

A Feeling (Arthur Rimbaud)

for Cheryl Turpin

♩ = 54

Flute

Clarinet 1

Clarinet 2

Violin

Cello

Bass

3 On blue summer evenings

pp — p — in. — p

1

poco più forte

I shall stake the byelaws
wheat pecking

poco più forte

at my waists, slim grass
with my tread, I'll feel its

p f

pp *mp* **2** *p*

goodness penetrated a my haze And let the wind wash over

my

This system contains the first two staves of music. The vocal line is on a treble clef staff with lyrics. The piano accompaniment consists of four staves: right hand (treble clef), left hand (bass clef), and two lower staves (likely for a grand staff or specific instruments). Dynamics include *pp*, *mp*, and *p*. A boxed number '2' is written above the second measure of the vocal line.

mf *f* *f* *f* *sf*

my untroubled head

unis.

This system contains the third and fourth staves of music. The vocal line continues with lyrics. The piano accompaniment continues with four staves. Dynamics include *mf*, *f*, and *sf*. The word *unis.* is written above the piano part. A large blue watermark 'Preview File Only' is oriented vertically across the center of the page.

un po' accelerando **3** *mf*

I shall not speak, I shall not

un po' accelerando

This system contains the fifth and sixth staves of music. The vocal line has lyrics. The piano accompaniment continues with four staves. Dynamics include *mf*. The instruction *un po' accelerando* is written above the piano part. A boxed number '3' is written above the first measure of the vocal line. At the bottom of the page, there are some handwritten notes: *mf*, *p*, and *(mf)*.

Handwritten musical score for guitar, consisting of six staves. The top staff shows a sequence of chords: x , x , x , x , x , x . The second staff contains a melodic line with notes and rests. The third staff shows a sequence of chords: x , x , x , x , x , x . The fourth staff contains a melodic line with notes and rests. The fifth staff shows a sequence of chords: x , x , x , x , x , x . The sixth staff contains a melodic line with notes and rests. The piece ends with a square box indicating the final chord.

PIED BEAUTY - Gerard Manley Hopkins
for Kitty French

Al-fredy! (1) *in tempo*

Glory be to God for dappled things — For skies of couple-colour

Handwritten musical score for guitar with lyrics and performance instructions. The score is written on six staves. The first staff contains the tempo marking *Al-fredy!* (1) *in tempo*. The second staff contains the lyrics: "Glory be to God for dappled things — For skies of couple-colour". The third staff contains a sequence of chords with performance instructions: *pizz*, *arco*, *pizz*, *arco*, *pizz*, *arco*, *pizz*. The fourth staff contains a melodic line with notes and rests. The fifth staff contains a sequence of chords with performance instructions: *pizz*, *arco*, *pizz*, *arco*, *pizz*, *arco*, *pizz*. The sixth staff contains a melodic line with notes and rests. The piece ends with a square box indicating the final chord.

as a brandish cow, For rose-moles all in stipple up on trout that swim;

Handwritten musical score for guitar with lyrics and performance instructions. The score is written on six staves. The first staff contains the lyrics: "as a brandish cow, For rose-moles all in stipple up on trout that swim;". The second staff contains a sequence of chords with performance instructions: *arco*, *arco*, *arco*, *arco*, *arco*, *arco*, *arco*. The third staff contains a melodic line with notes and rests. The fourth staff contains a sequence of chords with performance instructions: *pizz*, *pizz*, *pizz*, *pizz*, *pizz*, *pizz*, *pizz*. The fifth staff contains a melodic line with notes and rests. The sixth staff contains a sequence of chords with performance instructions: *pizz*, *pizz*, *pizz*, *pizz*, *pizz*, *pizz*, *pizz*. The piece ends with a square box indicating the final chord.

Fresh file - coal chestnut - falls; finches wings; landscape

arco *pizz* *arco*

arco *pizz* *arco*

arco *pizz* *arco*

plotted and pieced Fold, follows and plough;

arco *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz*

arco *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz*

arco *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz*

arco *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz*

And all trades, their gear and tackle trim.

arco *pizz* *arco*

arco *pizz* *arco*

arco *pizz* *arco*

mf *mp*

All things counter, o-riginal, spare, strange,

17

mf

(whatever is fickle, freed (who knows how?))

8

mf *mf* *mp* *mf* *mp* *mf*

With swift, slow; sweet, sour; a dazze, dim,

Father forth whose beam - ty is past - change. Praise

Him Praise Him

mf Praise Him *dim.* close lips *mp* sustain *ad lib.*

mf poco a poco *dim.* *pizz* *arco* *pizz* *mp*

pro a poco dim. *mp*

You must not think during the day. The day must take its random

way, make wine run red and smoke spread grey. Well, think of anything but me.

Think of anything by day at night it's me and only me.

Hear me through the whistling trains, through the weather the loudest venes

When I'm racked by ruthless pains, take me back to those dark rooms where you

brooded joys and glooms and pressed your temples into tombs. I beg you in the

quietest quiet, or at the hissing rainstorm's height, or by the snow bright window

light, eyes half open dreams in flight think of me in the

spring night and think of me in the summer night, think of me in the

autumn night and think of me in the winter night.

for Graham Lubin

NAMING OF PARTS Henry Reed

Voice

Today we have naming of parts. Yesterday, we had daily cleaning. And tomorrow morning, we shall have what to do after firing. But too

Cellos (arco) Basses (pizz) mf

Today we have naming of parts...

Glistens ^{like} coral in in all of the neigh-bour gar-dens.

And today we have naming of parts. 15 This is the lower sling swivel. And this is the upper sling swivel, whose use you will see,

When you are given your slings And this is the piling swivel, which in your case you have not got.

When you are given your slings And this is the piling swivel, which in your case you have not got.

The branches hold in the gardens their

Handwritten musical score for the first system. It features a vocal line with lyrics "The branches hold in the gardens their" and a piano accompaniment. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp* and *p*. The piano part includes bass clef notation with notes and rests.

(sardonically)
which in our case
we have not got

silent, e-to-quent gestures, gest-ures

Handwritten musical score for the second system. It features a vocal line with lyrics "(sardonically) which in our case we have not got" and "silent, e-to-quent gestures, gest-ures". The piano accompaniment continues with complex rhythmic patterns and dynamic markings like *mf* and *pp*. A large blue watermark "Preview File Only" is overlaid on the score.

16
This is the safety-catch, which is always released
with an easy flick of the thumb. And please do not let me

Handwritten musical score for the third system, primarily consisting of piano accompaniment. It includes various musical notations such as slurs, triplets, and dynamic markings like *pp* and *mf*. The score is written in bass clef notation.

See anyone using his finger. You can do it quite easy
if you have any strength in your thumb.

The

2/4 4/4

Musical score for the first system. It features a vocal line in treble clef and piano accompaniment in bass clef. The piano part includes a bass line and a right-hand line with chords. There are some markings like 'x' and 'b' in the piano part.

blossoms are fragile and motionless,
never letting any one see

Musical score for the second system. It features a vocal line in treble clef and piano accompaniment in bass clef. The piano part includes a bass line and a right-hand line with chords. There are some markings like 'x', 'b', and 'mp' in the piano part.

17 And this you can see is the bolt. The purpose of this
is to open the breech, as you see. We can slide it

Musical score for the third system. It features a vocal line in treble clef and piano accompaniment in bass clef. The piano part includes a bass line and a right-hand line with chords. There are some markings like 'x', 'b', 'mf', and '3' in the piano part.

Rapidly backwards and forwards: we call this *mf* (poco agitato)

Easing the Spring.

And rapidly backwards and forwards *mf* The early

bees are as saunting and fumbling the flowers:

mf

poco a poco cresc.

They call it easing the Spring.

mf

They call it easing the Spring.

mf this perfectly easy if you have any strength in your thumb.

poco a poco dim. al fine

f poco a poco dim. al fine

mp

like the bolt, And the breech, and the cocking-piece, and the 3 point balance,

pizz

Which in our case we have not got;

and the almond blossom silent in all of the gardens, and the

bees going backwards and forwards, forwards,

pp

mp *mf* *f* *3* *mp* *dim* *al fin*

for - - wards.

1

2

3

Cellos

p

for piano & guitar

THE SPARROW - Catullus

Very free 1=60/72

Handwritten musical score for guitar and piano. The score consists of three staves. The top staff is for the piano, with notes and dynamics such as *poco rub.*, *dim.*, and *p*. The middle staff is for the guitar, with chord diagrams and fingerings. The bottom staff contains performance instructions for the piano, including *meno f (quasi p)*, *f*, *mf*, and *p*. The piece concludes with the word *attacca*.

1=72

Handwritten musical score for guitar and piano with lyrics. The score is in 4/4 time. The top staff is for the piano, with lyrics: "Sparrow, sparrow, O sweet sparrow, sparrow". The middle staff is for the guitar, with chord diagrams and fingerings. The bottom staff contains performance instructions for the piano, including *mf*, *dim.*, and *p*. A large blue watermark "Preview File Only" is overlaid on the score.

Handwritten musical score for guitar and piano with lyrics. The score is in 3/4 time. The top staff is for the piano, with lyrics: "l.l.l. love of my love of my lay-lay-dy love". The middle staff is for the guitar, with chord diagrams and fingerings. The bottom staff contains performance instructions for the piano, including *f*, *p*, and *mf*.

[B]

mf

she who's al-ways nursing you

Handwritten musical score for section B, first system. It includes a vocal line with lyrics "she who's al-ways nursing you" and piano accompaniment with various chords and dynamics.

be-tween her breasts and feeding you her finger tips

Handwritten musical score for section B, second system. It includes a vocal line with lyrics "be-tween her breasts and feeding you her finger tips" and piano accompaniment with various chords and dynamics.

she, that radiant lady de-li-cious in her

Handwritten musical score for section B, third system. It includes a vocal line with lyrics "she, that radiant lady de-li-cious in her" and piano accompaniment with various chords and dynamics.

play with you for a while for- getting all the deeper wounds love
of

and

mf
3
p

mf
3
p

Slower

mp

mf
3
p

en-vy her
this

pizz
mf
pizz
mf
pizz
mf
pizz
mf
pizz
mf
pizz
mf
pizz
mf
pizz
mf
pizz
mf
pizz
mf

past-time would raise my heart from darkness *allacca*

1
2

VA

Bass

Preview File Only

for Louis Turpin

NOT WAVING BUT DROWNING

Steve Smith

$1 = 42$

darkness, from darkness, from darkness

$\frac{3}{4} \text{ } \frac{4}{4} \text{ } \frac{3}{4} \text{ } \frac{4}{4}$

$\text{♩} = 42 \text{ (♩} = 84)$

mp Nobody heard him the dead man But still he lay moaning

sotto voce

I was much further than you And not waving but drowning.
out thought

22

poor chap, he always ^{loved} talking And now he's dead. It must be cold his last way, they said.
 have been for him gave

oh no, none, it was too cold always (still) the end morning I was
 one lay

much too far out my life all And not waving but drowning.

unis. sul G

mf

p

to Des distinct

IN TIME OF DAFFODILS ee Cummings

26

in time of daffodils

(who know the goal of living is to

mf

p

mf

PREVIEW FILE ONLY

26

grow)

for getting why remember how

p

mf

f

3 soli

f

f

f

mf

In time of lilacs who proclaim the aim of waking is to dream,

3 *4* *re-3*
4 *4* *4*

poco meno f
poco meno f
poco meno f
poco meno f

number so (for get-ting soon) in time of roses (who a mazo sur

3 *4* *7* *4*

21

mp

now and here (with paradise) for getting it, remember yes

4

in time of all sweet things be

beyond whatever mind may comprehend, re-member seek (for get ting find)

and in a mystery to be (when time from time shall us free set)

forgetting me, remember me, remember me, remember me.

Preview File Only

George Newson
 Stone in every
 Kent
 13 March 1978