

*For the Wiener Waldhornverein*

BRITISH MUSIC INFORMATION CENTRE,  
10, Stratford Place, London, W.1

# SUITE FOR SIX HORNS OR SIX PART HORN CHOIR

Opus 69



*by*

**ANDREW DOWNES**

**LYNWOOD MUSIC**

2 Church Street, West Hagley, Stourbridge, W.Mids. DY9 0NA England  
telephone & fax: +44 (0)1562 886625 email: downlyn@globalnet.co.uk  
website: www.users.globalnet.co.uk/~downlyn

**SUITE FOR 6 HORNS OR HORN CHOIR Opus 69 (1999) 20'**

5 movements: Prelude; La Chasse; Romantische Mitternacht; Blazon; Postlude.

This work was commissioned by the Vienna Horn Society and recorded for a CD of horn and piano music in May 2001 by Roland Fritsch, Suzanne Langor, James Lowe, Roland Horvath, Jonathan Sharp and Michael Sollner, directed by Franz Sollner, in the Baumgarten studios, Vienna. The CD, produced by Joseph Kamykowski, is entitled *Sclosskonzert*, and is on the Aricord label (CDA 20111).

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2 Church Street, West Hagley, Stourbridge, W.Mids. DY9 0NA England  
telephone & fax: +44 (0)1562 886625 email: [downlyn@globalnet.co.uk](mailto:downlyn@globalnet.co.uk)  
website: [www.users.globalnet.co.uk/~downlyn](http://www.users.globalnet.co.uk/~downlyn)

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For the Wiener Waldhornverein  
**SUITE FOR SIX HORNS  
OR SIX PART HORN CHOIR**

In this edition, all notes marked staccato should be played half the length of the written note. No other implication is intended.

**I. PRELUDE**

Duration of Suite 20 minutes approx.

**Andante nobilmente**

**ANDREW DOWNES**

$\text{♩} = 60$

Musical score for Horns I through VI, measures 1-9. The score is in 3/4 time and features a variety of dynamics including *pp*, *mp*, *p*, and *ppp*. Performance markings include *legato* and *staccato*. A fermata is present over measure 5. The key signature has one sharp (F#).

Musical score for Horns I through VI, measures 10-19. The score continues with dynamics such as *pp*, *mp*, and *f*. Performance markings include *legato*. A fermata is present over measure 15. The key signature has one sharp (F#).

Musical score for Horns I through VI, measures 20-29. The score concludes with dynamics including *mp* and *f*. Performance markings include *legato*. A fermata is present over measure 25. The key signature has one sharp (F#).

Hn I *ff dim* *mp dim* *f* 25 30

Hn II *ff dim* *mp dim* *f*

Hn III *ff dim* *mp dim* *f*

Hn IV *f*

Hn V *f* *fff*

Hn VI *f* *fff*

Hn I *p* 35

Hn II *p*

Hn III *p*

Hn IV *mf* *mp*

Hn V *mp*

Hn VI *mp*

Hn I *p* *f* *broadly* 40

Hn II *p* *f* *broadly*

Hn III *p* *pp*

Hn IV *pp*

Hn V *pp*

Hn VI *p*

Hn I

Hn II

Hn III

Hn IV

Hn V

Hn VI

Hn I

Hn II

Hn III

Hn IV

Hn V

Hn VI

45

50

*mp* *p*

*legato* *pp* *mp* *p* *pp*

*legato* *pp* *legato* *pp*

*pp* *pp*

Hn I

Hn II

Hn III

Hn IV

Hn V

Hn VI

55

60

*pp*

*legato* *pp* *legato* *pp*

# II. LA CHASSE

Allegro Moderato

$\text{♩} = 90$

Musical score for Horns I through VI, measures 1-10. The score is in 3/4 time and features a key signature of one sharp (F#). Horns I, II, and III play a melodic line starting at measure 5 with a *mf* dynamic. Horns IV, V, and VI play a rhythmic accompaniment of eighth notes, also starting at measure 5 with a *mf* dynamic. Measure numbers 5 and 10 are indicated at the top of the staves.

Musical score for Horns I through VI, measures 11-20. Horns I, II, and III continue their melodic line, with Horn I reaching a *f* dynamic at measure 19. Horns IV, V, and VI continue their rhythmic accompaniment, with triplets appearing in measures 17-18 and 19-20. Measure numbers 15 and 20 are indicated at the top of the staves.

Musical score for Horns I through VI, measures 21-30. The score includes an "obligatory repeat" section with two endings. Horns I, II, and III play a melodic line starting at measure 25 with a *p* dynamic, then a *pp* dynamic. Horns IV, V, and VI play a rhythmic accompaniment starting at measure 25 with a *mf* dynamic, then a *p* dynamic, and finally a *pp* dynamic. Measure numbers 25 and 30 are indicated at the top of the staves.

30 35 40

Hn I *fff cresc* *ffff* *p cresc* *ffff*

Hn II *ff cresc* *ffff* *mp cresc* *ffff* *ff cresc*

Hn III *f cresc* *ffff* *mf cresc* *ffff* *f cresc*

Hn IV *mf cresc* *ffff* *f cresc* *ffff* *mf cresc*

Hn V *mp cresc* *ffff* *ff cresc* *ffff* *mp cresc*

Hn VI *p cresc* *ffff* *fff cresc* *ffff* *p cresc*

obligatory repeat

1. 2. 45

Hn I *fff cresc* *ffff* *p* *ffff* *fff* *ff*

Hn II *ffff* *p* *ffff* *ff* *fff* *ff*

Hn III *ffff* *p* *ffff* *ff* *mp* *ff*

Hn IV *ffff* *ffff* *ff* *mp* *ff*

Hn V *ffff* *ffff* *ff* *mp* *ff*

Hn VI *ffff* *ffff* *ff* *mp* *ff*

obligatory repeat

1. 2. 50 55

Hn I *fff* *fff*

Hn II *fff*

Hn III *fff*

Hn IV *fff*

Hn V *fff*

Hn VI *fff*

The image shows a musical score for six horns, labeled Hn I through Hn VI. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. A section of the score is marked as an "obligatory repeat" and is divided into two endings, labeled 1 and 2. Measure numbers 60 and 65 are indicated. The score concludes with a "Coda" marking. The music features complex rhythmic patterns and articulation marks.

duration 2'50" approx

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III. ROMANTISCHE MITTERNACHT

Adagio  
♩ = 60

Musical score for Horns I through VI in F major. The tempo is Adagio (♩ = 60). The score shows measures 1 through 10. Horn I and II have a dynamic marking of *p* at measure 10. Horn III has a dynamic marking of *p* at measure 10. Horn IV has a dynamic marking of *p* at measure 1. Horn V has a dynamic marking of *p* at measure 1 and *pp* at measure 10. Horn VI has a dynamic marking of *p* at measure 1 and *pp* at measure 10. A fermata is placed over measure 5.

Musical score for Horns I through VI in F major, measures 11 through 20. A box labeled "obligatory repeat" is placed above measure 15. Horn I and II have a dynamic marking of *mp* at measure 20. Horn III has a dynamic marking of *mp* at measure 20. Horn IV has a dynamic marking of *p* at measure 15 and *mp* at measure 20. Horn V has a dynamic marking of *p* at measure 15 and *mp* at measure 20. Horn VI has a dynamic marking of *p* at measure 15 and *mp* at measure 20. Trills are marked with a "3" above them.

Musical score for Horns I through VI in F major, measures 21 through 30. A box labeled "obligatory repeat" is placed above measure 25. Horn I and II have a dynamic marking of *mf* at measure 21 and *mp* at measure 25. Horn III has a dynamic marking of *mf* at measure 21 and *mp* at measure 25. Horn IV has a dynamic marking of *mf* at measure 21, *f* at measure 22, *mf* at measure 23, and *mp* at measure 25. Horn V has a dynamic marking of *mf* at measure 21, *f* at measure 22, *mf* at measure 23, and *mp* at measure 25. Horn VI has a dynamic marking of *mf* at measure 21, *f* at measure 22, *mf* at measure 23, and *mp* at measure 25. Trills are marked with a "3" above them. First and second endings are indicated at measure 25.



55

Musical score for six horns (Hn I to Hn VI). The score is written in treble clef for Hn I-III and bass clef for Hn IV-VI. The music consists of six measures. Horns I, II, and III play a melodic line starting with a half note, followed by eighth notes. Horns IV, V, and VI play a harmonic accompaniment of quarter notes. Dynamics are marked *p* (piano) and *pp* (pianissimo).

duration 4' 30" approx

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IV BLAZON

Allegro Vivace

$\text{♩} = 120$

5

Horn I in F

Horn II in F

Horn III in F

Horn IV in F

Horn V in F

Horn VI in F

obligatory repeat

1. 2.

10 15

Hn I

Hn II

Hn III

Hn IV

Hn V

Hn VI

20 25

1.

Hn I

Hn II

Hn III

Hn IV

Hn V

Hn VI

obligatory repeat

2. 30

Hn I *mp* *p*

Hn II *mp* *p*

Hn III *fff* *mp subito* *p*

Hn IV *fff* *mp subito* *p*

Hn V *f* *fff*

Hn VI *mf*

obligatory repeat

1. 2. 40

*mf* *espressivo e teneroso*

Hn I *mp* *mf*

Hn II *mp* *ppp*

Hn III *mp* *ppp*

Hn IV *mp* *p* *ppp*

Hn V *mf* *mp* *ppp*

Hn VI *mp* *mp* *ppp*

50 *pp* *ppp* *pp* *ppp* 55

Hn I *mp* *p*

Hn II *mp* *p*

Hn III *mp* *p*

Hn IV *ppp* *p*

Hn V *pp* *ppp*

Hn VI *p* *ppp* *p* *ppp*

60  $\text{♩} = \text{♩}$  65 70

Hn I *p cresc* *mf* *p* *pp*

Hn II *p* *pp*

Hn III *p* *pp*

Hn IV *p* *pp*

Hn V *p* *pp*

Hn VI *p* *pp*

**A tempo**  
 $\text{♩} = 120$

75 80

Hn I *mf*

Hn II *mf*

Hn III *mf*

Hn IV *mf*

Hn V *mf*

Hn VI *p* *mf*

85 **obligatory repeat**

1. 2.  $\times 0$

Hn I *f* *mf* *f* *mf* *mf*

Hn II *f* *mf* *f* *mf* *mf*

Hn III *f* *mf* *f* *mf* *mf* *f*

Hn IV *f* *mf* *f* *mf* *mf* *f*

Hn V *f* *mf* *f* *mf* *mf* *f*

Hn VI *f* *mf* *f* *mf* *mf* *f*

95 100

Hn I *f* *ff*

Hn II *f* *ff*

Hn III *ff*

Hn IV *ff*

Hn V *ff* *ff*

Hn VI *ff* *ff* *fff*

obligatory repeat

1. 105 2.

Hn I *fff*

Hn II *fff*

Hn III *fff*

Hn IV *fff*

Hn V *f* *ff*

Hn VI *fff*

110 115

Hn I *fff*

Hn II *fff*

Hn III *fff*

Hn IV *fff*

Hn V *fff*

Hn VI *fff*

Poco rall.

Musical score for six horns (Hn I to Hn VI). The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Poco rall." and the metronome marking is 120. The music consists of six staves, each with a horn part. The parts are highly synchronized, with many notes beamed together. The score is divided into measures by vertical bar lines. The first staff (Hn I) has a tempo marking of 120. The music ends with a double bar line and a fermata over the final note of each staff.

duration 3'30" approx

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V POSTLUDE  
Dedicated to the memory of William Geoffrey Cooper

Andante Moderato  
♩ = 85 approx

Musical score for Horns I through VI, measures 1 through 10. The score is in 3/4 time and features a variety of dynamics including *mf* and *p*. Horns I, II, and III play melodic lines, while Horns IV, V, and VI play a rhythmic accompaniment of eighth notes. A fermata is present over the final note of the first horn part in measure 10.

Musical score for Horns I through VI, measures 11 through 15. This section includes a dynamic shift to *ff* for the first horn part in measure 15. A box labeled "obligatory repeat" is placed above the first horn part in measure 15. The rhythmic accompaniment continues in the lower horns.

Musical score for Horns I through VI, measures 16 through 20. This section features a dynamic shift to *p subito* for the first three horns in measure 16, followed by a shift to *fff* in measure 20. The first horn part has a fermata over the final note in measure 20. The lower horns continue with their rhythmic accompaniment.

Hn I *doloroso* *mp subito* 20

Hn II *doloroso* *mp subito*

Hn III *fff* *mf* *doloroso*

Hn IV *fff* *p* *doloroso*

Hn V *fff* *p* *doloroso*

Hn VI *fff* *p* *doloroso*

Hn I 25 *pp* *mp*

Hn II *pp*

Hn III *pp*

Hn IV *pp*

Hn V *pp*

Hn VI *pp*

Hn I 30 *mf*

Hn II *mf*

Hn III *mf*

Hn IV *p*

Hn V *p*

Hn VI *p*

Hn I 35 *ff*

Hn II

Hn III

Hn IV

Hn V

Hn VI

Hn I 40 *p subito*

Hn II *p subito*

Hn III *p subito*

Hn IV *p subito*

Hn V *f*

Hn VI *f*

Hn I 45 *fff* *mp subito* *f*

Hn II *fff* *mp subito* *f*

Hn III *ff* *fff* *mp subito* *f*

Hn IV *ff* *fff* *mf* *f*

Hn V *ff* *fff* *mf* *f*

Hn VI *ff* *fff* *mf* *f*

Hn I *ff* *p subito*  
 Hn II *ff* *p subito* *pp*  
 Hn III *ff* *p* *pp*  
 Hn IV *ff* *p subito* *br.* *pp*  
 Hn V *ff*  
 Hn VI *ff*

Hn I *mf* *Broadly*  
 Hn II  
 Hn III  
 Hn IV  
 Hn V *pp*  
 Hn VI *p*

Hn I *mp subito diminuendo* *p diminuendo* *pp*  
 Hn II  
 Hn III  
 Hn IV  
 Hn V  
 Hn VI

75 80

Hn I *diminuendo a niente*

Hn II *ppp*

Hn III *ppp*

Hn IV *ppp*

Hn V *ppp*

Hn VI *ppp*

duration 4'30" approx

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