

ROB KEELEY

SUITE for oboe, clarinet, viola and harp

1. Intrada
2. Refracted echoes
3. Memorial Pearls
4. Allegretto
5. Endless Melody
6. Finale and Coda

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SUITE

for oboe, clarinet, viola + harp

Rob Kealey
(2001)

1) INTRADA

♩ = ca. 60

Oboe

Clarinet (actual pitch)

Viola

Harp

The first system of the musical score for 'INTRADA' features four staves. The Oboe staff has a treble clef and a 4/4 time signature. The Clarinet staff has a treble clef and a 4/4 time signature. The Viola staff has an alto clef and a 4/4 time signature. The Harp staff has a grand staff (treble and bass clefs) and a 4/4 time signature. The music begins with a half rest in the Oboe and Viola parts, and a half note in the Clarinet part. The Harp part starts with a series of sixteenth notes. Dynamics include *f*, *molto*, and *mf*. There are also markings for *l.v. sempre* and *mf*. The system ends with a double bar line and a repeat sign.

Preview File Only

The second system of the musical score continues the piece. It features the same four staves as the first system. The Oboe staff has a treble clef and a 4/4 time signature. The Clarinet staff has a treble clef and a 4/4 time signature. The Viola staff has an alto clef and a 4/4 time signature. The Harp staff has a grand staff (treble and bass clefs) and a 4/4 time signature. The music continues with various rhythmic patterns and dynamics. Dynamics include *mf*, *molto*, *f*, *sf*, and *p*. The system ends with a double bar line and a repeat sign.

Ob. *f* *mf*

Cl.

Vla. *f > mf* *f > mf*

Hp

Ob. *f*

Cl. *f* *mf* *mf* *mf*

Vla. *f* *ff* *mf* *ff*

Hp

15. Ob. *mf* *f*

Cl. *f*

Vla. *f* *p* *f*

Hp *f* *sf*

Ob. *f*

Cl. *f*

Vla.

Hp. *sf*

25.

f *mf*

f

p

sf *mf*

attaca:

2.) REFRACTED ECHOES

Moderato $\text{♩} = \text{ca. } 75$

ob.

Cl.

Vla.

Hrp.

f *l.v. sempre* *dim.*

5.

ob.

Cl.

Vla.

Hrp.

f *mf*

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10)

10.

ob.

Cl.

Vla.

Hrp.

mf *f*

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10)

Ob. *mf* 15.

Cl. *mf* *f dim.* *mf* *f*

Vla. *f dim.*

Hp. *f* *B \flat*

Ob. *f* 20. (C)

Cl. *p sf* (C)

Vla. (C)

Hp. *sfz* (C)

C# D E F G# A# A

Ob. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Vla. *mf* *f dim.*

25.

Ob. *f* *p* *f*

Cl. *p* *f*

Vla. *p*

Hp. *ff* *f* *ff* *ff*

Preview File Only

30.

Ob. *fp* *fp*

Cl. *f* *fp* *fp*

Vla. *p* *f*

Hp. *f* *ff* *f* *ff*

35.

p *f* *mf*

f *f*

Ob.

Cl.

Vla.

Hp.

1.vla.

40.

p *eco* *< sf*

f

p

f

f marcato *G# A1*

45.

Ob. *fp*

Cl. *fp* *legato* (*>*) (*>*)

Vla. *fp* *f* *fp*

fp. *f* *CA* *A9* *f*

50.

(*>*) (*>*) (*>*) (*>*) (*>*)

dim.

(*b*) *dim.*

(*b*) *mf* *p* (*>*)

(8)

3.) MEMORIAL PEALS
Adagio molto J. ca. 40

Oboe

E♭ Clarinet

Viola

Harp

5.

10.

Ob. *f*

Cl. *f* *mf* *p*

Vla. *fp* *fp*

Hp. *fb* *fb* *mf* *pp*

Ob. *fp* *fp* *fp* *fp* *fp* *fp*

Cl. *fp* *f* *fp* *fp* *fp* *fp*

Vla. *fp* *fp* *fp* *f* *p ma marc.*

Hp. *f* *f* *f* *f* *f* *f*

f *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

f *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

mf *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

f *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

Ob. *p* 20.

Eclt. *p*

Vln. *p*

Hp. *f* *Bb* *f* *sim.*

dim. *al fine* (*pp*)

dim. *al fine* (*pp*)

dim. *pp*

mf *p*

4.)
Allegretto ♩ = ca. 80

Oboc

Clarinet

Viola

Harp

Ob.

Cl.

Vla.

Harp

C D E F G A B

Ob.

Cl.

Vla.

Harp

C# D# A#

sf

F#

C#

Ob. *20.* *mf* *fp* *f*

Cl. *mf* *fp* *f*

Vla. *mf* *fp* *f*

Hp. *mf* *fp* *f* *cb* *F#* *G#* *Db*

Ob. *25.* *mf* *fp*

Cl. *mf* *fp*

Vla. *arco* *p* *mf* *fp*

Hp. *table* *mf*

Ob. *30.* *mf*

Cl. *f* *mf*

Vla. *p*

Hp. *table* *mf* *sim.* *D#*

45.

Ob. mf f

Cl. f mf

Vla. mf f mf

Hp. mf f B4 f

50.

Ob. fp

Cl. mf f fp

Vla. fp

Hp. ff f A4 C4 Eb

55.

Ob. mf f

Cl.

Vla. f

Hp. mf

Ob. (f) 60.

Cl.

Vla. fp sf pizz. f

Hp. f

Ob. 65. f p

Cl.

Vla. arco f sf

Hp. f F# Eb C#

Ob. 70. f

Cl. f

Vla. (p) cresc. sf

Hp. f

75.

Ob.

Cl.

Vla.

Hrp.

80.

Ob.

Cl.

Vla.

Hrp.

90.

Ob.

Cl.

Vla.

Hrp.

5.) ENDLESS MELODY

$\text{♩} = ca. 56$

Ob. *p* 6 *f* 3

Cl. *p* 6 *f* 3

Vln. *p* 3 *f* 3

Hrp. *mf* *f* *mf* *f*

5. Ob. *cresc.* *f* 3

Cl. *cresc.* *f* 3

Vln. *cresc.* *f* 3

Hrp. *mf* *f* 3

Ob. *mf* 3 10.

Cl. *mf* 3

Vln. *mf* 3

Hrp. *f* *mf* 3

Ob. *p* *mf* *p* *f*

Cl. *p* *f*

Vln. *p* *mf* *f*

Hp. *mf*

15.

Ob. *p* *f*

Cl. *p* *f*

Vln. *p* *f*

Hp. *mf* *f* *mf* *f*

Ob. *mf*

Cl. *mf*

Vln. *f* *mf*

Hp. *f*

20.

ob. *f* *sf* *f*

Cl. *f* *sf* *f*

Vla. *f* *sf* *f*

Hr. *ff* *sf* *f*

D4 G4

ob. *sf* *f* *dim.*

Cl. *sf* *f* *dim.*

Vla. *sf* *f* *sl.*

Hr. *sf* *f* *f*

25.

Ob. $\frac{3}{8}$ $\frac{2}{4}$

Cl. $\frac{3}{8}$ $\frac{2}{4}$

Vla. *f* *sf* *f*

Hr. *sf* *sf* *sf*

(19.)

ob. *f* 6 30.

Cl. *fp* 6 *fp* 6 *f* 6 6

Vln. *p*

Hp. *f* *sf* *f* *sf* *f* *sf* *f* *A4*

pochissimo ritenuto → *AT:*

mf *f* *risorante*

35.

pp *mf* *f* *pp* *f*

f (20)

ob. *p* *mf*

cl. *p* *mf*

vn. *mf* *sf* *p* *mf* *espn*

hp. *mf* *f* *mf*

db E4 G4 Gb E4

40. *mf* *f* *pp* *f* *pp* *f* *pp sub.* *f*

45. *p* *f* *p* *f*

Musical score for Oboe (ob.), Clarinet (cl.), Viola (vla.), and Piano (Hp.). The score is in 2/4 time and features dynamic markings such as *f*, *dim.*, *mf*, and *cresc.*. The piano accompaniment includes a section marked *mf, warm*.

Musical score for Saxophone (So.). The score is in 2/4 time and features dynamic markings such as *f* and *f>*. It includes articulation marks like accents and slurs, and a section marked *l.v.* (lento vivace).

Musical score for Oboe (ob.), Clarinet (Cl.), Viola (Vln.), and Piano (Hp.). The score is in 2/4 time and features dynamic markings such as *p* and *ff*. It includes performance instructions like *poco accel.*, *long*, and *rit.*.

6.) FINALE AND CODA : Allegro molto

5.

Ob. *f*

Cl. *f*

Vla. *f*

Hp. *ff*
à la Cello, marcatisissimo

Ob. *f sim.*

Cl. *f sim.*

Vla. *f sim.*

Hp. *f*

molto

10.

Ob. *sf*, *dim.*, *p*, *f*, *sf*

Cl. *sf*, *dim.*, *p*, *sf*

Vla. *p*, *f*, *sf*

Hp. *p*

15.

ob. *f*

cl. *f*

Vla. *p*

Hp. *p* *f* *p*

20.

ff *(non dim.)* *p* *f* *<fp*

ff *(non dim.)*

ff

25.

ob. *(p)* *sf* *f* *f*

cl. *f*

Vla. *f*

Hp. *f marcato*

30.

Ob. f

Cl.

Vla. p sf

Wp. mf ff $F4$

31.

Ob.

Cl.

Vla.

Wp.

35.

Ob. f

Cl.

Vla. f

Wp.

Ob. *f* 40.

Cl. *f*

Vla. *f*

Hp. *f* Gb F4

45.

mf

f

sf

sf

sf

pizz.

l.v.

mf

f

pp leggiero

sim.

sf

50. *p* cresc. *f* *p*: *f*

Ob.

Cl.

Vln.

Hp.

Bb C9

F# A9 E9 D# F#

Ab

55. *f*

57. *f*

58. *f*

59. *f*

60. *f*

61. *f*

62. *f*

63. *f*

64. *f*

65. *f*

66. *f*

67. *f*

68. *f*

69. *f*

70. *f*

71. *f*

72. *f*

73. *f*

74. *f*

75. *f*

76. *f*

77. *f*

78. *f*

79. *f*

80. *f*

81. *f*

82. *f*

83. *f*

84. *f*

85. *f*

86. *f*

87. *f*

88. *f*

89. *f*

90. *f*

91. *f*

92. *f*

93. *f*

94. *f*

95. *f*

96. *f*

97. *f*

98. *f*

99. *f*

100. *f*

Coda 2 = ca. 60 (as at the start)

60. *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

61. *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

62. *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

63. *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

64. *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

65. *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

66. *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

67. *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

68. *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

69. *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

70. *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

71. *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

72. *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

73. *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

74. *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

75. *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

76. *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

77. *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

78. *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

79. *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

80. *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

81. *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

82. *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

83. *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

84. *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

85. *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

86. *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

87. *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

88. *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

89. *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

90. *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

91. *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

92. *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

93. *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

94. *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

95. *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

96. *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

97. *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

98. *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

99. *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

100. *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f*

Bb G# Ab

ff

27.

Ob.

Cl.

Vla.

Hp.

podissimo crescendo

65.

66.

T:1

mf

mf

mf

mf

f

f

f

ff

cresc.

B \flat A \flat

F \sharp G \flat E \flat P \sharp

F \sharp B \flat A \flat

F \sharp C \sharp B \flat A \flat

Ob. *f* *p* *f* *p* *f* *mf*

Cl. *f* *p*

Vln. *f* *p* *f* *p* *f* *mf*

Hp. *f*

70.

Allegro come prima

75.

f *p* *3fp* *f* *mf*

Pave

F# C# D# A# B# Eb

80.

f *mf* *sim.* *f*

85.

Ob.

Cl.

Vln.

Hrp.

(f)

fp

p

mf

ff

E♭ *C#*

repeat ad lib.

Ob.

Cl.

Vln.

Hrp.

mf

p

sf

f *sf*

G4 *E4* *mf*

30. III. 01

R. J. K.