

Barbara Allen: Fragments of a Lament was commissioned by the Schubert Ensemble as part of their *Chamber Music 2000* project and is dedicated to them.

In 1838 11 girls and 15 boys were drowned whilst mining at the Silkstone colliery near Barnsley. The youngest was just 7 years old. The tragedy was remembered and retold through words set to the folk-song Barbara Allen, which I have used here.

Notes to the players:

1. *Either* the second violin *or* viola part may be used. The two should *not* play at once.
2. The second violin/viola and 'cello are to re-tune all their strings down a semi-tone so that all keys may be represented.
3. All parts are independent and finish independently.
4. Any part, except the double bass, can start, with the others following soon after.
5. All parts are spatially notated with 1cm = about mm66.
6. Accidentals last for just one note.
7. Where notes have boxes around them the player is to get his/her tempo and dynamic from someone else in the group.

Barbara Allen

Fragments of a Lament

violin 1

Alwynne Pritchard

Slow

The musical score consists of seven staves of music. The first staff begins with a *pizz.* instruction and a *pp* dynamic. It features a *rall.* section with a dotted line and a *ppp* dynamic, followed by another *rall.* section with a dotted line and an *sf* dynamic. The second staff starts with an *sf* dynamic, followed by *pp*, *ppp*, and a boxed *arco sul pont.* section. It concludes with *pizz.*, *pp dim.*, and a *rall.* section with a dotted line. The third staff includes a *ppp* dynamic, a *(very slow)* instruction, and an *sf dim.* dynamic. The fourth staff begins with a *rall.* section and a dotted line, followed by *pppp*, *pp*, and *sf* dynamics. The fifth staff contains a boxed section, *ppp*, *f*, *arco sul pont.*, and *ppp* dynamics. The sixth staff starts with *pizz.*, *sf*, *p*, *pp*, *sf*, *pp*, *ppp*, *sf*, *sf*, *ppp*, *sf*, *ppp*, and a *(very slow)* instruction. It ends with *pppp cresc.* and a dotted line. The seventh staff begins with a *rall.* section and a dotted line, followed by *sf*, a boxed *arco sul pont.* section, *pizz.*, *sf*, *pp*, and *ppp* dynamics.

(violin 1)

(very slow)

rall.....

sf

pppp

arco sul pont.

pizz.

p sf p sf p

rall.....

pp

sf

ppp

pppp

pp

ppp

Fine