

UN PARAJE DE SAL, ROCAS Y PÁJAROS

BAJO LA LEY DEL MEDIODÍA ABSORTO

for three flutes and five trumpets

2023

Instructions

[1] (flutes)

Flutes enter one by one. Once each flute reaches its first long note the next flute enters. After this the flutes are not synchronised. Once each flute finishes each line they move to the next. After about 40",...

([1] cont'd.)

... the flutes gradually and at random begin omitting more and more of the long notes from material [1], until the texture is just the *jagged* semiquaver figures interspersed with gaps.

[3] (flutes)

... the flutes continue their *jagged* semiquavers for a short moment (2-3"!) before immediately beginning material [3], a box of fragments to be played in any order spontaneously decided by each performer individually, separated by silences of 1-4". Material in [square brackets] may be played or omitted from each fragment, in a similar act of spontaneous decision-making. Material is repeated ad lib., with increasing lengths of silence between each fragment. This texture should therefore unravel, revealing more and more silences, but should not stop completely.

([3] cont'd.)

About 25" after the trumpets enter with material [4], the flutes should (without synchronisation) stop playing material [3], but remain in position.

[2] (trumpets)

... trumpet 1 (solo) plays material [2] through once, immediately followed by a repeat with all five trumpets in a tight unison. On this second repeat,...

([2] cont'd.)

Once the trumpets finish the second repeat of [2], they stop playing, while...

[4] (trumpets)

Once the "holes" in the flute trio texture become pregnant silences, the trumpets begin material [4], which consists of three parts: an indistinct and indeterminate series of *pedal* pitches, which may be unstable; a chain of specific *tenuto* pitches, and a *wailing* (half-press all three valves and glissando around the lower range of the trumpet). After two breaths' worth of *wailing*, each trumpeter stops independently, and waits.

[5] (flutes)

Once all five trumpets are "wailing" (the third part of material [4]), the flutes begin material [5], which consists of air noise (blowing *through* the flute), fluttertongue and some vocal growling (through the flute). Pitches or fingerings here are irrelevant.

[6] (trumpets)

Once material [4] has been finished, allow the flutes to continue material [5] uninterrupted for c.20", before putting in a mute (just Tpts 2-5) and rapidly and without synchronicity executing material [6]. Trumpet 1 (who is playing *open*) then continues with a brief solo.

[7] (flutes)

Once trumpet 1 reaches the high B (sounding A!) of material 6, immediately stop material [5], take a synchronised breath in and begin material [7], the only metrically coordinated part of the piece for the flute trio. The last section (marked S.M. - *senza misura*) is uncoordinated and rapid, leading to repeating cells of low-mid range pitches. Continue this for a short while before a gradual diminuendo to silence. Hold this silence for 6-8".

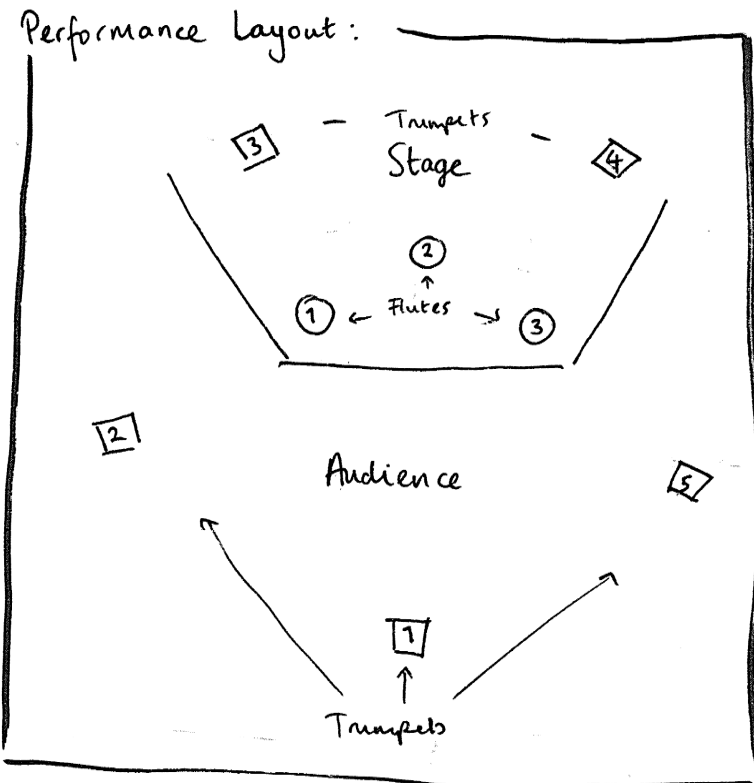
[8] (**tutti**)

Starting from flute 1, enter one by one with material [8]. Begin playing once the player ahead of you reaches their first long note. Repeat *only* your line, starting each repeat at the marked point in the phrase (i.e. reducing the number of semiquavers leading to each string of long notes), then continue to repeat *only* the set of long notes 5 more times (for flutes) or 3 more times (for trumpets). Once each player reaches the end of this pattern of repeats they hold still.

Fin

London, Jan-Feb 2023

First performance: 13.03.2023, Royal College of Music



UN PARAJE DE SAL, ROCAS Y PÁJAROS BAJO LA LEY
DEL MEDIODÍA ASSORTO

for three flutes and five trumpets, 2023.

TRANSPosed SCORE (trumpets in B₁.)

3: All three flutes move through the fragments of material [3] in any order, separated by silences of 1-4". (2)

2-3" x

(now almost exclusively semiquaver fragments from material [1], discontinuous)

Fls.

Flutes stop once they suspect the other flutes have stopped.

Repeat ad lib.

gradually increase duration of pauses in between fragments!

** material in [square brackets] to be played or omitted at the player's spontaneous discretion.

(2) 2-3" x

Tpts.

* Trumpets finish together. After about 2-3" the flutes rapidly begin material [3], following one another in close succession.

becoming discontinuous...

Fls.

Once trumpets are all "wailing", begin material [5]

5: blow through flute. etc., no pitch, forceful.

Tpts.

4 c. 25"

1: Once gaps in the flute texture become silences, trumpets begin to enter, one by one.

2. mf

3. mf

4. mf

5. mf

non-specific pedal pitches

flabby, soft tongue

1/2 press 1/2 - WAILING.

ad lib.

end after 2 breaths.

end after 2 breaths.

end after 2 breaths.

end after 2 breaths.

end after 2 breaths.

3

5

add vocal growth ad. lib.

Fls.

7

$\text{♩} = 70 \text{ or } 80$

take tpt. 1 B4 as upbeat to material 7

rapid and uncoordinated!

6

Tpts.

(tacet)

(out of time)

(a tempo)

4

Fls.

Tpts.

1. rapid →
2-5 tacet. →

(Fls)

(Tpt. 1.) rapid → tacet →

(Tpt. 2-5) tacet →

Fls. *dim...* *hold silence for 6-8"*

Tpts. (tacet)

8

N.B. Do NOT ATTEMPT TO SYNCHRONISE THE ENDING!
it should shatter, fray, refract...

Fls.

1 2 3

Tpts

1 2 3 4 5