

Two Partsongs

for Children's Choir or
High voices.

Written for and first performed by the New London Children's Choir
and Ronald Corp

Note on the texts:

Thomas Hardy's 'Weathers' is a fairly straightforward nature poem, though clear diction is required in one or two lines.

MacNeice's 'Bagpipe Music' is essentially a nonsense poem - the actual meaning of the words (if any) is unimportant. But for those who are worried about this and are unfamiliar with 1930's British slang I provide the following guide:

'Peep-show' = fairground 'freak' show?

'Yogi-man' = practitioner of yoga and Eastern mysticism

'Blavatsky' = Madame Blavatsky, founder of Theosophism

'Hogmanay' = Scottish name for New Year's Eve

'Herring Board' = some sort of government fisheries body

'Fags' = cigarettes

'Ceilidh' (pronounced 'kay-lee') = traditional Scots music gathering

'Cran' = uncertain - either a type of fish or a measure

1. Weathers

2 *mf dolce*
mf dolce
mf dolce
mf dolce
mf dolce

$\text{♩} = \text{c.58 (1 in a bar)}$

S. This is the wea-ther the cuc - koo likes, The wea - ther the
S. This is the wea-ther the cuc - koo likes, The
A. This is the wea-ther the cuc - koo likes,
Pno This is the wea-ther the cuc - koo likes,

12 *poco* *mf*
poco
poco
poco

S. cuc - koo likes, And so do I. When showers be -
S. wea - ther the cuc - koo likes, And so do I. When
A. The cuc - koo likes, And so do I.
Pno

21
S. tum - ble the chest - nut spikes, be - tum - ble the chest - nutspikes, And nest - lings
S. showers be - tum - ble the chest - nut spikes, be - tum - ble the chest - nut spikes, And nest - lings
A. When showers be - tum - ble the chest - nut spikes, chest - nut spikes, And nest - lings
Pno

30 = *poco*

S. *mf*

fly. And the lit - tle brown nigh - tin - gale

S. *mf*

fly.

A. *mf*

fly.

Pno *poco* *mf*

38

S. bills his best, — And they sit out - side — "The Tra - vel - ler's Rest",

S. bills his best, — And they sit out - side — "The Tra - vel - ler's Rest",

A. bills his best, — And they sit out - side — "The Tra - vel - ler's Rest",

Pno

Pressing forward a little

47

S. And maids come forth sprig - mus - lin drest, and ci - ti - zens dream of the south and west,

S. And maids come forth sprig - mus - lin drest, and ci - ti - zens dream of the south and west,

A. And maids come forth sprig - mus - lin drest, and ci - ti - zens dream of the south and west,

Pno *Pressing forward a little*

56

S. And so do I, so do I.

S. And so do I, so do I.

A. And so, so do I, do I.

Pno

poco

65

S.

S.

A.

Pno

mp 5 5

71

S. *mp* This is the wea - ther the shep - herd

S. *mp* This is the wea - ther the shep - herd

A. *mp* This is the wea - ther the shep - herd

Pno

mp 5 5 5 5

76

S. shuns, And so do I, When bee - ches drip in

S. shuns, And so do I, When bee - ches drip in

A. shuns, And so do I, When bee - ches drip in

Pno

83

S. browns and duns, And thresh and ply; And hill - hid

S. browns and duns, And thresh and ply; And hill - hid

A. browns and duns, And thresh and ply; And hill - hid

Pno

90

S. tides throb, throe on throe, And mea - dow ri - vu-lets

S. tides throb, throe on throe, And mea - dow ri - vu-lets

A. tides throb, throe on throe, And mea - dow ri - vu-lets

Pno

97

S. o - ver - flow, _____ And drops on gate bars hang _____ in a row, And rooks in

S. o - ver - flow, _____ And drops on gate bars hang _____ in a row, And rooks in

A. o - ver - flow, _____ And drops on gate bars hang _____ in a row, And rooks in

Pno

107

S. fa - mi - lies home - ward go, And so do I, _____ So do

S. fa - mi - lies home - ward go, And so do I, _____ So do

A. fa - mi - lies home - ward go, And so do I, _____ So do

Pno

117

S. I, _____ So

S. I, _____ So

A. I, _____ So

Pno

122

S. do I.

S. do I.

A. do I.

Pno

pp

Louis MacNeice

2. Bagpipe Music

Laurence Armstrong Hughes
1993

127 *With manic insistency*
♩. = c.142

S. It's no go the mer-ry go round, it's
knic-kers are made of crepe de - chine, their

S.

A. It's no go the mer-ry go round, it's
knic-kers are made of crepe de - chine, their

Pno

mf

130

S. no go the rick - shaw — All we want is a li - mous - sine and a tic - ket for the peep - show, Their
shoes are made of py - thon, Their halls are lined with ti - ger rugs and their walls with heads of bi - son.

S.

A. no go the rick - shaw — All we want is a li - mous - sine and a tic - ket for the peep - show
shoes are made of py - thon, Their halls are lined with ti - ger rugs and their walls with heads of bi - son.

Pno

133

S. *mf*

S. John Mac-do-nald found a corpse, put it un-der the so - fa, Wai-ted till it came to life and hit it with a po - ker,

A.

Pno *mf* (sim.)

137

S. *f*

S. Sold its eyes for sou - ve-nirs, sold its blood for whis - ky, Kept its bones for dumb-bells to use when he was fif - ty; *f* It's

A.

Pno

141

S. no go the Yo - giman, it's no go Bla-vat - sky, All we want is a bank ba-lance and a bit of skirt in a ta - xi

S. no go the Yo - giman, it's no go Bla-vat - sky, All we want is a bank ba-lance and a bit of skirt in a ta - xi

A. no go the Yo - giman, it's no go Bla-vat - sky, All we want is a bank ba-lance and a bit of skirt in a ta - xi

Pno *f*

145

S. *mf*

S. An-nie Mac-Dou-gall went to milk, caught her foot in the hea - ther, Woke to hear a dance re-cord play-ing of old Vi-en - na, It's

A. An-nie Mac-Dou-gall went to milk, caught her foot in the hea - ther, Woke to hear a dance re-cord play-ing of old Vi-en - na, It's

Pno *mf*

149 *mf*

S. The

S.

A. no go your mai-den-heads, it's no go your cul - ture, All we want is a Dun-lop tyre and the De - vil mend the punc-ture.

Pno

153

S. Laird o' Phelps spent Hog - ma - nay de - clar - ing that he was so - ber, Coun - ted his feet to prove the fact and Mrs_ Car - mich - ael had her fifth, — looked on the job with re - pul - sion, Said to the mid - wife, "Take it a - way, I'm (2nd time only)

S. Mrs_ Car - mich - ael had her fifth, — looked on the job with re - pul - sion, Said to the mid - wife, "Take it a - way, I'm

A.

Pno

156

S. found he was one foot ov - er, through with o - ver pro - duc - tion" *f*

S. through with o - ver pro - duc - tion" It's no go the gos - sip col - umn, it's no go the cei - lidh, *f*

A. (2nd time) It's no go the gos - sip col - umn, it's no go the cei - lidh, *f*

Pno

159

S.

S.

A.

Pno

162

S.

S.

A.

(sim.)

Pno

166

S.

S.

A.

Pno

170 *mf*

S. *mf* It's no go the pic-ture pa-lace, it's

S. no go the Bi - ble, All we want is a pac-ket of fags, when our hands are id - le. no go the pic-ture pa-lace, it's

A. no go the Bi - ble, All we want is a pac-ket of fags, when our hands are id - le. no go the pic-ture pa-lace, it's

Pno *mf*

174

S. no go the sta - dium, It's no go the coun - try cot with a pot of pink ge - ra - niums, It's

S. no go the sta - dium, It's no go the coun - try cot with a pot of pink ge - ra - niums, It's

A. no go the sta - dium, It's no go the coun - try cot with a pot of pink ge - ra - niums, It's

Pno

177 *f*

S. no go the go-vern-ment grant, it's no go the e - lec - tions, Sit on your arse for fif - ty years and

S. no go the go-vern-ment grant, it's no go the e - lec - tions, Sit on your arse for fif - ty years and

A. no go the go-vern-ment grant, it's no go the e - lec - tions, Sit on your arse for fif - ty years and

Pno *f*

180

S. hang your hat on a pen - sion. *mp*

S. hang your hat on a pen - sion. Work your hands from day to day, the

A. hang your hat on a pen - sion. *mp subito* It's no go, my ho-ney love, its no go my pop - pet, Work your hands from day to day, the (sim.)

Pno *mp subito*

184

S. *mf* The glass is fal - ling hour by hour, the glass will fall for e - ver. *f* *ff* But

S. winds will blow the pro - fit, *mf* The glass is fal - ling hour by hour, the glass will fall for e - ver. *f* *ff* But

A. winds will blow the pro - fit, *mf* The glass is fal - ling hour by hour, the glass will fall for e - ver. *f* *ff* But

Pno *mf* *f* *ff*

188

S. if you break the bloo - dy glass You won't hold up the wea - ther.

S. if you break the bloo - dy glass You won't hold up the wea - ther.

A. if you break the bloo - dy glass You won't hold up the wea - ther.

Pno *ff* (rubato) *gliss.*