

for James Coles

Adagio

$\text{♩} = 35$

Violin solo

ppp

SACRED MASS

FOR

SOLO VIOLIN

Opus 75

by

ANDREW DOWNES

Musical notation for the first part of the violin solo, measures 1-14. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Adagio' with a quarter note equal to 35 beats per minute. The dynamics are marked 'ppp'. The notation includes various note values, rests, and accidentals.

15 warm and poignant

mp

Musical notation for the second part of the violin solo, measures 15-30. It continues from the first part with a treble clef and a 3/4 time signature. The dynamics are marked 'mp' and 'pp subito'. The notation includes various note values, rests, and accidentals.

Preview File Only

For James Coles

SACRED MASS

for Solo Violin

I. Kyrie Eleison

Adagio spirituale

♩ = 50 approx

ANDREW DOWNES

Violin solo

pp

mf pp

10

mf pp

mf pp

mf pp

poco meno mosso

cresc.

f

pp subito

15

a tempo

pp

20

p cresc. *mp cresc.* *mf cresc.* *f cresc.*

25 *molto legato*
ppp

30 35

Preview File Only

II. Gloria in Excelsis Deo

Allegro vivace

$\text{♩} = 180$

ANDREW DOWNES

Violin solo

pizz.
f *p subito*

5 *f*

p *ff*

10 *pp*

15 *ff dim. poco a poco*

ppp *legato arco* *pizz.*
p *pp*

arco *p* 20 *pizz.*
pp

arco *p* *pizz.*
pp

arco *p* *pizz.*
pp

25 *arco* *mf* *pizz.* *mp*

arco *f* *pizz.* *mf*

30 *arco* *pizz.* *arco*
dim. poco a poco *ppp.*

legato *p* *pizz.* *pp* *arco* *p*

35 *pizz.* *pp* *arco* *p*

pizz. *pp* *arco* *p*

pizz. *pp* *arco* *mf*

40 *pizz.* *mp* *arco* *f*

pizz. *mf*

arco *pizz.* *arco*
dim. poco a poco *ppp.*

45 *molto legato*
mp

pizz. *molto legato*
p *arco*
mp

50 *pizz.*
p

arco
mp cresc. *f* 55

mp cresc. *f* 55

dim. poco a poco

60

pp *ppp*

65 *pizz.*
f

p subito 70



3. Credo in Unum Deum

Andante spirituale

♩ = 60

ANDREW DOWNES

molto legato

Violin solo

pp

5
p cresc.

mp cresc. ppp subito

9
4

10
9
4
dramatico
ff subito

15
fff

f cresc. fff

20
pp subito

4. Sanctus, Dominus Deus Sabaoth

Allegro vivace
♩ = 300

ANDREW DOWNES

Violin solo

f

p subito

p

f

p

ff

5

10

14

14

10

14

10

Musical staff 1: Treble clef, 10/8 time signature, key signature of one flat (B-flat). Dynamics: *pp*. Features a series of eighth notes with accents.

Musical staff 2: Treble clef, 14/8 time signature, key signature of one flat. Dynamics: *ff*. Features eighth notes with accents and slurs.

Musical staff 3: Treble clef, 10/8 time signature, key signature of one flat. Dynamics: *pp*. Features a series of eighth notes with accents.

Musical staff 4: Treble clef, 15/8 time signature, key signature of one flat. Dynamics: *pp*. Features a series of eighth notes with accents.

Musical staff 5: Treble clef, 14/8 time signature, key signature of one flat. Dynamics: *ff*. Features eighth notes with accents and slurs.

Musical staff 6: Treble clef, 10/8 time signature, key signature of one flat. Dynamics: *pp*. Features a series of eighth notes with accents.

Musical staff 7: Treble clef, 14/8 time signature, key signature of one flat. Dynamics: *ff*. Features eighth notes with accents and slurs.

Musical staff 8: Treble clef, 10/8 time signature, key signature of one flat. Dynamics: *pp*. Features a series of eighth notes with accents.

Preview File Only

20 *b*

pizz.
p cresc. poco a poco

25
mp subito cresc. poco a poco

30
mp subito cresc. poco a poco

arco
fff

pp subito

fff

pp

fff

(fff)

pp subito

senza rall.
pp subito

pp subito

pp subito

5. Benedictus qui Venit in Nomine Domini

Andante moderato

ANDREW DOWNES

$\text{♩} = 90$

with warmth

Violin solo

mf

p *mf*

cresc. *f*

pp

mf cresc. (subito) *f*

poco meno mosso

pp subito

20

10
8

Allegro vivace

♩ = 300

pizz
p cresc. poco a poco

25

mp subito cresc. poco a poco

30 *ff*

mp subito cresc. poco a poco

35

fff cresc.

6. Agnus Dei, qui Tollis Peccata Mundi

Adagio misterioso

ANDREW DOWNES

Violin solo

$\text{♩} = 35$

ppp

15 *warm and poignant*

mp

20

mf

25

pp subito

30

ppp