

Simon Speare

A Gentle Weeping
(In Memoriam George Harrison)

For small ensemble

Full Score

This work was composed for and first performed by Big Noise on their debut CD. The piece was sketched out on the day I heard of George Harrison's death. Loosely interwoven into this piece are fragments from his song *While My Guitar Gently Weeps*.

S.S.

Instrumentation

Flute

Clarinet in Bb

Percussion: 1 player

Vibraphone, Tabla and Suspended Cymbal

Piano

Violin

Viola

Cello

Bass guitar (this can be played by double bass (mostly pizz.) if more convenient).

Duration: circa 4 minutes

The score is written in C

A Gentle Weeping

In Memoriam George Harrison

Simon Speare

Slowly
q = 63

The musical score is arranged in a multi-staff format. The top two staves are for Flute and Clarinet in Bb, both in treble clef. The Percussion staff is in treble clef and includes a box labeled 'Vibraphone' with the instruction 'always l.v.' and a dynamic marking of *mp*. The Piano part consists of two staves, with the upper staff in treble clef and the lower in bass clef, marked *pp* and including a 'Ped.' line. The Violin, Viola, and Violoncello staves are in treble, alto, and bass clefs respectively, with dynamics of *mp*. The Bass guitar staff is in bass clef. The score is divided into five measures, with time signatures changing from 5/4 to 4/4, then 3/4, and finally 4/4. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

5

Fl.

Cl.

Vib. (to Tabla)

Pno

Vln

Vla

Vc.

mf

f

f

2ed.

9 **poco rit.** **A tempo**

Fl. *mp* *f*

Cl. *mp* *f*

Perc. **Tabla** Gently *p*

Pno *f* *p*

Vln *p* **poco rit.** **A tempo**

Vla *p*

Vc. *p*

12

Perc. $\overbrace{\quad}^3$ $\overbrace{\quad}^3$

Pno

Vln

Vla

Vc.

15

Fl. *mf*

Cl. *f*

Perc.

Pno *mf* *f*

Vln *f*

Vla *mf* *f*

Vc. *mf* *f*

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18

Fl. *ff*

Cl. *ff* *p*

Vib. *ff* *p*

Pno

Vln. *ff*

Vla. *ff* *p*

Vc. *ff* *p*

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23

Cl.

Vib.

Pno *p*

Vla. *p*

Vc. *p*

29

Fl.

Cl.

Vib.

Pno

pp

pp

pp

Ped. _____



33

Fl.

Cl.

Perc.

Vla

Vc.

Bass

mp

mf

Suspended Cymbal

mp

pp

mf

mp

mf

f

mp

mf

39

Fl. *f* *8va*

Cl. *f*

Perc. *mf*

Pno *ff* *8va*

Vln

Vla

Vc. *ff* *8vb*

Bass *f*

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44 (8) |-----|

Fl.

Cl.

Perc.

Pno

Vln

Vla

Vc.

Bass

f

p *f*

l.v.

loco

loco

f

f

50

Fl. *pp* *8va*

Cl. *pp* *8va*

Pno *pp* *8va* *loco*

Vln *pp* *8vb* *loco*

Vla *pp*

Vc. *pp* *cresc. poco a poco*

Bass *pp*

55

Cl. *ff*

Vln *ff* *ten.*

Vla *ff* *ten.*

Vc. *ff* *ten.*

Bass *ff*

60

Fl.

Cl.

Perc. Tabla
Gently

Pno

Vln

Vla

Vc. *espressivo*
fff *mp*

Bass *mp*

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66

Perc.

Pno

Vc.

Bass

3

69 Durata: circa 4'

The musical score consists of three staves: Percussion (Perc.), Piano (Pno), and Bass. The Percussion staff begins in 2/4 time with a snare drum hit, followed by a melodic line in 4/4 time that includes a triplet of eighth notes. The Piano and Bass staves are primarily rests, with the Piano staff having a chord marked with a sharp sign and the number 8 in the second measure, and the Bass staff having a single note in the second measure.

30.11.01
Walthamstow,
London

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