

CONCEPTION TO BIRTH

for: soprano 1, soprano 2, alto, tenor, baritone, bass and harp

by JENNIFER FOWLER

Text by the composer.

Duration: 11' 30"

Programme note.

FROM CONCEPTION TO BIRTH

by Jennifer Fowler

From Conception To Birth is part of a collection of songs with the overall title of “Eat and Be Eaten”. The collection revolves around the subject of food in all its significance. The subject matter allows for a range of moods, from deadly serious (literally) to humorous. It is not forgotten that while one creature is indulging in the enjoyable bit - the eating - often it is another creature which is being eaten.

This song is the longest, central item of the cycle, and explores the balancing act set up between a pregnant woman and a growing foetus. The nourishment and survival of both follows a different agenda but is interdependent. In this case the nurture of the foetus plays a risky strategy against the depletion of the mother’s resources. A further ironical strand is added by the (male) voices of brash medics.

The song is scored for 6 vocal parts: Sop 1, Sop 2, Alto, Tenor, Baritone & Bass, and harp. The 1st soprano is given a solo part.

The cycle of songs was commissioned by The Song Company of Sydney.

* * * * *

CONCEPTION TO BIRTH

TEXT (by Jennifer Fowler):

It has begun. No stopping now.
Conception is reckoned as Week Two.

Cells fuse, then divide and divide again.
Segments bunch like a blackberry.
Still but a spot, life moves
In a glistening membrane,
And burrowing home, couches in soft tissue.

A strange restlessness invades me.
Uneasy, I drift on surging tides of nausea
And queasy hunger that craves only raw carrot.
Waiting with the waiting women,
All tense, quiet,
Silence magnifies the crunching,
Teeth grinding carrot.

Now at Week Six, (no stopping),
The burgeoning life is a half-inch jelly,
A floating comma of head and tail,
Sprouting buds with puckering hollows,
And strange swelling protrusions.

Awash with nausea, my body rejects
All food.
The heave of unstable fluid mounts in sickening waves
To violent seizure.
Weak, unnourished, legs drag,
Flesh wastes.

At Week Twelve, (holding on),
The head is large, the tail has gone.
Eyelids form, remaining closed,
Heart beats strongly, tireless, steadfast.

Waiting, more dreary waiting rooms,
The brash medic advises:
An expectant mother needs proper nutrition,
She should eat every day,
Eggs, milk, liver, whole grains, green veggies and fruit.
Vomit surprises his shiny black shoes.

Twenty four weeks, (still surviving),
Foetus looks human,
Skin less red and covered in down,
Sex now determined, it moves
With purposeful vigour.

Craving one food at a time,
Burnt toast... sardines... fish paste,
Morning still greeted with spewing and heaving,
Uncomfortable squeezing of stomach and foetus,
This to continue even during Birth.

Thirty six weeks, (nearly ready!),
Lungs are developed and waiting for air,
Less room to move, gathering strength,
Poised, waiting....

Ah.....

It has begun. A second beginning.
Birth is counted as Day One.
This life is unique, and, separate now
Comes forth crying,
And by crying, meets Life's first challenge.

Comfort returns, though cautious as yet.
Aware now, in the void, a huge hollow.
The fast is over!
Nine months of starvation is finished.
A whole roast ox would be welcome.
What time is the evening meal?

This hospital serves meals in very strict order,
Your ward has been dealt with,
Plates collected and taken away.
You must wait till tomorrow.

Hunger!

Aching, growling, wolfish,
Greedy, unruly,
Voracious, rapacious, rampaging,
Salivating, tormenting, overwhelming,
Devouring, raging, Hunger!

So mother and baby wait,
Then slake their desperate need,
And join in the lifelong rhythm,
Hunger, comfort, hunger, comfort.....

NOTES:

Voices: For the sections of "Mnn.....uh", the "M" produces the accent, and the note/s are sung on the prolonged "n". The final syllable is unaccented and produced by simple release, but is nevertheless distinct. Vowel sound as in "but".

In sections such as Bar 107 onwards, the accents on the long held notes indicate a throbbing sound. (As also in Bar 188 onwards, which involves the upper voices as well).

Harp: Please emphasize the rhythmic groupings of the notes, as they are written, in 2's, 3's, or 4's.

A separate harp part is available.

CONCEPTION TO BIRTH

Jennifer Fowler

(q = 76)

1st Soprano

2nd Soprano

Alto

Tenor

Baritone

Bass

Harp

Preview File Only

5

Hp

Db C# A# Bb E#

9

Hp

cb G# D#

13

mf

Db

mp

18

mp

Mnn - uh Mnn - uh Mnn - uh

mp

Mnn - uh, Mnn - uh,

22

mp

Mn - uh Mn - uh Mn - uh, Mn - uh, Mnn -

p

Mn - uh Mnn Mnn - uh Mnn - uh,

p

Mnn - uh Mnn - uh,

26

S2. *p* Con - cep - tion is reck - oned as Week

A. *p* It has be - gun, no stop - ping now

T. - uh, Mnn - uh, Mnn - uh, Mnn - uh, Mnn -

Bar. Mnn - uh, Mnn - uh, Mnn - uh, Mnn - uh,

B. Mnn - uh, Mnn - uh, Mnn - uh, Mnn - uh,

Hp

30

S2. *mp* Two. Cells fuse then di - vide and di - vide a - gain

A. No stop - ping It has be - gun, Cells fuse

T. - uh, Mnn - uh, Mnn - uh,

Bar. Mnn - uh, Mnn - uh,

B. Mnn - uh, Mnn - uh,

Hp B♭, E♭, F#, G♯, A#

34

S2. *mp*
Then di - vide, di - vide. Seg - ments bunch like a

A. *mp*
di - vide and di - vide a - gain, Seg - ments bunch like a

T. *p*
Mnn - uh, Mnn - uh, Mnn -

Bar. *p*
Mnn - uh, Mnn - uh,

B. *p*
Mnn - uh, Mnn - uh,

Hp *p*

38

S2. *mp*
black - ber - ry, Still but a spot in a glist - en - ing mem - brane

A. *mp*
black - ber - ry, a spot Life moves in a glist - en - ing mem - brane, and

T. *p*
- uh,

Bar. *p*
Mnn - - uh,

Hp *p*
D♭, C#, E♭ Eb

42

S2. *bur-row-ing home, bur-row-ing home, Couch-es in soft, soft*

A. *bur-row-ing, bur-row-ing home, bur-row-ing home, Couch-es in soft*

T. *Mnn -*

Bar. *Mnn - uh, Mnn - uh,*

B. *Mnn - uh, Mnn - uh,*

Hp

46

S2. *tis - sue.*

A. *tis - sue.*

T. *- uh, Mnn - uh, Mnn - uh, Mn-uh Mn - uh, Mn-uh Mn-uh Mn-uh*

Bar. *Mnn - uh, Mn - uh Mn - uh*

Hp

(q = 60) (q = e+e.)

S1. *mf* *mp*
A strange rest- less- ness in- vades me, Un - ea - sy, I drift on

Hrp *mf* *mp*
F \sharp Db C \sharp A \sharp

S1. *mf* *mp*
surg - ing tides of nau - se - a And queas - y hun - ger, that craves on - ly raw car - rot,

Hrp *mf* *mp*
Bb E \sharp Eb E \sharp Cb G \sharp

S1. *mp*
Wait - ing with the wait - ing wom - en

Hrp *mf* *mp*
D \sharp B \sharp C \sharp Ab

63

p

All_ tense, qui - et Si - lence

f

f

f

Hp

p

G♯

Db

68

(q = 76) (e+e. = q)

S1. mag - ni - fies the crunching, Teeth grind - ing car - rot.

(q = 76) (e+e. = q)

(q = 76) (e+e. = q)

mp

p

mp

B♭

A♯

cb

* Click tongue in imitation of a deep-toned clock.

72

S2.

A. *p* $\overbrace{\text{triplet}}$
Now at Week Six

T. *mp* Mnn - uh, Mnn - uh, Mnn - uh, Mnn - uh, Mnn -

Bar. *mp* Mnn - uh, Mnn - uh, Mnn - uh, Mnn - uh, Mnn -

B. *p* Mnn - uh, Mnn - uh, Mnn - uh, Mnn - uh, Mnn -

Hp

77

S2. *p* $\overbrace{\text{triplet}}$ No stop - ping — Life — is a half - inch jel - ly

A. *p* $\overbrace{\text{triplet}}$ The bur - geon - ing life is a half - inch — jel - ly A

T. - uh, Mnn - uh, Mnn - uh, Mnn - uh, Mnn -

Bar. Mnn - uh, Mnn - uh, Mnn - uh, Mnn - uh, Mnn -

B. Mnn - uh, Mnn - uh, Mnn - uh, Mnn - uh, Mnn -

Hp

81

mp

S2. A float - ing com - ma of head and tail

A. float - ing com - ma float - ing com - ma of head and tail

T. Mnn - uh, Mnn -

Bar. Mnn - uh, Mnn - uh, Mnn -

B. Mnn - uh, Mnn - uh, Mnn -

Hp

D, B, F#, A#,

p

86

mp

S2. Sprout - ing buds with puck - er - ing hol - lows and strange swell - ing,

A. Sprout - ing buds with puck - er - ing hol - lows and strange swell - ing,

T. - uh, Mnn - - - uh

Bar. - - - uh Mnn -

B. - - - uh

Hp

90 *mf*

S2. swell - ing pro - trus - ions

A. swell - ing pro - trus - ions

T. *mp* Mnn - uh, Mnn - uh, Mn - uh Mnn - uh,

Bar. *mp* uh, Mnn - uh, Mnn - uh, Mnn - uh,

Hp *mp*

(q = 60) (q = e+e.)

94 *mf* *mp* *mf*

S1. A - wash with nau - se - a, my bo - dy re - jects all food, The

(q = 60) (q = e+e.)

Hp *mf* *F* *B#* *F#* *mf* *B* *A*

98 *f*

S1. heave of un - stab - le flu - id mounts_ in sick - en - ing waves, To vi - ol - ent

Hp *f* *A#* *C* *C#* *Bb*

102

S1. *mf* *mp*

seiz - ure, Weak un - nour ished, legs drag, —

Hp

mp

A♯ B♯ A♯ B♯, G♯



(q = 76)

106

S1. *p*

Flesh wastes

S2. *p*

hold - ing on

A. *p*

At Week Twelve, The

T. (q = 76) *pp*

Mnn - - uh, Mnn - - uh,

Bar. *pp*

Mnn - uh, Mnn - - uh, Mnn -

B. *pp*

Mnn - uh, Mnn - - uh, Mnn - - uh,

Hp (q = 76) *p*

F♯, A♯

111

S2. *mp* *mf*
 The head is large, the tail has gone, Eye - lids closed Heart, the

A. *mp* *mf*
 head is large the tail has gone, Eye-lids, eye-lids, re- main - ing closed, Heart

T. *p*
 Mnn - - - uh,

Bar. *p*
 - uh, Mnn - - - uh,

B. *p*
 Mnn - - - uh,

Hp

116

S2. *mf* *f*
 heart beats, heart beats strong - ly, tire - less, stead -

A. *mf* *f*
 beats, beats, heart beats strong - ly, tire - less, stead -

T. *mf*
 Mnn - uh, Mnn - uh,

Bar. *mf*
 Mnn - - - uh, Mnn -

B. *mf*
 Mnn - - - uh,

Hp *mf* *Gb*

121

(q = 60)

mf

S1. Wait - ing, more drear-y wait-ing rooms, -

S2. fast.

A. fast.

T. Mn - uh Mn-uh, mn-uh

Bar. - uh, Mn-uh Mnn-uh

(q = 60)

mf

Hp. E♭ C♯ A♭

125

mp

S1. The brash med - ic ad - vis - es

T. mf An ex -

Bar. mf An ex -

B. mf An ex -

Hp. mp C♯, E♭, G♯, A♯

129

T. *10/8* *7/8* *6/8*
 pect - ant moth - er needs pro - per nu - tri - tion, She should eat ev' - ry day, Eggs, milk, liv - er,

Bar. *10/8* *7/8* *6/8*
 pect - ant moth - er needs pro - per nu - tri - tion, She should eat ev' - ry day, Eggs, milk, liv - er,

B. *10/8* *7/8* *6/8*
 pect - ant moth - er needs pro - per nu - tri - tion, She should eat ev' - ry day, Eggs, milk, liv - er,

132

T. *7/8* *8/16*
 whole grains, green veg - gies, green veg - gies and fruit,

Bar. *7/8* *8/16*
 whole grains, green veg - gies, green veg - gies and fruit,

B. *7/8* *8/16*
 whole grains, green veg - gies, green veg - gies and fruit,

Hp *7/8* *8/16* *mf* *Bb, A♯*

135 *mf*

S1. *5/8* *9/16* *2/4*
 Vom - it sur - pris - es his shin - y black shoes!

T. *5/8* *9/16* *2/4* *mp*
 Mnn -

Bar. *5/8* *9/16* *2/4* *mp*
 Mnn -

Hp *5/8* *9/16* *2/4* *mp*
B♯ *Ab* *mp*

138 (q = 76) mp

S2. Twen - ty four weeks Foet - us looks hu - man

A. Still sur - viv - ing Skin - less red

T. - - uh Mnn - - uh

Bar. - - uh Mnn - - uh Mnn - -

B. Mnn - - uh Mnn -

Hp Gb

142

S2. Sex now de - term - ined, moves, —

A. — and cov - ered in down, Sex now de - term - ined, it moves,

T. Mnn - - uh

Bar. - - uh Mnn - - uh

B. - - uh Mnn - - uh

Hp

146

S2. *mf*
with pur - pose - ful vig - our.

A. *mf*
moves - with pur - pose - ful vig - our.

T. *mf*
Mnn - uh Mnn - uh Mn - uh

B. *mf*
Mnn - - - uh Mnn - - - uh

Hp *mf*

150

S1. *mf* *mf* *mp*
Crav - ing one, one food at a time, Burnt toast, sard - ines,

Hp *mp*
C \sharp , E \sharp G \sharp

155

S1. *p* *mf* *f*
fish paste, Morn - ing still greet - ed with spew - ing and heav - ing, Un -

Hp *p*
F \sharp C \sharp E \flat , A \sharp B \flat

159

S1. *mf*
 comf' - tab - le squeez - ing of stom - ach and foe - tus, This to con - tin - ue

Hp *f* *B♭, C♯* *C♯* *mf*

162

S1. *mf* (q = 76)
 ev - en dur - ing Birth.

Hp *mf* *A♯* *Ab* *F♯*

167

S2. *mp*
 Thir - ty six Weeks, Lungs are de - vel -

A. *mp*
 near - ly rea - dy

T. *p*
 Mnn - - uh Mnn - - - uh

Bar. *pp* *p*
 Mnn - uh Mnn - uh Mnn - uh Mnn -

B. *pp* *p*
 Mnn - uh Mnn - uh

Hp *p*

173

S2. *mf*
oped, for air _____ gath - er - ing strength

A. *mf*
And wait - ing for air, Less room to move _____

T. *mp*
Mnn - - - uh Mnn - - - uh

Bar. *mp*
- uh Mnn - - - uh Mnn - - -

B. *mp*
Mnn - - - uh Mnn - - -

Hp *mp*

178

S2. *mf*
Wait - - - ing

A. *mf*
Poised Wait - - - ing (ng) _____

T.

Bar. *mp*
- - - uh Mnn - - - uh

B. *mp*
- - - uh

Hp *mp*
E♭, A#

183

mf f mf

G# Eb

188

mp mp mp mp mp mp mp

*Wo æ - o o - ah †

*Wo - æ - o Wo -

*Wo - æ - o -

*Wo - æ - o -

*Wo - æ - o - *Wo - æ - o -

*Wo - æ - o o - o - ah †

mp F#, G#, A

* o (vowel as in "cot"), oe (vowel half way between "cot" and "toe")
 † "ah" includes some expelled breath after the short vowel

192

S1. *mf* *mf > mp*
 ‡[Ho, - ho, - ho -] Wo - æ - o - Wo - æ -

S2. *mf > mp*
 - æ - o - - æ - o - - ah † Wo - æ - o - o - æ - o -

A. *mp* *mf > mp*
 Wo - æ - o - - æ - o - - ah † Wo - æ - o -

T. *mf* *mf*
 - o - o - ah † ‡[Ho, - ho, - ho -] Wo -

Bar. *mf > mp* *mf*
 - æ - o - - ah † Wo - æ - o - æ - o - ‡[Ho, - ho,

B. *mf* *mf > mp*
 ‡[Ho, - ho, - ho -] Wo - æ - o - Wo - æ -

197

S1. *mp* *mf*
 Wo - æ - o - [Ho, -]

S2. *mf* *mp*
 ‡[Ho, - ho -] Wo - æ - o - - æ - ah

A. *mf* *mp*
 æ - o - ‡[Ho, - ho -] Wo - æ - o - - æ - ah

T. *mp* *mp*
 - æ - o - Wo - æ - Wo - æ - o -

Bar. *mp*
 -] Wo - æ - o - - æ - ah

B. *mp* *mf*
 Wo - æ - o - [Ho, -]

Hp *mp* *F*
 mp *F*

‡ Sections in square brackets [...] indicate panting, with a lot of the "h" sound carried through the vowel as well. Vowel as in "cot".

201

S1. *mf* Wo - æ - ah

S2. *mf* Wo -

A. *mf* Wo - æ - ah, wo, ng* Wo - ah †

T. *mf* [Ho, -] *mf* Wo - æ - ah, wo, ng* *mf* Wo - ah † wo,

Bar. *mf* Wo - *mf* Wo, ng* -

B. *mf* Wo - æ - ah †

Hp *mf* B#, E♭, A#

205

S1. *mf* Wo - ah † *mf* Wo - æ - o - ah † [Ho, - ho, - ho -

S2. *mf* Wo, ng* Wo - ah † *mf* Wo - o - o - Wo - æ - o

A. *mf* Wo - æ - o - ah † *mf* Wo - o - ah, † Wo - æ

T. *mf* o - o - Wo - æ - o [Ho, - ho, - ho -] *mf* Wo - o - ah †

Bar. *mf* Wo - ah † *mf* Wo - o - o *mf* Wo - æ - o *mf* Wo -

B. *mf* Wo - ah † *mf* Wo - æ - o - ah † [Ho, - ho, - ho -]

* ng - on the last note, release the tongue abruptly so that it becomes almost a separate syllable.

209

S1. *mf* Wo-o - ah † Wo - œ *f* Wo - ng*

S2. *mf* Wo - o - ah † *mf* Wo - o - ah, † o - ah † [Ho -]

A. o - ah †

T. *mf* Wo - o - ah, † o - ah † [Ho, -] *f* Wo - ng,* [Ho -], ng,

Bar. *mf* - o - ah † *mf* Wo - o - ah, † o - ah † [Ho -]

B. *mf* Wo - o - ah † Wo - œ

213

S1. [Ho -], ng,* ng, ng, ng, ng, ng, [Ho -], ng, ah - ng - ah

S2. *f* ng,* ng, ng, ng, [Ho -], ng -

A. *f* Wo - ng* [Ho -], ng,* ng, ng, ng, [Ho -], ng -

T. *f* ng,* ng, ng, [Ho -], ng, o - ng - o - ah, ng,

Bar. *f* ng, ng, ng, ng, [Ho -], ng, o - ng - o - ah, ng, ng,

B. *f* Wo - ng* [Ho -], ng, ng, ng, ng, ng, ng,

217

S1. *ff* *f*
 ng, ng - o - ng - o - ng - o - h† ng - - ng - o - ng - o -

S2. *ff* *f*
 o - ng - o - ng - o - ng - o - h† ng, ng - o - ng - o -

A. *ff* *f*
 - o - ng - o - ng - o - ng - o - h† ng, ng - o - ng - o -

T. *ff* *f*
 o - ng - o - ng - o - ng - o - h† ng, ng - o - ng - o -

Bar. *ff* *f*
 ng - o - ng - o - ng - o - ng - o - h† ng, ng - o - ng - o -

B. *ff* *f*
 [Ho -] ng - o - ng - o - ng - o - h† ng, ng - o - ng - o -

221 *ff* *f*

S1. *ff* *f*
 h† Ng, ng, ng, ng, ng, ng, —

S2. *ff* *f*
 h† Ng, ng, ng, ng, ng, ng, —

A. *ff* *f*
 h† Ng, ng, ng, ng, ng, ng, —

T. *ff* *f*
 h† Ng, ng, ng, ng, ng, ng, — [Her,

Bar. *ff* *f*
 h† Ng, ng, ng, ng, ng, ng, — [Her, her, her—

B. *ff* *f*
 h† Ng, ng, ng, ng, ng, ng, —

S1. [Her, her, her her,] [Her, her,]

S2. [Her, her, her her,] [Her,]

A. [Her, her, her her,] [Her,]

T. her, her her,] [Her, her, her,]

Bar. her,] [Her, her, her,]

B. [Her, her, her her,] [Her, her,]

Preview File Only

S1. her, her, her, her]

S2. her her her]

A. her her her her her]

T. her her her her her

Bar. her her her her

B. her her her her her]

233 mf hold back slightly - - - - -

T. *her*]

Bar. *her* *her* *her - hhh]*

Hp hold back slightly - - - - -

mp B§



238 **A tempo (q = 76)**

S1.

S2.

A.

T. **A tempo (q = 76)** *p* *Mnn -*

Bar.

B.

Hp **A tempo (q = 76)** *mf* A§ Bb Db cb *p* B§, Eb, F#, A#

243

S2. *p* A sec- ond be- gin - ning,

A. *p* It has be-gun, Birth is count-ed as Day One

T. *p* uh, Mnn - uh, Mnn - uh, Mnn - uh, Mnn - uh, Mnn -

Bar. *p* Mnn - uh, Mnn - uh, Mnn - uh, Mnn - uh, Mnn - uh,

B. *p* Mnn - uh, Mnn - uh, Mnn - uh, Mnn - uh, Mnn - uh,

Hp

248

S2. *mp* This life is un - ique, and sep - ar - ate now, -

A. *mp* This life is un - ique, and sep - ar - ate now comes

T. *mp* - uh, Mnn - uh, Mnn - uh, Mnn - uh,

Bar. *mp* Mnn - uh,

B. *mp* Mnn - uh,

Hp

252

S2. *p* *mp*
cry - ing Cry - ing meets Life's first chal - lenge,

A. *p* *mp*
forth cry - ing, And by cry - ing meets Life's first chal - lenge

T. *p*
Mnn - uh, Mnn - uh, Mnn -

Bar. *p*
Mnn - - uh,

B. *p*
Mnn - - uh,

Hp
D \flat , C \sharp

257

S1. *mf* (q = 60)
Com - fort re - turns, though cau - tious as

T. *mp* (q = 60)
- uh, Mnn Mn - uh, Mnn - uh,

Bar. *mp*
Mnn Mn - uh, Mnn - uh,

Hp (q = 60)
mp *mf* F \sharp Db

261

S1. *mp* yet A - ware now, in the void, a huge *mf* hol - low

Hp *mp* *mf*

C♯, A♯ Bb E♯

264

S1. The fast is ov - er! *f* Nine months of *mf*

Hp *mf* *f* *mf*

G♯ Cb Eb G♯

268

S1. *mp* star - va - tion is fin - ished, A whole roast ox would be wel - come, What

Hp *mp*

E♯ C♯, G♯ D♯ G♯

272

S1. *mf* time is the ev - en - ing meal?

T. *mf* This hos - pit - al serves meals in ver - y strict or - der, Your ward has been

Bar. *mf* This hos - pit - al serves meals in ver - y strict or - der, Your ward has been

B. *mf* This hos - pit - al serves meals in ver - y strict or - der, Your ward has been

Hp
 G# C# \emptyset D#, B \flat , G \sharp

276

T. dealt with, Plates col - lect - ed, and tak - en a - way, You must wait un - til to - mor - row.

Bar. dealt with, Plates col - lect - ed, and tak - en a - way, You must wait un - til to - mor - row.

B. dealt with, Plates col - lect - ed, and tak - en a - way, You must wait un - til to - mor - row.

281

S1. *p* hun - ger,

S2. *p* hun - ger,

A. *pp* Hun - ger, *p* hun - ger, *p* hun - ger, *p* hun - ger,

286

S1. *mp* hun - - ger, *mf* hun - ger, hun

S2. *mp* hun - ger, *mp* hun - - ger, *mf* hun -

A. *mp* hun - ger, *mp* hun - ger, *mf* hun - - ger,

290 (q = 76)

S1. - ger, hun - ger, hun - ger!

S2. ger, hun - ger, hun - ger, hun - ger!

A. *mf* hun - ger, hun - ger, *f* hun - ger!

Hp *f*

295 rit. (q = 60)

S1. *p* wolf - ish,

S2. *p* growl - ing,

A. *pp* Ach - ing, *p* growl - ing, *p* wolf - ish *p* greed - y,

Hp *rit.* (q = 60)
D§, Eb, A§

301

S1. *mp* vor-ac - ious, *mf* sal - i - vat - ing, ov - er - whelm - ing,

S2. *mp* un - ru - ly, *mp* rap - ac - ious, *mf* tor - ment - ing, de -

A. *mp* seeth - ing, *mp* vor - ac - ious, *mf* ram - pag - ing, *mf* de - vour -

306

S1. *f* rag - ing Hun - ger! (q = 76)

S2. *f* vour - ing, rag - ing Hun - ger!

A. *f* - ing, rag - ing Hun - ger!

Hp

Bb Db C# E#

310

A. *rit.* (q = 60) *p* So moth - er and ba - by wait,

T. *rit.* (q = 60) *pp* Mnn - uh, Mnn - uh,

Bar. *pp* Mnn - uh, Mnn - uh,

B. *pp* Mnn - uh,

Hp

f *mf* *p* cb Eb, G#

315

S2. *mp* and join in the life-long rhy - thm, *p* Hun - ger,

A. Then slake their des - per - ate need, and join in the life-long rhy - thm, *mp* *p* com - fort,

T. *p* Mnn - uh, Mnn - uh, Mnn - uh, Mm__ Hun - ger,

Bar. Mnn - uh, Mnn - uh, Mm__ com - fort,

B. Mnn - uh.

Hp

319

S2. *p* hun - ger, *p* Mm Mm__ Mm__ Mm__

A. *p* com - fort *p* Mm__ Mm__ Mm__

T. *p* hun - ger, *p* Mm Mm__ Mm__ Mm__ *pp*

Bar. *p* com - fort Mm__

Hp