

Nothing Gold Can Stay

SSAATTBB a cappella

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Warmly ♩ = 65

S. *mp* first green is gold, *mf* Her hard - est hue
Na - ture's first green is gold, Her hard - est hue

A. *mp* Na - ture's first green is gold, *mf* Her hard - est hue

T. *mp* Na - ture's first green is gold, *mf* Her hard - est

B. *mp* Na - ture's first green is gold, *mf* Her hard - est hue

5 — to hold. *p* Her ear - ly leaf's a
to hold. Her ear - ly leaf's a

8 hue to, to hold. Her ear - ly leaf's a

— to hold. Her ear - ly leaf's a

10

flower; But on - ly so an hour. Then

flower; But on - ly so an hour. Then

flower; But on - ly so an hour. Then

flower; But on - ly so an hour. Then

mf *p* *mf* *p* *mf* *p* *mf* *p*

15

leaf sub - sides to leaf. So E - den

leaf sub - sides to leaf. So E -

sub - sides to leaf. E -

leaf sub - sides to leaf. E -

mf *mf* *mf* *mf*

20

sank to grief. So dawn goes

den sank to grief. Dawn goes

den sank to grief. Dawn goes

den, to grief. Dawn goes

mp *mp* *mp* *mp*

24

down to day. No - thing gold can

down to day. No - thing gold can

down to day. No - thing gold can

down to day. No - thing gold can

28

stay, no - thing gold can stay.

stay, no - thing gold can stay.

stay no - thing gold can stay.

stay, no - thing gold can stay.

32

f Then leaf sub - sides to leaf.

f Then leaf, to leaf.

f Then leaf to leaf.

f Then leaf to leaf.

36

f So E - den sank to grief. *mp* So

f So E - den sank, *mp* So

f So E - den sank, *mp* So

f So E - den, *mp* So

41

p dawn goes down to day. *pp* No - thing gold

p dawn goes down to day. *pp* No - thing gold

p dawn goes down to day. *pp* No - thing

p dawn goes down to day. *pp* No - thing

45

can stay, no - thing gold can

can stay, no - thing gold can

gold can stay no - thing gold can

gold can stay, no - thing gold can

49

stay, can stay.

stay, can stay.

stay, can stay.

stay, can stay.

pp

pp

pp

pp

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is for measure 49. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece concludes with a double bar line. The lyrics for all parts are 'stay, can stay.' The dynamic marking *pp* (pianissimo) is indicated above the final notes of each part. The Soprano part has a fermata over the final note. The Alto part has a fermata over the final note. The Tenor part has a fermata over the final note. The Bass part has a fermata over the final note. The music is written in a single system with four staves.