

Score

LAMENT

Jennifer Fowler

Preview File Only

for Oboe, Clarinet in Bb & Bassoon.

Duration: 7 - 8 minutes

echoes music

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Programme note.

NOTES on **LAMENT**

by JENNIFER FOWLER

LAMENT was written in response to the death of a friend.

In this piece I wanted to spin a long line of wordless lamentation. I was aiming to explore what one could say within quite strict limitations: spinning out a few notes at a time; twisting and turning; keeping up a sense of momentum and a sense of progression. Underneath, the bleak intervals of 4ths and 5ths at cadence points are used to underpin the line, but also to unsettle it with uneasy independent movement.

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LAMENT

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(e = 88)

Oboe
Clarinet in Bb (sounding pitch)
Bassoon

p mp p

Detailed description: This system contains measures 1 through 5 of the score. The Oboe part starts with a half rest in 2/4 time, then moves to 7/8 time for measures 2 and 3, 5/8 for measure 4, and 3/8 for measure 5. The Clarinet in Bb part has a whole rest in 2/4, then a half note in 7/8, and eighth notes in 5/8 and 3/8. The Bassoon part has a half note in 2/4, eighth notes in 7/8, and eighth notes in 5/8 and 3/8. Dynamics are marked p for measures 1, 2, and 5, and mp for measures 3 and 4.

6

Ob.
Cl.
Bsn.

mp mp mp

Detailed description: This system contains measures 6 through 8. The Oboe part has a whole rest in 7/8, then eighth notes in 4/8 and 3/8, with triplet markings. The Clarinet part has a half note in 7/8, eighth notes in 4/8, and a half note in 3/8. The Bassoon part has eighth notes in 7/8, eighth notes in 4/8, and eighth notes in 3/8. Dynamics are marked mp for all three parts in measures 7 and 8.

9

Ob.
Cl.
Bsn.

mf mf mf

Detailed description: This system contains measures 9 through 12. The Oboe part has eighth notes in 3/8, 9/16, 5/8, and 3/8, with triplet markings. The Clarinet part has eighth notes in 3/8, 9/16, 5/8, and eighth notes in 3/8. The Bassoon part has eighth notes in 3/8, 9/16, 5/8, and eighth notes in 3/8. Dynamics are marked mf for all three parts in measures 10, 11, and 12.

13

Ob. *mf* 6 3

Cl. *mf* *mf*

Bsn. *mf*

Detailed description: This system contains measures 13 through 16. The Oboe part (top staff) starts with a melodic line in 3/8 time, moving to 5/8, 7/8, and 9/16. It features a sixteenth-note sextuplet and a triplet. The Clarinet part (middle staff) has a similar melodic line, with dynamic markings of *mf*. The Bassoon part (bottom staff) provides a harmonic accompaniment with a melodic line in 3/8, 5/8, 7/8, and 9/16. A dynamic marking of *mf* is present below the staff.

17

Ob. *mp* *mf* 3

Cl. *mp* *mf*

Bsn. *mp* *mf*

Detailed description: This system contains measures 17 through 20. The Oboe part (top staff) begins with a melodic line in 6/8 time, changing to 5/8, 6/8, 4/8, and 5/8. It includes a triplet. The Clarinet part (middle staff) has a melodic line in 6/8, 5/8, 6/8, 4/8, and 5/8. The Bassoon part (bottom staff) has a melodic line in 6/8, 5/8, 6/8, 4/8, and 5/8. Dynamic markings of *mp* and *mf* are indicated for each instrument.

22

Ob. *mp* *p*

Cl. *p*

Bsn. *mp* *p*

Detailed description: This system contains measures 22 through 25. The Oboe part (top staff) starts with a melodic line in 4/8 time, changing to 3/4, 7/8, and 4/8. It features a dynamic marking of *mp* and a crescendo. The Clarinet part (middle staff) has a melodic line in 4/8, 3/4, 7/8, and 4/8, with a dynamic marking of *p*. The Bassoon part (bottom staff) has a melodic line in 4/8, 3/4, 7/8, and 4/8, with dynamic markings of *mp* and *p*.

27

Ob. mp p pp

Cl. mp p pp

Bsn. mp p pp

32

Ob. p mp

Cl. p mp

Bsn. p mp

36

Ob. mf

Cl. mf mp p

Bsn. mf mp

40

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

45

Ob. *mf*

Cl.

Bsn. *mf* *tr*

49

Ob. *mf* *p*

Cl. *p* *p*

Bsn. *mf* *p* *p*

54

Ob. *mf* *f* *mp*

Cl. *mp* *mf* *f* *mp*

Bsn. *mp* *mf*

Detailed description: This system contains measures 54 through 57. The music is for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Measure 54 is a whole rest for all instruments. Measure 55 has a 4/8 time signature and features a melodic line in the Oboe and Clarinet starting with a half note, followed by eighth notes. The Bassoon plays a rhythmic pattern of eighth notes. Measure 56 has a 7/8 time signature and includes triplets in the Oboe and Clarinet. Measure 57 has a 7/8 time signature and ends with a half note in the Oboe and Clarinet.

58

Ob. *mf* *f* *mf* *mp*

Cl. *mf* *f* *mf*

Bsn. *f*

Detailed description: This system contains measures 58 through 61. Measure 58 has a 3/4 time signature and features a triplet in the Oboe. Measure 59 has a 3/8 time signature and features a triplet in the Oboe. Measure 60 has a 7/8 time signature and features a triplet in the Oboe. Measure 61 has a 7/8 time signature and features a triplet in the Oboe.

62

Ob. *mf* *f*

Cl. *mp* *f*

Bsn. *mp* *mf* *f*

Detailed description: This system contains measures 62 through 65. Measure 62 has a 5/8 time signature and features a triplet in the Oboe. Measure 63 has a 2/4 time signature and features a triplet in the Oboe. Measure 64 has a 5/8 time signature and features a triplet in the Oboe. Measure 65 has a 5/8 time signature and features a triplet in the Oboe.

65

Ob. *mf* *f* *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *f* *mf* *p*

69

Ob. *mp* *mf* *mf*

Cl. *mp* *mf* *mp* *mp*

Bsn. *mp* *mf* *mp* *mp*

73

Ob. *mp* *mf*

Cl. *mf* *mp*

Bsn. *mf* *mf*

77

Ob.

Cl.

Bsn.

mf *f* *mf*

80

Ob.

Cl.

Bsn.

mp *mf* *f* *f* *mf*

84

Ob.

Cl.

Bsn.

f *mf* *mf*

88

Ob. f mp p

Cl. mf f mp p

Bsn. f mp p

93

Ob. mp p

Cl. mp p

Bsn. mp p

97

Ob. pp p mp

Cl. pp p mp

Bsn. pp p mp

102

Ob. mf

Cl. mf

Bsn. mf p

105

Ob. mp

Cl. p p

Bsn. p mp

109

Ob. mp

Cl. p mp

Bsn. p mp

113

Ob. Cl. Bsn.

p *p* *pp*

This system contains measures 113 through 117. The music is written for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The time signature changes from 3/8 to 4/8, then to 2/4, and finally to 5/8. The Oboe part features intricate sixteenth-note patterns with triplets. The Clarinet part has a melodic line with some triplet figures. The Bassoon part provides a harmonic accompaniment with sustained notes and some triplet patterns. Dynamics include piano (*p*) and pianissimo (*pp*).

118

Ob. Cl. Bsn.

pp *ppp* *pp*

This system contains measures 118 through 120. The time signature changes from 6/8 to 3/4, and then to 4/4. The Oboe part continues with complex rhythmic patterns, including a quintuplet. The Clarinet part has a melodic line with a triplet. The Bassoon part is mostly silent in these measures. Dynamics include pianissimo (*pp*) and pianississimo (*ppp*).

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