

ROB KEELEY

ON THE BEACH AT NIGHT

Walt Whitman

Scena for bass-baritone and piano (1998)

1st perf: David Shapiro and Robert Keeley, University of Oregon, Eugene, USA April 1999







68. *Plei a - des, the Plei a - des shall e - merge*

4+5  
4 8

7+3  
8 4

*pp sub. cresc. 3*

*molto*

71. *They are im - mor - tal all*

*loco ff pp lontano pp chiaro pp*

*Ped. p*

76. *those stars both sil - ve - ry gol den shall shine out*

*pp chiaro ff*

*playsthus:*

80. *p*

out again they shall endure the vast im-mer-

83. *Sempre piano*

(or) tal sus and the long-en- du- ring moon shall again shine

87. *(p)* *cresc.*

svc - loco - svc

90. *gvc* → *gvc* ←

95. *gvc* → *loco*

*Funebre* (Tempo Primo  $\text{♩} = \text{ca. } 48$ )

98. *p*

Then dearest child ——— mournest thou only for Ju — piter ?

104. Con - siderest thou a - lone the bu - rial of stars?

*poco in ritard.*

110. *ten. ....* *ten. .... (A.T.?)*

*(♩=♩)*

Something there is something there is more im-mortal... more im-mor-tal - e-ven than the

*gvc* *6* *8* *pp*

117. stars something that shall en-dure lon - ger e-ven than lus - trous Ju - piter longer than Sun or

*gvc* *cresc.*

125. Satellite - or the ra - dianc sisters - the Plei - des *sempre in tempo*

*(f) dim.* *p* *dim.* *poss.*

August 16 1999

*R. L.*