

Rob Keeley

OREGON MOODS

alto saxophone, clarinet in B \flat and piano

written for and first performed by Tom Bergeron and SoundMoves, University of Oregon at Eugene, April 2000

This work is also available in a version for two clarinets and piano - parts and further scores available from the composer

robert.keeley@kcl.ac.uk

for Tom Bergeron and 'Sound Moves'

OREGON MOODS

Rob Keeky (1999)

for alto saxophone, clarinet and piano

I. VERNAL

Andantino, frescamente

Alto Sax

Clarinet

Piano

The musical score is written for three instruments: Alto Saxophone, Clarinet, and Piano. It is in 6/8 time and marked *Andantino, frescamente*. The score is divided into two systems. The first system contains measures 1 through 15. The second system contains measures 16 through 30. The Alto Sax and Clarinet parts are mostly rests, with some notes in the second system. The Piano part is more active, featuring chords and melodic lines. There are several dynamic markings, including *mf* and *p*. There are also some performance instructions like *Ped.* and *A to.*. A large watermark 'Preview File Only' is overlaid on the score.

35. D

Sax. $\frac{3}{4}$ mf $\frac{12}{8}$ $\frac{9}{8}$ p mf $\frac{3}{4}$ $\frac{9}{8}$ p mf $\frac{6}{8}$

Clb. $\frac{3}{4}$ mf $\frac{12}{8}$ $\frac{9}{8}$ p mf $\frac{3}{4}$ $\frac{9}{8}$ p mf $\frac{6}{8}$

Pno. $\frac{3}{4}$ mf $\frac{12}{8}$ $\frac{9}{8}$ $\frac{3}{4}$ $\frac{9}{8}$ $\frac{6}{8}$

mf *p* *mf* *p* *mf* *p* *mf*

Red. *Red.* *Red.* *Red.*

45. E

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

poco rit. *A Tempo*

(3.2.2.2.) *mf* *mf* *mf* *mf*

Red. *Red.* *Red.* *Red.*

50. (A little freer)

mf *f* *mp* *f* *pp* *f* *mf* *f*

poco accel. *A Tempo*

f *pp* *f* *mf* *f*

Red. *Red.* *Red.* *Red.*

Allegro (ca. 114)

II.
CHANGEABLE

Handwritten musical score for Saxophone (Sax.), Clarinet (Cl.), and Piano (Pno.). The score is divided into three systems. The first system (measures 1-10) features a 4/4 time signature and includes dynamics such as *p*, *f*, and *mf*. The piano part includes markings for *p marc.* and various time signature changes (2/4, 5/8, 3/4). The second system (measures 11-20) continues with similar dynamics and includes a *p sub.* marking. The third system (measures 21-30) features a 3/4 time signature and includes the instruction *p sempre*. The piano part in the third system includes markings for *3*, *4 (LH)*, *7*, and *8 (LH)*. The score is heavily annotated with fingerings, slurs, and other performance instructions.

Handwritten musical score for Saxophone, Clarinet, and Piano. The score is divided into three systems, with measures 20, 25, and 35 marked at the beginning of each system. The notation includes various musical symbols such as notes, rests, dynamics (p, f, pp, sf, mf), and articulation marks. The piano part features complex rhythmic patterns and chordal structures, including triplets and sixteenth notes. The saxophone and clarinet parts have melodic lines with slurs and ties. A large blue watermark "Preview File Only" is visible across the middle of the page.

III.
GALLIC

Lento, come un "Gygnopédie"...

Sax. 5. 10.

Clb. *p espressivo*

Pno. *p* *con pedale* *sin. d.* 15. 20. 25. 30.

35. Sax. *mf* *dim.* 40. *p* *mf* *p* *p*

Clb. *p* *mf* *p* *p*

Pno. *mf* 2/4 3/4 2/4 3/4 *cresc.* *f*

45. 50. *f* *dim.* *pp* *mf*

Ped. (*)

55. 60. 65. *pp* *mf* *pp* *mf*

G.P. *pp* *f* *poco* *p*

Ped.

Sax. 70. 75.

Clb.

Pno.

80.

85.

90.

(Ped.)

95.

Sax. *f* *mf*

Clb. *p* *cresc.* *f* *dim.* *p*

pno. *f* *cresc.* *f* *dim.*

3/4

STR.

Pochissimo meno mosso

105.

110.

p *mf* *pp* *mp* *p* *mf*

Ped. ** gvc* *Ped.* ** all.*

ALTERNATIVELY:

mf *p* *mf*

Ped.

Allegro vivace

IV. EXUBERANT

Handwritten musical score for Saxophone (Sax.), Clarinet (Cl.), and Piano (Pno.). The score is divided into systems, with measures 10, 15, 20, and 25 marked. The tempo is marked "Allegro vivace" and the section is titled "IV. EXUBERANT". The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). The piano part includes detailed chord voicings and pedal markings. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Sax. 30. 35.

Cl. 35.

Pno. 2/4 8 5 8 8f 8

(Ped.) *

pp (eco) mf p molto f sf

pp (eco) mf p f sf

pp f sf

45. 3 50. So.

fff {more ff

ff 4fff pp 8 8 8 8 8 8

75. *mf* *mf* *80. *mf**

Sax. *mf* *mf*

Clb. *f* *p*

Pno. *f* *mf* *poco*

Ped. *

85. *f* *mf* *mf* *f* *mf*

Ped. *

90. *f* *f* *f* *f* *f*

Ped. *

Handwritten musical score for Saxophone, Clarinet, and Piano. The score is divided into three systems, each with multiple staves for the instruments.

System 1 (Measures 120-125):

- Sax.:** Measures 120-125. Includes dynamics *p* and *G.P.*
- Clit.:** Measures 120-125. Includes dynamics *p* and *G.P.*
- Pno.:** Measures 120-125. Includes dynamics *p legato* and various time signatures (2/4, 6/8, 7/8, 5/8, 3/4).

System 2 (Measures 130-135):

- Sax.:** Measures 130-135. Includes dynamics *p*, *cresc.*, and *ff*. Includes markings *(sic)* and *Ped.*
- Clit.:** Measures 130-135. Includes dynamics *p*, *cresc.*, and *ff*. Includes markings *(sic)* and *Ped.*
- Pno.:** Measures 130-135. Includes dynamics *cresc.*, *f*, and *ff*. Includes markings *(sic)* and *Ped.*

System 3 (Measures 140-145):

- Sax.:** Measures 140-145. Includes dynamics *f* and *mf*. Includes markings *(sic)* and *Ped.*
- Clit.:** Measures 140-145. Includes dynamics *f* and *mf*. Includes markings *(sic)* and *Ped.*
- Pno.:** Measures 140-145. Includes dynamics *f* and *mf*. Includes markings *(sic)* and *Ped.*

Additional markings include *(Ped.)*, *(Ped. →)*, and asterisks *** at the end of the piano part staves.

145. 150. poco

Sax.

Ott.

Pno.

Ped.

G.P.

155. poco rit.

Ped.

G.P.

London, September 29 1999
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