

Composer's note

"Immaculateness" is the closest English translation I could find for the Greek title, "Achranteia". However, the idea of the piece is not to "express" or to "describe" this state, but to produce the impression of its transformation.

In general, there is an attempt to "purify" musical material from any tonal or melodic character and to treat sound characteristics by their literate "nature": simple, unspoiled — with the meaning of pure — ingredients, which artificially interact, produce sonar events and build various structural levels.

At the same time, it always remained important to keep an expressive force throughout the piece; to achieve this, the fact that a string quartet can produce the impression of a single sound source, due to the similar timbre of its instruments, gave ways to build everything together. The result is a larger form, a musical sculpture, which derives from the transformations of the whole ensemble's sound and creates a kind of dramatic development by including movements between states of purity at all levels of the sound itself, structure, perception, emotions etc.

NOTATION - INSTRUCTIONS

ord. = ordinario

sul pont. = sul ponticello; the sound must become more & more scratchy in dynamics over *f*.


norm. vibr. = normal vibrato; as in classical music, fast and not wide, but intensed.

incr. vibr. = increase vibrato from slow and little, to wide and fast, giving the impression of extremety.

In dynamics less than *pp*, the sound gets distortions.

molto vibr. = wide and fast vibrato, with an extreme character.


ord. → sul pont.
or
senzavibr. → incr. vibr. = change smoothly between two different states.
etc.

 etc. = spiccato battuto

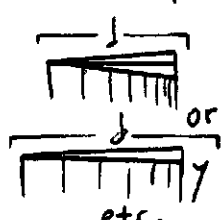
Δ = possible highest note of any string of the instruments.

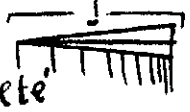
 = snap (Bertók) pizzicato

+

 = lead the pizz. glissando to the note indicated into the brackets, but do not play this note.

 = "trumpet" crescendo

 or
etc. = accelerando within specific duration, including any rests in it.

 = for better effect of the jete', strike the string with near the base of the bow and draw slowly, to achieve more jumps.

"ff", "mf" etc. = this is to express more the character or gesture, than the exact actual sound volume.

ACHRANTEIA for String Quartet

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$\text{♩} = 52$

Musical score for Vln1, Vln2, Vla, and Vc. The score is in 3/4 time with a tempo of quarter note = 52. Vln1 and Vln2 parts feature dynamic markings of *mf* and *ppp*, with performance instructions such as *ord.*, *sul pont.*, *(spicc.)*, and *senza vibr.*. The Vla part includes *ppp* and *pp* markings. The Vc part includes *ppp* and *niente* markings, along with a *molto vibr.* instruction.

Musical score for Violins and Cello. The Violin parts feature dynamic markings of *f*, *ppp*, *ff*, and *sfz mf sub.*, with performance instructions such as *ord.*, *sul pont.*, *(spicc.)*, *senza vibr.*, *incr. vibr.*, and *trem.*. The Cello part includes *pizz.*, *ff*, and *fff* markings, along with a *(pizz.)* instruction.

9

8

sul pont. ord.

ppp mf p fp pp

sul pont. ord. sul pont.

(stop trem.) senza vibr. incr. vibr. pizz. sul A mf

pp $\frac{1}{2}$ ppsub. ff f

ord. sul pont. ord. sul pont. ord. sul pont.

pp ppp mf not reg. ff pp senza vibr.

(ord.) arco pp trem. sul pont. ppp sub. fp pp sub. pizz. mf

12

(trem.) sul pont. sul tasto ord.

ppp f mf PPP f

(pizz.) f mf f ff arco senza vibr. pp

(sul pont.) ord. sul tasto (sul tasto) sul pont.

(senza vibr.) incr. vibr. senza vibr. incr. vibr. pp ff

ff Psub. $\frac{1}{2}$ ppsub. niente

(pizz.) f mf arco $\frac{1}{2}$ ppsub. (trem.) incr. vibr.

Handwritten musical score for measures 16-19. The score is divided into four systems, each with a different time signature: 3/4, 4/4, 3/4, and 6/4. The notation includes various dynamics such as *ff*, *f*, *pp*, and *ppp*, along with performance instructions like *pizz.*, *arco*, *sul pont.*, *no vibr.*, *molto vibr.*, *gliss. with molto vibr.*, *senza vibr.*, *ord.*, *normal vibr.*, and *arco*. A large blue watermark "Preview File Only" is overlaid on the score.

meno mosso (1=16)

Handwritten musical score for measures 20-23. The score is divided into four systems, each with a different time signature: 4/4, 5/4, 4/4, and 5/4. The notation includes various dynamics such as *ppp*, *f*, *mp*, and *f*, along with performance instructions like *arco*, *trem.*, *ord.*, *sul pont.*, *senza vibr.*, *pp*, *p*, *f*, *mf*, *ppp*, *sub.*, *flautando*, *molto vibr.*, *no vibr.*, *inc. vibr.*, *ord.*, and *sul pont.*. A large blue watermark "Preview File Only" is overlaid on the score.

accel. → più mosso (♩ = 56)

23

pp pizz. arco $\frac{5}{2}$ p sub. pizz. arco mf
sul pont. ord. +
sul pont. 8^o (trem) ord. sul pont. 5^{ta}:4
fff mf pizz. arco ff mf p
(sul pont.) (trem) ord. (trem)
pp mf pizz. arco mf
sul pont. ord. 5^{ta}:4
pp mp p pizz. arco mf
8^o sul pont. ord. sul pont. 8^o
fff p sub. mf p $\frac{5}{2}$ pp sub.
sul pont. (trem)
pp f p sub. pp fff mf pp p
ord. 5^{ta}:4
sul pont. (trem) ord.
pp p
gliss. vib. molto
stop vibr.

26

f p sub. ff f mf p
ord. (trem) sul pont. ord.
pp f ff mp f mp p
sul pont. (trem) ord. sul pont. ord. 5^{ta}:4 sul pont.
pizz. arco senza vibr. p
f ff p
sul pont. (trem) ord. sul pont. ord.
pp f ff mp mf p
sul pont. ord. sul pont. ord. (trem)
pp senza vibr. inc. vibr. 5^{ta}:4 pizz. arco (trem) pizz. arco senza vibr. 5^{ta}:4
pp ff mp mf fff p mf f

29

(trem.) rit.

pp (sul pont.) arco piaz. fsub. mf piaz. arco jete' f mf piaz. f arco

ord. sul pont. ord. ord. ord.

pp < p f mf p mp f mf

Jete' mf p mp piaz. arco mf p ff

incr. vibr. piaz. arco fsub. mf p incr. vibr. ff mf

ord. sul pont. ord. sul pont. ord. sul pont. ord.

ST: 4 ST: 4 ST: 4

meno mosso (♩ = 46)

31

sul pont. ord.

mf f Jete' fff Jete' f mf pp arco/jete' mf p

f Jete' fff Jete' f mf pp arco/jete' mf p piaz. pp

Jete' fff Jete' f piaz. pp arco/jete' mf p piaz. pp

Jete' fff Jete' f mf pp piaz. pp

ST: 4