

Rob Keeley

Bagatelas das Ondas

(2000)

flute and guitar

Preview File Only

- 1. Allegretto, scorrevole**
- 2. Presto**
- 3. Andante-Presto-Andante**
- 4. Vivacissimo**
- 5. Andante con moto**

for Marcelo Barbosa and Fabio Zanon

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Bagatelas das Ondas

Robert Keeley

1.) Allegretto, scorciole ($\text{♩} = \text{ca. } 90$)

Flute

Guitar

5 *f* *grazioso*

6 *sf*

7 5 *ff* *dim.* 6 *mf* *dim.*

11. 2 *cresc.* 2 *be* 4 *ff* 4 *mf* 7 8 *f* *pass.*

Flute

14.

Guitar

Musical notation for measures 14-16. Flute part includes dynamics *ff* and *sf*. Guitar part includes dynamics *f* and *ff*. Measure numbers 7, 8, 5, 4, 3, 4, 2, 2 are indicated.

17.

Musical notation for measures 17-19. Flute part includes dynamics *ff*. Measure numbers 2, 2, 3, 3, 3, 3, 5, 4, 3, 4 are indicated.

20.

Musical notation for measures 20-22. Flute part includes dynamics *mf*. Measure numbers 3, 4, 4, 4, 6, 4 are indicated.

23.

Musical notation for measures 23-25. Flute part includes dynamics *mf* and *ff*. Measure numbers 3, 4, 3, 3, 3, 2, 6, 4 are indicated.

26.

Musical notation for measures 26-27. Flute part includes dynamics *mf* and *ff*. Measure numbers 6, 4, 3, 3, 3, 3, 4, 3, 4, 3 are indicated.

28.

Musical notation for measures 28-30. Flute part includes dynamics *ff* and *dim.*. Measure numbers 7, 8 are indicated.

Flute

31.

Guitar

37.

2.)

Presto

Flute

2f

Guitar

f

5.

2f

10.

f

2

p (eco)

16.

mf

Flute
23. (cresc.) 5 8 fp 2 4 3 4 f (f)

Quitar
(cresc.) sf p f

27.

31. 5 p 8 3 4 mf 2 4 3 4 2 4

35. 2 4 f 5 8 2 4

39. 2 4 pp eco 5 8 3 8

Flute

43. *grazioso*

Guitar

mf $\frac{3}{8}$ *dim.* $\frac{3}{4}$ $\frac{2}{4}$ *subito* *ff*

49.

55.

ff *f* *mf* *legato*

62.

2 *marc.* $\frac{4}{4}$

p *f* *dim.* *sf*

67.

sf *sf* *f* *dim.* *sf* *sf*

73. Flute

Guitar

fl.

sf *sf* *p cresc.*

78.

f *p cresc.* *f* *bruscamente!*

83.

f *f*

87.

5f *f*

90.

cresc. molto *f* *mf risonante possibile*

Flute

Guitar

95.

103.

111.

119.

127.

136.

Handwritten musical notation for measures 95-102. The Flute staff shows a melodic line with slurs and accents. The Guitar staff shows chords and triplets. Dynamics include *pp*, *mf*, and *f*.

Handwritten musical notation for measures 103-110. The Flute staff continues the melodic line. The Guitar staff features chords and triplets. Dynamics include *mf*, *p*, and *f*.

Handwritten musical notation for measures 111-118. The Flute staff has a melodic line with slurs. The Guitar staff shows chords and triplets. Dynamics include *p*, *mf*, and *f*.

Handwritten musical notation for measures 119-126. The Flute staff has a melodic line with slurs. The Guitar staff shows chords and triplets. Dynamics include *mf*, *f*, *p*, and *dim.*. The instruction *mf risonante* is written below the guitar staff.

Handwritten musical notation for measures 127-134. The Flute staff has a melodic line with slurs. The Guitar staff shows chords and triplets. Dynamics include *pp*, *mf*, and *sf*.

Handwritten musical notation for measures 135-136. The Flute staff has a melodic line with slurs. The Guitar staff shows chords and triplets. Dynamics include *dim.* and *p chiaro*.

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3.)

Andante $\text{♩} = ca. 60$

Flute

Guitar

⑤ A♭
⑥ E♭

The musical score consists of two staves: Flute and Guitar. The Flute staff uses a treble clef and a key signature of one flat (B♭). The Guitar staff uses a treble clef and a key signature of one flat (B♭). The tempo is marked 'Andante' with a quarter note equal to approximately 60 beats per minute. The score is divided into measures, with measure numbers 3, 7, 12, and 16 explicitly labeled. The notation includes various rhythmic values, rests, and dynamic markings such as *p*, *mf*, *f*, and *sim.* (sustained). Articulation is indicated by slurs and accents. The guitar part features complex fingerings, including triplets and slides, and is accompanied by fretboard diagrams showing chord voicings and finger positions. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

19. *(cresc.)* *f* *ff* *dim.* *p* *3* *8*

23. *3* *3* *2* *3* *4* *4* *2* *4*

poco accel. *3* *3* *Presto*

28. *2* *3* *3*

32. *sim.* *f* *f* *mf*

35. *f* *f* *non fl.*

38. *f* *dim.* *molto* *sf* $\frac{3}{4}$

41. *mf* *cresc.* *Sim.* *cresc.* (10) (5) (10)

45. *ff* *dim.* *4^a* *4* *3* $\frac{3}{4}$

48. *b dolce* *p* (7)

52. Musical notation for measures 52-53. Treble clef, key signature of one sharp (F#). Measure 52 contains a triplet of eighth notes, followed by a half note, and then a series of eighth notes with slurs and ties. Measure 53 continues with eighth notes and a half note. Dynamics include *mf* and *f*. Fingerings 5, 8, 3, 5, 2, 4, 3, 2 are indicated. A '3' is written above the final measure.

Presto
56. Musical notation for measures 56-57. Treble clef, key signature of one sharp (F#). Measure 56 starts with a triplet of eighth notes, followed by a half note, and then eighth notes. Measure 57 continues with eighth notes and a half note. Dynamics include *sf* and *f*. A '3' is written above the first measure.

59. Musical notation for measures 59-60. Treble clef, key signature of one sharp (F#). Measure 59 contains eighth notes with slurs and ties. Measure 60 continues with eighth notes and a half note. Dynamics include *sf* and *f*. A '11' is written above the first measure.

62. Musical notation for measures 62-63. Treble clef, key signature of one sharp (F#). Measure 62 contains eighth notes with slurs and ties. Measure 63 continues with eighth notes and a half note. Dynamics include *p*, *f*, and *sf*. A '6' is written below the first measure.

65. Musical notation for measures 65-66. Treble clef, key signature of one sharp (F#). Measure 65 contains eighth notes with slurs and ties. Measure 66 continues with eighth notes and a half note. Dynamics include *sf*, *f*, and *p*. A '5' is written below the first measure.

Flute

68. (p)

mf

p

75.

p cresc.

sf

p cresc.

sim.

molto

f

81.

dim.

dim.

mf

f

f

dim.

p

sf

p cresc.

Flute
84.

Guitar

Andante

90.

93.

98.

8 f

dim.

lunga

4.)

Vivacissimo

Flute

Guitar

Musical score for Flute and Guitar, measures 4-17. The score is written in 2/8 time and includes dynamic markings such as *mf*, *ff*, and *f*. The guitar part features complex rhythmic patterns and fret numbers (e.g., 7, 8, 9). The flute part includes slurs and accents. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Flute 21. 7 8 **ff**

Guitar 7 8 **mf**

Handwritten musical score for Flute and Guitar, measures 21-24. The Flute staff shows a melodic line with various dynamics including *ff* and *mf*. The Guitar staff features complex chordal textures with dynamic markings *pp* and *mf*.

25. 5 4 **mf**

pp **pp** *pp* **pp** *pp* **pp** *pp* **pp** *pp* **pp**

pp **pp** *pp* **pp** *pp* **pp** *pp* **pp** *pp* **pp**

Handwritten musical score for Flute and Guitar, measures 25-28. Measure 25 includes a dynamic marking of *mf* and a fingerings list: *pp*, **pp**, *pp, **pp**, *pp*, **pp**, *pp*, **pp**, *pp*, **pp**. Measure 26 includes the instruction *rit* and *pp*. The Flute staff continues with melodic lines, and the Guitar staff provides accompaniment with various dynamic markings.*

29. 9 8 **pp**

pp **pp** *pp* **pp** *pp* **pp** *pp* **pp** *pp* **pp**

pp **pp** *pp* **pp** *pp* **pp** *pp* **pp** *pp* **pp**

pp **pp** *pp* **pp** *pp* **pp** *pp* **pp** *pp* **pp**

Handwritten musical score for Flute and Guitar, measures 29-32. Measure 29 includes a dynamic marking of *pp* and a fingerings list: *pp*, **pp**, *pp*, **pp**, *pp*, **pp**, *pp*, **pp**, *pp*, **pp**. The Flute staff continues with melodic lines, and the Guitar staff provides accompaniment with various dynamic markings.

33. 7 8 **pp**

pp **pp** *pp* **pp** *pp* **pp** *pp* **pp** *pp* **pp**

pp **pp** *pp **pp** *pp* **pp** *pp* **pp** *pp* **pp***

Handwritten musical score for Flute and Guitar, measures 33-36. Measure 33 includes a dynamic marking of *pp* and a fingerings list: *pp*, **pp**, *pp*, **pp**, *pp*, **pp**, *pp*, **pp**, *pp*, **pp**. The Flute staff continues with melodic lines, and the Guitar staff provides accompaniment with various dynamic markings.

38. **fp** *pp* **pp** *pp* **pp** *pp* **pp** *pp* **pp** *pp* **pp**

pp **pp** *pp **pp** *pp* **pp** *pp* **pp** *pp* **pp***

Handwritten musical score for Flute and Guitar, measures 38-41. Measure 38 includes a dynamic marking of *fp* and a fingerings list: *pp*, **pp**, *pp, **pp**, *pp*, **pp**, *pp*, **pp**, *pp*, **pp**. The Flute staff continues with melodic lines, and the Guitar staff provides accompaniment with various dynamic markings.*

Flute

41.

Guitar

ff

$\frac{3+5}{4 \ 8}$

ff

f

44.

f

mp leggero

4 f

4 ff

5 8

9p

7 8

49.

f

mp

5 8

9 8

7 8

9 8

53.

f

mf

9 f

8 #

p

7 8

mf

4

9

57.

f

p sub.

f

5 4

9p

f

$\frac{3+5}{4 \ 8}$

Flute

60. $\frac{3+5}{4}$ $\frac{8}{8}$ *mf* *p* *mf* *f*

Quitar

p *f* *mf* *f*

63. $\frac{7}{8}$ $\frac{8}{8}$ *p* *ff* *ff* *ff*

67. $\frac{8}{8}$ *f* *f* *mf* *f*

72. *dim.* $\frac{7}{8}$ $\frac{5}{8}$ $\frac{9}{8}$ *p*

76. $\frac{7}{8}$ $\frac{9}{8}$ $\frac{8}{8}$ $\frac{9}{8}$

80. *fl.*

9
8 p
8
8
7
8
molto
ff 5
8

84.

5
8 p
8
8
8
8
8
molto
ff p
molto
ff 5
8
qp
8
ff

89.

(non fl.)
mf cresc.
ff dim.
mf cresc.
ff dim.
molto

93.

mf dim. molto
very still

5.)

Andante con moto

mf, marcato

Flute

3 4 7 8 5 sim. 8 3 4

Guitar

f, cantabile (marcando la melodia)

5.

7 8 3 4 4

p, marcato sempre

mf, cantabile sempre

9.

4 5 8

sin.

cresc.

f

12.

3 4 3 4 3 2 4

mf

f

16.

2 4 3 4 3 4 3 4

mf

f

21.

3 4 7 8 5 8

mf

p

mf

p

mf

Flute

24.

5 8

3 mf

4

p

mf

4

Guitar

(mf)

poco rit. →

AT?

27.

4 4

7 8

6 8

8 8

p

mf

p

poco rit. → Poco meno mosso

30.

8 8

6 8

5 4

3 4

9 8

p

mf

poco rit. →

A Tempo (Primo)

35.

3 4

3 4

2 4

5 8

mf

p

mf

39.

5 8

3 4

7 8

mf

p

mf

Flute

43. *mf* *f* *mf*

Guitar

mf *f*

47. *f* *cresc.* *f*

Poco meno mosso

50. *mf*

54. *mf*

57. *f*

Flute
60.
Guitar

mf

mf

mf

f

65.

p espr.

p espr.

69.

f

mf

73.

f

mf

slow arp.

p

Sim.

pp

mf

ben
Sentito!