

For Carol Kniebusch Noe

# SONATA FOR FLUTE AND PIANO

## I

Andante espressivo

$\text{♩} = 75$

ANDREW DOWNES

Flute

Piano

*mf*

Fl.

Pno

*mp*

*p*

Fl.

Pno

*mf cresc*

*ff*

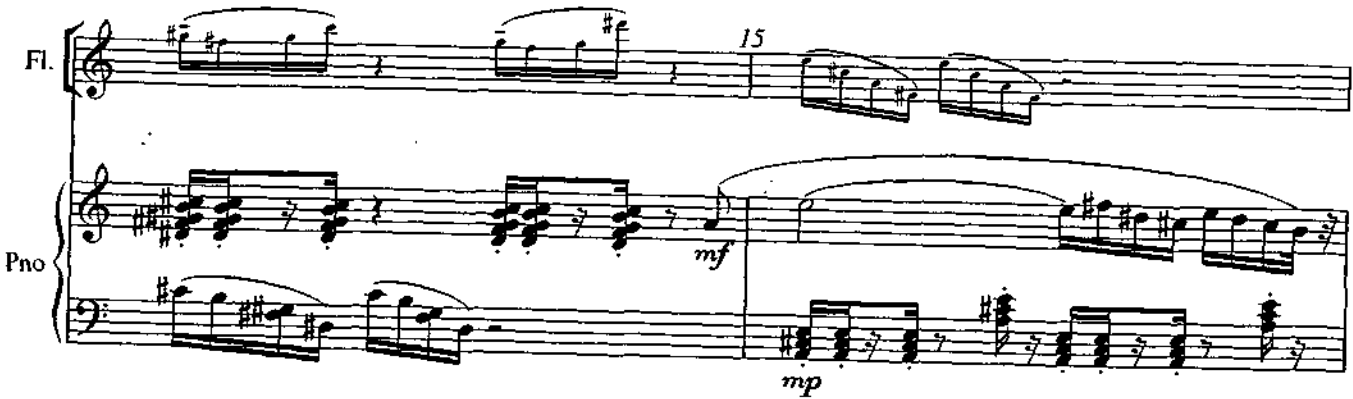
*mp*

*mf*

Fl. 

Fl. <sup>10</sup> 

Fl. 

Fl. <sup>15</sup> 

Fl. Pno

Fl. Pno

Fl. Pno

Fl. Pno

Fl. *mf subito*

Pno *p* *pp* *ppp*

Fl. *mf* *leggiero*

Pno *mp*

obligatory repeat

Fl. *f*

Pno *mf* *f*

Fl. *mf* *mp*

Pno *mp subito* *p* *legato*

Fl. *mf cresc*

Pno *mp cresc*

Fl. *f cresc* *fff*

Pno *mf cresc* *ff*

$\text{♩} = \text{♩}$

Fl. *55*

Pno

Fl. *55*

Pno

Fl. *60* *b<sub>e</sub> b<sub>e</sub> e b<sub>e</sub>* *b<sub>e</sub> b<sub>e</sub> b<sub>e</sub>* *b<sub>e</sub> b<sub>e</sub>*

Pno

Fl. *65* *b<sub>e</sub> b<sub>e</sub> b<sub>e</sub>* *b<sub>e</sub> b<sub>e</sub> b<sub>e</sub>* *b<sub>e</sub> b<sub>e</sub> b<sub>e</sub>*

Pno *mp subito*

Fl. *70*

Pno *p* *pp*

Fl. *75* *mp*

Pno *ppp*

Fl. *80*

Pno

Fl. *85*

Pno

Fl. *gently* *90*

Pno

Fl. *95*

Pno

Fl. *mp cresc* *ff* 100 105

Pno *mf cresc*

Fl. *fff* 110

Pno *f*

♩ = ♩  
*calm and dreamy*

Fl. *mp*

Pno *p*

Fl. 115

Pno



Fl. *mf*

Pno *mp*

Fl. 120

Pno

Fl. *mp*

Pno *p*

Fl. *p* 125

Pno *pp*

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Fl. *p*

Pno

Fl. 130

Pno

Preview File Only

Allegro vivace  
♩. = 110

II

Flute

Piano

*f*

Fl.

Pno

5

Fl.

Pno

*fff*

Fl.

Pno

10

Fl. *mf* 15

Pno *mf*

Fl. *mf*

Pno *mp*

Fl. *mp* 20

Pno *mp*

Fl. 25

Pno

Fl. *mp* 2 2 2 2 30

Pno *p* 2 2

Fl. *mf*

Pno *mp* 2 2

Fl. *cresc poco-a-poco* 35

Pno *cresc poco-a-poco*

Fl. *f* *cresc poco-a-poco* 40

Pno *mf* *cresc poco-a-poco*

Fl. *p*

Pno *pp*

Fl. <sup>45</sup>

Pno

Fl. <sup>50</sup> *cresc* *mp* *f cresc*

Pno *p cresc* *mp cresc*

Fl. *ff* *fff* <sup>55</sup>

Pno *mf cresc* *ff subito*

Fl. *f cresc*

Pno *p cresc* *mp cresc*

Fl. *ff* *fff*

Pno *mf cresc* *ff subito*

Fl. *mp*

Pno *mp*

obligatory repeat

Fl. *mp*

Pno *p* *mp*

Fl. *mf*

Pno *p* *mf* *pp*

Fl. *f* *f* 80

Pno *f* *mp*

Fl. 85 *fff*

Pno *f*

Fl. 90 *obligatory repeat*

Pno



Fl. *sempre legato*

Pno *mp*

Fl. *sempre legato*

Pno *mf*

Fl. *100* *pp*

Pno

Fl. *105*

Pno

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Fl. *sempre legato* 110  $\text{b}^{\flat} \text{e}$

Pno *mp cantabile e sempre legato*

Fl. 115  $\text{b}^{\flat} \text{e}$

Pno

Fl. 120  $\text{b}^{\flat} \text{e}$

Pno

**Adagio molto e espressivo**  
 $\text{d.} = \text{d.}$

Fl. 125 *mp*

Pno *P* *pp*

Fl. *mp* 130

Pno *pp*

Fl.

Pno

Fl. *pp* 135 *p*

Pno

Fl. *mp* 140 *p*

Pno *p* *pp*

Fl. *mp* *p*

Pno *p*

Fl. *pp*

Pno *pp*

Fl. 150 *mp cresc*

Pno *mp cresc*

Fl. *mf cresc* *f* *cresc*

Pno *mf cresc* *f* *mf cresc*

Fl. *ff* *cresc*

Pno *f*

Fl. *fff* *cresc*

Pno *cresc*

Fl. *ff*

Pno *ff*

Fl. *ff*

Pno *ff*

Fl. *170*

Pno

Fl. *175*

Pno

Fl.

Pno

Fl. *180* *fff*

Pno *fff* cross hands cross back

Fl. *185*

Pno

Fl.

Pno

Fl. *190*

Pno

Fl. *195*

Pno

# III

Andante e semplice

$\text{♩} = 60$

Flute

*mp*

Piano

*sempre legato*

*p*

Fl.

Pno

Fl.

Pno

*p*

*pp*

10

Fl.

Pno

*pp*

*ppp*

*mf*

*mp*

*p*

*mp*



Fl. *p* *mp* *p* *mp* *p* *mp*

Pno

Fl. *mp* *p* 20

Pno

Fl. *mp* *mf*

Pno *p*

Fl. *f*

Pno

Fl. *ff*

Pno *mp*

Fl.

Pno *p* *mp* *mf*

Fl. *f*

Pno

25

Fl. *ff*

Pno *mp*

Fl. *fff*

Pno *mf*

Fl.

Pno

obligatory repeat

Fl.

Pno *p subito*

*mf*

Fl. <sup>30</sup>

Pno

Fl. *p*

Pno

Fl.

Pno

Fl. *mp*

Pno

Fl. *mf* 3

Pno *mp*

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*espressivo*

Fl. *mp* *p*

Pno *p*

Fl. *mf cresc*

Pno *p cresc* *mp cresc*

*sempre legato*

Fl. *f cresc* *ff cresc* *fff cresc*

Pno *mf cresc* *f cresc*

Fl. *ffff*

Pno *ff*

Fl. *50*

Pno *f ff*

Fl. *p subito*

Pno *p subito*

Fl. *55*

Pno *mf*

Fl. *mp p*

Pno *p*

60

Fl.

Pno

*mf*

Fl.

Pno

*p*

65

Fl.

Pno

*mp* *mf cresc*

*p cresc*

Fl.

Pno

*f cresc* *ff*

*mp cresc* *f cresc* *ff*

Fl. *70*

Pno

Fl. *75*

Pno *mp subito*

Fl. *80*

Pno *p*, *pp*, *mp subito*

Fl. *85*

Pno *ppp*



semplice, ma espressivo  
(♩ = ♩)

Fl. *mp*

Pno *p* *sempre legato*

Fl. *p*

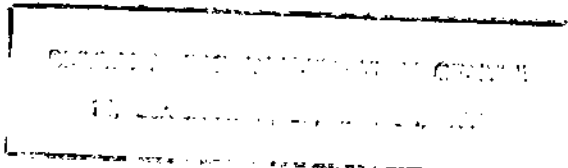
Pno

Fl. *pp*

Pno *pp*

Fl. *mp*

Pno *p* *mp*



Fl. *mf* *f cresc* 100

Pno *mf cresc*

Fl. *fff* obligatory repeat

Pno *ff* *ff*

Fl. *fff*

Pno *mf* *f*

Fl. 105

Pno *ff* *f*

Fl. obligatory repeat

Pno

Fl. 110

Pno

Fl. obligatory repeat

Pno

Fl.

Pno

Duration of Sonata 22 minutes approx.

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