

NOTATION - INSTRUCTIONS

- ‡ = quarter-tone sharp
= three quarter-tones sharp
♭ = quarter-tone flat

smorzato = kind of vibrato in volume, produced by squeezing the reed with light movement of lips, caused in turn by corresponding movements of the jaw.

- = increased lip pressure
○ = decreased —"

COMPOSER'S NOTE

PROOIMION means a kind of pre-hymn/prelude in Ancient Greek Literature, first found in Homer's ILIAD.

The form of the piece carries strong influences from Greek folk music and the Rondos of Western European traditional music.

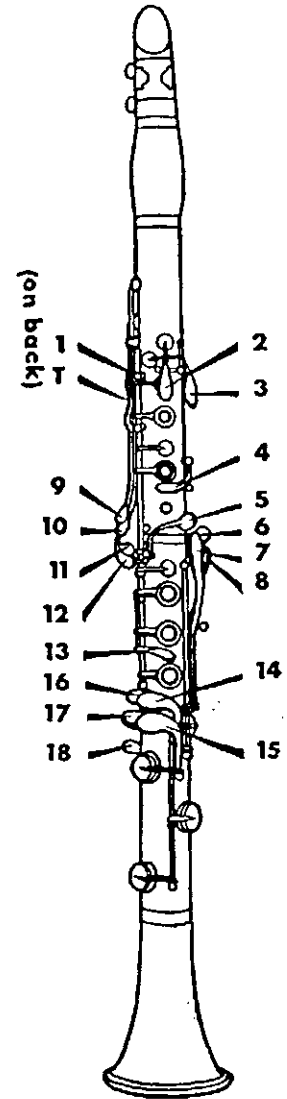


Chart of fingering numbers.

PROOIMION for solo clarinet in Bb

Haris Kittos, 2000-03

The musical score is written for solo clarinet in Bb and consists of five staves of music. The tempo is marked as $\text{♩} = 56$ at the beginning and $\text{♩} = 63$ later on. The score includes various dynamics such as *ppp*, *pp*, *mf*, *ppsub.*, *pppp*, *p*, *f*, *ff*, *ffsub.*, and *fff*. Performance instructions include *senza vibr.*, *Smorz.*, *bend*, *norm. vibr.*, *flz.*, *incr. vibr.*, *non legato*, and *Tempo I*. The score features complex rhythmic patterns, including triplets and 5:4 groupings, and includes fingering diagrams for several notes. A large blue watermark reading "Preview Only" is overlaid diagonally across the middle of the page.

Tempo I (♩=56)

f grazioso *piuf* *ff*

f *f non legato* *fp sub.* *ff* ♩=46

fff *PPP* *PPPP* *senza vibr.*

Tempo I (♩=56)

sf/2 pp sub. *p* *sf/2 pp sub.* *senza vibr.* *Smorz.* *incr. vibr.*

f grazioso *ff* *Psub.* *teeth on reed*

⊙ press teeth on reed and produce a very low screaming sound, while blowing very fast random notes.

p port. *teeth on reed* *ff* *senza vibr.* *port.* *ff* *senza vibr.* *port.* *ff* *senza vibr.* *port.* *ff* *add vibr.*

P *sub.* *ff* *P* *sub.* *ff* *P* *sub.* *ff*

$\text{♩} = 40$ $\text{♩} = 56$ *Tempo I* ($\text{♩} = 56$)

ff *pp* *ppp* *pp*

accel. $\text{♩} = 76$ $\text{♩} = 63$ *senza vibr.*

pp *ff* *ff* *sff* *p* *sub.* *ppp*

add vibr. *senza vibr.* *add vibr.*

ff *sff* *mf* *ff* *sff* *p* *sub.* *sff* *p* *sub.* *sff* *p* *sub.* *fp* *fp* *fp* *fp* *fp*

accel. $\text{♩} = 72$ *rit.* $\text{♩} = 60$ *otr.* *repeat for approx. 12 secs.* *(rit. - -)*

senza vibr. *port.* *port.* *port.* *port.* *port.* *port.* *port.*

ppp *pp* *pppp* *pp* *mp* *pp* ... etc.