

JULIAN PHILIPS

Eclogue

for
Baritone & piano

Poem A E Housman

© Julian Philips
August 1996

Commissioned by the Housman Society,
with funds provided by the society and the Finzi Trust,
to commemorate the centenary of A E Housman's
A Shropshire Lad.

First performed by William Dazeley & Iain Burnside,
at the Spadesbourne Hall, Bromsgrove,
on the 6th October 1996.

Duration: 8.5 minutes

Preview File Only

Tell me not here, it needs not saying,
What tune the enchantress plays
In aftermaths of soft September
Or under blanching mays,
For she and I were long acquainted
And I knew all her ways.

On russet floors, by waters idle,
The pine lets fall its cone;
The cuckoo shouts all day at nothing
In leafy dells alone;
And traveller's joy beguiles in autumn
Hearts that have lost their own.

On acres of the seeded grasses
The changing burnish heaves;
Or marshalled under moons of harvest
Stand still all night the sheaves;
Or beeches strip in storms for winter
And stain the wind with leaves.

Possess, as I possessed a season,
The countries I resign,
Where over elmy plains the highway
Would mount the hills and shine,
And full of shade the pillared forest
Would murmur and be mine.

For nature, heartless, witless nature,
Will neither care nor know
What stranger's feet may find the meadow
And trespass there and go,
Nor ask amid the dews of morning
If they are mine or no.

A E Housman (1859-1936)

Permission for publication of the poem was granted by the Society of Authors,
as the literary representative of the Estate of A E Housman.

to Paul Spicer,
belatedly...

Preview File Only

Eclogue

Words: A E Housman

Julian Philips

Slow ♩ = 30

Moderate ♩ = 100

Baritone

Piano

fff declamatory

marcato

p

legato

ppp

Ped.

5

Bar.

Pno

f

ff

p

broad

mf

10

Bar.

Pno

mp

p

pp still

p

pp

A

14

Bar.

Pno

pp

p

p

pp delicate

rubato

p

Bar. 

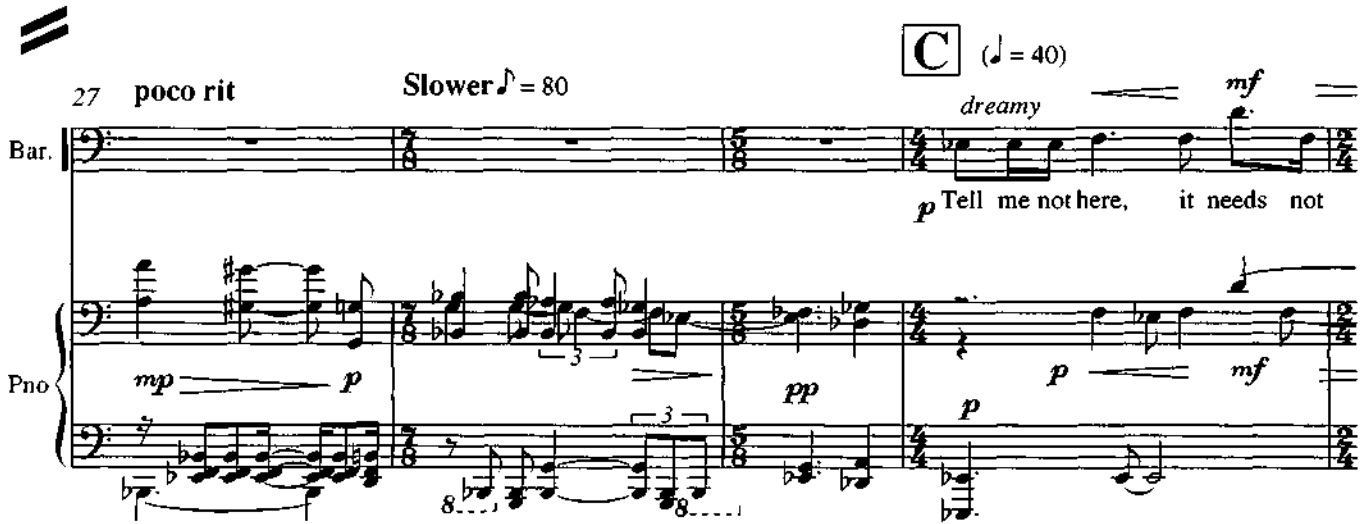
20 **B** In tempo (♩ = 100)
poco rit

Bar. 

23

Bar. 

27 **C** (♩ = 40)
poco rit Slower ♩ = 80 dreamy

Bar. 

Faster ♩ = 100

31 *p* 3

Bar. sa-ying, *mp* What tune th'en - chan - tress plays *pp* In af-ter maths of

Pno. *mp* *p* *pp* still

35 *p* *pp* *p* *p*

Bar. soft Sep tem - ber *pp* or un - der - blan - ching, blan ching

Pno. *p* *pp* *pp* *p* *p*

38 (in tempo)

Bar. *pp* mays, *mf* For she and I were long acquain - ted

Pno. *pp* *rubato* *in tempo* *mf*

40 **D** *subito pp*

Bar. *f* And I knew all her ways.

Pno. *f* *subito pp* *pp* *p*

poco rit a tempo

Bar.

Pno *mp* *p* *pp*

Slower ♩ = 40

Bar.

Pno *mp* *mp* *f molto allargando*

E In tempo ♩ = 100

Bar.

Pno *p* *mp* *p*

cresc molto

f

poco a poco cresc

Bar.

Pno *pp cresc molto* *f* *pp* *p*

F poco a poco rit 5

55 *mp*

Bar. *pp* shouts shouts. The cu-ckoo shouts all day at *pp* no-thing

Pno *mp* *mf* *f marcato* *subito pp (trem)*

poco a poco rit

58

Bar. *pp* no-thing, no - - - thing *pp* In lea-fy dells alone; And

Pno *p* *pp*

G Slower ♩ = 80

61 rit. - - - a tempo rit. - - - a tempo

Bar. *mp* *p* *mp* tra - - ve - ller's joy. And tra - - ve - ller's joy be - guiles in au - tumn

Pno *p* *mp* *p* *mp*

64 *passionate*

Bar. *f* Hearts that have lost, that have lost, Hearts that have lost, have lost, have lost their *mp*

Pno *f passionate* *mf* *mp*