

**Runnymede Church Choirs Association  
Millennium Service**

**Choral Evensong**

Music composed by  
**ANDREW DOWNES**

BRITISH MUSIC INFORMATION CENTRE,  
10, Stratford Place, London, W.1

**Psalm 121**

*Commissioned by the Runnymede Church Choirs Association,  
with substantial help from St Mary's Trust, Thorpe,  
for the 50th anniversary of the Association in the year 2000.*

**LYNWOOD MUSIC**

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This Service was commissioned by the Runnymede Church Choirs Association,  
with substantial help from St Mary's Trust, Thorpe, for the Association's 50th anniversary in the year 2000.  
The Introit was first performed on 21st October 2000 in St George's Chapel, Windsor,  
by the Runnymede Church Choirs Association, directed by Lionel Pike.  
The full Service was first performed on St Cecilia's Day, November 2000, in the Chapel of Royal Holloway,  
University of London, by the Chapel Choir, with Brian Moles, organ, conducted by Lionel Pike.  
Royal Holloway Chapel Choir recorded the work for CD on 6th & 7th January 2001 in Arundel Cathedral.

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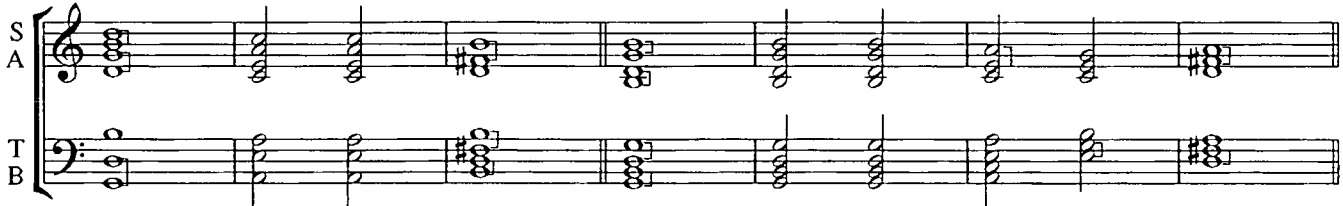
ISMNs Introit: 'The Lord is my Shepherd' M 57019 125 5  
Preces & Responses M 57019 126 4  
Psalm 121 M 57019 127 3  
Magnificat & Nunc Dimittis M 57019 128 2  
Anthem: 'I was glad' M 57019 129 1

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## Psalm 121

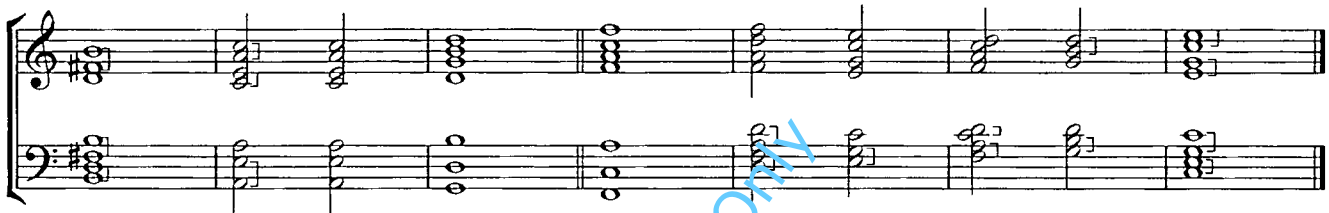
ANDREW DOWNES

S  
A



T  
B

The first system of musical notation consists of two staves. The top staff is for Soprano (S) and Alto (A) voices, and the bottom staff is for Tenor (T) and Bass (B) voices. Both staves use a treble clef and a key signature of one sharp (F#). The music is written in a homophonic style with block chords. The Soprano and Alto parts are identical, and the Tenor and Bass parts are identical. The system contains ten measures of music, ending with a double bar line.



The second system of musical notation consists of two staves, continuing the Soprano and Alto parts from the first system. It uses the same clef and key signature. The music continues with ten more measures, ending with a double bar line.

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