

ON ILKLEY MOOR

for: S S A T Bar B + optional harp

by JENNIFER FOWLER

Text: traditional (Yorkshire)

Duration: 4 mins

Programme note.

ON ILKLEY MOOR

by Jennifer Fowler

On Ilkley Moor is part of a collection of songs with the overall title of “Eat and Be Eaten”. The collection revolves around the subject of food in all its significance. The subject matter allows for a range of moods, from deadly serious (literally) to humorous. It is not forgotten that while one creature is indulging in the enjoyable bit - the eating - often it is another creature which is being eaten.

Several themes recur and the subject of the life cycle occurs in a number of items. In this song the text is taken from the well-known Yorkshire folksong and emphasises the cyclic nature of the food chain, which in this case comes to a startling conclusion.

The song is scored for 6 vocal lines: Sop 1, Sop 2, Alto, Tenor, Baritone & Bass, with an optional harp part at the end. It contains some brief references to the original tune, but is mostly caught up in an exuberant and virtuosic over-the-top rendition of the text.

The cycle of songs was commissioned by The Song Company of Sydney.

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ON ILKLEY MOOR

NOTES:

The optional harp part joins in at bar 98, when this song is used as the concluding piece of the collection "Eat and Be Eaten".

Pronunciation: Vowel sounds should be Yorkshire, at least in so far as the words "come", "up", "ducks", "us", "Moor", "courtin", where the vowel is similar to "bull". The word "at" (ie hat) is like the vowel in "hut" (non-Yorkshire pronunciation).

Personalities. The individuals who introduce each verse can address their remarks to the relevant person. For instance, the Tenor in the 1st phrase of 1st verse should address the Baritone. Baritone in 1st phrase of 2nd verse answers Tenor. Sop 2 & Alto in 3rd verse are speaking to Baritone. At the end of Verse 7 (from bar 85) everyone is getting thoroughly confused about who eats what. At Verse 8 (bar 92), everyone stares straight ahead while they work it out. Baritone gets there first, so he stops singing and is left with his mouth open. Everyone else realizes the implications simultaneously at Bar 98, when they all turn their heads to look at Baritone. Final chorus is resumed cheerfully enough however!

TEXT:

1. Where hast thou bin since I saw thee,
On Ilkley Moor baht 'at? (without hat)
2. I've bin a-courtin' Mary Jane,
On Ilkley Moor baht 'at.
3. There thou wilt catch thy death of cold.
4. Then we will come and bury thee.
5. Then worms will come and eat thee up.
6. Then ducks will come and eat up worms.
7. Then we will come and eat up ducks.
8. Then us will all hev et up thee!
On Ilkley Moor baht 'at.

ON ILKLEY MOOR

Jennifer Fowler

(q = 120)

1st Soprano

2nd Soprano

Alto

Tenor

Baritone

Bass

mp

mp (conversationally)

mp

mp

mp

Where hast thou bin since I saw thee on on i-i-i i on Il - k - k

on i on Il - k

since I saw thee

5

S.

S.

A.

T.

Bar.

B.

mp

kley on Il - kley

kley on Il - kley

Il - k - k Il - kley Il - k Il - kley

on Il - kley Moor on Il - kley on Il - kley Il - kley

S. *mp* Moor

S. *mp* Moor

A. *mp* Moor

T. *mp* Moor

Bar. *mp* Moor baht. *mf* (Rather smugly) I've bin a-court-in' Mar-y

B. *mp* Moor baht. 'at?

S. Ma-ry Jane - nn,

S. *mp* Ma-ry J-J-J- Jane *mp*

A. *mp* court - in' court- court - in',— court - in'

T. *mp* court- court - in', court - in' Ma-ry Jane court - in'

Bar. Jane Ma-ry court - in'

B. Ma-ry court - in'

18 mp

S. on Il - k - k i - i Il cour- cour - court - in' i - i - in

S. on Il - k - k i - i Il cour- cour - court - in' i - i

A. court on Il - k - k Il - i - Il cour_ court in' i - in

T. court- in' Il - k - k Il - i - Il - k cour- court- - in'

Bar. on -in' Il - k - k court

B. on -in' Il - k - k court

22 mf

S. Ma - ry on Il - k - k - Il - kley Moor

S. Ma - ry on Il - k - k - Il - kley Moor

A. Ma - ry on Il - k - k - Il - kley Moor

T. Jane i - i - k - Il on

Bar. Jane i - i - k - Il I've bin a - court - in' on

B. Jane i - i - k I've bin a - court - in' on

S. *Il - kley Il - kley*

S. *Il - kley Il - kley Moor*

A. *Il - kley Il - kley Moor*

T. *Il - kley Moor Il - kley Moor*

Bar. *Il - kley baht 'at*

B. *Il - kley baht 'at*

mp

mp

Slower (q = 100)

S.

S. *mf* *There thou wilt catch thy death, thy death of cold catch*

A. *mf* *thou wilt catch thy death of cold catch*

Slower (q = 100)

T.

Bar.

B.

35

S. *p* catch cold catch

S. *p* cold catch cold catch

A. *p* cold catch cold catch

T. cold catch cold catch

Bar.

B.

40

S. *p* cold catch cold catch cold catch cold

S. *p* cold catch cold catch, catch, catch, catch, catch, catch, catch,

A. *p* cold catch cold catch, catch, catch, catch, catch, catch, catch,

T. *mp* cold catch cold catch catch catch, catch, cold

Bar.

B.

44 **Tempo 1 (q = 120)** mp

S. on i - i - i - i - i - i - Il - k - k Ik - k - k - kley Moor baht

S. cold on i - i - i - i - i - i - i - Il - k - ki Ik - k - k - kley Moor

A. cold on i - i - i - i - i - i - i - Il - k - k - k - kley Moor baht

T. on i - i - i - i - i - i - Il - k - k - k - kley Moor baht

Bar.

B.

49 **f**

S. Then we will come and bu - ry thee

S. Then we will come and bu - ry thee

A. 'at Then we will come and bu - ry thee

T. Then

Bar. Then

B. Then

55

S. *p* baht

S. *p* baht

A.

T. *p*
we will bu - ry thee

Bar. *mf*
we will bu - ry thee on Il - kley, Il - kley. Moor.

B. *mf*
we will bu - ry thee on Il - kley. Moor.

60

S. 'at,

S. 'at,

A. *mp*
worms

T. *p* worms *mp* worms will

Bar. *p* Then worms *mp* worms will

B. *p* Then worms *mp* worms will

65

S. mp worms will come and eat thee eat thee mf

S. mp worms will come and eat thee eat thee mf

A. worms will come and

T. come, worms will

Bar. come

B. come

69

S. mp up!

S. mp up!

A. mp Then ducks will come, ducks will eat up worms. p

T. mp baht 'at p ducks eat up worms. p

Bar.

B.

72

S.

S.

eat up worms worms worms

A.

ducks will come and eat up worms worms

T.

ducks will come, eat up worms worms

Bar.

ducks will come eat up worms worms

B.

76

S.

S.

A.

T.

Then we will come and eat

Bar.

ducks will come, baht 'at Ducks will come and eat

B.

Then we will come and eat ducks,

80

S. *mf* Then we will

S. *mf* Then we will come and eat ducks, Ducks will come and

A. *mf* Ducks will come and eat worms eat worms

T. 8 ducks worms eat

Bar. worms eat worms

B. worms eat

84

S. come and eat ducks Ducks eat worms

S. eat worms eat worms, eat worms

A. worms eat thee up worms

T. 8

Bar.

B.

88 *mf* *mp*

S. Ducks eat worms

S. Ducks eat worms, worms eat thee

A. eat thee, worms eat

T. *mp* eat thee up,

Bar.

B. *mp* We eat ducks

92 *ff* (*All stare straight ahead*) *mf* *mp*

S. Then us will all hev et up

S. *ff* Then us will all hev et up

A. *ff* Then us will all, all hev, hev et up

T. *ff* (*All stare straight ahead*) Then us will all, all hev et up

Bar. *ff* Then us will all, all *(Baritone left with his mouth open)*

B. *ff* Then us will all, all *mf* hev et *mp* up

(All turn heads to look at Baritone)

98

1st Soprano *p* *mp*
 thee! On Il - ki - ki - ki - ki - ki - ki - ki - ki - ki - ki -

2nd Soprano *p* *mp*
 thee! On Il - ki - ki - ki - ki - ki - ki - ki - ki - ki - ki -

Alto
 thee!

Tenor
 thee!

Baritone *p*
 thee! Il - ki - ki - ki - ki -

Bass *p*
 thee! Il - ki - ki - ki - ki -

Harp (optional) *mf* *mp*
 8^{va} *gliss.* 8^{vb} *gliss.*

101

S. *ki - ki Il - ki - ki - kik Il - ki - kik ki - ki - ki*

S. *ki - ki Il - ki - ki - kik Il - ki - ki ki - ki - ki*

A. *Il - ki - ki - ki kik*

T. *Il - ki - ki - ki - ki kik*

Bar. *Il - ki - ki - ki - kik Il - ki - ki - ki - ki -*

B. *Il - ki - ki - ki - kik Il - ki - ki - ki - ki - ki - ki -*

Hp *Fb F#*

The musical score consists of seven staves. The vocal parts (Soprano, Alto, Tenor, Baritone, Bass) feature lyrics with triplets indicated by brackets and the number '3'. The piano accompaniment includes chord changes from Fb to F# and also features triplets. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

104

S. *mf*
 ki - ki - kik Il - ki - ki - ki - kley

S. *mf*
 ki - ki - kik Il - ki - ki - ki - -kley

A. *mf*
 ki - kik Il - ki - ki - ki - -kley

T. *mf*
 ki - kik ki - ki - ki - -kley

Bar. *mf*
 ki - ki ki - ki ki - kik Il - ki - ki Il - ki - ki

B. *mf*
 ki - ki- ki - ki ki - ki - kik Il - ki - ki Il - ki - ki

Hp *mf*
 B♭, E♭ C♯ B♭, E♭

The musical score is for page 104 and consists of seven staves. The vocal parts (Soprano, Alto, Tenor, Baritone, Bass) and Harp are all marked with a mezzo-forte (*mf*) dynamic. The lyrics are: "ki - ki - kik Il - ki - ki - ki - kley". The Harp part includes chord changes: B♭, E♭; C♯; and B♭, E♭. The score features numerous triplet markings and slurs. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

rall. Slightly Slower (q = 108)

108

S. kley -kley Moor Moore

S. -kley -kley Moor

A. Il - ki - ki Il - ki - ki Moor

T. Il - Il - ki - ki Il - ki - ki Moore

Bar. Il - ki - ki - kley -kley -kley Moore

B. kley -kley Moor Moore

Hp. C# G# F# C, B

rall. Slightly Slower (q = 108)

rall. Slightly Slower (q = 108)

rall. Slightly Slower (q = 108)

113

S. Moor Moor Moor Moor

S. Moor Moor, Moor, Moor

A. Moor Moor

T. Moor Moor Moor

Bar. Moor Moor Moor Moor

B. Moor Moor Moor Moor

Hp

gliss.

E♭

117

S. *f* Moor *f* baht *p* 'at.

S. *f* Moor *f* baht *p* 'at.

A. *f* Moor *f* baht *p* 'at.

T. *f* Moor *f* baht *p* 'at.

Bar. *f* Moor *f* baht *p* 'at.

B. *f* Moor *f* baht *p* 'at.

Hp. *f*