

for Alex and Huw

Wynter Music

Philip Cashian

q = c.144 'as if emerging from nowhere' . . .

con sord.sul tasto

Violin

ppp

Piano

molto legato

ppp

con Ped. / una corda

6

12

17

A

22

28

33

38

43

mp ppp pp ppp sub. mp ppp mp ppp mp ppp

B

48 *mp*

pp

52 *ppp* *mp*

ppp *pp*

55 *ppp* *mp* *ppp* *mp*

ppp

60 *ppp* *mp* *ppp* *mf:pp sub.*

pp *ppp*

65 *mf:pp sub.* *mf:pp sub.*

pp *ppp* *pp* *ppp*

70 C

mf:pp sub. *mf:pp sub.* *mf:pp sub.* *mf:pp sub.*

pp *ppp*

Very gently start to bring out the 3/2 groupings.

75

mf:pp sub. *mf:pp sub.* *mf:pp sub.* *mf:pp sub.*

79

mf:pp sub. *mf:pp sub.*

p

83

mf:pp sub. *mf:pp sub.* *mf:pp sub.*

pp

87

mf:pp sub. mf pp mf

mp

91

pp mf pp mf pp mf pp

pp

96

mf pp mf pp mf pp mf mf

mf

100

senza sord. **D**

p mf

104

Musical score for measures 104-107. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 104 starts with a piano (*p*) dynamic and a melodic phrase in the treble staff. Measure 105 features a mezzo-forte (*mf*) dynamic and a melodic phrase in the treble staff. Measures 106 and 107 are rests in the treble staff. The grand staff provides a rhythmic accompaniment with chords and moving lines in both hands. A large blue watermark "Preview File Only" is overlaid on the page.

108

Musical score for measures 108-111. The system consists of a single treble clef staff and a grand staff. Measure 108 starts with a piano (*p*) dynamic and a melodic phrase in the treble staff. Measure 109 features a mezzo-forte (*mf*) dynamic and a melodic phrase in the treble staff. Measure 110 features a piano (*p*) dynamic and a melodic phrase in the treble staff. Measure 111 features a mezzo-forte (*mf*) dynamic and a melodic phrase in the treble staff. The grand staff provides a rhythmic accompaniment with chords and moving lines in both hands. A large blue watermark "Preview File Only" is overlaid on the page.

112

Musical score for measures 112-115. The system consists of a single treble clef staff and a grand staff. Measure 112 starts with a mezzo-forte (*mf*) dynamic and a melodic phrase in the treble staff. Measure 113 features a piano (*p*) dynamic and a melodic phrase in the treble staff. Measure 114 features a mezzo-forte (*mf*) dynamic and a melodic phrase in the treble staff. Measure 115 features a piano (*p*) dynamic and a melodic phrase in the treble staff. The grand staff provides a rhythmic accompaniment with chords and moving lines in both hands. A large blue watermark "Preview File Only" is overlaid on the page.

116

Musical score for measures 116-119. The system consists of a single treble clef staff and a grand staff. Measure 116 starts with a piano (*p*) dynamic and a melodic phrase in the treble staff. Measure 117 features a mezzo-forte (*mf*) dynamic and a melodic phrase in the treble staff. Measure 118 features a piano (*p*) dynamic and a melodic phrase in the treble staff. Measure 119 features a mezzo-forte (*mf*) dynamic and a melodic phrase in the treble staff. The grand staff provides a rhythmic accompaniment with chords and moving lines in both hands. A large blue watermark "Preview File Only" is overlaid on the page.

E

120

mf p < mf p < mf p < mf p

mf

124

mf p < mf mp

mp

128

f sempre

from here the piano should be more demonstrative and soloistic.

f sempre

132

mf mf mf mf

mf

136

Musical score for measures 136-139. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents, and a bass line with chords. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Measure numbers 136, 137, 138, and 139 are indicated at the end of each measure.

140

Musical score for measures 140-143. The system consists of a vocal line and a piano accompaniment. The vocal line includes a fermata over a note in measure 142, marked with a box containing the letter 'F'. Dynamic markings 'p' and 'f' are present. Measure numbers 140, 141, 142, and 143 are indicated at the end of each measure.

144

Musical score for measures 144-147. The system consists of a vocal line and a piano accompaniment. The vocal line features a triplet of notes in measure 145. Dynamic markings 'p' and 'f' are present. Measure numbers 144, 145, 146, and 147 are indicated at the end of each measure.

148

Musical score for measures 148-151. The system consists of a vocal line and a piano accompaniment. The vocal line features two triplet markings. Dynamic markings 'p' and 'f' are present. Measure numbers 148, 149, 150, and 151 are indicated at the end of each measure.

152

Musical score for measures 152-155. The score includes a treble clef staff with eighth notes and a grand staff with chords and bass lines. Time signatures are 4/16, 8/16, 9/16, and 8/16. Dynamics include accents and a crescendo.

156

Musical score for measures 156-159. The score includes a treble clef staff and a grand staff. Time signature is 8/16. Dynamics include *mf* and *mp*.

160

Musical score for measures 160-163. The score includes a treble clef staff and a grand staff. Time signatures are 7/16, 9/16, 8/16, and 9/16. Dynamics include *p* and a crescendo.

164

Musical score for measures 164-167. The score includes a treble clef staff and a grand staff. Time signature is 9/16. Dynamics include *f*, *ff*, and *pp*. Includes a **G** box and *pizz.* marking.

172 *f* *ff* *f* *ff* *f* *ff*

181 *f* *ff* *f* *arco* *ppp* *pp*

191 *p* *mf* *p*

202 *mf* *mp* *p* *p* **H**

mf

Musical score system 1 (measures 210-215). The treble staff contains a melodic line with slurs and fingering numbers 5 and 3. Dynamics include *mf*. The bass staff features a rhythmic accompaniment with slurs, fingering numbers 3 and 5, and dynamics *p* and *mf*. A first ending bracket labeled "1.v." is present in the bass staff.

Musical score system 2 (measures 216-222). The treble staff continues the melodic line with slurs and fingering numbers 5 and 3, with a dynamic of *f*. The bass staff has a complex accompaniment with slurs, fingering numbers 3 and 5, and dynamics *f* and *p*. A first ending bracket labeled "1.v." is present in the bass staff.

Musical score system 3 (measures 223-228). The treble staff shows a melodic line with slurs and fingering numbers 5 and 3, with dynamics *p*, *mf*, and *p*. The bass staff has an accompaniment with slurs, fingering numbers 3 and 5, and dynamics *mf* and *pp*. A first ending bracket labeled "1.v." is present in the bass staff.

230 *5* sul G *5* *5* *5* *5*

f *p sub.*

237 *5* *5* *5* *5* *5* **I** *5* *ff*

mf *mp* *p* *mf* *ff*

245 *5* *p*

f *mp*

252

5 5 5

9:8x 9:8x 9:8x 9:8x 9:8x 9:8x

pp f pp

259

5 5 5

9:8x 9:8x 9:8x 9:8x 9:8x

mf mp mf f

264

5 5 5 5

9:8x 9:8x 9:8x 9:8x

f mp f mf

270

5 5 J 5 5

9:8x 9:8x 9:8x 9:8x 9:8x

p

276

5 5 5 5 5 5

9:8x 9:8x 9:8x 9:8x 9:8x 9:8x

p f mf

282

5 5 5 5

9:8x 9:8x 9:8x 9:8x 9:8x

f mp

288

ff sempre

l.v.

ff sempre

293

ff sempre

l.v.

299

molto dim

molto dim

mp

sffz

l.v.

K

304 9:8x 9:8x 9:8x 9:8x 9:8x

pp

309 9:8x 9:8x 9:8x 9:8x

< x e K >
e = 192

ppp

mfpsub.

315 'relaxed'

'relaxed'

321 3 3 3 3 pizz. f

pizz.

f

326

arco 3 3 pizz. 3 arco 3 3 pizz. 3 arco 3

ff p sfz p sfz p

331

3 3 3 3 pizz. 3 f

f

337

L

16 16

5:3 5:3 p

341

arco 5 5 5 5 5 5 5

p mp

'bell-like' ... 1.v. 3 3 3

pp sempre

345

mf

349

$\langle \overset{5}{x} = x \rangle$ $q = c.120$ $\langle \overset{5}{x} = x \rangle$ $q = c.96$

p

(l.v.)

mf

p

353

$q = c.120$ $q = c.96$

mf

p

mf

p

357

$q = c.120$ **M** $q = c.96$

mf

p

mf

p

q = c.120

q = c.96

361

f p mf

365

f p

369

mf f

N

373

f sempre

q = c.120

376

q = c.96

L.H. pizz.

379

< qK = q >
q = c.144

O

pp pizz. ^

385

395

405

ff f ff f ff f

414

arco

pp p

420

sim.

425

429

f mf

fp fp fp

434

P

p mp

psub. pp

440

mf mp p mf p

sim. p

446

ff p sub.

452

Q sfz p sfz p sfz p sfz p

457

sfz p sfz p sfz p sfz p sfz p

462

Musical score for measures 462-466. The upper staff (treble clef) features a melodic line with dynamic markings *sfzp*, *sfz*, *mp*, *mf*, and *p*. It includes three five-finger spans (marked '5') and accents (>). The lower staff (piano) provides harmonic accompaniment with dynamic markings *sfzp* and *sfzpp*.

467

Musical score for measures 467-471. The upper staff (treble clef) features a melodic line with dynamic markings *f*, *mf*, and *sffz*. It includes three five-finger spans (marked '5') and accents (>). The lower staff (piano) provides harmonic accompaniment with dynamic markings *mf* and *sffz*, and includes the instruction *molto cresc.*