

**SONATA**  
for  
**PICCOLO**  
**AND PIANO**



**Opus 74**

**by**

**ANDREW DOWNES**

**LYNWOOD MUSIC**

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This Sonata was composed for Keith Bragg, Principal Piccolo and Chairman of the Philharmonia Orchestra.  
The premiere took place on 2nd August 2000, in the Town Hall, Stratford-upon-Avon, as part of the  
Stratford-upon-Avon International Flute Festival. Keith Bragg was accompanied by Judith Keaney.  
Their second performance took place at Birmingham Conservatoire in October 2000.

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(M) 57019 148 2 (piccolo part)

FOR KEITH BRAGG  
**SONATA FOR PICCOLO  
AND PIANO**

**I**

Duration 18 minutes approx.

ANDREW DOWNES

Gently and smoothly

$\text{♩} = 60$

Piccolo

The first system of the musical score features a Piccolo part on a single treble clef staff and a Piano part on a grand staff (treble and bass clefs). The Piccolo part begins with a dynamic marking of *mp* and a tempo of  $\text{♩} = 60$ . The melody consists of eighth notes with triplet markings. The Piano part is currently silent, indicated by whole rests on both staves.

Picc.

The second system continues the Piccolo melody with triplet markings. The Piano part remains silent with whole rests. A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page.

Picc.

The third system shows both instruments. The Piccolo part starts with a measure rest followed by eighth notes. The Piano part begins with a dynamic marking of *p* and features a triplet of eighth notes. The dynamic marking changes to *cresc.* in the second measure of the system. The system concludes with a measure rest for the Piccolo and a fermata over the final piano notes.

Picc. *mf cresc.*

Pno *mp cresc.*

Picc. *f cresc.*

Pno *mf cresc.*

Picc. *ff*

Pno *f*

Picc. *10*

Pno

*ff*

*ff*

Picc. *soaring*

Pno

*fff*

Picc. *molto espressivo e teneroso*

Pno

*mp subito*

*p*

*mp*

*15*

Picc.

Pno

*pp* *mp dim.*

Picc.

Pno

*mp*

20

Picc.

Pno

Picc.

Pno

4/4 5/4

*p*

Picc.

Pno

25

*cresc.*

Picc.

Pno

*mf cresc.*

*mp cresc.*

Picc. *f cresc.* *ff*

Pno *mf cresc.* *f* *f*

Picc. *ff*

Pno *ff* *ff*

Picc. *soaring* *fff*

Pno *fff*



*molto espressivo e teneroso*

Picc. *mf* 35

Pno *mp subito* *p* *mp*

Picc.

Pno *pp* *mp dim.*

Picc. 40 *p*

Pno *p* *pp*

Picc. *p*

Pno *pp*

*p cresc.*

**molto piu mosso**  
 ♩ = 90

Picc. <sup>45</sup> *fff*

Pno *f cresc.* *fff*

8

Picc. <sup>50</sup>

Pno <sup>(8)</sup> *p cresc.* *f cresc.*

Picc. *fff*

Pno *fff* *mf cresc.* *f cresc.*

8

Picc.

Pno *fff*

55

Picc.

Pno *f* *mf*

60

Picc. 

Pno. 

Picc. 

Pno. 

Picc. 

Pno. 



tempo I

(♩ = 60)

*espressivo*

Picc. *p*

Pno *pp*

Picc. 85 *mp*

Pno

Picc.

Pno *p* *mp* *pp*

Picc. <sup>90</sup> *p* *pp*

Pno *pp* *ppp*



**molto teneroso**

Picc. *pp* <sup>95</sup>

Pno



Picc. *mp*

Pno *p*

Picc. *100*

Pno

Picc.

Pno

Picc.

Pno



Picc. *105*

Pno

Picc. *p*

Pno *pp* *p*

Picc. *110*

Pno

Picc. *115*

Pno



**molto piu mosso**

$\text{♩} = 90$

Picc.

Pno

*p cresc.*

*f cresc.*



Picc. *fff* *120*

Pno

*p cresc.*

Picc. *fff* 8

Pno *f cresc.* *fff* *mf cresc.*

Picc. 125 (8)

Pno *f cresc.* *fff*

Picc. 130

Pno *fff*

Picc.

Pno

Picc.

Pno

135

Picc.

Pno

140

Picc.

Pno

Picc.

145

Pno

Picc.

Pno

Picc.

Pno

Picc.

150

Pno

# II

## Andante spirituale

$\text{♩} = 72$

Piccolo

Piano

*p*

*p*



Picc.

Pno

*p*

*pp*



Picc.

Pno

*pp*

Picc. <sup>10</sup>

*molto legato*

Pno

Picc.

Pno

Picc. <sup>15</sup>

Pno



Picc.

Pno

This system contains two staves. The top staff is for Piccolo (Picc.) and the bottom two staves are for Piano (Pno). The Piccolo part features a melodic line with a slur over the first two measures and a fermata over the last two. The Piano part has a complex texture with sixteenth-note runs in the right hand and chords in the left hand, also featuring a slur and a fermata.



Picc.

*pp*

Pno

*ppp*

*pp*

This system contains two staves. The top staff is for Piccolo (Picc.) and the bottom two staves are for Piano (Pno). The Piccolo part has a melodic line with a slur and a fermata, marked with a piano-piano (*pp*) dynamic. The Piano part has a complex texture with sixteenth-note runs in the right hand and chords in the left hand, marked with a piano-piano-piano (*ppp*) dynamic. A *pp* dynamic marking appears in the bottom staff in the second measure.



Picc.

<sup>20</sup>

Pno

This system contains two staves. The top staff is for Piccolo (Picc.) and the bottom two staves are for Piano (Pno). The Piccolo part has a melodic line with a slur and a fermata, starting at measure 20. The Piano part has a complex texture with sixteenth-note runs in the right hand and chords in the left hand, also featuring a slur and a fermata.

Picc. 

Pno 

*pp*



Picc. 

25 

Pno 



Picc. 

*p*

Pno 

*pp*

$\text{♪} = \text{♪}$   
*espressivo, ma sempre spirituale*

Picc. <sup>30</sup>  $\frac{3}{4}$   $\frac{12}{8}$  *ppp* *molto legato*

Pno *ppp*

Picc.  $\frac{3}{4}$   $\frac{12}{8}$

Pno

Picc.  $\frac{3}{4}$   $\frac{12}{8}$

Pno

Picc.  $\text{♩} = \text{♩}$

35

Pno

Picc.  $\text{♩} = \text{♩}$

Pno

Picc.  $\text{♩} = \text{♩}$

40

*mp*

Pno *p cresc.*

Picc. *p* *pp* *ppp*

Pno



Picc. <sup>45</sup> *pp*

*cantabile*

Pno *pp*  
*molto legato, ma senza pedale*



Picc.

Pno

Picc.

Pno



Picc.

*ppp*

Pno



Picc.

Pno

Picc. <sup>50</sup>

Pno

Picc.

Pno

Picc.

Pno

Picc. *ppp* 55

Pno

Picc. **tempo I** ♩ = 72 60 *p*

Pno

Picc. *p*

Pno *p*



Picc. *65*

Pno *pp*

Picc. *70*

Pno *molto legato*

Picc.

Pno

Picc.

Pno

75

Picc.

Pno

Picc.

Pno

*ppp*

*pp*

Picc. *f* *80*

Pno *pp*

Picc.

Pno *p*

Picc.

Pno *pp*

Picc. 85 *p*

Pno *pp*

Picc. 90 *ppp*

Pno *ppp*

Picc. 95 *f* *ppp* *f*

Pno *senza ped.*

*senza ped.*

Picc.

Pno

The image shows a musical score for two instruments: Piccolo (Picc.) and Piano (Pno). The Piccolo part is written on a single treble clef staff and consists of two measures of whole notes, each marked with a trill (tr.). The Piano part is written on a grand staff (treble and bass clefs) and consists of two measures. The first measure features a rising eighth-note line in the bass clef and a rising quarter-note line in the treble clef. The second measure features a rising eighth-note line in the bass clef and a rising quarter-note line in the treble clef. A large blue watermark reading "Preview File Only" is oriented diagonally across the page.

# III

**Allegro vivace**

$\text{♩} = 130$

Piccolo

*mf*

Piano

Picc.

Pno

Picc.

Pno

*mp*

10

Picc.

Pno

15



Picc.

Pno

*f*



Picc.

Pno

20

*p subito*

Picc.

25

Pno

Picc.

Pno

*pp*

Picc.

30

Pno



Picc.

Pno

35

*f subito*

Picc.

Pno

*ff*

Picc.

Pno

40

*mf*

*mp*

Picc. *p* 45

Pno *p*

Picc.

Pno

Picc. 50

Pno

Picc. 55

Pno

Picc.

Pno

*mp*

Picc. 60

Pno

Picc.

Pno

Picc.

65

Pno

Picc.

Pno

70

Picc.

Pno

mf

dim

Picc.

Pno

*mf dim poco a poco*

*mf dim poco a poco*

75

Picc.

Pno

*mp dim poco a poco*

*mp dim poco a poco*

Picc. *pp*

Pno *p* *pp* *pp*

80 85

Picc. *ppp*

Pno *ppp*

90

Picc. *mf subito*

Pno

$(\text{♩} = \text{♩})$   $\text{♩} = \text{♩}$

3

Picc. *95*

Pno

Picc. *100*

Pno *mp*

Picc.

Pno

105

Picc.

Pno

*f*

110

Picc.

Pno

*p subito*

*p*

Picc.

Pno



Picc. *115*

Pno *f subito*

Picc. *120*

Pno *mf* *mp*

Picc. *p* *125*

Pno *pp* *p*

Picc.

Pno

*mp dim*

$\text{♩} = \text{♩}$

Picc.

Pno

*pp*

*p*

*espressivo e teneroso*

*p*

*espressivo e teneroso*

$\text{♩} = \text{♩}$

130

Picc.

Pno


*p*


135

Picc. 


Pno 

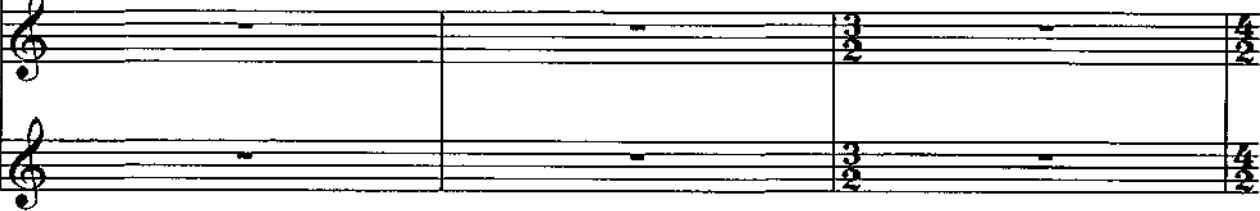


Picc. 

Pno 



Picc. 

Pno 

Picc. *molto legato, ma senza pedale*

Pno *ppp*

Picc. *pp* 145

Pno

Picc.

Pno

Picc.

Pno



Picc.

Pno



Picc.

Pno

150

Picc.

Pno

Picc.

Pno

Picc.

Pno

Picc.

Pno

This system contains two staves. The top staff is for Piccolo (Picc.) and the bottom two staves are for Piano (Pno). The Piccolo part features a melodic line with notes: B-flat, F, F, B-flat, F, F, B-flat, B-flat, and a final note with a fermata. The Piano part consists of two staves with a rising arpeggiated accompaniment in the right hand and a bass line in the left hand. The key signature has one flat and the time signature is 4/2. A double bar line is present after the second measure.

Picc.

155

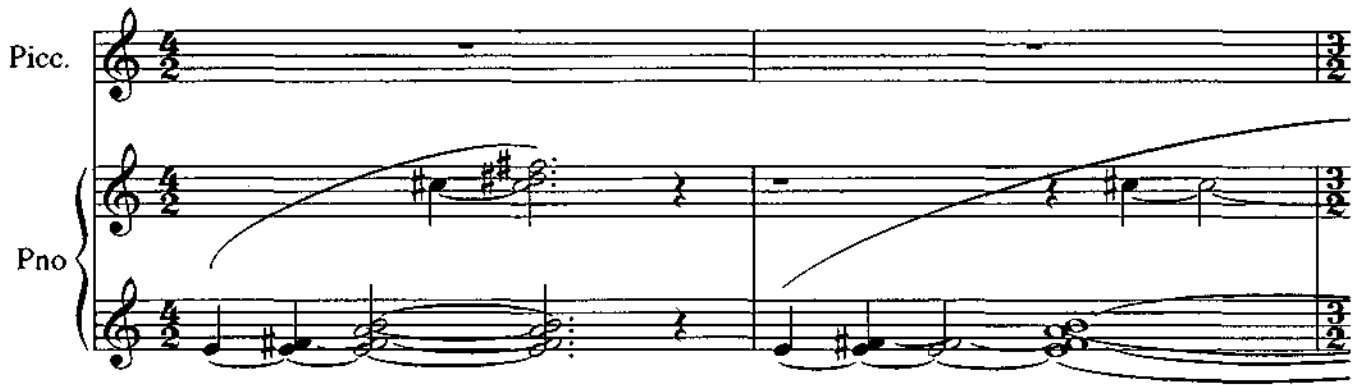
Pno

This system contains two staves. The top staff is for Piccolo (Picc.) and the bottom two staves are for Piano (Pno). The Piccolo part has a single note with a fermata at measure 155. The Piano part continues with the rising arpeggiated accompaniment. The key signature has one flat and the time signature is 4/2. A double bar line is present after the second measure.

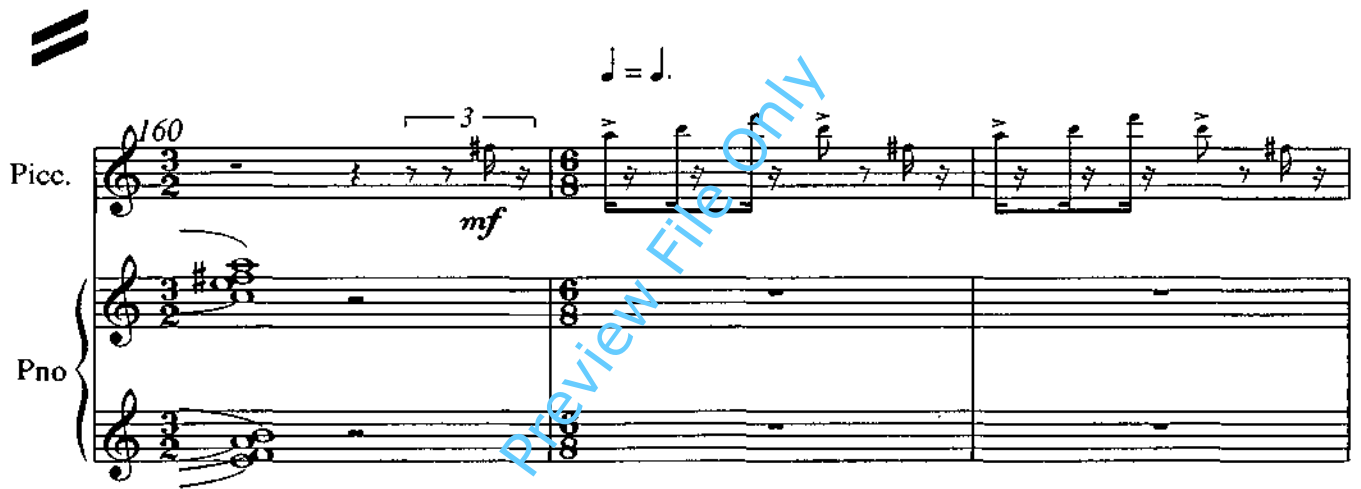
Picc.

Pno


This system contains two staves. The top staff is for Piccolo (Picc.) and the bottom two staves are for Piano (Pno). The Piccolo part has a melodic line with notes: G, A, B, and a final note with a fermata. The Piano part continues with the rising arpeggiated accompaniment, ending with a chord in the right hand and a bass line in the left hand. The key signature has one flat and the time signature is 4/2. A double bar line is present after the second measure.

Picc. 

**||**

Picc. 

**||**

Picc. 



Picc.

Pno

*mf*

Picc.

Pno

170

*mf*

Picc.

Pno

*f cresc*

*cresc*

Picc. *175*

Pno

Picc. *180* *mf*

Pno

Picc.

Pno *mf*

Picc. 185

Pno

Picc.

Pno

*mf*

Picc. 190

Pno

*cresc*

*f cresc*

This musical score consists of three systems, each featuring a Piccolo (Picc.) and Piano (Pno) part. The Piccolo part is written in a single treble clef, while the Piano part is written in a grand staff (treble and bass clefs). The key signature is one sharp (F#).

**System 1 (Measures 195-198):** The Piccolo part begins at measure 195 with a melodic line of eighth notes, marked with a *mf* dynamic. The Piano part provides accompaniment with chords and eighth-note patterns. A large slur covers the first two systems.

**System 2 (Measures 199-200):** The Piccolo part continues with a melodic line, marked with a *fff* dynamic and a *diminuendo* hairpin. The Piano part continues with accompaniment, also marked with a *fff* dynamic and a *diminuendo* hairpin. A large slur covers the second and third systems.

**System 3 (Measures 201-204):** The Piccolo part begins at measure 200 with a melodic line, marked with a *mp* dynamic. The Piano part continues with accompaniment, marked with a *mp* dynamic. A large slur covers the third and fourth systems.

Measure numbers 195, 200, and 200 are indicated at the beginning of their respective Piccolo staves. Dynamics *mf*, *fff*, and *mp* are clearly marked throughout the score.

205

Picc. *p*

Pno *p*

Picc. *pp*

Pno

*rall.*

210

Picc.

Pno