tp1

Tp2

Tn1 *pp*

Tn2 *pp*

Tuba *pp* *mp* *p*

205

senza sord. *mf*

senza sord. *mf*

p

p

205

209

pp *mf* *f* *p*

p *mf* *f*

209

p *mf* *f*

209

p *mf* *f*

(N)

213

p

213

p

213

p

217

Musical score for measures 217-220. The score is for five instruments: Trumpet 1 (Tp1), Trumpet 2 (Tp2), Trombone 1 (Tn1), Trombone 2 (Tn2), and Tuba. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. Measure 217 starts with a circled 'P' above the staff. The music features a mix of eighth and quarter notes with rests.

221

Musical score for measures 221-224. The score is for five instruments: Trumpet 1 (Tp1), Trumpet 2 (Tp2), Trombone 1 (Tn1), Trombone 2 (Tn2), and Tuba. The key signature has two flats. The time signature is 7/8. Measures 221-224. The music features a mix of eighth and quarter notes with rests. Dynamics include *pp* (pianissimo) in measures 222 and 223.

225

Musical score for measures 225-228. The score is for five instruments: Trumpet 1 (Tp1), Trumpet 2 (Tp2), Trombone 1 (Tn1), Trombone 2 (Tn2), and Tuba. The key signature has two flats. The time signature is 7/8. Measures 225-228. The music features a mix of eighth and quarter notes with rests. Dynamics include *mf* (mezzo-forte) in measures 225, 226, 227, and 228. A circled 'P' is present above the staff in measure 225.

228

Tp1 *f* *ff* *sfp*

Tp2 *f* *ff* *sfp*

Tn1 *f* *ff* *sfp*

Tn2 *f* *ff* *p*

Tuba *f* *ff* *sfp*

231

Tp1 *f*

Tp2 *f*

Tn1 *f*

Tn2 *f*

Tuba *f*

233

Tp1 *ff*

Tp2 *ff*

Tn1 *ff*

Tn2 *ff*

Tuba *ff*

236

Musical score for measures 236-237. It features five staves: Tp1, Tp2, Tn1, Tn2, and Tuba. The music is in a key with one flat and a 3/4 time signature. Measures 236-237 show various rhythmic patterns and articulations.

238

(R)

Musical score for measures 238-243. It features five staves: Tp1, Tp2, Tn1, Tn2, and Tuba. Measures 238-243 include triplets and dynamic markings such as *f*, *p*, and *pp*. A circled 'R' is above measure 238.

244

Musical score for measures 244-247. It features five staves: Tp1, Tp2, Tn1, Tn2, and Tuba. Measures 244-247 include triplets and dynamic markings such as *pp*.

(S)

247

Tp1

Tp2

Tn1

Tn2

Tuba

f

250

Tp1

Tp2

Tn1

Tn2

Tuba

pp

cresc. poco a poco al fine

252

Tp1

Tp2

Tn1

Tn2

Tuba

254

Musical score for measures 254-255. The score is for five instruments: Trumpet 1 (Tp1), Trumpet 2 (Tp2), Trombone 1 (Tn1), Trombone 2 (Tn2), and Tuba. Measures 254 and 255 are marked with a '3' above the notes, indicating a triplet. The key signature has one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of eighth notes and quarter notes.

256

Musical score for measures 256-257. The score is for five instruments: Trumpet 1 (Tp1), Trumpet 2 (Tp2), Trombone 1 (Tn1), Trombone 2 (Tn2), and Tuba. Measures 256 and 257 are marked with a '3' above the notes, indicating a triplet. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with the rhythmic pattern of eighth notes and quarter notes.

258

Musical score for measures 258-261. The score is for five instruments: Trumpet 1 (Tp1), Trumpet 2 (Tp2), Trombone 1 (Tn1), Trombone 2 (Tn2), and Tuba. Measures 258-261 are marked with a 'ff' dynamic marking. The key signature has one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of eighth notes and quarter notes, with some measures containing rests.