

Composer's note

EISODION is a kind of entrance ritual, like the ones that can be found in several religions or cultures: ritualistic procedures which are kept for joining a diversity of groups/teams, or specific celebrations/ceremonies for entering adulthood, manhood etc.

The idea for the piece came to me during my 30th birthday, as a tribute/game/celebration for entering my fourth decade and realising some of my identities...

NOTATION - INSTRUCTIONS

- ♯ = quarter-tone sharp
- ♭ = quarter-tone flat
- Λ = highest note possible (of any string)
- SP = sul ponticello
- ST = sul tasto
- ORD = ordinario (related to the above two)
- SCR. = scratchy sound, almost toneless
- C/L = col legno (wood and little hair)
- NORM. = normal (related to the above two)

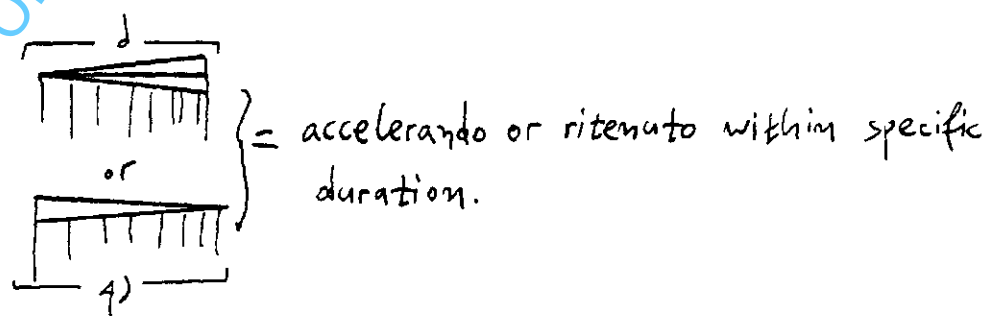
- S.V. = senza vibrato
- poco vibr. = slow vibrato, with a $\frac{1}{4}$ tone width around the given note
- m.v. = normal vibrato, fast and little more than $\frac{1}{4}$ tone width around the given note
- m.v. = molto vibrato; fast and wide (like small glissandos), about a minor third around the given note
- incr. vibr. = increase vibrato from poco to molto vibrato

SP → ORD
 or
 m.v. → S.V.
 or
 SCR → NORM.
 etc

} = move or change smoothly between two different states or ways of playing

- ♯ = snap (Bartók) pizzicato
- + = left hand pizzicato
- spicc. = spiccato (sounds better with small jumps of the bow)
- jete' = or getato or ricochet: drop the bow on the string and let it jump freely
- < = "trumpet" crescendo

(4" or 5" → = duration in seconds



- trem. = tremolo is as fast as possible
- ⊗ = damp the strings immediately

EISODION (EISODION)

for solo violin

Haris Kittos
Dec. 2000 - Apr. 2001

≈ 120

Handwritten musical score for solo violin titled "EISODION". The score consists of seven systems of staves. The first system includes a tempo marking of approximately 120 and a dynamic marking of "ff very energetic, rather obsessive". The second system has a dynamic marking of "ff (pizz.)". The third system includes a dynamic marking of "ff" and a section marked "(3)". The fourth system includes a dynamic marking of "ff" and a section marked "(4)". The fifth system includes a dynamic marking of "ff" and a section marked "(7)". The sixth system includes a dynamic marking of "pppp" and a section marked "ORD" with a note "One bow for each square bracket". The seventh system includes a dynamic marking of "ff" and a section marked "(3)".

[NB] The snap pizz. glissandos are a semiquaver long and they lead as high as possible.