Simon Speare

The Angels

**For 4 soloists, mixed choir (SATB),
children's chorus
and orchestra**

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Full Score

This work was commissioned by London Concert Choir as the third work in a Composer in Association scheme, with the support of The Britten-Pears Foundation, The Holst Foundation, The Hinrichsen Foundation and the LAB/NFMS Voluntary Promoters Special Activities Fund.

The first performance took place in the Queen Elizabeth Hall, South Bank Centre, London, on 11 October 2000. Mark Forkgen conducted London Concert Choir with English Chamber Orchestra and children from schools in the London Borough of Kensington and Chelsea.

The work was revised for a performance on 11 October 2003 by Oxford Pro Musica Singers, conducted by Michael Smedley, at the Sheldonian Theatre.

Orchestration

2 Clarinets in Bb
2 Bassoons

2 Trumpets in C (first doubling Trumpet in D)
2 Tenor Trombones (first doubling Alto Trombone)
Bass Trombone

Timpani (doubling Tam-tam, Mark Tree
and 2 Suspended Cymbals)

Children's voices (at least 15). (The children's parts may be sung by a small choir of light sopranos if no children are available.)

4 Soloists SATB

Mixed Choir SATB

Strings: not less than 8.8.6.4.2

Duration: circa 20 minutes (part 1: circa 9 mins, part 2 circa 11 mins)

The score is written in C

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Parts are available from: tel. 0208 521 5259
or e-mail simon@simonspeare.co.uk

Part 1

0pening

They are the good gentlemen.
Gloria in Excelsis Deo.
While mortals sleep
The Angels keep
Their watch of wondering love

Soloists

Alas! How few of Nature's faces are left alone to gladden us with their beauty! The cares, and sorrows, and hungerings of the world, change them as they change hearts; and it is only when those passions sleep, and have lost their hold for ever, that the troubled clouds pass off, and leave Heaven's surface clear. It is a common thing for the countenances of the dead, even in that fixed and rigid state, to subside into the long forgotten expression of sleeping infancy, and settle into the very look of early life; so calm, so peaceful, do they grow again, that those who knew them in their childhood, kneel by the coffin's side in awe, and see the Angel even upon earth.

Charles Dickens (from *Oliver Twist*, Chapter 24)

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Part 2

The Angels

They are above us all the time,
the good gentlemen, Mozart and Bach, Scarlatti and Handel and Brahms,
lavishing measures of light down upon us,
telling us, over and over, there is a realm
above this plane of silent compromise.
They are around us everywhere, the old seers,
Matisse and Vermeer, Cézanne and Piero,
Greeting us echoing in subway tunnels,
Springing like winter flowers from postcards
Scotch-taped to white kitchen walls,
waiting larger than life in shadowy galleries
to whisper that edges of color

lie all about us innocent as grass.
They are behind us, beneath us,
the abysmal books, Shakespeare and Tolstoy,
the Bible and Proust and Cervantes,
burning in memory like leaky furnace doors,
minepits of honesty from which we escaped
with dilated suspicions. Love us, dead thrones;
sing us to sleep, awaken our eyes,
comfort with terror our mortal afternoons.

John Updike

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Texts: The opening uses lines from *The Angels* by John Updike and quotes from Christmas carols. The soloists sing a passage from *Oliver Twist by Charles Dickens.* In Part 2 the choir sing a complete setting of *The Angels*

To Mark Forkgen

The Angels

Part 1

Simon Speare

Resolutely ♩ **= 69**

Clarinets in B♭ 1-2

Bassoons 1-2

Trumpet in C 1 (doubling Trumpet in D)

Trumpet in C 2

Alto Trombone (doubling Tenor Trombone)

Tenor Trombone 2

Bass Trombone

Timpani (doubling Tam-tam, Mark Tree and 2 Suspended Cymbals)

Children'sVoices

unis. *f*

They are the good gen - tle - men, the good gen - tle - men,

Soprano solo

Alto solo

Tenor solo

Bass solo

Adult choir

Sopranos

Altos

Tenors

Basses

Resolutely ♩ **= 69**

Violins I

Violins II

Violas

Violoncellos

Double basses

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4

Cl.1
Cl.2
Bsn 1
Child. voices
1
2
3
Vln I
Vln II
Vla
Vc.

f *ff*

the good gen - tle - men, a - bove us all the time, Glo ri - a in ex - cel - sis de - o

mf

8

Cl.1
Cl.2
Tpt 1
Tpt 2
Child. voices
1
(div. a2)
2
Vln I
Vln II
Vla

mf *cresc.*

Con sord. (straight mute)

sfp

(remove mute)

div. a2

The good gen - tle - men, Ab - ove us all the time,

sub. pp

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11

A little slower
♩ = **60**

Cl.1 (never overpower the children) *f*

Cl.2 (never overpower the children) *f*

Bsn 1 (never overpower the children) *f*

Tpt 1 (never overpower the children) 1. (con sord.) *mf* (remove mute)

Child. voices

1 div. a3 *ff* Glo ri - a in ex-cel-sis de-o — div.a2 *mp* While mor-tals sleep

2 *ff* Glo - ri - a in ex - cel - sis de-o — *mp* the An-gels keep

3 *ff* Glo ri-a in ex-cel-sis de - o

Adult choir

S. *pp (the children must dominate)* While mor- tals sleep

S. 2 *pp (the children must dominate)* the An-gels keep—

A little slower
♩ = **60**

Vln I *f* — 3 — *ff* *p sub.*

Vln II *f* div. *p*

Vla *f* *p*

Vc. *f* div. *p* (unis.)

Db. *f*

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16

poco rit.

Tpt 1

Tbn.2

Child. voices

1

mf *p sub.*

their watch While mor - tals sleep

2

mf *p sub.*

The An - gels keep

Adult choir

S. 1

p

their watch of wo

S. 2

p

their watch of wo

A 1

mp 3

their watch of won d'ring love

p

their watch of won d'ring

A 2

(A.2 Div. a 2)

p

their watch of love

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poco rit.

Vln I

Vln II

Vla

Vc.

21

A tempo

Cl. 1

Cl.2

Tpt 1

Senza sord.

Tpt 2

Senza sord.

A. Tbn.

Tbn.

B. Tbn.

Timp.

Timpani

(to Susp. Cymbs)

Adult choir

S.1

S. 2

A 1

love

A 2

A tempo

Vln I

Vln II

Vc.

Db.

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28

Cl. 1

Cl.2

3

a niente

a niente

Child. voice

Solo

f

They are the good gen - tle-men, the good gen - tle - men

Vln I

Solo

p

Vln II

Solo

p

Vla

Solo

p

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A little faster

33

♩ = 72

Cl. 1

p

5:6

pp

Cl.2

p

5:6

pp

Bsn 1

p

Bsn 2

p

Tpt 1

p

5:6

pp

Tpt 2

p

5:6

A. Tbn.

p

1.

pp

Tbn.

p

39

Brightly

Cl. 1

Cl.2

Tpt 1

Tpt 2

A. Tbn.

Perc.

Suspended Cymbals

(higher Susp. Cymb.)

Vln I

Con sord.

Tutti

Vln I (div.)

Vln II

Tutti

Vln II (div.)

Vla

Tutti Vla

Vc.

div.

sec.

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44

Cl. 1

Cl.2

Tpt 1

Tpt 2

Perc.

(lower Susp. Cymb.) l.v.

(higher Susp. Cymb.) l.v.

Vln I

div.

Vln I

Vln II

div.

Vln II

Vla

Vc.

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47

Cl. 1

Cl.2

Tpt 1

Tpt 2

Perc.
Susp.
Cymbs

Vln I

div.

Vln I

Vln II

div.

Vln II

Vla

Vc.

Db.

l.v.

con sord.

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50

Poco rit.

Cl. 1

Cl.2

Bsn1

mf

Tpt 1

Tpt 2

A. Tbn.

f

Poco rit.

Vln I

normal

mf

div.

Vln I

normal

mf

Vln II

normal

mf

div.

Vln II

normal

mf

Vla

normal

mf

Vc.

normal

mf

Db.

normal

(ff)

mf

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55

A tempo

Bsn 1

f

Tpt 1

f

Tpt 2

f

A. Tbn.

3

f

l.v.

Perc.

f

Susp. Cymbs

A tempo

(loco)

3

(loco)

Vln I

ff

div.

Vln I

ff

Vln II

ff

div.

Vln II

ff

Vla

ff

Vc.

ff

Db.

ff

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59

div. 1/2 pizz., 1/2 arco

Vln I

f poco dim

div.

div. 1/2 pizz., 1/2 arco

Vln I

f poco dim

Vln II

pizz.

f dim.

div.

Vln II

pizz.

f dim.

Vla

pizz.

f dim.

61

Vln II

Vla

mf dim.

Vc.

pizz.

mf dim.

Db.

pizz.

mf dim.

63

Cl. 1

1.

mf

Tpt 1

f

Tpt 2

f

Perc.

Susp. Cymbs

l.v.

mf

l.v.

mf

Preview File Only

Vln I

Tutti arco

ff

div.

p sub.

Vln I

Tutti arco

ff

p sub.

Vln II

div.

arco

ff

p sub.

Vln II

arco

ff

p sub.

Vla

arco

ff

p sub.

Vc.

arco

ff

p sub.

(ppp)

Db.

ppp

67

Cl. 1

Cl. 2

Tpt

Perc.

Susp. Cymbs

Vln I

Vln I

Vln II

Vln II

Vla

Vc.

Sul A (l.h. trill)

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70

Cl. 1
Cl.2
Bsn 1
Bsn 2
Tpt 1
Tpt 2
A. Tbn.
Tbn. 2
B. Tbn.
Perc.
Susp.
Cymbs
Vln I
div.
Vln I
Vln II
div.
Vln II
Vla
Vc.
Db.

l.v.

Preview File Only

73

Cl.1
Cl.2
Bsn 1
Tpt 1
Tpt 2
A. Tbn.
Tbn. 2
B. Tbn.
Vln I
div.
Vln I
Vln II
div.
Vln II
Vla
Vc.
Db.

Preview File Only

76

Bsn 1
Bsn 2
Tpt 1
Tpt 2
Vln I
Vln I
Vln II
Vln II
Vla
Vc.
Db.

pp f
pp f
f
f
5
5
5
5
tr normal
tr normal
tr normal
tr normal
tr normal
tr normal
pizz.
f poco dim.
pizz.
f poco dim.

Preview File Only

79

Vln II
Vla
Vc.
Db.

mf dim.
pizz.
mf dim.
pizz.
mf dim.
5
5
5
5
5
5

81

l.v.

Perc.
Susp. Cymbs
Vc.
Db.

pp poco cresc.
6
p
p

83 (pizz.)

Vc.

(p)

Db.

85

Vc.

div.

Vc.

senza sord.

arco

Db.

f

87

Vc.

div.

Vc.

Db.

arco

mp cresc.

(sempre f)

Preview File Only

89

Vc.

div.

Vc.

Db.

f

91

Vc.

div.

Vc.

Db.

pizz.

p

93

q = 60

Cl. 1

Cl.2

Bsn 1

Bass solo

Bass solo

p

mp

mf

A - las, A - las, A -

q = 60

arco

Vc.

div.

Vc.

Db.

6

arco

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100

A little faster

q = 72

Cl.1

Cl.2

1.

Tpt 1

Timp.

Bass solo

f

mp

mp

3

- las, a - las, A - las! How few of Nat - ure's fa -

A little faster

q = 72

Vc.

div.

Vc.

107

Bass solo: -ces are left a - lone to glad - den us with their beau - ty!

Vla div.: Vlas div. a3 arco

Vla div.: arco

Vc. div.: Vc. Tutti

114

Tenor solo: The cares and hun - ger - ings change them as they change

Bass solo: cares and sor - rows hun - ger - ings of the world,

Vla div.

Vla div.

Vc. div.

Vc. div.

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119

Tenor solo: hearts; and it is on - ly when those pass - ions sleep, sleep, sleep,

Vc. div.

Vc. div.

A little faster
♩ = **84**

127

Perc.
Tam-tam

Tam-tam
l.v.
mf

Alto solo

Alto solo
mf
that the trou - bled clouds pass off,

Tenor solo

3
and have lost their hold for ev - er,
mf
that the trou - bled clouds pass off,

Bass solo

mf
that the trou - bled clouds pass off,

A little faster
♩ = **84**

Vla
Vc.
div.
Vc.

tutti
f
poco dim.
mf

132

Perc.
Tam-tam

l.v.
mp
l.v.
mf

Alto solo

mp sub.
and leave Heav - en's sur - face clear.
It is a com - mon thing
mp
it is a com - mon thing for the
cresc.

Tenor solo

mp sub.
and leave Hea - ven's sur - face clear.
it is

Bass solo

Vln II

mp
cresc.

Vla

mp
cresc.

Vc.
div.
Vc.

mp
cresc.

Db.

mf

Preview File Only

138

Perc. Tam-tam

Soprano solo

Alto solo

Tenor solo

Bass solo

Vln I

Vln II

Vla

Vc.

div.

Vc.

Suspended cymbals

l.v.

to Susp. Cymbs

f

mf

dead,

ff

mf

p

f

count - en - anc - es of the dead, the dead, the dead, e - ven in that fixed

dead,

dead,

(sul pont.)

becoming sul pont.

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146

Perc. Susp. Cymbs

l.v.

to mark tree

Alto solo

and rig - id state, to sub - side in - to the long for - got - ten ex - press - ions of sleep

(sim.)

normal bowing

154

Mark Tree drag triangle beater slowly through the chimes

l.v.

Perc. Mark Tree

mf

Soprano solo

mf *dim.* and set - tle in - to the look of ea - rly life; *p* so calm,

Alto solo

dim. ing in - fan - cy and set - tle in - to the ve - ry look of ea - rly life; *p* so

Vln I

div. *f*

Vln II

normal bowing div. *f*

Vla

Vc.

div.

Vc.

Preview File Only

161

Soprano solo

so peace ful, so calm, so peace - ful do they

Alto solo

calm, so peace ful, so calm,

Vln I

div. *pp*

Vln I *pp*

Vln II

div. *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

167

accel.

Bsn 1

Tpt 1

A. Tbn.

mf

Tbn. 2

mf

B. Tbn.

mf

mf *dim.*

mp

3

3

mf *cresc.*

Soprano solo

grow that those who knew them in their hap - py child - hood, kneel by the cof - fin's side in awe,

mf *dim.*

Alto solo

grow

mf *dim.*

Tenor solo

grow a - gain,

mf *dim.*

Bass solo

grow a - gain,

Preview File Only

accel.

Vla

(normal bowing)

mp

Vc.

(normal bowing)

mp

Db.

(normal bowing)

mp

mf *cresc.*

Faster
♩ = **92**

174

Cl.1
Cl.2
Bsn 1
Bsn 2
Tpt 1
Tpt 2
A. Tbn.
Tbn. 2
B. Tbn.
Soprano solo
Vln I
Vln II
Vla
Vc.
Db.

mf f ff

and see the An - gel, and see the An - gel ev - en u - pon earth. and see the An -

normal bowing

Preview File Only

180

Poco rit. **Attacca**

Cl.1
Cl.2
Bsn1
Bsn 2
Tpt 1
Tpt 2
A. Tbn.
Tbn. 2
B. Tbn.
Timp.
Soprano solo
Vln I
Vln II
Vla
Vc.
Db.

ff *fff* *f* *ffff poss.*

gel, and see the An - gel ev - en u - pon earth.

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poem by John Updike

Part 2

♩ = **66**

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoons 1-2

Trumpet in C 1 (doubling Trumpet in D)

Trumpet in C 2

Alto Trombone 1 (doubling Tenor Trombone)

Tenor Trombone 2

Bass Trombone

Timpani (doubling Tam-tam, Mark Tree and 2 Suspended Cymbals)

♩ = **66**

Children's Voices

Soprano solo

Adult Chorus

Sopranos

They are A - bove us all the time,

Altos

Tenors

Basses

Violin I

Violin II

Viola

Violoncello

Double bass

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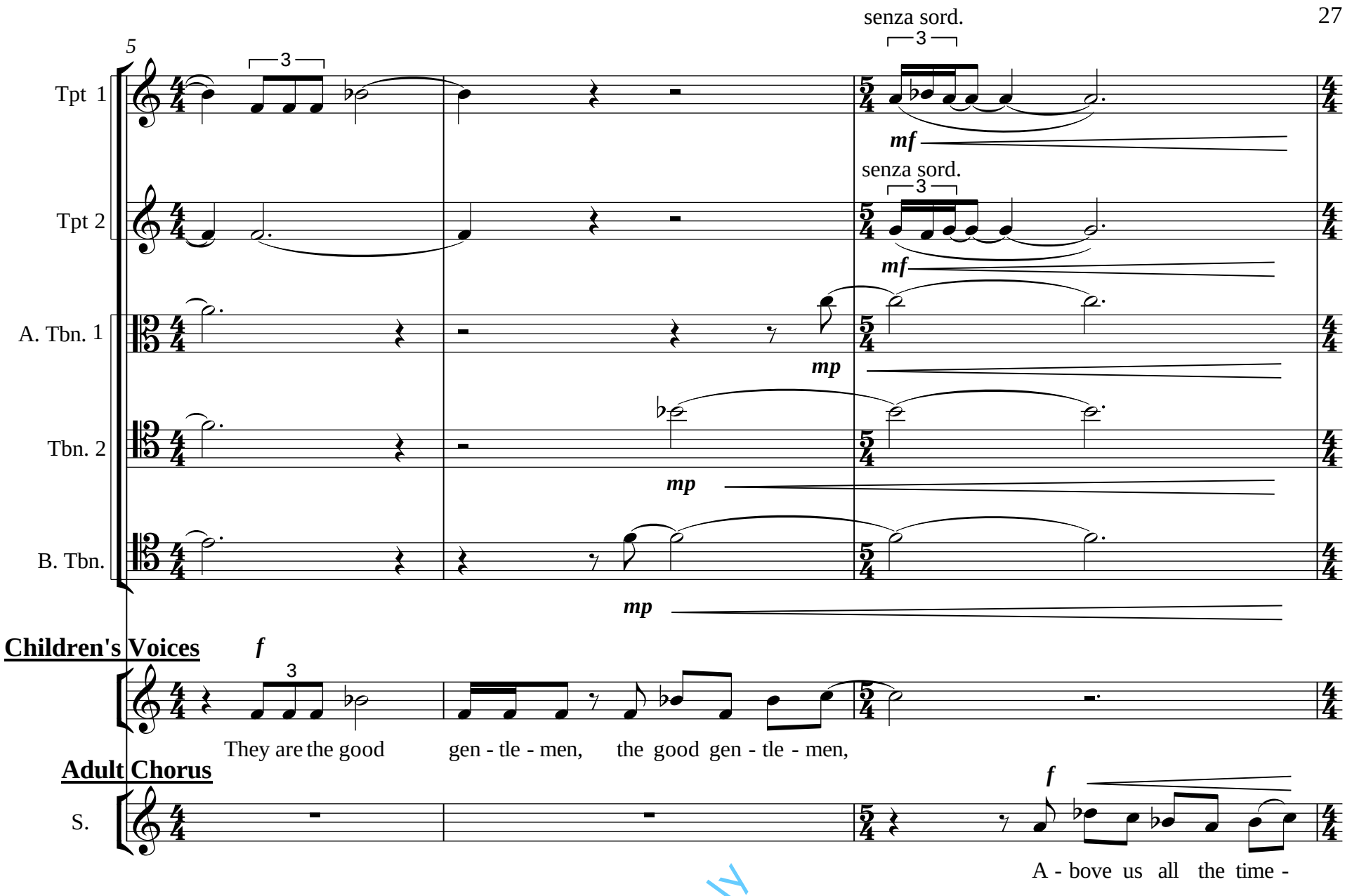

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8

Cl. 1

Cl. 2

Bsn 1

Tpt 1

Tpt 2

A. Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc.

Children's Voices (optional)

1

2

3

Adult Chorus

S. 1

S. 2

A. 1

A. 2

Vln I

Vln II

Vla

Vc.

Db.

(1 to Trumpet in D)

Timp.

Suspended Cymbal

to Timp.

Sops div.a 2

div.a 2

Mo - zart and Bach, Mo - zart and Bach, Scar - la - tti, Han - del and Brahms, Brahms,

Mo - zart and Bach, - Mo - zart and Bach,

Scar - la - tti, Han del and Brahms,

tutti arco

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12

Cl. 1

Cl. 2

Bsn 1

ff

Timp.

mf *f* *ff*

Children's Voices (optional)

1

Brahms,

2

Adult Chorus

Sops unis.

(ff)

S.1

Brahms, la - vi - shing mea - sures of light down u - pon us, la - vish - ing mea - sures of light

(Sops unis.)

S. 2

A.

Brahms,

(free-bowing)

Vln I

ff

Vln II

Vla

Vc.

Db.

f *ff*

Preview File Only

16

Cl. 1

Cl. 2

Bsn 1

Soprano solo

Soprano solo

tell - ing us o - ver and_ o - ver

Adult Chorus

S. 1

down_ u - pon us, tell - ing us o - ver and_ ov - er, there is a realm a - bove

S. 2

tell ing us, o - ver and o - ver,_ there is a realm a - bove

A.1

tell ingus, o - ver and_ o - ver,_ there is a realm a - bove

A. 2

tell ingus, o - ver and_ o - ver,_ there is a realm a - bove

Vln I

Vln II

Vla

Vc.

Db.

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22

Cl. 1
mp

Cl. 2
mp

Bsn 1
mp

Bsn 2
mp

Trumpet in D

D Tpt 1
f

Tpt 2
f

A. Tbn. 1
mp

Tbn. 2
mp

Timp.
f

S. 1
mf
this plane of si - lent com - pro - mise.
div.
ff Sops div. a2
la - vi - shing mea - sures of light down u - pon us,

S. 2
mf
this plane of si - lent com - pro - mise.
ff
la - vi - shing mea - sures of light down u -

A. 1
mf
this plane of com - pro - mise.
div.

A. 2
mf
this plane of com - pro - mise.

Vln I
ff
(free-bowing)
ff

Vln II
ff
(free-bowing)

Vla
ff
(free-bowing)

Vc.
ff
(free-bowing)

Db.
ff

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26

Cl. 1
Cl. 2
Bsn 1
D Tpt 1
Tpt 2
A. Tbn. 1
Tbn. 2
Timp.
Perc.
Soprano solo
S. 1
S. 2
A.
Vln I
Vln II
Vla
Vc.
Db.

f
ff
(f)
(ff)
mp
to Susp. Cymb.
Susp. Cymb.
l.v.
to Mark Tree
Soprano Solo
Sops div. a3

la - vi - shing mea - sures of light down u - pon us, tell - ing us
pon us, la - vi - shing mea - sures of light down, tell - ing us, o - ver
tell - ing us, o - ver and

Preview File Only

29

rit. Slower ♩ =52

Cl. 1

Cl. 2

Bsn 1

Bsn 2

D Tpt 1

Tpt 2

A. Tbn. 1

Tbn. 2

rit. Slower ♩ =52

Soprano solo

o - ver and_ o - ver

Sops unis

S. 1

o - ver and_ ov - er there is a realm a - bove this plane of si - lent com - pro - mise

S. 2

and o - ver,

A.

o - ver there is a realm a - bove this plane of si - lent com - pro - mise

Vln I

Vln II

Vla

Vc.

Db.

Preview File Only

35

Slower and more mysterious

♩ =40

Cl. 1

Cl. 2

Bsn 1

D Tpt 1

Tpt 2

con sord.
(straight mute)

con sord
(straight mute)

1 to
Tpt in C

(if this is impracticle leave the Mark tree to ring, it is more important to hit the Timp on cue)

Timp.

Mark Tree

slowly brush metal triangle beater up and down the chimes

Perc.

Children's Chorus

1

2

e - v'ry - where

Adult Chorus

T.

They are a - round us

B.

They are a - round us

Preview File Only

sul pont.

(free-bows)

(sim.)

Vln I

Vln II

Vla

Vc.

Db.

41 (Timp to Tam-tam) Tam-tam (to Mark Tree)

Perc. *mf*

Children's Chorus

1 *mf* e - v'ry - where

2 *mf* e - v'ry - where

Adult Chorus

T. *mf* the old seers, *mf* They are a - round us ev' - ry - where *mp* Ma - tisse and Ver - meer,

B. *mf* the old seers, *mf* They are a - round us ev' - ry - where *mp* Ma - tisse and Ver - meer,

Vln I

Vln II

Vla

Vc.

Db.

Preview File Only

45

Tpt 1

Trumpet in C

Con sord. (cup mute)

p

Tpt 2

Con sord. (cup mute)

p

A. Tbn. 1

Con sord. (cup mute)

p

Tbn. 2

Con sord. (cup mute)

p

Perc.

Mark Tree

(as before)

l.v.

to Tam-tam

mp

A.

mp

e - v'ry - where

p

greet - ing us e - cho - ing, e - cho - ing,

T.

p

3

Ce - zanne and Pi - er - o, e - cho - ing, e - cho - ing,

B.

p

3

Ce - zanne and pi - e - ro,

Preview File Only

normal

Vln I

mp

p

Vln II

normal

p

Vla

p

3

Vc.

p

3

Db.

p

3

49

poco rit.

Tempo 1
♩ = **66**

Tpt 1
dim.

Tpt 2
dim.

A. Tbn. 1
dim.

Tbn. 2
dim.

Perc.
Tam-tam
l.v.
to Timp.
ppp *(poco)* *(molto)* ***mf***

Tempo 1
♩ = **66**

S.
poco rit.
pp
ff
in sub - way tun - nels, sprin - ing like win - ter flow -

A.
dim.
e - cho - ing, e - cho - ing, e - cho - ing,

T.
dim.
e - cho - ing e - cho - ing, e - cho - ing,
ff
spring - ing like win - ter

B.
ff
spring - ing like win - ter

Vln I
(free-bowing)
f

Vln II
(free-bowing)
f

Vla
(free-bowing)
f

Vc.
(free-bowing)
f

Preview File Only

54

Sops div. a3

S.1

wers from post - cards, spring - ing like win - ter flow - ers from post cards Scotch - taped to

S. 2

wers from post - cards, spring - ing like win - ter flow - ers from post cards Scotch - taped to white

A.

Scotch - taped to white kit -

T.

flow wers from post - cards, spring - ing like win - ter from post cards Scotch - taped to white kit -

B.

flow wers from post - cards, spring - ing like win - ter from post cards Scotch - taped to

Vln I

Vln II

Vla

Vc.

Preview File Only

57

Cl. 1
Cl. 2
Bsn1
Bsn 2
A. Tbn. 1
Tbn. 2
S. 1
S. 2
A. 1
A. 2
T.
B.
Vln I
Vln II
Vla
Vc.

p (f) senza sord. mf (f) Sops div. a2 div. (ff) pp sub.

white kit - chen walls, wait - ing lar - ger than life in sha - dow - y ga - ller - ies to

kit - chen walls, wait - ing lar - ger than life in sha - dow - y ga - ller - ies to

chen walls, wait - ing lar - ger than life in sha - dow - y ga - ller - ies to

chen walls, wait - ing lar - ger than life in sha - dow - y ga - ller - ies to

chen walls, wait - ing lar - ger than life in sha - dow - y ga - ller - ies to

white kit - chen walls, wait - ing lar - ger than life in sha - dow - y ga - ller - ies to whis - per

Preview File Only

63

S. whis - per that ed - ges of co - lor lie all a - round us

A. whis - per that ed - ges of co - lor lie all a - round us

T. whis - per that ed - ges of co - lor lie all a - round us

B. that ed - ges of co - lor lie all a - bout us in - no - cent

mp mf mp mf mp mf dim.

Vln II

71

Faster ♩ =96 A little slower ♩ = 84 Menacingly (e = 168)

Tpt 1 (con sord.) pp (mute off)

Tpt 2 (con sord.) pp (mute off)

A. Tbn. con sord. (cup mutes) pp (mute off)

Tbn. con sord. (cup mutes) pp (mute off)

Tbn. 2

Preview File Only

Faster ♩ =96 A little slower ♩ = 84 Menacingly (e = 168)

B.1 (dim.) pp

B. 2 (dim.) pp — as grass

Vln II f

Vc. pp f

79

Vln II molto vib. getting sharp f (sim) f

Vc. gradually widen vibrato

83

Vln I

Vln II

Vla

Vc.

p

cresc. poco a poco

f

molto vib.
getting sharp

Preview File Only

88

Bsn 1

Tbn. 2

senza sord.

Vln I

Vln II

Vla

Vc.

Db.

(sim.)

gradually widen vibrato

92

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Tbn. 2

Vln I

Vln II

Vla

Vc.

Db.

molto vib.
getting sharp

molto vib.
getting sharp

molto vib.
getting sharp

molto vib.
getting sharp

Preview File Only

96

Cl. 1

Cl. 2

Bsn 1

Bsn 2

(sim.)

overly wide vibrato

Tpt 1

senza sord.

Tbn. 2

Timp.

B. 3

Vln I

Vln II

Vla

slow gliss.

Vc.

Db.

Preview File Only

100

Cl. 1
Cl. 2
Bsn 1
Bsn 2
Tpt 1
Tpt 2
A. Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Vln I
Vln II
Vla
Vc.
Db.

overly wide vibrato
senza sord.
(fff)
f

Preview File Only

104

Cl. 1

Cl. 2

Tpt 1

con sord. (straight mute)

(sim.)

A. Tbn. 1

con sord. (straight mute)

(sim.)

Vln I

Vln II

(arco)

div.

Vln II

pizz.

Vla

pizz.

Vc.

Db.

Preview File Only

107

Cl. 1

Cl. 2

Tpt 1

A. Tbn. 1

Vln I

Vln II

div.

Vln II

Vla

Vc.

Db.

Preview File Only

110

Cl. 1

Cl. 2

Tpt 1

A. Tbn. 1

Vln I

Vln II

div.

Vln II

Vla

Vc.

Db.

Preview File Only

113

Cl. 1-2

screaming

Cl . 1-2 a2

ff

Tpt 1

senza sord.

ff

Tpt 2

senza sord.

ff

B. Tbn.

ff

Vln I

Solo

Tutti (arco)

ff

Vln II

Tutti (arco)

ff

Vla

arco

ff

Vc.

ff

Db.

ff

Preview File Only

117

Cl. 1-2

Tpt 1

Tpt 2

A. Tbn. 1

ff

Tbn. 2

ff

B. Tbn.

Preview File Only

Vln I

Vln II

Vla

overly wide vibrato

Vc.

Db.

121

Cl. 1-2

Bsn 1

Bsn 2

Tpt 1

Tpt 2

A. Tbn. 1

1. to tenor trombone

Tbn. 2

B. Tbn.

Vln I

Vln II

Vla

Vc.

Db.

Preview File Only

125

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Vln II

Vla

130

Cl. 1
Cl. 2
Bsn 1
Bsn 2
Tpt 1
Tpt 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Perc.
Vln I
Vln II
Vla
Vc.

ff
f
(ff)

Tenor trombone
smooth glissando
smooth glissando
strike Tam-tam with Timp. beater
Tam-tam
l.v.

Preview File Only

136

Cl. 2

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

B. 3

Preview File Only

<q. = q>

139 q = 56

Bsn 1

Bsn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

B. Tbn.

<q. = q>

q = 56

Vln II

Vla

Vc.

Db.

142

Cl. 1
Cl. 2
Bsn 1
Bsn 2
Tpt 1
Tpt 2
Tbn. 1
Tbn. 2
B. Tbn.
Vln I
Vln II
Vla
Vc.
Db.

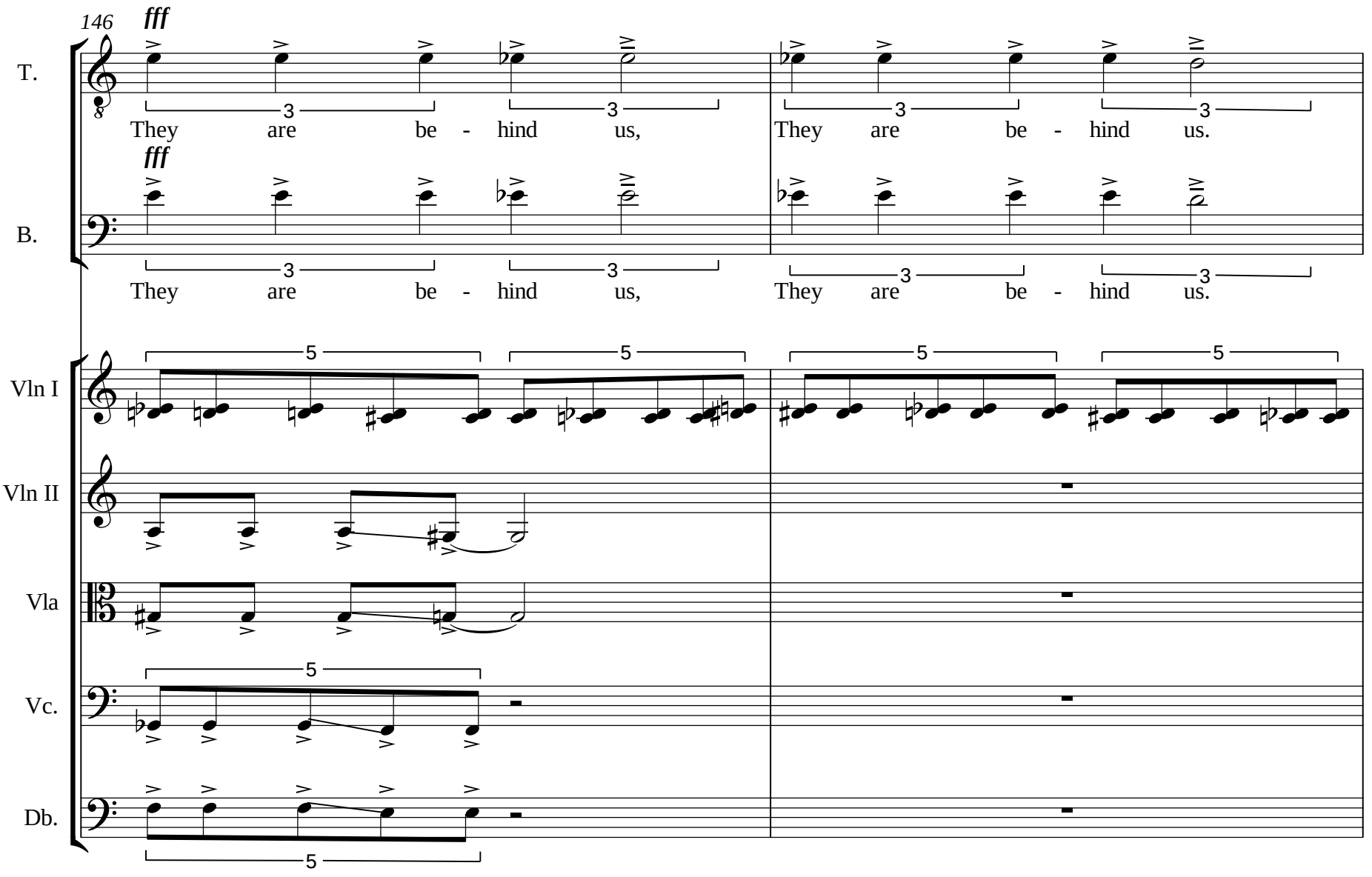
(sim.)

Preview File Only

144

Cl. 1
Cl. 2
Bsn 1
Bsn 2
Tpt 1
Tpt 2
Tbn. 1
Tbn. 2
B. Tbn.
Vln I
Vln II
Vla
Vc.
Db.

Preview File Only



Preview File Only

148

Cl. 1
Cl. 2
Bsn 1
Bsn 2
Tpt 1
Tpt 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
T.
B.
Vln I
Vln II
Vla
Vc.
Db.

f p

(sim.)

Be - hind us, be - neath us,
They are be - hind us, They are be -

Preview File Only

151

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

f

T.

hind us. Be - hind us be - neath us, be -

B.

hind us. Be - hind us be - neath us, be -

Vln I

pizz.

ff

Vln II

pizz.

ff

Vla

Vc.

Db.

Preview File Only

153

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

T.

hind us, be - neath us,

B.

hind us, be - neath us,

Vln I

Vln II

Vla

Vc.

Db.

Preview File Only

154

Bsn 1

Bsn 2

Tbn.1

Tbn. 2

B. Tbn.

Timp.

T.

be - hind us, be - -

B.

be - hind us, be - -

Vln I

Vln II

Vla

Vc.

Db.

Preview File Only

155

Cl. 1
Cl. 2
Bsn 1
Bsn 2
Tpt 1
Tpt 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
T.
B.
Vln I
Vln II
Vla
Vc.
Db.

f *mp* *ff*

3 3

neath us, be - neath us,

neath us, be - neath us,

arco (free-bowing)

pizz.

6

Preview File Only

157

Bsn 1

T. (fff) the ab - ys - mal books, Shake - speare and Tol - stoy,

B. 1 (fff) 'neath us,

B. 2 (fff) 'neath us, 'neath us, 'neath us,

Vln I (wobbly gliss.)

Vln II (wobbly gliss)

Vc.

Db. pizz.

ff

Preview File Only

<h = h.>

159 q = 84

Bsn 1

Bsn 2 ff

B. Tbn. ff

<h = h.>

q = 84

T. ff the Bi - ble and Proust,

B. 2

arco

Vc.

Db.

161

Bsn 1

Bsn 2

Tbn.1

f

B. Tbn.

f

T. 1

ff

Shake - speare and Tol - stoy,

T.2

ff

Shake - speare and Tol - stoy,

B. 1

ff

Shake - - - - speare, the Bi - ble

B. 2

ff

Shake - - - - speare, the Bi - ble

Vc.

arco

fff

Db.

arco

fff

Preview File Only

163

Bsn 1

ff

Bsn 2

ff

Tbn. 1

B. Tbn.

f

T.

the bi - ble and Proust,

B.

(unis.)

(ff)

and Proust, Cer - van - tes,

Vc.

Db.

165

Bsn 1

Bsn 2

Tpt 1

f

Tpt 2

f

Tbn.1

mf

B. Tbn.

f

Timp.

f

T.

and Cer - van - tes, and Cer - van - tes, burn - ing,

B.

and Cer - van - tes, and Cer - van - tes, burn - ing,

Preview File Only

Vln II

f

Vla

f

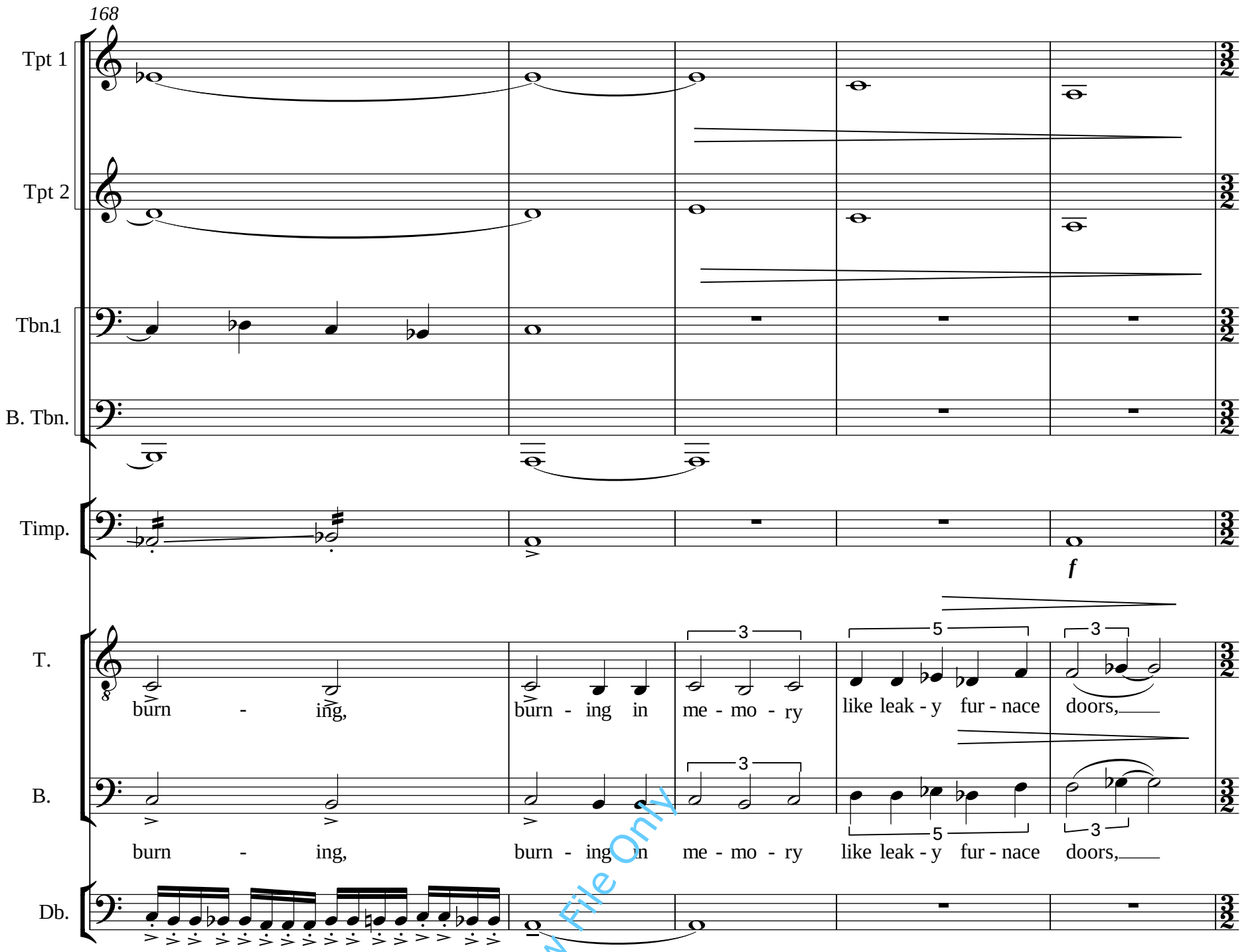
Vc.

ff

Db.

ff

(ff)



Preview File Only

173

Bsn 1-2
a2
mf

Tpt 1
mf
mf

Tpt 2
mf
mf

Tbn. 1
mf
3

B. Tbn.
mf

Timp.
mf

Preview File Only

T. 1
f
mine - pits of ho - nest - y
3
with di - la - ted sus - pi -

T. 2
f
mine - pits of ho - nest - y
from which we es - caped

B.1
f
mine - pits of ho - nest - y
3
with di - la - ted sus - pi -

B. 2
f
mine - pits of ho - nest - y
from which we es - caped

177

Bsn 1-2

Tbn. 1

mp

B. Tbn.

3

mp

mp

(to Tam-tam)

Timp.

3

mp

(to Timp.)

Tam-tam

Perc.

mf

T. 1

mf

tions.

T. 2

mf

B. 1

mf

mf

tions.

Love us dead thrones: sing us to sleep, a - wa - ken our eyes,

B. 2

mf

Love us dead thrones: sing us to sleep, a - wa - ken our eyes,

clearly articulated

Vc.

3

mf

mp

clearly articulated

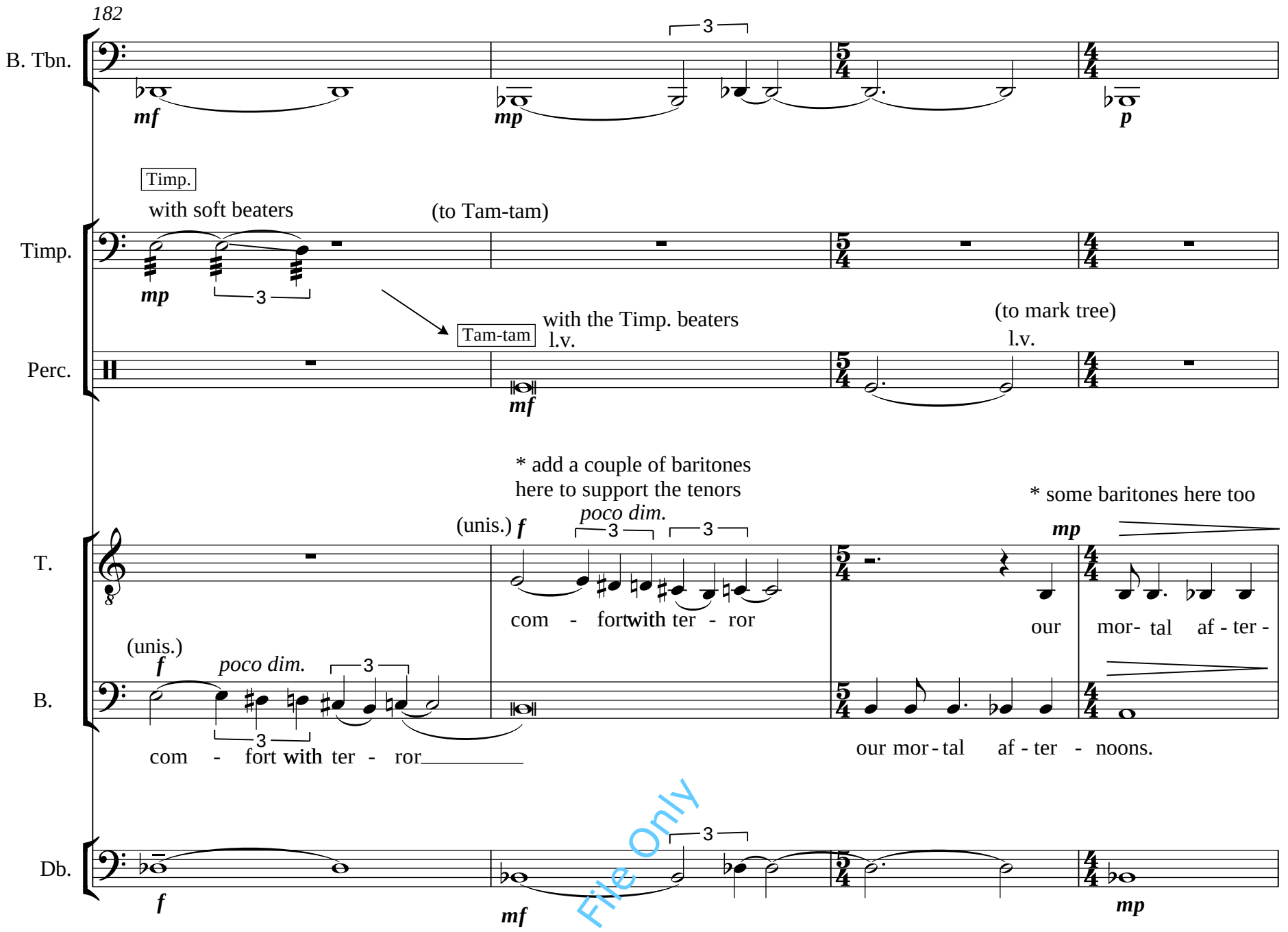
Db.

3

mf

mf

Preview File Only



Preview File Only

186

Tpt 1

Tpt 2

B. Tbn.

Children's Voices

Brightly

S.

A.

T.

B.

Db.

Adult Chorus

They are the good gen - tle - men

sing us to sleep, sing us to sleep

sing us to sleep, sing us to sleep

noons.

sing us to sleep, a - wa - ken our

Love us dead thrones, sing us to sleep, a - wa - ken our

Preview File Only

190

B. Tbn.

mf *mp*

S.

sing us to sleep, sing us to sleep, sing us to sleep, sing us to sleep, sing us to sleep,

A.

sing us to sleep, sing us to sleep, sing us to sleep, sing us to sleep, sing us to sleep,

T.

mf

eyes, com - fort with ter - ror our mor - tal af - ter - noons.

B.

mf

eyes, com - fort with ter - ror our mor - tal af - ter - noons.

Db.

f *(f)*

senza vibrato, deathly

Preview File Only

196

molto rit.

Perc.

Mark Tree

(as before)

l.v.

mp

molto rit.

Children's Voices

As if dead

mp

sing us to sleep, sing us to sleep, sing us

2

As if dead

mp

sing us to sleep, sing us to sleep, sing us to

3

As if dead

mp

sing us to sleep, sing us to sleep, sing us to sleep.

Adult Chorus

T.

B.

Db.