

David Cooper

my love (E E Cummings)

for high voice and piano

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David Cooper

♩ = 100
Allegro estatico

Voice

Piano

con ped

5

rit. - - , a tempo

♩ = 80
Un poco meno mosso

V.

f my lo 3 - - ve *mf* thy

Pno.

mf *f* quasi celeste *f* sost. quasi tom tom *pp*

Red. 8

10

V.

hair is one king - dom the king where-of is dark - ness

Pno.

mf *pp* 1/2 Ped 8

14 $\text{♩} = 100$
a tempo

V. *mf* thy

Pno. *mf* *mp* 5 5 5

16 fore - head is a flight - - of

Pno. 5 5 5 5 5 5 5 5

18 flow ers

Pno. *f* *precipitando (veloce)* *mp* 8 8 5 5

21, $\text{♩} = 80$ *mp*

V. thy head - is - a quick for - est

Pno. *mp*

Red.

26 *mp*

V. filled with slee - ping birds thy -

Pno. *pp murmurando*

Red.

30

V. - - - - - breasts - - - - -

Pno.

31

V. - - - - - are swarms - - - - -

Pno.

32

V. *- of white bees* *u - pon the bough*

Pno.

34 *delicatiss.*

V. *of thy* *bo-dy* *thy - - bo - dy to me is*

Pno.

40

V. *a - pril in whose arm - pits is the a-proach of spring*

Pno.

♩ = 80

46 **misurata - poco meno mosso**

V. *f thy - thighs are white hor - ses*

Pno.

Poco Maestoso

51

V. *f*

chained to a cha-ri-ot - of kings they are the striking

Pno.

8

8

54

V.

of a good mins-strel be - tween them is

Pno.

8

58

V.

al - ways a pleas-ant song

Pno.

sf

f

con ped

$\text{♩} = 100$
Tempo 1

62 rit. _ a tempo

V. *mf* my

Pno. rit. _ a tempo

pp *mf* *f*

5 5 5 8

Ped. _____

66 ♩ = 90 molto legato

V. *mp*

lo - ve thy head is one cask - et

Pno. *f* quasi celeste *p* *mf*

8 7

1/2 Ped _____

71 ♩ = 100

V. of the cool jew - el of thy mi - nd

Pno. *p* *f*

p *f*

sempre crescendo e poco stringendo

75 $\text{♩} = 90$ *f*

V. *the hair of thy head is a wa-rr-i-or*

Pno. *mp* 5 5 5 5 5 5

77

V. *inn - o - cent of de - feat*

Pno. 5 5 5 5 5 5

79

V. *thy hair - up - on thy*

Pno. 5 5 5 5 5 5

81

V. *shoul - ers is an ar - my with*

Pno. 5 5 5 5 5 5

**Poco affetuoso,
meno mosso**

83

V. *vic - tor-y - and trum - pets*

Pno. *ff* *mp*

8 _

86

V. *p* *thy - legs - are the trees of dream-ing whose fruit*

Pno. *p*

Red. 8 _

92

V. *is the ve-ry eat - age - of for-get-ful-ness thy lips*

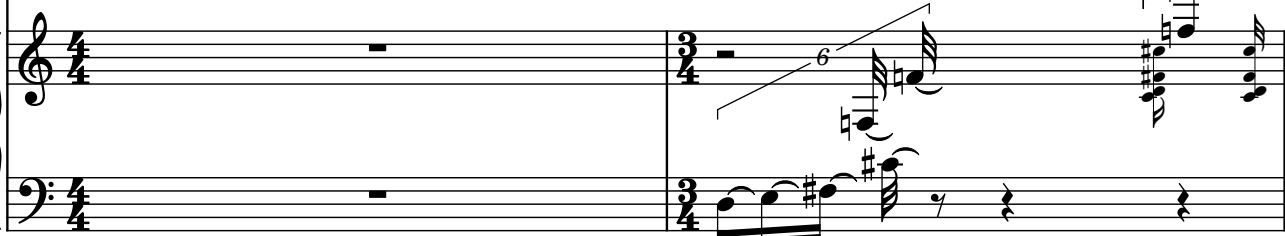
Pno. *p* *mf* *veloce*

Red. 8 _

95

V. 

are sa - traps in scar - let in whose kiss

Pno. 

Ped. 

97

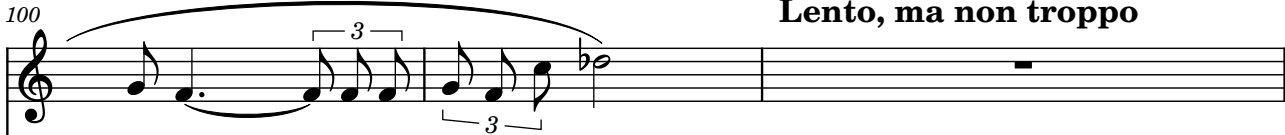
V. 

is the com-bi-ning of kings thy wrists are ho - ly - which are

Pno. 

100

♩ = 60
Lento, ma non troppo

V. 

kee - pers - of the keys of thy blood

Pno. 

pp tranquillo

senza ped

103 *p*

V. thy feet - - up-on thy an - kles - -

Pno.

105

V. - are flow - ers in vas - es of sil - ver

Pno.

107

V.

Pno.

Red.

109

V. in thy beau - - - ty

Pno.

Red.

110

V. *is the di - lem - ma of*

Pno.

Red.

5 5 5 5

111

V. *flutes*

Pno.

Red.

5 5 5 5

113

V. *p* *thy eyes are the be - tray - al - of bells*

Pno.

Red.

5 5 5 5

115

V. *com - pre - hen - ded through in - cense*

Pno.

Red.

5 5 5 5

117

V.

Pno.



119

$\text{♩} = 40$
Lentissimo

V.

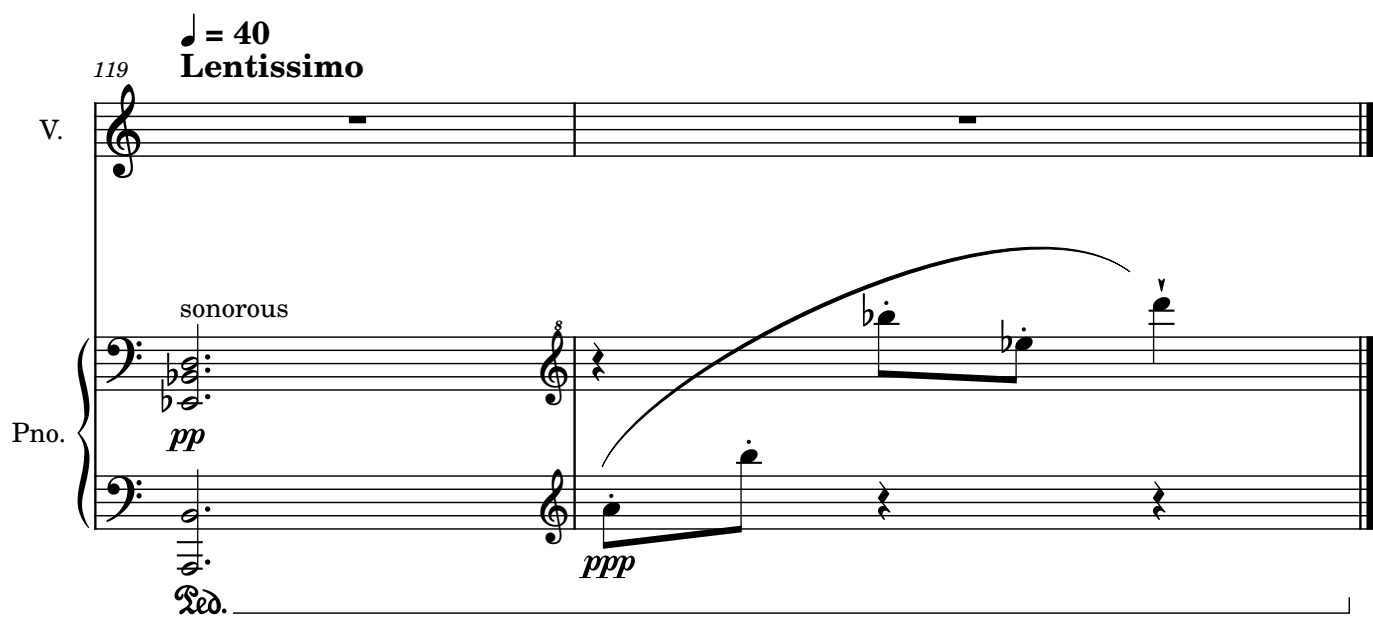
Pno.

sonorous

pp

ppp

Red.



18 August 1978
Belfast