

**ANDREW DOWNES: PRECES AND RESPONSES Opus 37 (1986)**

Set to music for unaccompanied SATB choir (with divisions).

These Preces and Responses were commissioned by John Bishop and the Birmingham Conservatoire Chamber Choir for BBC Radio 3 Choral Evensong. They have also been sung in Coventry and Gloucester Cathedrals by the Coventry Cathedral Chapter House Choir under the direction of Geoffrey Holroyde.

Preview File Only

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# Preces and Responses

ANDREW DOWNES

Quite slow ( $\text{♩} = 60$  approx.)

*mp* O LORD, O-PEN THOU OUR LIPS *mp cresc.*  
AND OUR MOUTH SHALL SHOW FORTH THY PRAISE  
*mp cresc.*

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment starts with a bass line of quarter notes G2, A2, B2, and C3, followed by a treble line of quarter notes G4, A4, B4, and C5. The lyrics are "O LORD, O-PEN THOU OUR LIPS" and "AND OUR MOUTH SHALL SHOW FORTH THY PRAISE". Dynamic markings include *mp* and *cresc.*

O GOD, MAKE SPEED TO SAVE US  
LORD, MAKE HASTE TO HELP US

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment continues with the same bass and treble lines. The lyrics are "O GOD, MAKE SPEED TO SAVE US" and "LORD, MAKE HASTE TO HELP US". Dynamic markings include *f* and *p*. A large blue watermark "Preview File Only" is overlaid on the score.

*f*

GLO — RY BE TO THE FA — THER, AND TO THE SON, AND TO THE HO — LY

GHOST — )

AS IT WAS IN THE BE-GINN-ING, IS NOW AND E-VER

WORLD WITH-OUT END —

SHALL BE, A MEN —

WORLD WITH-OUT END —

*f*

PRAISE YE THE LORD THE LORD'S NAME BE PRAISED

THE CREED (to be monotoned on G)

mp  
THE LORD BE WITH YOU — AND WITH THY SPIRIT —  
AND WITH THY SPIRIT —

Detailed description: This system contains the first two staves of music. The top staff is a bass clef line in 3/4 time, starting with a mezzo-piano (mp) dynamic. It contains the lyrics 'THE LORD BE WITH YOU' and 'AND WITH THY SPIRIT'. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment. The lyrics 'AND WITH THY SPIRIT' are written below the grand staff.

LET US PRAY — LORD, HAVE MERCY UP-ON US —

Detailed description: This system contains the second two staves of music. The top staff is a bass clef line with the lyrics 'LET US PRAY' and 'LORD, HAVE MERCY UP-ON US'. The bottom staff is a grand staff with piano accompaniment. A large blue watermark 'Preview File Only' is overlaid diagonally across the system.

CHRIST, HAVE MER-CY UP-ON US — LORD, HAVE MERCY UP-ON US —

Detailed description: This system contains the third two staves of music. The top staff is a treble clef line with the lyrics 'CHRIST, HAVE MER-CY UP-ON US' and 'LORD, HAVE MERCY UP-ON US'. The bottom staff is a grand staff with piano accompaniment.

*p*

OUR FA - THER

*p*

OUR FA - THER WHICH ART IN HEAVEN, HALL -

(*p*)

- OWED BE THY NAME

*mp*

THY WILL BE DONE IN

THY KING - DOM COME,

*p* *mp*

EARTH AS IT IS IN HEAVEN. GIVE us THIS DAY OUR DAI - LY

*mf* *mf*

A LITTLE SLOWER

*mf* *p*

BREAD; AND FOR GIVE us our TRES - PASS - ES

*mf* *p*

AS

WE FOR-GIVE THEM THAT TRES-PASS AG-AINST-US; AND mp

AL TEMPO

LEAD US NOT IN TO TEMP-TA-TION, BUT DE-LI-VER US FROM mp

F-VIL-A-MEN pp

SLOW

mp

O LORD, SHED THY MERCY UP - ON US

mp

AND GRANT US THY SAL - VA - TION

mp

Detailed description: This system contains the first two lines of music. The top line is a vocal line in bass clef with a key signature of one flat (B-flat). It begins with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, and F3. The lyrics "O LORD, SHED THY MERCY UP - ON US" are written below. The piano accompaniment consists of two staves. The right hand starts with a half note G3, followed by quarter notes A3, Bb3, C4, and D4. The left hand starts with a half note G2, followed by quarter notes A2, Bb2, and C3. The dynamic marking "mp" is placed above the vocal line and below the piano accompaniment.

mp

O LORD, SAVE — THE QUEEN

mp

AND MER - CI - FULLY HEAR US WHEN WE

mp

Detailed description: This system contains the second two lines of music. The vocal line continues with a half note G2, followed by quarter notes A2, Bb2, C3, D3, and E3. The lyrics "O LORD, SAVE — THE QUEEN" are written below. The piano accompaniment continues with quarter notes F3, G3, A3, and Bb3 in the right hand, and quarter notes G2, A2, Bb2, and C3 in the left hand. The dynamic marking "mp" is placed above the vocal line and below the piano accompaniment.

CALL UP - ON THEE

Detailed description: This system contains the third line of music, which is a piano accompaniment. It features a half note G3 in the right hand, followed by quarter notes A3, Bb3, and C4. The left hand features a half note G2, followed by quarter notes A2, Bb2, and C3. The lyrics "CALL UP - ON THEE" are written below the piano part.

mp

EN-DUE THY MIN-ISTERS WITH RIGHTEOUSNESS

AND MAKE THY CHO-SEN PEO-PLE JOYFUL

mp ff

VERY SMOOTH

P

O LORD, SAVE THY PEO-PLE

AND BLESS THINE IN

P

(p)

HER I-TANCE

(p)



Piu Mosso

mf

GIVE PEACE IN OUR TIME, O LORD

BE CAUSE THERE IS NONE

*f*

*f*

(f)

OTH - ER THAT FIGH - TERS FOR US, BUT ON - LY

*f*

(f)

THOU ---, O GOD

*pp*

*ff*

VERY SMOOTH  
MENO MOSSO

*p*

O GOD -, MAKE CLEAN OUR HEARTS WITH IN US

*p*

AND TAKE NOT THY

*p*

Detailed description: This system contains a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are "O GOD -, MAKE CLEAN OUR HEARTS WITH IN US". The piano accompaniment starts with a grand staff (treble and bass clefs). The lyrics "AND TAKE NOT THY" are positioned between the piano staves. Dynamic markings include *p* (piano) above the vocal line and below the piano accompaniment.

(*p*)

HO LY SPIRIT FROM US

(*p*)

Detailed description: This system features a piano accompaniment on a grand staff. The lyrics "HO LY SPIRIT FROM US" are written below the staves. The system begins with a dynamic marking of (*p*) in parentheses. The piano part consists of chords and single notes in both hands.

[V.S. FOR COLLECTS]

Preview File Only

THE COLLECTS

①

②

③

TO BE SUNG ONLY IF  
THERE ARE FOUR COLLECTS

④

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