

Dedicated to Ronald Corp and the New London Children's Choir.

Three Mystical Songs

for upper voices

Thomas Traherne

Laurence
Armstrong
Hughes
1996

Joyful

$\text{♩} = \text{c.}132$ *f*

1. Bells

Musical score for the first system of "1. Bells". It features vocal parts for Soprano and Alto, and instrumental parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked "Joyful" with a quarter note equal to approximately 132 beats per minute. The music is in a key with one flat (B-flat major) and a 3/4 time signature. The vocal parts begin with the lyrics: "Hark, Hark my soul, the bells do ring And with a louder voice". The instrumental parts provide accompaniment, with dynamics ranging from *mf* to *f*.

Musical score for the second system of "1. Bells". It continues the vocal and instrumental parts from the first system. The vocal parts (Soprano and Alto) sing: "call ma-ny fa - mi - lies to sing, Sing His pub - lic prai - ses and re - joice, and re". The instrumental parts continue with dynamics such as *sost.* and *f*. The score includes a double bar line with repeat dots on the left side, indicating the end of a section.

15

mf

S. joice! Their shril - ler sounds doth wound the

mf

A. joice! Their shril-ler sounds doth wound the

cantabile

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*



21

f

S. air That we might thi-ther all re - pair and more di - vine ones

f

A. Their gros - ser strokes af-fect the ear, That we might thi-ther all re - pair and more di - vine ones

f

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *pizz.* *mf*

28

S. hear. If life-less earth can make, can mirth, What then shall

A. hear. If life-less earth can make, can make such mirth,

Vln I

Vln II

Vla

Vc.

Cb.



35

S. souls a-bove the star-ry sphere! —

A. What then shall souls a-bove the star-ry sphere! —

Vln I

Vln II

Vla

Vc.

Cb.

41

A. *mp*
Bells are but clay that men re - fine and raise from dul - ler ore_

Vln I *mp*

Vln II *mp* *div. unis.*

Vc. *mp*

Cb. *mp*



47

S. *mf*
They call all ci-ties to a

A. *mf*
— Yet now, as if they were di - vine They call all ci-ties to a

Vln I *mf*

Vln II *mf*

Vla *mp*

Vc. *mf*

Cb. *mp*

53

S. dore; Ex - al - ted in - to stee - ples they dis - perse their sound, —

A. dore; Ex - al - ted in - to stee - ples they dis - perse their sound, — And from on

Vln I

Vln II

Vla

Vc.

Cb.



60

S. Chime in our souls; they ev' - ry way speak to us through the sky; Their ir - on tongues do

A. high Chime in our souls; they ev' - ry way speak to us through the sky; do ut -

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

mf

66

mp

S. ut - ter songs. — And shall our sto - ny hearts make no re - ply?

mp

A. - ter songs, — And shall our sto - ny hearts make no re - ply?

mp

Vln I *mp* *mf*

Vln II *mp* *mf*

Vla *mp* *mf*

Vc. *mp*

Cb. *mp*



73

S. At last let souls a -

mf

A. At last let souls a -

mp *mf*

From dar-ker mines and earth-ly caves At last let souls a -

div.

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

Cb. *mp*

79

S. wake And rous-ing from ob - scu - rer graves From life-less bells ex - am - ple take;

A. wake And rous-ing from scu - rer graves From life-less bells ex - am - ple take;

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. = *mf*

Cb. *mf*

unis.



85

S. Lift - ed a - bove all earth - ly cares. — Let them, like these, rai - sed up on high, for

A. Lift - ed a - bove all earth - ly cares. — Like these. rai - sed up on high, for

Vln I

Vln II

Vla

Vc.

Cb.

91

S. *f* sa - king all the bas - er wares of dull mor - ta - li - ty. — His prai - ses sing

A. *f* sa - king all the bas - er wares of dull mor ta - li - ty. — His prai - ses sing, tu - nab - ly

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f* arco

97

S. His prai - ses sing, tu - na - bly, tu - na - bly ring, in a less dis - tance from the

A. ses sing, tu - na - bly ring, tu - na - bly ring, in a less dis - tance from the

Vln I

Vln II

Vla

Vc.

Cb.

102 *rit.* *mp* **A tempo** ♩ = c.132 *rall.*

S. *mp*
star - ry sky.

A. *mp*
star - ry sky.

Vln I *mp* *rall. div.* *p*

Vln II *mp* *p*

Vla *mp* *p*

Vc. *mp* *p*

Cb. *mp* *pizz.* *arco* *p*

Andante ♩ = c.60

2. Dreams

108

S. *Solo mp*
'Tis

A. *Solo mp*
'Tis strange, —

Vln I *Andante con sord.* *mp* *p* *mp* *div.*

Vln II *mp* *con sord.* *mp* *pizz.* *mp*

Vla *mp* *p* *mp*

Vc. *p* *pizz.* *mp*

Cb. *p* *mp*

117 *Solo mp*

I saw the hills be-fore mine eyes, The spar - row fly, a - bout me
 strange, I saw the skies, I saw the hills be-fore mine eyes, the lands that did a - bout me
 I saw the skies, I saw the hills be-fore mine eyes, the lands that did a - bout me

div. div.

Vln I
 Vln II
 Vla
 Vc.



124

lie, The real sun, that heav' - nly eye
 lie, that heav' - nly eye
 lie, the real sun, that heav' - nly eye *mp* Can clo - sed

Vln I
 Vln II
 Vla
 Vc.

142 *Tutti mp*

me as true as those by day — I see; *Tutti mp* As true the air, the earth as sweet, as fresh, as

A. *Tutti mp* As true the air, the earth as sweet, as fresh, as
As true the air, the earth as sweet, as fresh, as

Vln I

Vln II

Vla

Vc.

Cb.



148

fair As that which did by day re-pair un - to my wak-ing sense! — Can all the sky, can all the

A. fair As that which did by day re-pair un - to my wak-ing sense! — Can all the sky, can all the

Vln I

Vln II

Vla

Vc.

Cb.

arco

arco

154

world with-in my brain-pan lie?

world with-in my brain-pan lie?

A. world with-in my brain-pan lie?

Vln I *mp espress.*

Vln II *mp unis. mp espress.*

Vla *mp*

Vc. *mp espress.*

Cb. *mp espress.*



Rit. **A tempo**

Solo *mf*

Mayall that I can see a-wake by

Solo *mf*

Mayall that I can see a-wake by

Vln I *mp espress. mf mp p* div.

Vln II *poco mf mp p* div.

Vla *div. mf unis. mp p mp*

Vc. *mf mp p*

Cb. *mf mp*

169

night with-in me be? My child-hood knew no dif-fer-ence, but it was true, As re - al all as what I

night with-in me be? My child-hood knew no dif-fer-ence, but it was true, As re - al all as what I

A. *Solo mf*
My child-hood knew no dif-fer-ence, but it was true, As re - al all as what I

Vln I

Vln II

Vla



174

view; The world it-self was there, 'Twas won-d'rous strange should so their place ex change.

view; The world it-self was there, that heav'n should so their place ex change.

A. view; The world it-self was there, and earth should so their place ex change.

Vln I

Vln II

Vla

Poco rit.

180

tutti mp

A tempo
♩ = c.72

O what a thing is thought, which seems a dream; yea, seem - eth

O what a thing is thought, which seems but a dream,

poco

mp

mp

p

pizz.

p



185

naught

tutti mp

Yet doth the mind af - fect as much as what we find most near and true!

— yea seem - eth naught; Yet doth the mind af - fect as much as what we find most near and true!

191 *mp*

Sure, men are blind, and can't the for-ci-ble re - a - li - ty of things that sec-ret are with - in them see.

mp

Sure, men are blind, and can't the for-ci-ble re - a - li - ty of things that sec-ret are with - in them see.

mp

Sure, men are blind, and can't the for-ci-ble re - a - li - ty of things that sec-ret are with - in them see.

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc.

Cb.



197 *Rit.* *mf*

Thoughts! Sure-ly thoughts are true,

mf

Thoughts! Sure-ly thoughts are true,

mf

A. Thoughts! Sure-ly thoughts are true,

Rit. *mf* *div.*

Vln I *mf* *div.*

Vln II *mf* *div.*

Vla *mf*

206

mp

They please as much as things can do; Nay, things are dead, and in them - selves are sev-er-ed from souls;

mp

They please as much as things can do; Nay, things are dead, and in selves are sev-er-ed from souls;

A. *mp*

They please as much as things can do; Nay, things are dead, and in selves are sev-er-ed from souls;

Vln I *mp*

Vln II *mp* unis.

Vla *mp*



212

Slower
♩ = c. 60

mf *poco*

nor can they fill the head with-out our thoughts. Thoughts are the re - al things_ from whence all

mf *poco*

nor can they fill the head with-out our thoughts. Thoughts are the re - al things_ from whence all

A. *mf* *poco*

nor can they fill the head with-out our thoughts. Thoughts are the re - al things_ from whence all

Vln I **Slower** *mf* *poco*

Vln II *mf* *poco*

Vla *mf*

Vc. *mf*

Cb. *mf*

A tempo
♩ = c.72

poco *mp* *rall.*

Joy, from whence all sor - row springs.

Vln I *poco* *mp* *rall.* *p*

Vln II *poco* *mp* *rall.* *p*

Vla *poco* *mp* *rall.* *mf* *p*

Vc. *poco* *mp* *rall.* *p* *div.*

Cb. *poco* *mp* *rall.* *p* *div.*



3. Hosanna!

Con brio
♩ = c.138

221 *f*

S. Ho - san - na! Ho - sa - -

A. Ho - san - na Ho - sa - -

Vln I **Con brio** *mp* *senza sord.* *div.* *3* *f*

Vln II *mp* *senza sord.* *f*

Vla *mp* *senza sord.* *f*

Vc. *mp* *senza sord.* *f*

227

- nna! No more shall walls, no more shall walls con - fine that glo - rious soul which
 - nna! No more shall walls, no more shall walls con - fine that glo - rious soul which
 A. san - na! No more shall walls con - fine that glo - rious soul which
 unis.

Vln I

Vln II

Vla

Vc.

Cb. arco *f*



231

in my flesh doth shine. No more shall walls of clay or mud, nor
 in my flesh doth shine. No more shall walls of clay or mud, nor
 A. in my flesh doth shine.

Vln I

Vln II

Vla

Vc.

Cb. pizz.

mp *mf*

selves be-come a ground While from the cen - tre to the ut-most sphere My goods are mul-ti-plied

mp *mf*

selves be-come a ground While from the cen - tre to the ut-most sphere My goods are mul-ti-plied

A. *mp* *mf*

selves be-come a ground While from the cen - tre to the ut-most sphere My goods are mul-ti-plied

Vln I *mp* *mf*

Vln II *mp* *mf*

Vla *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

253 *f* **Molto rit.** **Slower** ♩ = c.80

ev' - ry-where.

f

ev' - ry-where.

A. *f*

ev' - ry-where.

Vln I *f* **Molto rit.** **Slower**

Vln II *f*

Vla *f*

Vc. *f* arco *mf*

Cb. *f* *mf*

259

A. *mp*
The

Vln. Solo
mf *espress.* *mp*

Vln I *mp* *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

Cb. *mp*



266

mp The De - i - ty to me doth all things give and make me clear - ly see The

mp The De - i - ty to me doth all things give and make me clear - ly see The

A. De - i - ty to me doth all things give and make me clear - ly see The

(solo with rest)

Vln. *mp*

Vln I *mp* div.

Vln II *mp*

Vla *mp*

Vc. *mp* div.

Cb. *mp*

271

moon and stars, the air and sun in-to my cham - ber come.

moon and stars, the air and sun in-to my cham - ber come.

moon and stars, the air and sun in-to my cham - ber come.

Solo
mp *mf espress.*

mp *mp* *mp* *p pizz.* *p*



276

mp The seas and ri - vers hi -

mp The seas and ri - vers hi -

mp The seas and ri - vers hi -

The seas and ri - vers hi - ther flow, —

(solo with rest)

281

ther, hi - ther flow, yea, here the trees of E - dengrow, The fowls and fish - es

ther, hi - ther flow, yea, here the trees of E - dengrow, The fowls and fish - es

A. hi - ther, hi - ther flow, yea, here the trees of E - dengrow, The fowls and fish - es

Vln I

Vln II

Vla unis.

286

stand, Kings and their thrones, as 'twere at my com-mand; God's wealth, His ho - ly ones, The

stand, Kings and their thrones, as 'twere at my com-mand; God's wealth, His ho - ly ones, the

A. stand, Kings and their thrones, as 'twere at my com-mand; The

Vln I *mp*

Vln II *mp*

Vla *mp*

293

ag - estoo, and an - gels all con - spire; that I the cen - tre am, ad - mire.

ag - estoo, and an - gels all con - spire; While I that I the cen - tre am, ad - mire.

A. ag - estoo, and an - gels all con - spire; While I that I the cen - tre am ad - mire.

Vln I

Vln II

Vla

299 *accel.*

f No
No more, _____

Tempo primo

Vln I *accel.* *unis.* *mp* *div.* *3* *f*

Vln II *unis.* *f*

Vla *f*

304

nmf more shall clouds ec-lipse my trea - sures, _____ ob - scure my high - est plea - sures.

_____ shall clouds ec-lipse my trea - sures, _____ Nor vi - ler shades ob - scure my high - est plea - sures.

A. *f* shall clouds ec-lipse my trea - sures, _____ ob - scure my high - est plea - sures.

nmf

Vln I *nmf*

Vln II *nmf*

Vla *nmf*

Vc. *arco* *nmf*

Cb. *arco* *f* *nmf*

309

which do shine with - in the skies, or else a -
 con-fine my bless - ings which do shine with - in the skies, or else a -
 No more shall earth-en husks con-fine my bless - ings which do shine with - in the skies, or else a -

Vln I
 Vln II
 Vla
 Vc.
 Cb.

mf *f*



Poco largamente
 ♩ = c.120

314

bove; Both worlds, one hea-ven made by Love; In com-mon hap - py I with
 bove; Both worlds, one hea-ven made by Love; In com-mon hap - py I with
 bove; Both worlds, one hea-ven made by Love; In com-mon hap - py I with

Vln I
 Vln II
 Vla
 Vc.
 Cb.

arco pizz. arco

320

an - gels walk_ and there my joys e - spy; With God Him - self I talk,

an - gels walk_ and there my joys e - spy; With God Him-self I talk,

A. an - gels walk_ and there my joys e - spy; With God I talk,

Vln I

Vln II

Vla

Vc.

Cb.



326

Won - der - ing_ with rav - ish-ment all things to see, Such re - aljoys, so tru - lymine to be.

Won - der - ing_ with rav - ish-ment all things to see, Such re - aljoys, so tru - lymine to be.

A. Won - der - ing_ with rav - ish-ment all things to see, Such re - aljoys, so tru - lymine to be.

Vln I

Vln II

Vla

Vc.

mp *accel.*

mp

mp

mp

mp

mp

A tempo

♩ = c.138

332

f

No more shall trunks and

f

No more, no more shall trunks and

f

No more shall trunks and

A tempo

unis.

mf

mf

mf

mf

f

f

f

f

f

f



338

dish - es be my store, Norropes of pearl, nor chains of gol-den ore; As

dish - es be my store, Norropes of pearl, nor chains of gol-den ore;

A. dish - es be my store, Norropes of pearl, nor chains of gol-den ore;

dish - es be my store, Norropes of pearl, nor chains of gol-den ore;

Vln I

Vln II

Vla

Vc.

Cb.

344

mf

if such be - ings yet were not, They all shall be for-got, No such in Ed - endid ap - pear; No

mf

As if such be-ings yet were not, They all shall be for-got, No such in Ed - endid ap - pear; No

A.

mf

They all shall be for-got, No such in Ed - endid ap - pear; No

Vln I

mf

Vln II

mf

Vla

mf

Vc.

mf

Cb.

mf pizz.

mf



Poco largamente

♩ = c. 120

350

rit.

such in Hea - ven; - Hea - ven here would be, were those re moved; The sons of men live in Je -

such in Hea - ven; - here would be, were those re moved; The sons of men live in Je -

A.

such in Hea - ven; - here would be, were those re moved; The sons of men live in Je -

Poco largamente

rit.

Vln I

Vln II

Vla

Vc.

Cb.

356

mp

ru - sa - lem Had they not bau-bles loved. These clouds dis-pers'd, the hea - vens clear I

mp

ru - sa - lem Had they not bau-bles loved. These clouds dis-pers'd, the hea - vens clear I

mp

ru - sa - lem Had they not bau-bles loved. These clouds dis-pers'd, the hea - vens clear I

Vln I

Vln II

Vla

Vc.

Cb.



363

mf

see, Wealth new in-ven - ted mine shall ne-ver be.

mf

see, Wealth new in-ven-ted mine shall ne - ver be.

mf

see, Wealth mine shall ne-ver be.

Vln I

mp *mf* *mf espress.*

Vln II

mp *mf*

Vla

mp *mf*

Vc.

mp

Cb.

mp *p*

370 **Accel.**

Vln I
Vln II
Vla
Vc.

Rall. **Slower**
♩ = c.80

377

mf
For me the world cre - at - ed was by Love, For

mf
For me the world cre - at - ed was by Love, For

mf
For me the world cre - at - ed was by Love, For

Rall. **Slower**

A.
Vln I
Vln II
Vla
Vc.
Cb.

384

poco

me theskies, the seas, the sun doth move, The earth for me doth sta - ble stand, —

poco

me theskies, the seas, the sun doth move, The earth for me doth sta - ble stand, —

A. *poco*

me theskies, the seas, the sun doth move, The earth for me doth sta - ble stand, —

Vln I *div.* *unis.*

Vln II *div.* *poco*

Vla *poco*

Vc. *div.* *poco*

Cb. *poco*



389

— for me each fruit-ful land, For me the ver - y an - gels God made His and my com - pa - ni - ons in

— for me each fruit-ful land, For me the ver - y an - gels God made His and my com - pa - ni - ons in

A. — for me each fruit-ful land, For me the ver - y an - gels God made His and my com - pa - ni - ons in

Vln I

Vln II

Vla

Vc.

Cb.

395

mf *poco*

bliss. _____

bliss. _____

A. bliss. _____ His laws com-mand all men That they love

div. _____

Vln I div. *poco* *mf* *poco*

Vln II div. *poco* *mf* *poco*

Vla *poco* *mf* *poco*

Vc. *poco* *mf* *poco*

Cb. *poco* *mf* *poco*

That they love

That they love



402

mf

me, Un-der a pen - al-ty se-vere, in case they miss; His laws re-quire His

me, Un-der a pen - al-ty se-vere, in case they miss; His laws re-quire His

A. me, Un-der a pen - al-ty se-vere, in case they miss; His laws re-quire His

Vln I unis.

Vln II

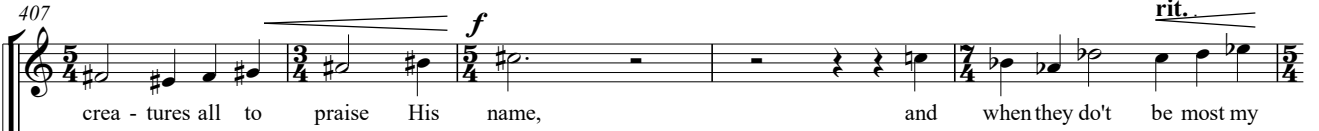
Vla

Vc.

Cb.

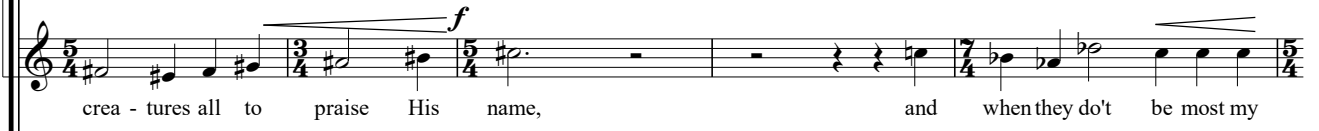
407

crea - tures all to praise His name, and when they do't be most my



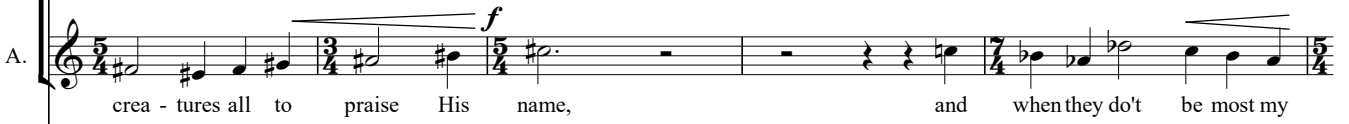
f *rit.*

crea - tures all to praise His name, and when they do't be most my



f

A. crea - tures all to praise His name, and when they do't be most my



f

Vln I *rit.*



Vln II *f*



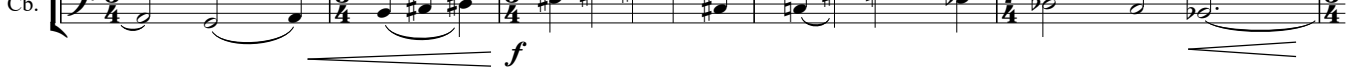
Vla *f*



Vc. *f* unis.



Cb. *f*



412 *ff*

ff joys. _____

ff joys. _____

A. *ff* joys. _____

Vln. Solo *mf*

Vln I *ff* subito *mp*

Vln II *ff* subito *mp*

Vla *ff* subito *mp*

Vc. *ff* subito *mp*

Cb. *ff* subito *mp*

414 rit. ♩ = c.60

Vln. *poco* *mp* *mf* *pp*

Vln I *poco* *p* *mf* *pp*

Vln II *div.* *poco* *p* *mf* *pp*

Vla *div.* *poco* *p* *mf* *pp*

Vc. *poco* *p* *mf* *pp*

Cb. *poco* *p* *mf* *pp*

div. in 3