

“THE EYE”

(A TWO ACT CHAMBER OPERA)

BRITISH MUSIC INFORMATION CENTRE,
10, Strossford Place, London, W.1

Preview File Only

SYNOPSIS, LIBRETTO, AND SCORE.

DAVID GOLIGHTLY

THE EYE.

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“THE EYE”

Characters.

THE NARRATOR, Satan Spoken.

RIGHT HAND SIDE OF THE STAGE

JUDITH, The wife Soprano.

ADRIAN, The husband Bass Baritone.

DOMINIC, The priest Bass.

SOCIAL WORKER, Mezzo Soprano.

LEFT HAND SIDE OF THE STAGE

EVA, Soprano.

ADAM, Tenor.

HIGHTIME, Counter Tenor.

THE DETECTIVE Basso Profundo.

ORCHESTRATION.

1 Flutes (doubling Piccolo), 1 Oboes (doubling Cor Anglais) 1 Clarinet in B flat, (doubling Bass Clarinet in B flat) 1 Bassoon (doubling Contrabassoon) 2 Horns, 2 Trumpets, 1 Trombone, Timpani, Percussion * (2 Players) Celesta, Harp, Strings.

* Side Drum, Tenor Drum, Bass Drum, Tambourine, Cymbals, Gong, Whip, Zylophone, Rattle.

OVERTURE.

- 2 -

Espressivo Misterioso

$\text{♩} = 60$

Fluta.

Oboe.

Clar.

Bn

Hn

Trp

Tro

Harp.

Timp.

Per

Per

Vn 1.

Vn 2.

Va

Cello.

D/ba.

pp

p

mf

sf

p

pp

Pizz.

Arco.

Pizz.

Tam Tam.

tr

Flt. *mp* *mf* *mf* *mf*

Ob.

Clar. *mp* *mf* *mf*

Bn. *mp*

Hn.

Trp. Muted Trumpet. *p*

Trb.

Hp.

Trp.

Per. Tam Tam. *mp*

Vn 1.

Vn 2.

Va.

Va.

Db.

Fl. 16

Ob. Cor Anglais. *mf* *mp*

Clar. *mp*

Bn. *mp*

Hn.

Trp.

Trb. *mp*

Hp.

Tr. *mp*

Per. Tarn Tam. *pp*

Per.

Vn 1. *Pizz.* *mp* *mp*

Vn 2. *Pizz.* *mp* *mp*

Va. *Pizz.* *mp* *Arco.*

Vc. *Arco.*

Db. *Pizz.* *mp*

$\text{♩} = 60$

The musical score is arranged in a standard orchestral format. The top section includes Flute (Flt.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bn.), Horn (Hn.), Muted Trumpet (Trp.), and Trombone (Trb.). The middle section includes Harp (Hp.), Percussion (Per.), and another Percussion part. The bottom section includes Violin 1 (Vn 1.), Violin 2 (Vn 2.), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The score is in 4/4 time with a tempo of quarter note = 60. A rehearsal mark 'A' is placed above the Flute staff in the fourth measure. Dynamics include *mp* and *p*. Performance instructions include *Pizz.* (pizzicato) and triplets (3).

Flt.

Ob.

Clar.

Bsn.

Hn

Trp

Tbn.

Hp.

Trp.

Per.

Per.

Vn 1.

Vn 2.

Va.

Vc.

Ob.

32

32

Preview File Only

$\text{♩} = \infty$

The image displays a page of a musical score for an orchestra, page 8. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flt. (Flute), Ob. (Oboe), Clar. (Clarinet), Bn. (Bassoon), Hn. (Horn), Trp. (Trumpet), Trb. (Trombone), Hp. (Harp), Per. (Percussion), Vn 1. (Violin 1), Vn 2. (Violin 2), Va. (Viola), Vc. (Violoncello), and Db. (Double Bass). The music is in a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is indicated as $\text{♩} = \infty$. The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also markings for triplets (indicated by a '3' above the notes) and a cymbal effect. A large, diagonal watermark reading 'Preview File Only' is overlaid across the center of the page.

The image shows a page of a musical score, page 9, for an orchestra and strings. The score is divided into three measures. The instruments listed on the left are Flute (Flt.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bn.), Horn (Hn.), Trumpet (Trp.), Trombone (Tbn.), Harp (Hp.), Percussion (Per.), Violin 1 (Vn 1.), Violin 2 (Vn 2.), Viola (Va.), and Cello/Double Bass (Vc./Db.). The Flute and Violin 1 parts have a measure number '42' at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings like *mfz* and *f*. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

Hightime.

The musical score is arranged in a standard orchestral format. The woodwind section (Flt., Ob., Clar., Bn.) and strings (Vn. 1., Vn. 2., Va., Vc., Db.) are the primary melodic and harmonic drivers. The percussion section includes a pair of tam-tams. The score is marked with a tempo of 78 and a rubato tempo. Dynamics range from mezzo-forte (mf) to forte (f). Performance instructions include 'Arco.' for the strings and 'Tum, Tum.' for the tam-tams. The score is divided into measures by vertical bar lines, and the key signature is one sharp (F#).

This page contains a musical score for 14 instruments. The instruments are arranged in the following order from top to bottom: Flute (Flt.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bn.), Horn (Hn.), Trumpet (Trp.), Trombone (Tbn.), Harp (Hp.), Percussion (Per.), Percussion (Per.), Violin 1 (Vn. 1.), Violin 2 (Vn. 2.), Viola (Va.), and Double Bass (Db.). The score is written in 4/4 time and includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and performance instructions (e.g., *Tam Tam*). A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Misterioso. $\text{♩} = 62$

Moderato Maestoso. $\text{♩} = 80$

Musical score for orchestra and strings, measures 61-64. The score includes parts for Flute (Flt.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bn.), Horn (Hn.), Trumpet (Trp.), Trombone (Trb.), Harp (Hp.), Percussion (Per.), Violin 1 (Vn 1.), Violin 2 (Vn 2.), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).

Measures 61-64 are marked with a box containing the letter 'C'. The tempo changes from *Misterioso* to *Moderato Maestoso* at measure 62. Dynamics include *p* (piano) and *mf* (mezzo-forte). Performance instructions include *Contra Bassoon*, *Tam Tam*, and *Pizz.* (Pizzicato).

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The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has the most activity in the first four measures, with the Flute and Bassoon featuring trills. The strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) play a rhythmic pattern, with the Violins marked *Pizz.* and the Cellos/Double Basses marked *mf*. The Percussion part includes a *Snare drum* part starting in measure 89. The brass section (Horn, Trumpet, Trombone) is mostly silent. The Harp part is also silent. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

This page of a musical score includes the following parts and markings:

- Flt.**: Measure 74, *mp*
- Ob.**: Measure 74, *mp*
- Clar.**: Measure 74, *mp*
- Bn.**: Measure 74, *mf*
- Hr.**: Measure 74, *mf*
- Trp.**: Measure 74, *mf*
- Trb.**: Measure 74, *mf*
- Hp.**: Measure 74, *mf*
- Tr.**: Measure 74, *p*
- Per.**: Measure 74, *p*
- Per.**: Measure 74, *p*
- Vn 1.**: Measure 74, *Pizz.*, *p*
- Vn 2.**: Measure 74, *Pizz.*, *p*
- Va.**: Measure 74, *p*
- Vc.**: Measure 74, *p*
- Db.**: Measure 74, *p*

This page contains a musical score for a variety of instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bn.), Horn (Hn.), Trumpet (Trp.), Trombone (Trb.), Harp (Hp.), Percussion (Per.), Violin 1 (Vn 1.), Violin 2 (Vn 2.), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The Flute and Clarinet parts feature a melodic line with a dynamic marking of *mf*. The Bassoon part has a dynamic marking of *mf*. The Horn and Trumpet parts have a dynamic marking of *mp*. The Trombone part has a dynamic marking of *mp*. The Harp part is marked with a rest. The Percussion part is marked with a rest. The Violin 1 and Violin 2 parts are marked with a rest. The Viola part is marked with a rest. The Violoncello part has a dynamic marking of *mf*. The Double Bass part has a dynamic marking of *mf*. A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page.

The image shows a page of a musical score, page 16, for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flt. (Flute), Ob. (Oboe), Clar. (Clarinet), Bn. (Bassoon), Hn. (Horn), Trp. (Trumpet), Trb. (Trombone), Hp. (Harp), Tp. (Timpani), Per. (Percussion), Vn. 1. (Violin 1), Vn. 2. (Violin 2), Va. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score is written in a key signature of one flat and a 4/4 time signature. A large, diagonal watermark reading "Preview File Only" is superimposed over the center of the page. The music includes various rhythmic patterns, dynamics markings such as *f* (forte) and *p* (piano), and performance instructions like "Cymbal" and "Acco." (Accordatura). The page number "- 16 -" is located at the top left corner.



Fl. mp

Ob.

Clar. f mp f

Bn.

Hn.

Trp. f

Trb. mf

Hp.

Tp.

Per. f

Per.

Vn 1.

Vn 2.

Va. mf

Vc. mf

Db. mf

This page contains the musical score for measures 100 through 103. The score is arranged in systems for various instruments:

- Flute (Fl.):** Measures 100-103. Dynamics: *ff* (measures 100-102), *p* (measure 103). A box containing the letter 'E' is positioned above the staff in measure 103.
- Oboe (Ob.):** Measures 100-103. Dynamics: *f* (measures 100-102), *p* (measure 103).
- Clarinet (Clar.):** Measures 100-103. Dynamics: *f* (measures 100-102), *p* (measure 103).
- Bassoon (Bn.):** Measures 100-103. Dynamics: *f* (measures 100-102), *p* (measure 103).
- Horn (Hn.):** Measures 100-103. Dynamics: *f* (measures 100-102), *p* (measure 103).
- Trumpet (Trp.):** Measures 100-103. Dynamics: *f* (measures 100-102), *p* (measure 103).
- Trumpet (Trb.):** Measures 100-103. Dynamics: *f* (measures 100-102), *p* (measure 103).
- Harp (Hp.):** Measures 100-103. Dynamics: *f* (measures 100-102), *p* (measure 103).
- Timpani (Tp.):** Measures 100-103. Dynamics: *f* (measures 100-102), *p* (measure 103).
- Snare Drum (Per.):** Measures 100-103. Dynamics: *f* (measures 100-102), *p* (measure 103). Includes markings for "Cymbal" and "Tamtam".
- Tom Tom (Per.):** Measures 100-103. Dynamics: *f* (measures 100-102), *p* (measure 103).
- Violin 1 (Vn. 1.):** Measures 100-103. Dynamics: *ff* (measures 100-102), *p* (measure 103). Includes the number "100" at the start.
- Violin 2 (Vn. 2.):** Measures 100-103. Dynamics: *ff* (measures 100-102), *p* (measure 103).
- Viola (Va.):** Measures 100-103. Dynamics: *ff* (measures 100-102), *p* (measure 103).
- Violoncello (Vc.):** Measures 100-103. Dynamics: *f* (measures 100-102), *fp* (measure 103).
- Double Bass (Db.):** Measures 100-103. Dynamics: *f* (measures 100-102), *fp* (measure 103).

A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.