

# **JULIAN PHILIPS**

## ***Two carols and a curse***

**for  
childrens choir & strings**

**FULL SCORE**

**© Julian Philips  
November 1999**



Commissioned by the New London Children's Choir

First performed by the New London Children's Choir,  
with the New London Orchestra, conducted by Ron Corp,  
at St John's Smith Square, 5th December 1999



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## I

Make we mery bothe more and lasse,  
For now is the time of Christimas.

Let no man cum into this hall,  
Grome, page, nor yet marshall,  
But that sum sport he bring withall,  
For now is the time of Christimas.

If that he say he cannot sing  
Sum oder sport then let him bring  
That it may please at this festing,  
For now is the time of Christimas.

If he say he can nought do,  
Then for my love aske him no mo,  
But to the stockes then let him go,  
For now is the time of Christimas.

*Anon, fifteenth century*

## II

Jesu! for thy mercy endelesse,  
Save thy pepill and sende us pesse.

Jesu! for thy wondes fife,  
Save fro sheding Christian blode,  
Sese all grete trobill of malice and strife,  
And of oure neybores sende us tidings gode.

Blessed Jesu!  
Blessed Jesu!

*Anon, sixteenth century*

## III.

Tutivillus, the devil of hell,  
He writeth har names, sothe to tell,  
Ad missam garulantes.

Better wer be at home for ay  
Than her to serve the Devil to pay,  
Sic vana famulantes.

Thes women that sitteth the church about,  
Thay beth all of the Develis rowte,  
Divina impedientes.

But they be still be will hem quell,  
With kene crokes draw ham to hell,  
Ad putem autem flentes.

For his love that you der boght  
Hold you still and jangle nocht,  
Sed prece deponentes.

The bliss of Heven than may ye win.  
God bring us all to his in,  
'Amen, Amen' dicentes.

*Anon, fifteenth century*

To Ron Corp, with affection  
**Two carols and a curse**

**No: 1**  
Now is the time of Christmas

Words: Anon 16c

Music: Julian Philips

**Fast and joyous** ♩ = 110

Treble  
Treble  
Alto

**Fast and joyous** ♩ = 110

Violin I  
*mf* 1st desk

Violin II  
*mf* 1st desk

Viola  
*mf* 1st desk

Violoncello  
*mf* 1st desk

Double bass  
pizz  
*f* tutti

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6

**A** **Tutti**  $\overbrace{\hspace{2cm}}^3$

*mf* Make we me-ry bothe more and

**A**

Vln I  
*mf* 1st desk

Vln II  
*mf* 1st desk

Vla  
*mf* 1st desk

Vc.  
*mf* 1st desk

Db.  
*mf* 1st desk

2 <sup>10</sup>

lasse. — for now is the time of Chris - ti - mas.

Vln I *f* tutti

Vln II *f* tutti

Vla *f* tutti

Vc. *f* tutti

Db. pizz *f* tutti



<sup>14</sup>

**B**

*p* Let no man cum in-to this hall,

*p* Let no man cum in-to this hall,

*p* Let no

**B**

Vln I *p*

Vln II pizz *p* arco *p*

Vla *p*

Vc. *p* *p* pizz

Db. *p*

*mp* Grome, — page, — nor yet mar shall, — *mf* But that sum sport he bring wi -

*mp* Grome, page, — nor yet mar - shall, — *mf* sum sport he bring wi -

man cum in-to this hall, — *mp* Grome, page, — nor yet mar - shall, — *mf* he bring wi -

Vln I *mp* divisi *mf* non divisi

Vln II *mp* *mf*

Vla *mp* *mf*

Vc. arco *mp* *mf*

Db. arco *mp* *mf*

thall, — *f* For now is the time of Christ - mas

thall, — *f* For now is the time of Christ -- mas

thall, — *f* For now is the time of Christ - mas.

Vln I pizz arco *f*

Vln II pizz arco *f*

Vla *f*

Vc. *f*

Db. *f*

C

25

*mp* If that he say he can-not sing — *mf* Sum o-der sport then let him

*mp* If that he say he can-not sing — *mf* Sum o-der sport then let him

*mp* If that he say he can-not sing —

C

Vln I *mp* *mf* 1st desk

Vln II *mp* pizz arco *mf* 1st desk

Vla *mp* *mf* 1st desk

Vc. *mp* pizz arco *mf* 1st desk

Db. *mp*



29

bring — That it may please at this feasting, *f* For

bring, o-der sport then let him bring, *mf* at this feasting, *f* For

*mf* Sum o-der sport then let him bring, please at this feasting, *f* For

Vln I tutti pizz arco

Vln II tutti pizz

Vla tutti

Vc. tutti

Db. tutti pizz *mf*

now is the time of Chris- ti- mas. —

now is the time of Chris- ti- mas. —

now is the time of Chris- ti- mas. —

Vln I *f non divisi*

Vln II *f arco*

Vla *f*

Vc. *f*

Db. *f arco*

**D**

*mf* If he say — he can nought do. —

*mf* Then for my love aske him no mo. —

*mf* Then for my love aske him no mo. —

**D**

Vln I *mf* *mf* divisi *mf* divisi

Vln II *mf* *mf*

Vla *mf* *mf*

Vc. *mf* *mf* pizz

Db. *mf*



40

But to the stockes then let him *sfzp* go. *f* For

But to the stockes then let him *sfzp* go. *ff* Go! (shout)

But to the stockes then let him *sfzp* go. *ff* Go! (shout)

Vln I sul pont. naturale pizz *sfz* arco *f* *sfz*

Vln II sul pont. naturale pizz *sfz* arco *f* pizz *sfz* arco

Vla *mf* *f* pizz *sfz* arco

Vc. arco pizz *sfz* pizz arco *sfz*

Db. pizz *sfz* arco

43

**E** now is the time of Christ - mas. now is the time of

*f* For now is the time of Christ - mas. now is the time of

**E** *f* For now is the time, now is the time of

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *f*

Christ - - - - - *ff* *mas.*

Christ - - - - - *ff* *mas.*

Christ - - - - - *ff* *mas.*

Vln I *ff* suddenly broader

Vln II *ff* suddenly broader *divisi non divisi*

Vla *ff* suddenly broader

Vc. *ff* suddenly broader

Db. *ff* suddenly broader

51 **F**

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *f*

56 *mf* *mp* *p* *poco rit*

Vln I *mf* *mp* *p*

Vln II *mf*

Vla *mf* *mp* *p* *tutti pizz*

Vc. *mf* *mp* *p* *tutti pizz*

Db. *mf* *p* *tutti pizz*

# No: 2

Jesu! send us peace

Music: Julian Philips

Words: Anon, c 1500

Slow (c ♩ = 60)

Violin II  
*mp dolce*

Viola  
*p dolce*  
*mp*

Violoncello  
*p*  
*dolce*  
*p*  
*mp*

Double bass  
*p*  
*mp*



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Vln I  
*divisi*  
*mf*

Vln II  
*tr*  
*mf piu marcato*  
*f*

Vla  
*tr*  
*mf piu marcato*  
*f*

Vc.  
*mf piu marcato*  
*f*

Db.  
*mf piu marcato*  
*f*

A

*p* Je - su! for thy mer - cy *p* en - de - lesse, *pp* Save thy pe-pill and

*p* Je - su! for thy mer - cy *p* en - de - lesse, *pp* Save thy pe-pill and

*p* Je - su! for thy mer - cy *p* en - de - lesse, *pp* Save thy pe-pill and

A

Vln I *mf* *p* *mp* *pp* *divisi*

Vln II *subitop* *pp* *p* *pp*

Vla *subitop* *pp* *p* *pp*

Vc. *subitop* *pp* *p*

Db. *subitop* *pp* *p*



11 *p* sende us pesse. *pp* *poco rit* (♩ = ♩)

*p* sende us pesse. *pp*

*p* sende us pesse. *pp*

Vln I *p* *mp* *p* *poco rit* (♩ = ♩)

Vln II *p* *mp* *p*

Vla *p* *p*

Vc. *mp* *p*

Db. *mp* *p*

**B** In tempo

14 Solo

Vla *p* *mp* *p* *mp*

Vc. *pp* *p* *pp* *p*

Db. *pp* *p* *pp* *p*

21

Vln I *mp*

Vln II *mp*

Vla *p* *mp* tutti

Vc. *pp* *p*

Db. *pp* *p*

24 **C** Solo

*p* Je - su! for thy won - des fife, Save fro she - ding Chris - ti - an *mp*

**C**

Vln I *p* flautando *mp* divisi

Vln II *p* flautando *mp*

Vla *p* flautando *mp*

Vc. Solo! *mp dolce* *mf*

Db. *p* flautando *mp*

28

blode;... Sese all grete tro - bill of ma - lice and strife, *p* And of oure

*mp* *p* *mp* *p*

*non divisi* *naturale* *flautando*

Vln I *p* *mp* *p*

Vln II *p* *mp* *p*

Vla *p* *mp* *p*

Vc. *mp* *mf* *mp*

Db. *p* *mp* *p*

32

ney - bores sende us ti - dinges gode. *pp* Je - su! for thy won-des

*mp* *pp* Je - su!

**D** **Tutti**

Solo *p* *pp flautando*

Vln I *mp* *p* *Tutti* *p naturale*

Solo Vln II *mp* *p* *Tutti* *p naturale*

Vln II *mp* *p* *Tutti* *p naturale*

Solo Vla *mp* *p* *Tutti* *p naturale*

Vla *mp* *p* *Tutti* *p naturale*

Vc. *mf* *p* *(Solo)* *Tutti* *p naturale*

Db. *mp* *p* *Tutti* *p naturale*

36

fife, Save fro she - ding Chris ti - an blode; *pp* Sese

for thy won - des fife, Save fro she - ding Chris - ti - an

*pp* Je - - su! for thy won - des fife, Save fro

Solo Vln I

Vln I *pp* flautando

Solo Vln II

Solo Vla *pp* flautando

40

all grete tro - bill of ma - lice and strife, And of oure

blode; *pp* sese tro - bill of ma - lice and strife, and

she - ding Chris - ti - an blode; *pp* sese tro - bill of ma - lice and strife,

Solo Vln I *mp* *p* *mp*

Vln I *pp* *tutti* *p* *divisi* *pp* *p*

Solo Vln II *pp* *tutti* *p* *divisi* *pp* *p*

Vln II *pp* *tutti* *p* *divisi* *pp* *p*

Solo Vla *pp* *p*

Vla *pp* *tutti* *p*

ney bores send us ti - dinges *pp* gode. \_\_\_\_\_

foroure ney bores send us ti - dinges *pp* gode. \_\_\_\_\_

and for oure ney -bores send us ti - dinges *pp* gode. \_\_\_\_\_

Solo Vln I *p* *mp* *p*

Vln I *pp* *p* *p* more urgent

Vln II *pp* *p*

Vla *pp* *p*

Vc. *p* more urgent

Db. *p* more urgent



Vln I *mp* *more urgent*

Vln II *mp*

Vla *more urgent* *p* *mp*

Vc. *mp*

Db. *mp*