

Quartet No. 4

Laurence
Armstrong
Hughes
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Largo

Violin I

Violin II

Viola

Violoncello

ff *pizz.* *ff* *mf* *mf* *ff*

Vln. I

Vln. II

Vla.

Vc.

ff *p* *arco* *mp* *mp* *3* *3*

Vln. I

Vln. II

Vla.

Vc.

f *mp* *mp* *3* *3* *mf* *f* *mf*

21

Vln. I

Vln. II

Vla.

Vc.

mp

pp

pp

Measures 21-25. Vln. I: long note with fermata. Vln. II: triplet eighth notes. Vla.: triplet eighth notes. Vc.: long note with fermata. Dynamics: *mp* (Vln. I), *p* (Vln. II, Vla.), *pp* (Vc., overall).

26

Allegro agitato

Vln. I

Vln. II

Vla.

Vc.

sul pont.

p

sf

mp

Measures 26-28. Vln. I: sixteenth-note patterns, *p* to *mp*. Vln. II: sustained notes, *sf*. Vla.: sustained notes, *sf*. Vc.: sixteenth-note patterns, *p* to *mp*. Markings: *sul pont.* for Vln. II and Vla.

29

Vln. I

Vln. II

Vla.

Vc.

p

mp

Measures 29-31. Vln. I: sixteenth-note patterns, *p* to *mp*. Vln. II: sustained notes, *sf*. Vla.: sustained notes, *sf*. Vc.: sixteenth-note patterns, *p* to *mp*.

31

Vln. I

Vln. II

Vla.

Vc.

mf *naturale* *f* *mp* *pizz.* *f marcato*

f *fp* *p* *molto*

35

Vln. I

Vln. II

Vla.

Vc.

sfp *arco* *p* *mp* *p* *mp* *p* *sul pont.* *sfp*

37

Vln. I

Vln. II

Vla.

Vc.

p *p* *mp* *mf* *p* *p* *mp* *mf*

45

Vln. I

Vln. II

Vla.

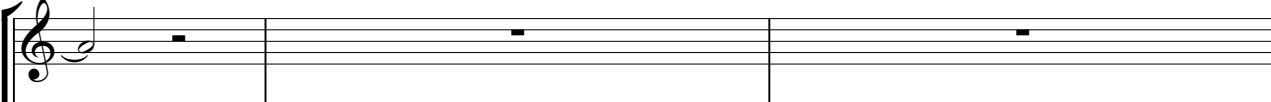
Vc.

mf *espress.*

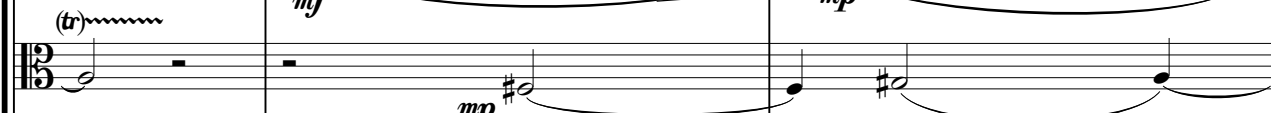
mf *p*

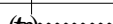
[illegible]

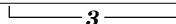
56 (tr) 

Vln. I 

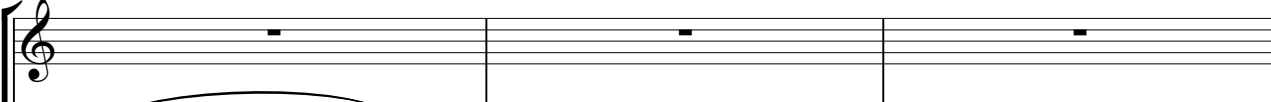
Vln. II 
mf  

Vla. 
mp 

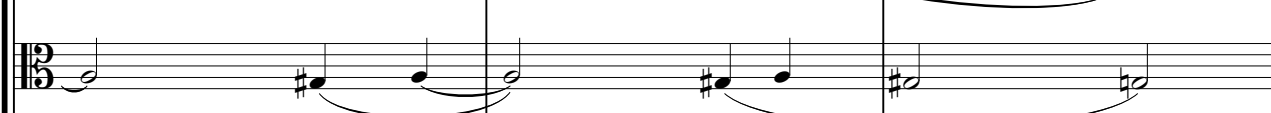
Vc. 
mf  *espress.*  

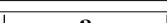


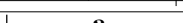
59

Vln. I 

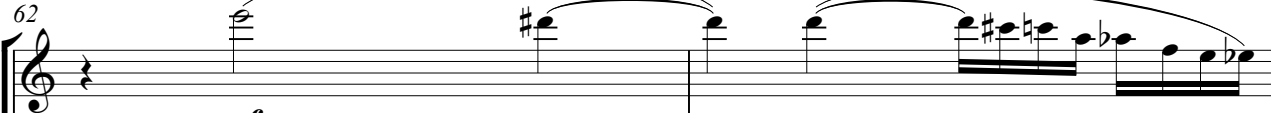
Vln. II 

Vla. 

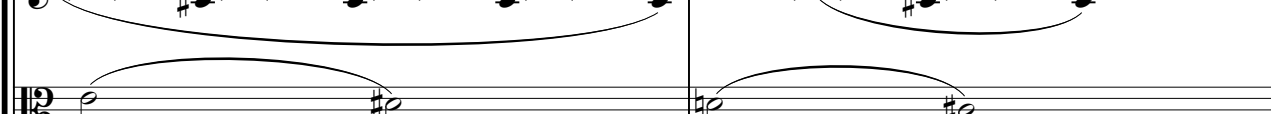
Vc. 


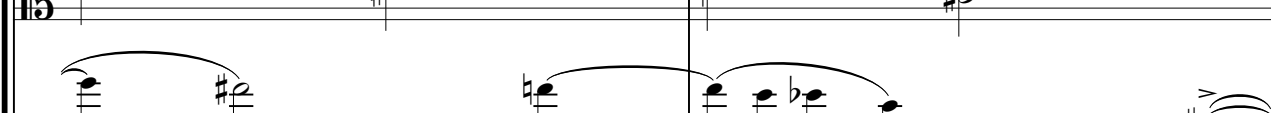


62

Vln. I 
mf 

Vln. II 

Vla. 

Vc. 


64

Vln. I

Vln. II

Vla.

Vc.

3

tr

tr

tr

tr

67

Vln. I

Vln. II

Vla.

Vc.

sul pont.

p

p

mp

sfp

sul pont.

sfp

p

p

mp

69

Vln. I

Vln. II

Vla.

Vc.

p

p

mp

sfp

sfp

p

p

mp

3/4

3/4

3/4

3/4

71

Vln. I

Vln. II

Vla.

Vc.

75

Vln. I

Vln. II

Vla.

Vc.

pizz. arco

mf *mp* *f* *mp* *mf* *mp*

Adagio

79

Vln. I

Vln. II

Vla.

Vc.

8^{va} con sord.

f *mp*

86

8^{va}

Vln. I

Vln. II

Vla.

Vc.

con sord.

mp

con sord.

mp

(8)

93

Vln. I

Vln. II

Vla.

Vc.

loco

loco

101

Vln. I

Vln. II

Vla.

Vc.

senza sord.

mf

senza sord.

mf

senza sord.

mf

mf espress.

106

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

A tempo
poco rit. - Adagio

110

Vln. I

Vln. II

Vla.

Vc.

p espress.

p

p

118

Vln. I

Vln. II

Vla.

Vc.

p espress.

125

Vln. I

Vln. II

Vla.

Vc.

rit.

132

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

140

non vibrato

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

p espress.

3

3

3

Allegro vivace

147 ♩. = c.168

147

Vln. I *p*

Vln. II

Vla.

Vc. *p*

153

Vln. I *mp*

Vln. II *p*

Vla.

Vc. *p*

159

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

164

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

169

Vln. I

Vln. II

Vla.

Vc.

f

173

Vln. I

Vln. II

Vla.

Vc.

ff

ff rough

ff mf rough

ff

ff mf

ff

177

Vln. I

Vln. II

Vla.

Vc.

8

ff

8

ff

8

181

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mf

mp

mf

185

Vln. I

Vln. II

Vla.

Vc.

mf

f

f

mf

189

Vln. I

Vln. II

Vla.

Vc.

f *mp* *mf* *f*

193

Vln. I

Vln. II

Vla.

Vc.

mf *f* *mf* *f*

197

Vln. I

Vln. II

Vla.

Vc.

f *f*

201

Vln. I

Vln. II

Vla.

Vc.

Measures 201-204. Vln. I plays a rapid sixteenth-note scale. Vln. II plays a slower eighth-note scale. Vla. and Vc. play sustained notes with a crescendo line.

205

Vln. I

Vln. II

Vla.

Vc.

p

p

mp espress.

Measures 205-208. Vln. I and Vln. II play sixteenth-note scales. Vla. and Vc. are silent until measure 207, where Vla. enters with a half note and Vc. with a whole note, marked *mp espress.*

209

Vln. I

Vln. II

Vla.

Vc.

Measures 209-212. Vln. I and Vln. II play sixteenth-note scales. Vla. plays a half-note line. Vc. is silent.

213

Vln. I

Vln. II

Vla.

Vc.

217

Vln. I

Vln. II

Vla.

Vc.

mf

f

220

Vln. I

Vln. II

Vla.

Vc.

f

p

mp espress.

224

Vln. I

Vln. II

Vla.

Vc.



228

Vln. I

Vln. II

Vla.

Vc.

sul tasto

p



232

Vln. I

Vln. II

Vla.

Vc.

sul tasto

p

mp



238

naturale

Vln. I

Vln. II

Vla.

Vc.

mf

f

f

244

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

251

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

259

rall.

Vln. I

Vln. II

Vla.

Vc.

3/4

3/4

3/4

3/4

Adagio*sereno*

266 *sul tasto*

Vln. I *p*

Vln. II *p*

Vla. *p* 3 3 3 3 3 3 3 3 3

Vc. *p*

268

Vln. I

Vln. II

Vla. 3 3 3 3 3 3 3 3 3

Vc.

270 *naturale* *8va-*

Vln. I *p* 3 *mp*

Vln. II *naturale* *p* 3 *mp* *naturale*

Vla. 3 3 3 5

Vc.

[illegible][illegible][illegible]

[illegible]

281

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 281-284 is presented for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat major or D minor). The time signature is 3/4. Measure 281 features a melodic line in Violin I and Violin II, with a triplet of eighth notes in the Viola. Measure 282 continues the melodic development. Measure 283 shows a change in the Viola's triplet pattern. Measure 284 concludes the phrase with a final note in the Viola and a whole note in the Violoncello.

282

Vln. I

Vln. II

Vla.

Vc.

f *espress.*

8va

(8)---1

284

Vln. I

Vln. II

Vla.

Vc.

285

Vln. I

Vln. II

Vla.

Vc.

286

Vln. I

Vln. II

Vla.

Vc.

3/4

287

Vln. I

Vln. II

Vla.

Vc.

8^{va}

naturale

3

p

3

naturale

3

p

naturale

3

p

3/4

289(8)

Vln. I

Vln. II

Vla.

Vc.

5

3

3

3

3/4

291

Vln. I

Vln. II

Vla.

Vc.

p

p

p

3

3

3

3

5

293

Vln. I

Vln. II

Vla.

Vc.

p

p

8va

3

3

3

3

295 (8)

Vln. I

Vln. II

Vla.

Vc.

mf

3

3

3

3

304

Vln. I

Vln. II

Vla.

Vc.

mp

307

Vln. I

Vln. II

Vla.

Vc.

pp

rall.

309

Vln. I

Vln. II

Vla.

Vc.

pp

ppp ten.

ppp